TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

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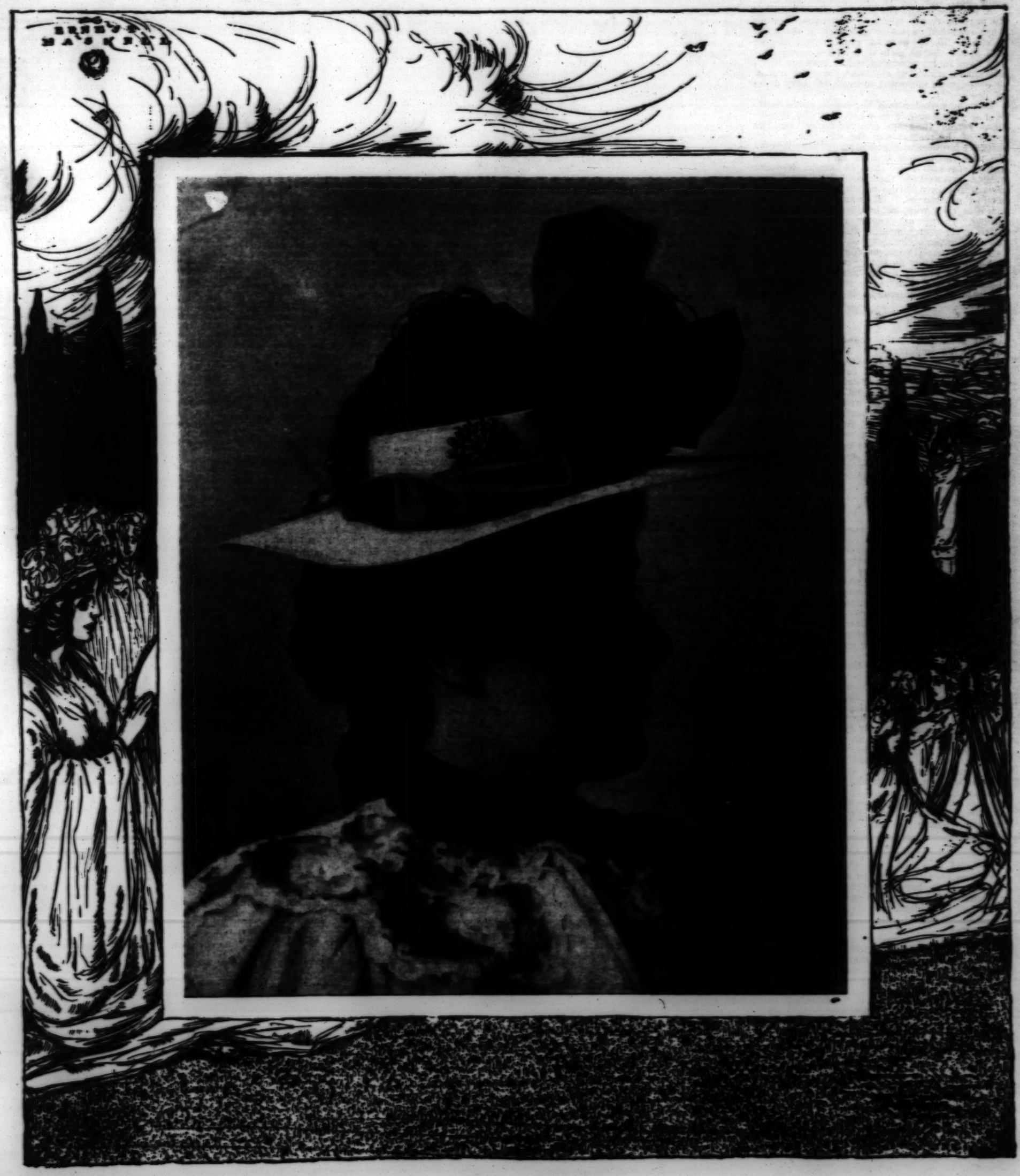

JULIA MARLOWE.

THE MATINEE GIRL.

The chorus maiden seems to be the most interesting stage question of the moment—in fact, a problem play might be written about her as she exists at present in New York.

The growing importance of the chorus maiden has been many times remarked, but it was hardly to be supposed that the evolution would culminate in the peculiar conditions that this season has brought forth.

A few years ago the chorus, while fulfilling its part in comic opera or burlesque, was always regarded *en masse* as a part of the stage picture. There were a great many stories told about chorus girls who owned broughams and lived in luxurious splendor, between black silk sheets which, at one time, for some reason or other, were supposed to mark the very acme of prosperity.

But the principals of the comic opera stage of ten years ago, who were then the attractions rather than the chorus, know that the truth of the matter was far different.

The Florodora sextette seem to have started the new fashion—a fashion that threatens to annihilate not only the principals, but the productions and the theatres themselves. These girls won a recognition which is sometimes described as "social." It was "social" in so much as they were entertained at dinners and suppers in private rooms in a fashionable Fifth Avenue restaurant and traveled about town in automobiles.

The automobile stands for a great deal in these days. It is as showy as a big diamond used to be and it makes more noise. Since the chorus girl has taken to the automobile the sale of big diamonds, it is said, has decreased.

But students of the drama, who watched the growing importance of the chorus, noted with amusement that, besides the palpable efforts of the press agents to announce every new recruit as a deserter from the ranks of society, there was evidenced a desire on the part of girls of education and culture to gain places in some of the theatres.

Chorus girls now apply for positions with a record of educations at college or abroad, trained voices and Delsarte or dramatic school diplomas. Above all they are not poor girls seeking a means of livelihood, but boast some sort of a set. Whether it is in Hoboken or Harlem doesn't matter—the press agent always makes it Baltimore or Washington or Philadelphia, which long suffering cities are credited with more chorus girls than ever grew in any one section of the country in one generation.

It is a mark of the degeneracy that has set in in certain matters directly traceable to the influences governing stage matters in some quarters that this so-called social prestige, usually an unpleasant sort of prestige, has come to be the dominating note in the employment and advancement of the chorus girl. The girl with the most popular following now has the best place, the finest costumes and the highest salary, irrespective of her experience or her voice.

Of late, at one of the theatres loudly advertised as a pet society project, the chorus girls have performed the amazing audacity of thanking their groups of applauding friends for applause over the footlights. This is the new type of automobile chorus girl, who has displaced the comparatively tame damsel who had big pearls and diamonds to her knuckles.

She is absolutely flung in the faces of theatregoers, some of whom still regard the stage as a means of legitimate amusement rather than as a show case for the *protegés* of rich men or the favorites of the johnnies—rich johnnies and poor johnnies—all of whom, however, wear the same cut of evening clothes and give the requisite "society" background.

The girl who seeks the chorus then, as a way to make a living, or as a means of stage training, finds herself not only handicapped but surrounded by conditions entirely repulsive to decent ideas.

The automobile chorus girl puffs too much. She shines like a naughty deed in a good world. Take her outside the stage, amid the glitter and glare of the midnight restaurants that she has made her own, and you can laugh at her or weep for her as your fancy prompts you—consider her fortunate or unfortunate as your ideas run.

She is well in view and well advertised and the pathos of her situation seems to strike no one. On the contrary, she is met with deep respectful silences; genuflexions of soundlessness and followed by murmurs almost of applause.

It would all be very funny if it were not so sad!

But amid the rosy lobster shells, shining under the electric lights and the band playing, she fits in the picture—a picture that hardly seems to have been made from human models, and which, if the lights went out and the dawn broke, would show up tawdry and cheap and false and unreal as a glass diamond.

But there are many who believe in the stage and defend and fight for it against attack and evil influences. Against the impure farce, the vulgar scenes that make decent people squirm, the luridly "smart" dramas used to exploit unhealthy heroines, all the varied degrading ideas that are put forth now and then to make money from the most vicious tendencies of humanity.

The automobile chorus girl, puffing about town ostentatiously tagged and superbly self satisfied, is, we shall say, humorous. In the all-night restaurants she gives the key note to the scene and becomes unconsciously dramatic.

But over the footlights, bowing and smirking to the particular man or men who promote her gay gasoline-odored existence, she is the most daring insult that has ever been offered to an audience in New York, and we have had some severe slights of that sort.

Afternoons about town one also sees the automobile chorus maidens having their late breakfasts in the various restaurants, always well attended and prettily dressed.

If one could only take her as an impression without regarding her as an individual it is easy to smile and study another of the many phases of interesting life in town.

For this particular set you cannot exactly class with the stage, for there is no serious purpose or idea lurking under one of those drooping pompadours.

It is simply a rapid mode of metropolitan existence, and the stage is only incidental to the afternoon breakfast and the midnight supper. You will notice if you visit the popular breakfasting place of the automobile chorus girl that she knows and is known to all the others, girls and men.

The snatches of talk one hears are somewhat weird. The English accent is cultivated to such an extent that the language sounds like a sort of Volapuk. The women's voices are high pitched, the conversation wealthy to affluence. Cabs, orchids, new gowns, valets and maids occur in every sentence, and the names of prominent tailors, grocers, jewelers and florists occur almost as often as those of millionaires and theatrical managers.

The nervousness of the automobile girl might seem the result of the fad she has formed for absinthe *frappé*. Whether she is eighteen or twenty-five this drink is ordered as thought it were soda lemonade. It is made better at this place than anywhere else in town and seems to awaken no terrors in either the consumers or the onlookers.

The French waiter will tell you if you ask him that there is no more danger in it than in milk, if taken moderately. But the men, oddly enough, do not drink it. It is the feminine beverage.

The dishes ordered consist of caviar, salads and croquettes, prefaced perhaps with a cup of consomme. They rarely dine before the theatre, after which they swarm into the gay restaurants of upper Broadway, where they consume birds and bottles, lobsters and rarebits, sometimes visiting three or more places before they sleep. It is hardly any wonder that they are extremely nervous, but the oddest part of it all is that if the excitement ceases for an hour they cannot stand it.

The pace must be continuous and kept up with wild regularity. They fail to notice that they are becoming so marked in style of manner, dress and conversation that no one could fail to place them in the category of the all-night restaurant crowd.

They have no law except that to be serious is to be slow, and that to show an evidence of tiredness is to be a "dead one," in the expressive language of the chorus.

And their language is expressive. They have their catch words and phrases repeated with boring oftenness. The stories of their actual experiences teem with odd humor, for they are quick to learn and hear nearly everything that is going. The music hall jokes, the races, the society scandals, the good stories, the rises and falls in stocks for Wall Street are very close to the chorus just now, and the stories some of these girls tell about their large winnings, to gain which they are never obliged to put up any margin, are ingenuous enough to make even the waiters smile.

And you will catch many an odd bit of Tenderloinese humor in the drift of talk. Maude is telling Charlie how Bobbie called her up on the telephone at twelve last night and asked if he might drop in and smoke a cigar, that he wasn't feeling well.

She said "Yes," but what do you think? Bobbie came down that awfully quiet block driving a hansome with the driver inside the cab. He had been in some sort of a row and he had an oyster on his eye.

He took the oyster off to show her his eye and what do you think—it was very droll—the Angora cat that Billy had given her came in and ate the oyster.

THE MATINEE GIRL.

FIREMEN IN CHICAGO THEATRES.

Fire Marshal Musham, of Chicago, means to enforce the local ordinance that requires each theatre of certain size to employ a fireman during all performances, he to be appointed by the Marshal. The ordinance reads:

Section 190 (building ordinance). It shall be the duty of the owner, agent, lessee or occupant of any building of class V, with accommodations for one thousand or more persons, to employ one or more competent, experienced firemen, approved by the fire marshal, to be on duty at such theatre during the whole time it is open to the public; such firemen shall report to and be subject to the orders of the fire marshal, and shall be in uniform and shall see that all fire apparatus required is in its proper place and in efficient and ready working order.

Corporation Counsel Walker has approved this measure and says that the authorities are empowered to close any theatre that violates any part of the ordinance.

LAWSUIT OVER FIRE EFFECT.

W. A. D. Scott, manager of Ida Fuller, has begun a suit against Frank McKee and Gilmore and Tompkins. Mr. Scott seeks to enjoin the defendants from using the fire effect in The Ninety and Nine, alleging that it is an infringement on a fire effect patented by Miss Fuller in 1900. Mr. Scott is represented by Clifton B. Edwards as counsel.

KYRLE BELLEW GETS A PLAY.

Kyrle Bellew will appear at some future date in a dramatization of "The Amateur Cracksman," by the author, E. W. Hornung, secured by him by his managers, Liebler and Company. Eugene Presbrey will make some alterations in the manuscript, that is already completed.

ANOTHER FAIR AT THE GARDEN?

It is rumored that the Actors' Fund Fair, that proved so successful when held at the Madison Square Garden twelve years ago, will be repeated there next Spring, under the direction of Daniel Frohman.

REFLECTIONS

To play ten leading parts in one season and to play them successfully is an unusual record for an amateur, but this is the score made by William Jennings Lee, who will be graduated from Bell's Broadway Dramatic School, Denver, Col., this week. Mr. Lee declined several good offers during the first of the season, preferring to wait until he had completed his course in the school before entering the profession. He is said to be a handsome young gentleman, has a pleasing voice and excellent stage presence, and will doubtless be successful in his chosen vocation.

H. V. Esmond's new comedy, My Lady Virtue, was produced at the London Garrick on Oct. 27. It was pronounced distinctly clever but hardly equal to some earlier efforts of the same author.

Robert Lee Allen, a native of Milwaukee, has made a hit in leading roles with Charles B. Hanford and is getting praise from the papers along the route.

Mrs. Eliza Freeman, mother of the late Kate Castleton, has brought suit in courts of Oakland, Cal., to have the administrators of her daughter's estate removed. The administrators have taken no steps to settle up the estate, which is reckoned at about $30,000, and Mrs. Freeman desires an accounting.

Lillian Dix has been obliged to leave the Quincy Adams Sawyer company and return to New York to undergo an operation. She is now in the New York Hospital.

Isabel Fenton has resigned from The Two Sisters company and has joined Daniel Sully in The Parish Priest.

Anna Wilka, soubrette of A Desperate Chance company, was taken suddenly ill while playing in Cincinnati last week. Miss Priestly Morrison played the soubrette part on one hour's notice, and scored a success.

A. W. Cross is negotiating to star Billie Gold next season in a new sensational Western comedy-drama entitled A Colorado Waif.

The Chicago Musical College gave the first matinee of the season on Oct. 25. The programme included a performance of School, a musical recital and a lecture.

George L. Cox is playing Captain Clark with The Secret Dispatch.

The newest of the popular advertisement comedies is from the pen of Roy L. McCardell and J. Hayden-Clarendon, and is entitled Sunny Jim or Jim Dumps, a musical absurdity in three acts. The new play will go into rehearsal this week and will be produced by the authors jointly.

Harriett Moon hopes to be able to return to New York on Nov. 12. She has nearly recovered from the injuries she recently sustained.

Siegfried Wagner, son of Richard Wagner, and himself a musician of some note, will shortly visit America to conduct a series of concerts and to interest Americans in the Wagner performances at Bayreuth.

Flora Redledge, who returned recently after a successful engagement in London, is now playing the title-role in The Belle of New York.

The New York run of Everyman ended at Mendelsohn Hall on Saturday.

The Balcony Club, an organization of men and women who dine together and then see plays from upstairs, attended Henrietta Crosman's performance of The Sword of the King at Wallack's on Oct. 23. They decide by ballot whither they shall wend their way, and it is said, the selection of Miss Crosman's play was accomplished without a dissenting vote.

Vesta Stanton, who was engaged for character work with The Power of Truth, has been made leading woman.

Mamie Lincoln closed with The Convict's Daughter (Eastern) on Nov. 2.

The New York *Clipper* will celebrate the fiftieth anniversary of its first issue by a special memorial number, to be published in February. The veteran paper promises that this jubilee number will eclipse any of its previous efforts and will be a notable achievement in the printer's art.

The Twelfth Night Club will have charge of the drama day, Nov. 13, during the convention of the Federation of Women's Clubs, which will be held in Brooklyn. The Committee of Arrangements includes Alice Fischer, Mrs. Edwin Arden, Sallie Williams Riegel, Josephine Humphreys, Blanche Bates, Elisabeth Tyree, Minnie Dupree, and Eleanor Robson. Grant Stewart's one-act skit, A Burning Question in Elysium, will be presented by the Twelfth Nighters at the Amphion Theatre, Brooklyn.

Sullivan, Harris and Woods have selected the title of the play by Hal Reid, in which Joe Welch is to star this season. It is to be called The Peddler, and the season will open at the Fourteenth Street Theatre during the week of Dec. 15.

On Oct. 24 Emma Italia, of McFadden's Flats company, gave a banquet to the women members of the company at the Centropolis Hotel, Kansas City.

Ellis M. Ellis and Sam McCutcheon will take a stock company into the Canadas, opening at St. John, N. B., on Nov. 17.

J. Wesley Stevenson, whose mother died in Louisville on Oct. 10, has rejoined W. C. Cunningham, general manager for Al. W. Martin, in Chicago.

It is stated that The Emerald Isle will return to the Herald Square Theatre for a six weeks' engagement later in the season.

A. H. Chamberlyn has nearly recovered from the illness that confined him in the German Hospital for many weeks, and is at his home at Brighton, a suburb of Boston.

A novel and timely advertising plan is being worked by E. J. Carpenter, manager of the Carpenter attractions. Mr. Carpenter has instructed his several managers with his companies on the road to advertise that coal will be given away to the ladies after each matinee performance. This should certainly appeal to everybody at this time.

Peggy from Paris is rapidly approaching a state beyond the stage of rehearsal and music rehash. Walter Burridge is at work on the story.

H. A. D'Arcy is writing a sketch for Billie Mayer and Mildred Meeks, called Nathal and Nichatta. Mr. D'Arcy has been engaged as author of Jules Murry's companies.

Kathryn Kidder will commence her tour in December. Miss Kidder is now visiting friends in Chicago.

Mr. and Mrs. Edwin Milton Royle are to revive their old success, Friends, prior to their appearance in a new comedy in this city.

Max S. Witt has composed special musical numbers for Anna Boyd's production of A Friend of the Family. The words are by Arthur L. Robb and James W. Johnson.

Johnny and Emma Ray will, it is said, produce a new musical comedy about Jan. 1.

Mr. and Mrs. R. D. McLean (Odette Tyler) have leased a house in Washington for the Winter and will not act this season.

Maud Milton, the English actress, well-known here through her long association with Sir Henry Irving and Ellen Terry, is to tour Australia early next year under the management of George Musgrove.

The road company to present A Chinese Honeymoon, has been completed and the principals are John E. Henshaw, Belle Harper, Charles H. Prince, Edwin A. Clark, W. H. Clark, and May Ten Broeck.

Dallas Tyler has joined David Warfield's company as that actor's leading woman.

Mark Twain and Lee Arthur's dramatization of Huckleberry Finn will be produced at Parson's Theatre, Hartford, Conn., on Nov. 10.

Madame Charlie has gone from Havana to Mexico to fill an engagement with the Serini Italian Opera company.

The Hadfield Stock company has secured the rights to The Princess of Patches from Al. Trahern for towns not played by the Morrison Comedy company.

Harry Corson Clarke, who lately severed his connection with Goodbus and Kolleog, under whose management he was starring in Hello, Bill, will begin an engagement as a special feature with the Harrington-Reynolds Stock company at the new Republic Theatre, in San Francisco, late in November.

Whitman and Davis are to be featured in the comedy parts in Man to Man.

At the close of Weedon Grossmith's engagement in The Night of the Party at the Princess Theatre next February, he will not tour this country, but will go to Australia after a brief season in San Francisco.

Arthur Maitland has been especially engaged by Mildred Holland to play the Prince in The Lily and the Prince.

Bonnie Maginn, who resigned from Weber and Fields' Stock company on Saturday night, has been engaged for Blue Beard.

Leslie Morosco and Lelia Shaw, who are to be featured in The Man from Mexico under the management of Walter E. Perkins and Frank Caldwell, opened their season last evening at Wilmington, Del. The company includes Edward Wallen, Clarence Baker, Louis Peters, J. L. Ostrand, Robert White, George S. Fisher, Joseph Holland, F. Conmeyer, W. M. Struggles, Marguerite Hammond, Fanny Fish, and Virginia Milton. The production is under the personal direction of Edward Warren.

Clay G. Sears and Noel Gordon have been engaged to appear in a London production, and will afterward tour the English provinces. They sail to-morrow (Wednesday) on the *Majestic*.

Mistress Willoughby's Kiss, a new play by Frank Stayton, was produced at the Avenue Theatre, London, on Oct. 18, and was received with a considerable show of favor. Another new play, Captain Kettle, written by Malcolm Watson and Murray Carson, and based upon the stories of C. J. Cutliffe Hyne, was presented at the London Adelphi on Oct. 23 and met with a similar reception.

R. C. Pugsley has taken the management of The Coontown 400, replacing James Rogers, who resigned.

Will Kilroy, of Kilroy and Britton, will put on the road next season An Aristocratic Tramp, a sensational comedy-drama in four acts. They are this season with Lincoln J. Carter's Heart of Chicago.

SAID TO THE MIRROR.

W. L. Grove, general manager for W. E. Nankeville: "Human Hearts was never booked at the Grand Opera House, Jackson, Ohio, as stated in The Mirror last week."

W. B. Watson: "My Brooklyn, N. Y., theatre, opposite the City Hall, which has been in course of construction since Aug. 22, will be completed on or about Jan. 1. I have not as yet decided as to the class of attractions I will book, but will do so in the near future."

Zella Frank: "I am not to be connected in any way with Arthur Etherington in the revival of The Rounders."

Gertrude Sayre: "It was I and not Miss Deronde that played the part of Mirandy in The Billionaire last week."

George E. Sterling, business-manager Beyond Pardon company: "I wish to state emphatically that Beyond Pardon has not closed, as has been stated in the press, but will go on the road again as soon as suitable alterations have been made in the play."

Harrison and Ritter: "In The Mirror we see a statement from Manager English that we are using copyrighted plays, which is untrue. Our repertoire consists of three of A. L. Fanshawe's plays, for which we pay a royalty, and we have the author with us as our stage director. Our other bills are book pieces. In writing Mr. English for time we mentioned the list of plays formerly used by the Long Brothers."

Nat J. Fields: "The statement in last week's Mirror, to the effect that my Juvenile Minstrel company disbanded at Elmira, N. Y., is not true. We closed temporarily to reorganize at Muncy, Pa., when all fares were paid back to Philadelphia and all salaries were paid in full."

John M. Evelch: "The recent statements that the George Parsons company closed at Louisville, Ky., are false. Two changes were made in the cast and P. S. Mattox will retire from the management of the company."

ENGAGEMENTS.

Fred Urban, with M. B. Curtis.

H. S. Northrup, with Henry Miller.

F. A. Bigelow, for the heavy in Man to Man.

Charles Marriott is not going with Old Jed Prouty as stated, but has signed with Liebler and co. for Audrey.

Carl Anthony, by Edward C. White, for the heavy in Gypsy Jack.

Margaret Ruffner, with Lewis Morrison.

Virginia Harvey and Gavin H. Dorothy, for The Way of the Wicked.

Legrand Howland, with Blanche Bates.

Sidney Cowell has been engaged by Manager William A. Brady for Grace George's company.

Pearl Ford, for J. J. Lodge's production of The Great Ruby.

George Caduix, for the boy role in Broadhurst and Currie's new production, The Man from Sweden. Fitzgerald Pepion, the English sculptor, has just completed a life-size bust of Master George.

IN OTHER CITIES.

KANSAS CITY.

The Eighth Annual Home Show, in Convention Hall and the American Royal Live Stock Show, at the Stock Yards, brought many visitors to the city Oct. 20-25. Convention Hall was filled with a large and fashionable audience on the opening night, 20.

The ever welcome Bostonians made their appearance at the Willis Wood Theatre 20-25, presenting Robin Hood and Maid Marian. Robin Hood was the bill for the first three nights and the popular opera was witnessed by large audiences. The opera was beautifully staged and costumed, the Sherwood Forest scene being especially worthy of praise. The old favorites appeared to advantage as Alan-a-Dale, winning several encores to her songs. William C. Weeden made a fine impression as Robin Hood; Allen C. Hinckley as Will Scarlet sang his songs well, but was hardly as good as his predecessors; Campbell Donald as Guy of Gisborne, and Anna Judson as Annabel, also deserve praise. Vernon Stiles, the Kansas City tenor, who was formerly with the Bostonians, sang the role of Robin Hood in two performances of each opera. He happened to be in town and the management secured him for the special engagement. Maid Marian was presented the latter half of the week and many considered the opera superior to Robin Hood. Henry C. Barnabee, W. H. MacDonald, George R. Frothingham and Josephine Bartlett all appeared to excellent advantage in their original roles. Vernon Stiles, the Kansas City boy, sang the role of Robin Hood excellently, winning loud applause. Grace Van Studdiford was still unable to appear and Antoosette Martin again sang her role. Olive Celeste Moore and Alice Judson were also well received. The opera was prettily staged and costumed.

Richard Golden in Peggy Quilter was the offering 27-29, playing to large audiences. Kansas Citians had the pleasure of seeing Jerome Hyden in the same comedy last season, and its reappearance with Richard Golden in the leading role was a very acceptable one. Mr. Golden is very original in his delineation of the comical character and kept the audience in roars of laughter. His topical song "Smiles" was repeated encores and several curtain calls, and finally a speech was required after the second act. Henry Leone as the Corsican schared honors with the star. His strong baritone was heard to excellent advantage in several musical numbers, winning loud applause. Adolph Link, the only remaining member of the original co., was very amusing as the Japanese dwarf, who had an "irresistible impulse." Melville Collins, William Conley, George Head, Carlotta Gilman, Daisy Hamlin and Edna Bronson carried other principal roles very successfully. The opera was well staged and many pretty costumes were worn. De Wolf Hopper will be seen in his new opera, Mr. Pickwick, 30-1. The Liberty Belles 2-8. E. H. Sothern 10-12. Adolph Phillips 13-15.

The new system at the Auditorium is proving a winner in every way; the old-time packed houses are the rule, with the S. R. O. sign in frequent use. Antony and Cleopatra was chosen as the bill for the second week of the MacDowell-Stone engagement, and was in many ways superior to La Tosca, the opening bill. Melbourne MacDowell's Marc Antony is a piece of acting long to be remembered, and Florence Stone as Cleopatra far exceeded expectations in her interpretation of the role, comparing most favorably with her distinguished predecessors. Aside from the two leading roles there was little to do above the commonplace, but the members of the Woodward Stock co. did that little well. The most important role, that of Kephren, was well played by Willtard Blackmore. Wilson Enos appeared as Demetrius, George Berkeley as the Messenger, Myron L. Leffingwell as Octavius, Leslie Bingham as Octavia, Gertrude Berkeley as Charmion, and Gauntier Pottery as Iras, all furnishing excellent support. The play was beautifully staged and costumed. Gismonda was the bill for the third and last week of the engagement, beginning 26. Florence Stone was very effective in the title-role, winning much praise from both public and press. Melbourne MacDowell's Almeric is too well known to need criticism. The stock co. gave good support, Willtard Blackmore again coming to the front in the role of Baccaria Franco Accialoli, giving an excellent impersonation. Wilson Enos made much of the part of Bishop Sephson, and Leslie Bingham as Cyphriello, and Carrie Clark Ward as Thisbe were well cast. Manager Woodward gave the play an elaborate staging and costuming. Elita Proctor Otis as Nancy Sykes in Oliver Twist, supported by the Woodward Stock co., is announced for 2-8.

McFadden's Row of Flats held the boards at the Grand 19-25, and although the play has been seen here a number of times, it was greeted by large audiences. The production has a new setting and costuming that enhanced its value greatly and with some new features proved very entertaining. The two "kids" are still played by Bobby Ralston and Jerry Sullivan, Arthur Whitelaw is the McFadden, James K. Wesley the Michael Muldoon, and Mary Donohue the Mrs. Murphy. Emma Italia plays Mary Ellen, and Henry Frey, Weary Willie, all to very good advantage. A pretty chorus was a pleasing feature. All On Account of Eliza made its initial appearance 26-Nov. 1, playing to good audiences. It is easily the best comedy seen here this season and was presented by a thoroughly capable co. Edward Lee gave an excellent character sketch as Hochstul, the president of the board of trustees, and was responsible for a good part of the comedy. Stella M. Kenny made much of the role of Elizabeth Carter, her acting being sincere and finished. Charles Hayden, Willis Baker, James Devine, William Henderson and Sarah Ward also deserve mention. The play was accurately staged, a great deal of care as to detail being shown. The Village Postmaster 2-8. Ward and Vokes 9-15.

The Night Before Christmas, another old favorite, was the bill at the Gillis 19-25. The play was well staged and presented a capable co. Elmer Grandin, James N. Drew, James B. Martin, Frank Bryan, Jessee J. Boyd, Georgia Munson, Marie Kenzie, and Allen Clifton handled the principal roles very cleverly. Large audiences were the rule throughout the week. Al. W. Martin's elaborate production of Uncle Tom's Cabin held the board 26-1 and they "stood 'em up" at nearly every performance. The production from a scenic standpoint was easily the best ever seen here and the co. proved very capable. Frank Lee was the Uncle Tom; Hugh Ettinger, Simon Legree; George W. Parks, Lawyer Marks; Florence Ockerman, Topsy, and Baby Henrietta, Little Eva, all appearing to excellent advantage. Numerous specialties were well received. Across the Pacific 2-8.

The Grace Hayward co. returned to the Century 19-25, playing The Wages of Crime for the first part of the week and The Circus Queen the latter part. Thaddeus Gray, Hugh MacKaye, John D'Ormonde, Lee Morris, Edythe Harcourt and Virginia Campbell all deserve mention for well played parts. Specialties between the acts were well received. Fair audiences were in attendance. Nothing is announced for this house until Dec. 7, when Innes and his Band will appear for two concerts.

Preparations for the Flower Show, that will be held in Convention Hall 3-8, are being rushed this week, and the directors promise the most beautiful spectacle of a similar nature ever attempted.

Sousa's Band is announced for two concerts at the Willis Wood Theatre Sunday, 9. Heretofore Sousa has always played in Convention Hall, but the Flower Show this year forces him to go elsewhere.

It is announced that Kansas City is to see Ben-Hur for two weeks beginning Jan. 12.

The Oratorio Society has secured Theodore Thomas and his orchestra for their next May Festival, preparations for which are now under way. The society will sing The Messiah in Convention Hall Dec. 28.

D. KEEDY CAMPBELL.

INDIANAPOLIS.

Otis Skinner's production of Lazarre, dramatized from Mary Hartwell Catherwood's novel by Otis Skinner and Aubrey Boucicault, drew large audiences to English's Oct. 20-25. In this community where Mrs. Catherwood's book was published, the plot of Lazarre is well known. Hardly any actor could make more of his part than Mr. Skinner did. It is the play that is at fault—it is weak, theatric, unconvincing. Miss Durbin, as Eagle De Ferrier, has a part that suits her, temperamentally and physically, and all through the drama she won the sympathy and respect of her audience. Nanette Comstock, in the ingenue part of Annabel, was very dainty and piquant, and added much to the pleasure of the evening. In her comedy scenes she was at her best, and her scene with the Count de Chaumont in the second act was one of the delightful bits of the play. The Dr. Chantry of Walter Allen was a dignified and consistent bit of acting, and the Shenandoah of Damon Lyon deserves credit as being one of the only dignified and well acted American Indians ever seen on the American stage. There were several other parts well taken, especially the Napoleon of Charles B. Welles, and the King Louis of Mr. Ringold. The Princess Marie of Alice Wilson was also well done. The play is well dressed and well managed.

Despite its melodramatic title, Lincoln J. Carter's new play, The Madman, at the Park 23-25 is a comedy and something of a departure from his usual style. It has some exciting movements in it, but the fun far outweighs the sensational side. T. G. Lingham, whom we remembered so well as an Indianapolis boy, was excellent. George Perlolet, as the Drummer, was good. His manly appearance and comedy did much to strengthen the performance. Charles Plunkett, Lloyd Ingraw, Thomas Baker, William Otis, Adolphe Plunkett, Florence Willis, and Cecile La Rocque have the principal parts. Miss Willis sings several songs and does a coke walk with Mr. Baker. The Mirrolli Square Comedy Four contribution seems, and there are other specialties. The small seated house.

Although A Runaway Girl was here last season at Fagan's, interest in it was renewed by an audience that packed the Park Theatre 27-29 to the doors. It is doubtful if the Park ever had a musical comedy of such genuine merit as this one. The co. is strong in talent, as well as in number, the members star well and unite their efforts in making the production move to a pleasant end. With its scenes about Venice, there is opportunity for effective stage pictures, with which the soft music and gay costumes blend well. George W. Leslie plays the part of Flipper, the jockey, and he was irresistibly funny. Louise Willis appeared as Winifred Grey, and was rounds of applause. Hallie Kirby impersonated the Gypsy dancing girl. She is gifted in voice as well as in the use of it. Herbert Bears, in the character of the school teacher, was droll in action and speech, and he shared generously in the applause. Rose La Harte, Paulette Sheldon, Frank Symonds, Arthur Seaton, Edwin Rizer, and Walter Clifford are some of the players who were with the co. two years ago.

That Indianapolis theatregoers still hunger for real comedy was proved by the great audience 27 that devoured The Rivals as a choice morsel at English's last night. It was good to see Mr. Jefferson, and it was equally good to see his capable co. No sooner did the curtain rise on the first act than the audience began to dust off its wits, which had so long gone unused, realizing that something good was before it. Mr. Jefferson is still an actor, and the picture of what he is now and what he has been is pleasant to contemplate. To be sure he is not as vigorous as he once was, but he is the same Bob Acres that we have seen these many years. The Rivals would be interesting, however, with an "Acres" other than Mr. Jefferson, because of the excellent support he has about him. John Jack, as Sir Anthony, forgets that he is an actor, but he cannot make the audience forget it. Joseph Jefferson, Jr., as Sir Lucious O'Trigger, who is on the stage with his father much of the time, is pleasing. Walter Ware, as Faulkland, was excellent and did some very good work in the first act. His fit of jealousy was realistic. Lafollett Paget made a fine Mrs. Malaprop, Francis Pemberton is by far the best Lydia Languish seen for many a day.

The matinee musical 22 at the Propylaeum had an interesting miscellaneous programme, the principal feature of which was the introduction to a cantata by Mohr.

The recital given by Mrs. Black at the Propylaeum 23 was a great success.

The Musikverein 22 began its new season of concerts, with a chorus that filled the stage of the auditorium of the German House and an orchestra that appeared to number sixty.

Frank Fisher, who has been near death's door for some time with that strange affliction, bleeding of the gums, is still very low at the St. Vincent Hospital. There seems but very little hope of his recovery.

GEORGE S. APPLEGATE.

MILWAUKEE.

Mrs. Fiske opened her season in Mary of Magdala at the Pabst Theatre Oct. 23 before a distinguished audience, and one that filled the handsome playhouse to its utmost capacity. Paul Heyse's drama is in five acts and four scenes—all in Jerusalem. The play produced a profound impression, though it is difficult to judge it from the ordinary theatrical standpoint. The subject is reverently dealt with, and a strong religious atmosphere pervades throughout. The onlooker is chiefly impressed by the feeling that one is in the presence of Christ; the actions of the various characters are controlled by His invisible influence, and with breathless expectancy the auditor almost wishes to see the figure of the Saviour appear. The dramatist, however, has treated the theme with the utmost delicacy and prudence, and, while the drama must teach a strong moral lesson, there is nothing to offend the religious sensibilities of anybody, and the mind is stimulated and inspired by the classic beauty of the language, the exalted tone of the play, the vivid and artistic reproduction of the scenes and characters of that thrilling period, and the surpassing grandeur of the stage settings. Nothing more perfect in every detail could be imagined. As was to be expected, Mrs. Fiske's portrayal of Mary was intellectual in conception, and wonderfully finished in execution. Her magnetic presence dominated every scene, and her superb work was enthusiastically applauded by an appreciative and grateful audience. Tyrone Power as Judas scored a triumph; his grasp of the inward characteristics of the man being masterful. Henry Woodruff offered a telling interpretation of Aulus Flavius. His acting, elocution and zeal for his work were admirable. Rose Rytinge gave a delightful rendition of Rachael, and excellent work was done by M. J. Jordan as Caiaphas, Scott Craven as Haran, Max Figman as Gotham, James Young as Joab, Frank McCormack as Gamaliel, W. B. Mack as Simon, and Ida Hamilton as Miriam.

Sweet Clover was seen for the first time at the Bijou 26 by an immense audience, and the pretty play was received with unmistakable signs of favor. An excellent co. interpreted the play cleverly. Otis B. Thayer being featured in the principal role of Jerome Holcombe. Mr. Thayer's impersonation was faithful and sincere, and he was heartily applauded. Blanche Hall gave a sympathetic and effective portrayal of Lois Holcombe, an exceptionally clever characterization of Aunt Abigail was offered by Eleanor Sheldon, Fred G. Hearn scored an emphatic hit as old Jud Mason, Gertrude Schaffer was charmingly as Sunny Andrews, and good work was done by Edmund Ford and Lew H. Newcomb. The stage settings were very tasteful. Up York State 2-8.

A Bachelor's Honeymoon kept a large audience merry at the Academy 27, and the Thanhouser co. scored another success. R. C. Chamberlin in the role of Bachelor was afforded an opportunity to display his best talents as a comedian, and he won favor in the part. Laurette Allen with the much dreaded Minerva, and the twin sisters were cleverly represented by Blanche Crozier and Coral Armin. Grace May Lamkin added another to her series of successes as Juno Jovee, her interpretation leaving little to be desired. Lulu Hastings gave a capital portrayal of Marianne, the maid with the "clue;" Albert Brown was excruciatingly funny as Howston, Edgar Baume was humorous as Dr. Schwartz, and Lee Baker deserves the highest praise for a thoughtful and artistic sketch in the role of Anthony Gumbug. Gilbert Faust as Joe added to the general success. The stage settings were suitable. Humpty Dumpty, an extravaganza by George Foster Platt, will receive its first performance 3.

The Wizard of Oz appeared at the Davidson 26 to S. R. O. The production was beautifully mounted, and created the utmost enthusiasm by reason of the startling display of stage effects and spectacular features. The book and music do not rise above the ordinary, and all the fun-making is odd and unconventional, which may possibly comprise what charm it possesses. The principals in the co. worked very hard, and succeeded in creating much laughter and applause. The burden of the performance fell upon Anna Laughlin, Edwin J. Stone, Helen Byron, Joseph Schrode, Carleton King, Grace Kimball, Fred A. Stone, Arthur Hill, and David C. Montgomery. Bobby Gaylor was the Wizard. Elsie De Wolfe in The Way of the World 3-5. The Storks 6-8 (return engagement).

Zig Zag Alley drew a full house at the Alhambra 23, and Zeb and Zarrow and their associates gave a clever and amusing performance. Fun of the fast and furious kind kept the audience in excellent humor, and a variety of good specialties were introduced with satisfactory results. The mechanical effects were a most interesting feature of the production, and some very pretty songs were sung by Andrew O'Neill and Ella Shields. Other contributors to the bill were Lillie Southerland and Louis Martinetti, Lillie Sieger, Golf Phillips, the Damin Brothers, William C. Hoefler, and Zeb and Zarrow. The Great Ruby 2-8.

Jugend was presented at the Pabst 26 before a good audience by the Wachsner co., and the performance elicited much praise. Der Schlagbaum will be given 29 and Die Grille 2.

Burton Holmes will commence his series of lectures at the Pabst 4, the first subject being Portugal.

CLAUDE L. N. NORRIE.

BUFFALO.

The Castle Square Opera co. is playing to deservedly fine audiences at the Teck. Week of Oct. 27-1 was devoted to Lohengrin and The Bohemian Girl, and an artistic rendering of both operas was given. The mounting and costuming of Lohengrin was equal to, if not better than, any other production of the opera presented here. The title-role of Lohengrin was sung by Joseph Sheehan in fine voice, although at times the score seemed a little too heavy for him. Gertrude Rennyson was thoroughly artistic as Elsa, singing and acting the role satisfactorily. Ethel Houston Du Pre as Ortrud and Winifred Goff as Tairamund displayed fine voices and considerable dramatic ability. Francis Boyle and Parker Coombs alternated as the king, as did Francis Carrier and Parker Coombs as Herald. Leah Lambert made a very pretty Gotfried. In The Bohemian Girl Adelaide Norwood again added to her popularity here, singing the role of Arline in a most pleasing manner. Marion Ivell was an ideal Gypsy Queen, her acting being far above the usual opera singer, and her solo, "Bliss Forever Past," was repeatedly encored. Francis Boyle made considerable merriment as Devilshoof, and Lloyd D'Aubigne displayed a pleasing voice as Thaddeus. William Paull as Count Arnheim, Charles Fulton as Florestine, Charles Scribner as Captain, and Nora McGahan as Buda completed the cast. Lilly of Killarney and Tannhauser 3-8.

The well-known melodrama, Lost in the Desert, was the attraction at the Lyceum 27-1, and proved a drawing card. The co. contains several well-known people, and some startling scenic effects are displayed. Amanda Wellington made a very pleasing Helen Bradford, the heroine of the drama, and was ably assisted by Jefferson Osborne, as Duncan Howells. A show piece of character work was that of Gertrude Fort, as Amanda, Richard. Miss Fort is a comedienne of considerable ability. A troupe of Arabs and their horses contributed a large share of the success of the performance. Happy Hooligan 3-5.

Sun Hur opened a two weeks' engagement at the Star 27 to a large audience, and proved to be one of the finest spectacles ever seen here. The stage settings and costuming are especially beautiful, the chariot race and ballets being enthusiastically received. William Parsons, well-known here, played the title-role, and both in appearance and acting filled the part admirably. Dobson Mitchell, as Simonides, does a fine piece of work. Mabel Mortimer, as Iris, was capable and finished. Ellen Mortimer as Esther, Beverly Sitgreaves as Amrah, and Basil Gill as Messala also did well.

The Counterfeiters held forth at the Academy 21-1, and filled the box-office with the "real article." The play is of the sort the Academy audiences revel in, containing lots of thrills and startling climaxes at every layoth. Some fine scenery is shown, and the cast is fully competent, and includes John Welsh, J. H. Gross, Fred Eckhart, Charles Osborne, Maude Carey, Frances Paul, Abbie Marshall, and a number of others. Nobody's Claim 2-8.

Marshall Darrach, of New York, read Hamlet at the Twentieth Century Club 21 before an interested audience.

The Castle Square Opera co. will give a sacred concert 2, when Rossini's Stabat Mater will be sung.

Acting Manager Oviatt, of the Lyceum, announces the opening of his new production, Judged Guilty, at Auburn, N. Y., 15. A fine co. has been engaged, and everything is being done to make the play a success. It will be seen at the Lyceum later in the season.

The Mascagni Grand Opera co. gave three performances here 28, 29 to fair audiences. The operas presented were Cavalleria Rusticana, Iris, and Lucretia, and were finely sung and staged. The chorus and orchestra being especially good.

Emilio Gorgona, baritone, has been engaged for next "Pop" concert.

JOSEPH O'CONNOR.

DETROIT.

A dramatic treat is the appearance here of E. S. Willard, announced to be his last for some years, who is seen at the Detroit Opera House Oct. 19-25 in a repertoire of his chief plays, prominent among them being The Cardinal, presented for the first time in this city, which is put on for three evenings and Wednesday matinee, with Mr. Willard in the same part of The Cardinal, Giovanni de Medici. His embodiment of the principal figure in Louis N. Parker's impressive play is finely given, and is truly the highest achievement this actor has aimed at among his long line of successes. Rose Beaudet, with proper dignity, sustained the role of Clarice de Medici. Maude Fealy is happily placed as Filiberta, making a pretty stage picture, but hardly equal as far as elocutionary powers are concerned, but she pleased the eye if not the ear. Giuliano, the young brother of the Cardinal, could hardly have been intrusted to better hands than those of A. S. Homewood, who presented it in a manly way. No less pleasing portrayal was that of J. J. Bartlett as Guido Bagliani. The outlaw, Strozzi, was a popular one in the hands of Basset Roe, who imbues it with the proper spirit and fidelity. J. G. Taylor was likewise to be admired as the old bell ringer. Mr. Willard will play Tom Pinch, Wednesday; David Garrick, Friday; Saturday matinee, The Professor's Love Story; Saturday evening, The Middleman.

Richard Mansfield in Julius Caesar will be the attraction at this theatre 27-29, followed by "Way Down East for balance of the week.

Detroit promises to be very gay in a musical way during the coming Winter. Among the many good things to be heard is Mascagni, who will bring his Italian Orchestra and Opera co. here for two concerts on 11, the afternoon performance to be given at the Lyceum Theatre, when Iris will be presented, and The Light Guard Armory used for the evening, when Cavalleria Rusticana will be the attraction.

Harmonie Hall celebrated its opening for the season with a concert Sunday evening 26, that attracted a large gathering of people. Louise B. Voigt was as usual one of the favored soloists, rendering Weber's "Oberon," and singing the soprano role in Der Landsknecht, by Stritzke in concert with Harry Mengel, tenor; August Heidenreich, basso, and George Schwenk, baritone, with Anton F. Dierkes and Wilhelm Yorn in the double tenor parts. The men's chorus showed to more advantage than the women's, and bore evidence of careful training by their director, Mr. Brueckner. The women gave in chorus Die Malkoenigin, by Krug, and Beim Sonnenuntergang, by Gade, the orchestra furnishing excellent accompaniment.

The Lyceum Theatre patrons are giving plenty of encouragement to Primrose and Dockstader in their annual visit here, where they are presenting their bright, laughable and up-to-date doings in the minstrelsy line 28-1. Lew Dockstader is ever a favorite here with his bundle of absurdities and pretty songs, and Mr. Primrose made a hit with his dainty conceit, "Sunny, Sunny South," his pickaninnies, Johnnie and Willie Ray, assisting in dancing and singing. The first part of the programme is entirely new and shows many original ideas. The end men exploit up-to-date jokes, sing and dance acceptably. The specialties introduced are the Howard Brothers in a banjo act, Neil O'Brien as the chief feature in The Doctor's Trouble, a comical sketch, and the Brothers Young in a hoop rolling act that is decidedly clever. Mr. Dockstader elicited laughs in abundance with a ludicrous automobile turn that is an artistic bit. Mr. O'Reilly 3-8.

Gypsy Jack is interesting large audiences at the Whitney Theatre 19-25. Willie Granger plays the part of Jack Hearbe capably. Eugene Bantley figures as the villain, Gerald Skinner. Will U. Prendergast as Francis Harvey, Dorothy La Mar as Dorothy Dexter, Lucie A. Rogers as May Harvey, May Nibbo-Drew as Hagar, Florence Hartley as Nan, Joseph Carey as the Recruit, and Joseph Wickes as the Jolly Tar, all assist in the production. Over Niagara Falls 26-1.

A. DUMONT.

PITTSBURG.

The Great Ruby proved a very strong attraction at the Grand Oct. 20-1, and the stock co. gave a most creditable performance to crowded houses during the two weeks. The scenery and properties were among the most elaborately mounted productions ever seen at this popular playhouse, and State Director Huffman deserves a great deal of praise for his successful contribution in this line. Among the most prominent effects were the large inflated balloon, a tally-ho coach drawn by four horses, and an electric automobile. Eva Taylor played the role of the whimsical and frivolous Lady Garnett very cleverly, and her sleep-walking scene was finely executed. Minna Phillips has done nothing better thus far this season than her fascinating portrayal of Countess Charkoff. Mace Greenleaf was a handsome and virile James Brett, the detective. William Beach was given a warm reception upon his return to the co. and was obliged to make a short speech at each performance in acknowledgment. His part of Morrius Longman was well drawn. Willis Martin's characterization of Lord George Hartopp was skillfully played. Marion Ballou made a lovable Louise Jupp. William Ingersoll as Prince Kassim Wadia, Charles Abbe as Lord Montyghall, Wilton Taylor as Sir John Garnett, Thomas Meighan as Captain Clive Dalrymple, James Cooper as Andrews, and Dennie Harris as Hans, all deserve mention. The balance of the large cast was in capable hands, and the supernumeraries were well drilled. The Little Minister 3-8.

Mam'selle 'Awkins played its third engagement within a year at the Empire 27-1 to good attendance, but it was not as good as when last seen here, and consequently did not meet with approval. The scenery and costumes were adequate, and the chorus smaller and inferior to that of last season. Gus Bruno, with a grotesque make-up, together with his humorous work as the Macgregor, was much enjoyed, and was the one bright spot and redeeming feature of the play. J. J. Clinton made a cadaverous looking Fitzroy Cavendish, and his work was acceptable. Amy Lee's strenuous efforts as Honorah Hawkins were in vain. Carolyn M. Heustis, as Dolly Hawkins, failed to please. The balance of the cast was fair. Williams and Walker in In Dahomey 3-8.

The Man Who Dared was again seen and given a cordial welcome at the Bijou 27-1 and well merited the large business it did. The co. was an unusually strong one for plays of this type, and the scenery was both pretty and bright. The scene showing the cage containing two large lions, into whose cage the hero enters to secure the glove of the Countess, was a thrilling climax, and received several curtain calls. Howard Hall, in the dual role of the twin brothers, Louis and Lorraine Martineau, gave a highly finished and excellent performance. Nina Morris played the difficult part of Rita, Countess de Martineau, depicting a wicked and adventuresome woman in a clever manner. Henry C. Lewis, as Grissart, gave a very natural bit of acting. George D. Mackay played the false friend, Captain Paul Gerardlioux, capably. Will H. Vedder did well as Prince Henry de Brissac, and especially so in his disguise of a Hebrew in one act. Marion Leonard was a convincingly sweet and modest Marie de Montford, and Clara Joel acted the part of Grace Creatow cleverly. The remainder of the cast was thoroughly competent. Hanlon's Superba 3-8.

Manager R. M. Gulick, of the Bijou Theatre, returned home last Tuesday, 28, from a pleasant week's sojourn in New York city, where he went to see a performance of Tracy, the Outlaw, The Ninety and Nine, and other plays.

Richard Mansfield in Julius Caesar 27-1 at the Alvin followed by Joseph Jefferson in his usual repertory of plays 3-8.

ALBERT L. HEWES.

SEATTLE.

After an anticipation that extended over more than one whole season, Florodora was at last seen in this city by large and fashionable audiences at the Grand Opera House Oct. 19-22. That S. R. O. did not prevail may be, in part, accounted for by the 25 schedule maintained for the best seats. King Dodo was seen some two weeks ago at $1.50, and many, it would seem, could not understand the reason for the increase. Then, too, some of the principals were not received with entire favor, as voiced by the press and many of the public. Those who escaped adverse comment, however, and who, indeed, scored immensely, were Alf C. Wheelan as Tweedlepunch, Eleanor Falk as Lady Holyrood, and Corinne as Dolores. The former, after his song with Corinne, "We're Both on the Stage," was forced nightly to beg the indulgence of the audience in order that the performance might proceed. The double sextette was received with enthusiastic favor, and recalls without number were insisted upon at each performance. The music as rendered by the special orchestra and the work of the chorus were very fine, and no doubt Florodora would be popular here for many return engagements, should such be played. No more finished performance has been seen here for a very long time, if indeed time may be considered as an element at all, than was The Bonnie Brier Bush, as played by J. H. Stoddart and his excellent co. 23-25. Large audiences that expressed the keenest appreciation of every point of the performance, tendered the venerable star a most hearty reception. Though he had not been seen here before for eleven seasons, the applause at his first entrance was so great that the performance could not proceed for several minutes, and at the end of the play the audience remained seated until the curtain was raised a second time. The naturalness of the character, Lachlan Campbell, as it was played, need not be measured by any qualifying epithet; those who did not attend will not know what they missed until the opportunity be afforded of seeing J. H. Stoddart in this role again. Reuben Fax, as "Posty," gave a performance in all ways excellent. Every part in the cast was capably sustained, and to mention one with favor would be to name them all. West's Minstrel Jubilee 26-29. Haverly's Minstrels 2-5. A Poor Relation 6-8.

A Wise Member opened to an S. R. O. house at the Seattle 19, and business continued good throughout the week. The company proved amusing to this layer, and the audiences seemed well satisfied. Arthur Varnor, Harry Williams, Edward Dulaney, B. Van Alstyne, Maud Marvin, and Laura Evans appeared in principal parts, and many vocal selections of a popular nature were introduced during the performance. The Stowaway 26-1. Florence Roberts for an engagement of two weeks, beginning 2.

On the Stroke of Twelve opened to the usual packed house at the Third Avenue 19, and large audiences attended during the week. The escape from the penitentiary in the second act proved a sensational scene. Lamar Mon as Jack Rutledge and Harry Mayo as George Bainbridge appeared to advantage. Frederick Monley doubled effectively as Henry Rutledge and Prisoner No. 1,160. The comedy was furnished by Harry First as Moses Levi, John H. Mack as Jasper, and Frank Carroll as Pat. Others of the co. were fair in their parts. Hunting for Hawkins 26-1. Yon Yonson 2-8.

RODNEY D. WHITE.

COLUMBUS.

York State Folks was presented to light business at the Southern Oct. 24, 25, and must be placed in the category of good things overlooked by our theatregoers. This rural drama is a delightful combination of quaint humor, delicate pathos, and differs radically from the conventional play of its type, in that there is no wronged woman or villain who essays top boots and a riding whip. The development of the story is quiet and natural, the characters are well drawn, and at the fall of the final curtain one is impressed with the fact that the world is not such a bad place after all. Ray L. Royce, as the old organ builder, interpreted the role in a manner that stamped him as an actor of uncommon ability and intelligence. A particularly meritorious and effective piece of work was the Simon Peter of James Lachaye. Osborne Searl impersonated the city chap creditably. Mrs. Sidman portrayed the part of Emeline Hubbard with a delicacy, refinement and finish that bespoke the true artist, and the rest of the cast met requirements.

On the Quiet, with Thomas W. Ross in the leading role, was the bill 27. Unfortunately Mr. Ross was an unknown quantity in this city, and business suffered greatly because of that fact. The star differs in style and method from his predecessor, but the dissimilarity by no means operates against him. Given a vehicle wherein he would have an opportunity to create a role, rather than follow in the footsteps of another person, and he would no doubt make an excellent showing, and score a success of definite order. His delivery was effective, his facial expression telling, and he aroused the mirth of his audience by purely legitimate methods. The co. was satisfactory. Joseph Jefferson appeared in Rip Van Winkle to capacity business 28.

Busy Izzy, with George Sidney in the leading comedy part, delighted the patrons of the Grand 23-25. Mr. Sidney kept the audience in a perpetual state of laughter, and his work was of such an amusing character that no one had time to figure out where the title of the comedy came in. His delineation of the Hebrew was a clever bit of character work, and he scored a decided personal success. The girls of the chorus were pretty and sang well, and would be a distinct gain to several of the high-class musical comedies that are foisted upon the denizens of the

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proylsions from time to time. The centrality voice of Helen Andrews was one of the features of the performances, and she made a hit of no small proportions. Fred Wilkoff and Edward Clark contributed some good comedy work, and deserve liberal praise for the general excellence of the offering.

Eugenie Blair did heavy business in Zaza 27-29. Her enactment of the leading role cannot be said to compare favorable with the original, the most patent defects in the impersonation being a lack of reserve power and a tendency to rant. The co. was competent and the play was well staged.

The Man Who Dared 26-28 and A Desperate Chance 27-29 did well at the High Street.

W. W. PROSSER.

MONTREAL.

Hearts Aflame opened at the Academy Oct. 27 to good business. Barring a few slight inconsistencies the play tells an interesting story and tells it well, and the production is beautifully staged and mounted. Dorothy Dorr, in the leading role of Mrs. Harmony, did some excellent work. Joseph Kilgour was an effective Chateris. Arnold Daly did a capital piece of work as Harmony. Bijou Fernandez deserves credit for her impersonation of Alison Deyo, and Margaret Drew scored a hit as the dancer, La Capina.

Trilby was the bill presented by the Proctor Stock 27-1, and the co. gave an exceptionally good performance. Sevengalli was a role entirely different to anything that Robert Drouet has heretofore appeared in, and he played the part with great ability, making a very strong impression. Jessie Bonstelle made an excellent Trilby, her very natural methods suiting the part. The Three Musketeers of the Brush, Taffy, The Laird and Little Billie were greatly played by John B. Walker, Benjamin Hornlow, and Oscar Graham respectively. William Carr did a capital piece of comedy work as Sam-Sam, and Eva Vincent's Madame Vinedal was a clever piece of characterization. Albert Davis was a capable Gecko. Press Eldridge, who is a big favorite here, did his clever monologue between the acts. The Littlest Girl and The Grey Mare 28-29.

The ever popular The Sign of the Cross is doing an enormous business at the Francais. The co. presenting it is a very capable one. George Flood as Marcus Superbus, Lilly Lorrell as Mercia, John W. Thompson as Nero, and Marguerite Calla as Berenice, are deserving of special mention. Miss Hosbell, as the boy, Myrtalinus, also does very good work. Gaston and Alphonse 2-8.

At the Royal The Sign of Life, with its many exciting situations, is pleasing large audiences. Frankie Francis makes a charming heroine, and Wallace Hopper is a good hero. The comedy work is well done by Maude Hartley and P. J. Craig. The Three Donnettas in their acrobatic work are a feature of the performance. The Jolly Grass Widows 2-8.

The old favorite, The Two Orphans, is the bill at the National Francais. Henriette Mont does some fine work as Henriette, Reynold Ventnell makes a charming Louise, H. Remy as Roger, M. Palmire as Pierre, and E. Hamel as Jacques are all deserving of mention.

Countess Sarah, by George Ohnet, is the bill at the Nouveau. Madame D'Arbelle scores in the title-role.

Lewis & Jessen Fennen is the bill at the Palais Royal.

Elsie Dee Fay continues another week at Windsor Hall.

W. A. TREMAYNE.

ST. PAUL.

The musical production, Mr. Pickwick, was presented by Do Wolf Hopper and an excellent co. at the Metropolitan Opera House Oct. 30-31. At the conclusion of a representative performance tendered Mr. Hopper and several old favorites in the co. and Mr. Hopper's admirable, Mr. Pickwick was very funny. His make-up was good and he sang with much spirit. Louise Gunning was a charming Arabella. Marguerite Clark was dainty and sweet as Polly. Laura Joyce Bell is an enjoyable sweetheart as Mr. Perkins. Digby Bell was happily cast as Sam Weller and was clothed in love. Harry Norman rendered the role of Tony Weller admirably both in voice and action. Grant Stewart was excellent as Alfred Jingle. The chorus, though small, was effective. The production was handsomely staged.

The Sweepmaster was presented by a capable co. under the Bowdoin Theatre management at the Metropolitan 26 and was enjoyed by a good audience. The co. was not as strong as those that have previously been seen here. Ruth White as Lieutenant Brittany and Willis Van Antwerp was most enjoyable. Fred Lenox as the Sweepmaster, F. E. Hamerlin as Jacoby and other principals rendered their roles acceptably. The chorus of male voices was especially good.

Stuart Robson and his capable co. appeared at the Metropolitan 27-29 in The Comedy of Errors. At the opening performance a large and appreciative audience thoroughly enjoyed the production. Mr. Robson has for years been a favorite with St. Paul audiences and he received a warm welcome. Mr. Robson as Dromio of Syracuse merits every requirement of the part. Clifford Leigh as Dromio of Ephesus was distinctly good and shared the honors with Mr. Robson. Very creditable work was offered by Edwin Holt as Antipholus of Syracuse, and Adolph Jachson as Antipholus of Ephesus. Excellent work was contributed by Eleanor Barry as Adriana, and Frances Graham Hoyt as Luciana. Laura Thompson was good as Pinch. Charles Lane as Solinus, Cecil Kingstone as Aegeon were commendable. By special request Mr. Robson will present The Rivals 30.

Elsie de Wolfe in The Way of the World 30-1. Rose Leahdl in The Voyager Boyer 2-8.

Keller, the magician, was the offering at the Grand Opera House 26-1 and at the opening performance the house was crowded to capacity. Keller gave a most enjoyable entertainment. His best work was seen in the "Levitating of Princess Karnac." "Fly To," or the Princess Karnac is a weird trick, startling in effect. Eugenie Blair as Zaza 2-8.

GEORGE H. COLGRAVE.

TORONTO.

There was a feast in the line of stage productions at the Princess Oct. 27-1 when Julian Edwards' and Stanislaus Stanger's production When Johnny Comes Marching Home was presented by the Princess Opera co. The scenery, mountings and people in the piece have all been put on in abundance, and some very beautiful effects are secured. The plantation scene on the Mississippi River, shown in the moonlight and again as the sun rises, was beautiful. The interest in When Johnny Comes Marching Home is dramatically and musically divided among the principal roles, and in both respects is superior to either Sun Toy or Floradora. Lucille Saunders, Zetta Kennedy, Julia Gifford, Maude Lambert, Homer Lind, Albert McGuckin, William G. Stewart, and George Backus are among the principals. Kelcey and Shannon in Sherlock Holmes 2-8.

At the Grand Opera House 27-1 Eugene Walter's new play, Sergeant James, by a capable co., was the bill, and though heralded as a companion play to Arizona, it is not up to that standard. Henry Kolker in the title-role was a careful worker, and won merited applause. Though overdrawn in his efforts to be comic, Harry Gilbert made a fair young miner comic. Olive White, the sergeant's former sweetheart, was capable in her part, as were also Carrie Lamont and Jane Field. Business was fairly good. The Mennettis of Magic 3-8.

The story of A Fight for Millions was often told at the Toronto Opera House 27-1, and with the ideal type of lead villain, who will be a bigamist, a murderer and all the adjective titles, the gallery attendant had his usual chance to show disapproval of an immoral life and appreciation of the acting at the same time. In the cast were J. K. Hutchinson, J. H. Howland, Howard Truesdale, Wilbur C. Reid, Nicholas S. Conway, George Bell, Robert Jackson, E. L. Jamesson, George W. Rodgers, W. C. De Verna, Laura Wall, Rolinda Bainbridge, Estella X. Wills, and Gracie Faust. The Span of Life 2-8.

Through the instrumentality of the manager of Massey Music Hall, Stewart Houston, Madame Marcella Sembrich gave a song recital 28 that was largely and fashionably attended. Sembrich has been heard here before in opera in The Barber of Seville and Lohengrin, but never before in a programme that gave her the same opportunity to show her power of song interpretation as on this occasion. Her programme, in three parts, consisted of songs in English, French, German and Russian.

S. Kronberg was here 28 making final arrangements for the appearance of Mascagni and his musicians, who will appear in Massey Hall 30.

STANLEY McKEOWN BROWN.

PORTLAND, ORE.

In the Bonnie Brier Bush that occupied the boards of the Marquam Grand Oct. 20-22, the local playgoers enjoyed as strong an attraction as one could wish to see this season. It proved to be a worthy play most worthily presented and should have packed the house at every performance. Instead of simply doing a good paying business, in J. H. Stoddard, as Lachlan Campbell, we renewed acquaintance both with a sterling actor and a powerful though fictional character. So natural and heart interesting was the portrayal of the part that one can never, after witnessing the play, separate the identity of the actor from the character. The production is cast in a manner commensurate with the play's worth and the star's ability. Reuben Fox scored an individual hit as "Posie," and gave us a delightful bit of comedy in his character acting. Russell Bassett was lifelike as Dr. MacLure, and Al. Phillips played the little minister in fine manner. Katherine Mulkins, as Flora Campbell, acquitted herself with distinction, and Bessie Baldwin, as Annie, was a valuable assistant to Mr. Fox, and Augustine Duncan, as Tammas, in disposing the humor of the piece. West's Minstrels appeared at the same house 24, 25. The show was stale, flat, and unprofitable and received but indifferent patronage. The songs were of last year's vintage, the specialties very old and the jokes were older, and only in Billy Van did one detect the old-time wit and humor of the halcyon days of minstrelsy. Riley's Royal Italian Band 27, 28. Floradora 29-31.

The Neill Stock co. revived another old favorite in Friends, that was the attraction at Baker's Theatre 19-25. The play was adequately cast and excellently presented and the attendance was of the S. R. O. order. Fred Mosey, as Hans Otto, did some fine acting and deserved the praise he received. The "Kayo" of Howard Russell was noteworthy and was a fitting foil to the half serious, half humorous portrayal of John Padin, Jr., of Charles Wyngate. Catherine Countess was at her best in the emotional role of Marguerite Otto. The scoundrelism in the character of Harold Hunting was so well depicted by William Bernard that he received the compliment of a cordial and hearty round of hisses from the gallery. The Wife 27-1.

A Convict's Daughter at Cordray's 19-25 duplicated its success of last year by crowding the house for the opening and scoring a financial success for the balance of the week. The role of Edith Gould was cleverly presented by Jewell Darrell, while W. R. Ogden and Lee Daniel scored and were cored for their good work as the hero and the villain respectively. Barbara Fretchie is the bill 26-31, with On the Stroke of Twelve and Finnigan's Ball underlined.

JOHN F. LOGAN.

JERSEY CITY.

The Eight Bells came to the Academy of Music Oct. 27-1 to packed houses. This makes about the ninth annual visit, and from appearances the play can make "steen" more visits. The funny revolving ship scene, the fire escape episode and the trick horse carriage are as mirth-provoking as ever. Charles F. McCarthy still plays McGeagle in the usual capital manner, assisted by Joe La Rose, Harry E. Baker, Dan C. McCarthy, Green Baker, Mabel and Dora Ford, Emma Mortella, Maude McCarthy, and the Reyno Brothers. Many good specialties are introduced. Joseph Hart and Carrie De Mar in Foxy Grandpa 2-8. Lovers' Lane 26-29.

Hot Grilby, a new melodrama, was the offering at the Bijou Theatre 27-1 to good audiences. The climaxes are calculated to work the audience up to a high pitch. Such scenes as a gold mine on the elevated in Union Square park, New York, with a mixed vocal on the stage; the explosion of a powder house and a leap for life by the heroine from a burning building are only a few of the thrillers. A Tammany Hall politician representative fine play, and he has many good lines. The scenery and effects are numerous and good, and the play will become popular among the popular houses. Walker A. Whiteside was very good as a New York politician. The villain is Will D. Hawkes, a comedian from this city. He is very likeable in his eccentric but otherwise, he spoke all the lines he got. A. H. Wood has a "hit" part as the detective that he plays capitally. Annette Hallmark as the lover and representative of the piece is correct. Thomas F. Morrissey as the impossible Irish policeman, comes with the scenery. Florence Wood is a comedienne of soubrette, and plays her part of Nora with ability. Dora Ebert as Constance, and Alta West as Mary are good. Other small parts are by Ed Rivers, John F. Nolan, Fred Matthews, Johnnie Morrisey, and Thomas A. Ryan. Brandon Tynan in Robert Emmet 2-8. Hanlon's Superbas 10-15.

The name of the Bijou Theatre is now being read in the clouds nightly by means of a kite flying advertising system. The name of the attraction also appears.

Signor Machitelli: John E. Langdon, of the Academy of Music, has repaired the scenic equipment at Elks' Hall.

The Knights of Columbus are arranging a theatre party at the Academy of Music for Andrew Mack when he opens Dec. 1.

Lyric Band commenced rehearsals at Elks' Hall 28.

WALTER C. SMITH.

NEW ORLEANS.

For week of Oct. 26-1 the feature at the Grand Opera House was the first appearance of Everett Hastings, the new leading man of this stock co. The Christian was the offering, and as John Storm Mr. Hastings gave a fine impersonation. The Glory of Leading Women was an admirable effort. Allen Trent Hunt gave to the role of Polly Love the requisite pathos, and Ray Van Dusor, as Bettie, acted with spirit and vivacity. Linda Montgomery did excellent character work as Mrs. Callender, and the Horatio Drake of Lorrimer Johnstone was clever and natural. Frank Sheridan, as the nonchalant Lord Robert Ure, was very good. The play was well acted throughout and the staging satisfactory. The attendance has been the best of the season. The City of New York 2-8.

The ever funny Frank Daniels and an excellent supporting co. presented Miss Simplicity at the Tulane Theatre 26-1 to large attendances. As My Man Hennessy, Mr. Daniels is afforded an opportunity to maintain his reputation, which he does with success. Kate Uart, as Lady Dorothea, was pretty, and Mal Lowry, as Rosalie, who does the greater part of the singing, was efficient, and made a decided impression. As the Countess, Grace Orr Meyers was charming. The chorus was pretty and worked harmoniously, and the scenery left nothing to be desired. Sun Toy 2-8.

The Mountebank held the boards at the Audubon Theatre 26-1, and the Baldwin-Melville Stock co. presented the play in a highly satisfactory manner. The co. was congenially cast, and Lester Lonergan, as Beiphegor, and Amelia Gardner, as Madeline, were given fine opportunities, and of which they took good advantage. Una Clayton, as Beiphegor's son, was very cute in boy attire, and was at times quite acrobatic. Lake Cannon in the heavy role and Gisnio Sevella and L. O. Hart made the most of their respective roles. The Octoroon 2-8.

At the Crescent Theatre A Stranger in New York and A Trip to Chinatown divided the week of 27-1. Better co., in these plays have been seen here, but this one is sufficiently entertaining in its way. Attendance good. At the Old Creole Rondo 2-8.

There is a rumor current here that the Independent Syndicate are negotiating for a theatre here next season, but nothing definite can be ascertained.

J. MARSHALL QUINTERO.

PROVIDENCE.

Soldiers of Fortune was given a fine presentation at the Providence Opera House Oct. 27-1. Robert Edeson, who made his first appearance in this city as a star, can be credited with a distinct hit. His fine stage presence and earnest acting was appreciated. Harry Harwood shared the honors with the star in an excellent portrayal of MacWilliams. The supporting co. included Ellen Burg, Dorothy Donnelly, Wallace Eddinger, Fraser Coulter, and Dorothy Tennant. The play has a number of intensely dramatic situations and is finely staged. Mrs. Le Moyne in Among Those Present 3-5. Amelia Bingham in A Modern Magdalen 6-8.

The season in Providence would not be complete without the appearance of Joseph Murphy and his engagement at the Empire 27-1 was a very good one. Kerry Gow and Shaun Rhue were the plays, and the star received his customary hearty greeting. The Volunteer Organist 2-8.

The Imperial's offering 27-1 was The Heart of Maryland and large business was done. Of the many interesting features in the play none appeals more strongly to the audience that the belfry scene. Alma Kruger made a hit in the role of Maryland Calvert. Other parts were well played by R. J. Murphy, Frank MacDonald, and Herbert Bostwick. Old Heads 2-8.

The Heart of Chicago, one of last season's successes, returned to the Park Theatre 27-1 and did a large business. The presenting co., headed by T. A. Morris and Louise Dunbar, was good. A Ragged Hero 2-8.

Albert Marsh, one of the popular members and assistant stage-manager of the Albee Stock co., visited friends here last week.

Colonel Wendelschaefer while in New York recently booked Iris for the Providence Opera House. The Bostonians have also been booked for a week in Maid Marion.

The first Arion concert of the season will be given in Infantry Hall Dec. 2, when Mendelssohn's Elijah will be sung. Gwillym Miles will sing the title-role.

Mascagni and his opera co. will give a concert in Infantry Hall 7.

Sky Farm played to capacity business at the Imperial 20-25 and broke all records at that house.

Patrons of the Providence Opera House are pleased to again see Treasurer "Gene" Wendelschaefer back in his office after a short illness.

HOWARD C. RIPLEY.

NEWARK.

Political meetings, campaigning and conventions may draw crowds, but even larger crowds find their way to the playhouses, again proving that "peace hath its victories as well as war."

Dolly Varden, as prettily mounted and dressed as any production ever seen here, held the stage at the Newark Oct. 27-1 to audiences that were far below the deserts of the opera, the star or the co. Lulu Glaser's Dolly Varden was a dainty, captivating sprite, and her rendition of the different numbers was almost beyond criticism. The other parts were well sustained, and the chorus was excellent. The Four Cohans 2-8.

The King of Detectives filled the Empire 27-1, and thrilled the audiences to their hearts' content. Laurens Hascall, a former member of the Blaney Stock co., enacted the title-role in a manner to delight the gallery. E. L. Walton was a good Skivinski, Ogden Wright did well as Tommy Baxter, as did Madeline Lack at Betsy Booth. Ann Fairchild was good in the part of Olga Humphreys. The scenery was good. The Eight Bells 3-8.

Alaska drew capacity audiences at the Columbia 27-1, and met a cordial reception. The part of Jim Shoopum was well played by Louis Hartmann, while Lincoln J. Plummer effectively portrayed Hans. St. George Hussey made a hit as the Widow Quinn. The other members of the co. were capable. The scenery was adequate. Man to Man 2-8.

The Fadettes of Boston played their audiences at Richardson's 27-1. Mag was Miss Neal was satisfactory in the part of Gilbert Vaughan. Maud Rehm Hall had a part that taxed her abilities, but acquitted herself admirably as Pauline Marsh. Ella Bailey Robertson's Priscilla Dean was clever. Horace Seymour did well in the part of Thorne. James J. Plummer and Walter Bruce each capably portrayed dual parts. Taylor Holmes and Frank Richardson consistently represented Anthony Marsh and Dr. Orpert, respectively. Fanny Shearer amused as Jacob. The Woman in Black 2-8.

C. L. NELSON.

MINNEAPOLIS.

Gertrude Coghlan gave Alice of Old Vincennes at the Metropolitan Theatre Oct. 26-28 to good business. Miss Coghlan made a very favorable impression in the title-role; Madge Douglas was very entertaining as Nanette; Beatrice Prather made the most of Janet; David M. Murray was a dignified Colonel Hamilton—in fact, too much so; Joseph Cusack gave a very satisfactory impersonation of Father Beret; Sidney Irving made the most of Lieutenant Beverly. Exceptionally novel and pleasing stage effects.

Elsie De Wolfe appeared at the Metropolitan Theatre 27-29 in The Way of the World to excellent business, and made a decided hit in the part of the wife. Her support was good throughout. John Mason, W. T. Ellsworth, Grace Hyer, and Harrison Hunter contributed gave them ordinarily good work in their respective roles.

Those perennial favorites, Ward and Vokes, opened for a week at the Bijou Opera House 26 in The Head Waiters to a packed house and made the usual euphonic hit. The piano were lustfully amusing in their specialties. Margaret Daly Vokes, Lucy Daly, Fred Whitfield, May Harvey and Dan Coleman did excellent work. The Tuxedo Ladies' Band and the "Hard Shell Baptist Choir" were taking features.

The Ferris Stock co. appeared in "Way Out West at the Lyceum Theatre 26, opening to S. R. O. Dick Ferris was eminently satisfactory in the dual role of Captain Ortgosby and Sam Ortgosby. W. H. Murdock was, as usual, equal to the part assigned him. Joseph Rasmus was effective as the Colonel. Bert McCann gave an admirable impersonation of Cross Dog, the Indian Chief. Maude Cecil and Grace Hayward were also happily cast.

F. C. CAMPBELL.

OMAHA.

At Boyd's Theatre All On Account of Eliza played to fair business Oct. 21, 22. Edward Lee as Hechstrubble was excellent. Miss McKinny as Elizabeth Carter was also good. Other parts were capably handled. A Modern Magdalen was given by Amelia Bingham's co. 24, 25. The piece is unnecessarily low in tone, but the different parts are in capable hands. W. J. Ferguson as Hiram Jenkins and Rosella Knott as Katinka were excellent. The audiences were deeply impressed. Business was good. Stella Mayhew in On the Suwanee River played to two good audiences 26. Miss Mayhew as the black Mammy does a piece of character work that would be hard to equal. After an absence of some four years Do Wolf Hopper drew two fine audiences in his new musical comedy, Mr. Pickwick. While Mr. Hopper never loses his individuality he is always quaint and amusing and carries his audience with him to a degree seldom equalled by any other comedian in his particular line. Digby Bell made a hit as Sam Weller, as did Harry Norman in the part of Tony. The Arabella of Louise Gunning was excellent, Miss Gunning having a good voice as well as a pleasing presence. Marguerite Clarke as Polly captivated the house. The opera is well staged and Mr. Hopper's curtain speech as usual was a pleasing feature. The Wrong Mr. Wright 2. U. T. C. 3, 4. His Excellency 5, 6. Stuart Robson 7, 8. The Village Postmaster 9, 10. Adelaide Philip 11, 12. Sothern, 14, 15. The Liberty Belles 16, 17. The Game Keeper 18, 19. Reserved 20.

JOHN M. RINGWALT.

CLEVELAND.

Otis Skinner was seen in Lazarre at the Euclid Avenue Opera House Oct. 27-29. It is a finished production and the star was seen at his best in the title-role. The co. is strong. Maude Durbin as Eagle De Ferrier was excellent. Nanette Comstock was successful in the role of Anabel De Chaumont. Charles B. Wells made up well as Napoleon, and the rest of the cast were good. Joseph Jefferson opened an engagement of three nights and a matinee in Rip Van Winkle 30, which was repeated at Saturday matinee. The Rivals was the bill Friday, and for the closing performance The Cricket on the Hearth and Lend Me Five Shillings. Bertha Galland 2-8.

Spotless Town was the attraction at the Lyceum Theatre 27-1 and seemed to please the clientele. It was given by a fairly good co. Six Egg Alley 2-8.

At the Cleveland Theatre Only a Shop Girl held the boards 27-1 and made a hit. Lottie Williams plays the leading part of Josie the street girl with much feeling. The rest of the characters were in good hands. Her marriage Vow 2-8.

Work on the new Colonial Theatre on Superior Street is being pushed, so as to complete it by the first of the year. It will then be entitled by precedence to the title of Colonial, as the new theatre on Prospect Street has selected that name, being next to the Colonial Hotel.

While the Mascagni operas were thoroughly enjoyed by those present 25, the attendance at the performances was not as large as anticipated.

Madame Sembrich was accorded an enthusiastic greeting at her song recital at Grays Armory 27.

WILLIAM CRAWTON.

DENVER.

The Tivoli Opera co. closed a very successful two weeks' engagement at the Broadway Oct. 26. The operas presented during the season have been The Toymaker, The Serenade, and The Idol's Eye. The co. in its entirety has been well received and individual hits have been scored by Ferris Hartman and Annie Meyer, while Edward Webb, Arthur Cunningham, and Bertha Davis have also made favorable impressions. Business has been large. Tim Murphy will be the next attraction.

At the Tabor, Lost River was the attraction 12-18, and was followed by The Belle of New York 19-25. The attractive music of The Belle of New York still carries it along the road of prosperity, but the present co. would do well to send the costumes and lingerie used in the production to a laundry. Mason and Mason in Rudolph and Adolph will appear next.

Under the efficient and aggressive management of Messrs Felton and Shuster the Curtis Theatre is rapidly becoming recognized as the favorite theatre of the masses. The James Boys in Missouri 19-25 did large business. At the Empire, Over the Fence was the offering 19-25

F. E. CARNTARPHEN.

LOUISVILLE.

The Grace Cameron Opera co. was heard in A Normandy Wedding at Macauley's Oct. 27-29. It is a tuneful musical composition and was acceptably well presented, the star being ably assisted by May Cressy, Daisy King, Genevieve Reynolds and Harry Bowers. The Cincinnati German Comedy co. presented Alt Heidelberg at Macauley's 29 to 3 large audiences.

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Percy Haswell will finish the week in A Royal Family. In her co. are Boyd Putnam, Maud Granger, Nancy Padge and Harry Burkhardt. Frank Daniels follows in Miss Simplicity.

The Avenue had exceptionally large business week 26-1 with Gen. Sidney and a large co. in the hilarious farce-comedy, Busy Izzy. A Montana Outlaw 2-8.

Eugenia Tuain Lawton, the young Louisville actress, is meeting with marked success as leading woman of the Belasco Stock co. at San Francisco.

Manager and Mrs. John T. Macauley announce the engagement of their daughter Mary to a leading physician of New York.

The contemplated sale of the Louisville "Commercial" has been consummated, and as predicted in this letter, Young E. Allison, formerly dramatic critic of the Louisville "Courier-Journal," has been made editor-in-chief.

CHARLES D. CLARKE.

CORRESPONDENCE

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, manager): Amelia Bingham in A Modern Magdalen Oct. 18; fine cast to [illegible] business. A Trip to Chinatown and A Stranger in New York 15, 16 and matinees; packed houses; highest satisfaction. Al. G. Field's Minstrels 17, 18 to large business thoroughly pleased. Mrs. Brune in Unorna 21, 22; good performances to light business. Would You for Five Millions 23, 24 to small houses. Frank Daniels in Miss Simplicity 25; packed houses; thoroughly enjoyable performance.

MONTGOMERY.—McDONALD'S THEATRE (G. F. McDonald, manager): Black Patti Troubadours Oct. 20; packed house; good performance. A Millionaire Tramp 21-1.——MONTGOMERY THEATRE (Hirscher Brothers, managers): Grau Comic Opera co. in The Wizard of the Nile 23. Frank Daniels 24; packed house; performance pleased. Gordon-Shay Opera co. in Faust and Il Trovatore 25; pleasing large audiences. Charles B. Hanford 28. Janice Meredith 30.

TUSCALOOSA.—ACADEMY OF MUSIC (Myer and Walker, managers): Reaping the Harvest Oct. 18; fair business; fair satisfaction. Anna Marvin Stock co. 20-25; fair business; excellent co. Plays: A Man of Mystery, Black Diamonds, Jack Shepard, All a Mistake, A Runaway Wife, and Jesse James. Black Patti's Troubadours 27; good business. Dixie Trio 29.

SELMA.—ACADEMY OF MUSIC (Long and Rees, managers): The Wizard of the Nile Oct. 22; good house pleased. Gordon-Shay Grand Opera co. 23 to moderate business. Would You for Five Million 27 to fair house. Much Ado About Nothing 29. Janice Meredith 4.

DEMOPOLIS.—BRASWELL THEATRE (Hayden and Prout, managers): Mrs. Brune, in Unorna Oct. 22; good house; audience well pleased. Gordon-Shay Grand Opera co. in Il Trovatore 24; good house; audience fairly well pleased. Sam P. Jones 29. Annie Marvin Stock 30-1.

TROY.—FOLMAR'S THEATRE (Frank P. Folmar, manager): The Other Fellow Oct. 24 to good business; performance pleased. Life's Great Lesson failed to appear. A Millionaire Tramp 7. A Runaway Match 17.

ANNISTON.—NOBLE STREET THEATRE (A. R. Noble, manager): Charles B. Hanford in The Taming of the Shrew Oct. 27 to largest audience of season. The Other Fellow 30. Adelaide Thurston in Cozy Corners 4.

ARIZONA.

PHOENIX.—DORRIS THEATRE (Martin and Strachan, managers): Oberle Stock co. Oct. 10, 11, in The Lost Paradise and The Octoroon; excellent co.; houses packed. Sousa's Band 27. Norris and Rowe's Shows 30.

TUCSON.—OPERA HOUSE (A. V. Grossetta, manager): Oberle Stock co. Oct. 20-22 in A Paradise Lost, A Night Off, The Octoroon to fair business; performances excellent. Sousa's Band 28. Ollie Mack 31.

ARKANSAS.

PINE BLUFF.—NEW ELKS' THEATRE (Senyard and Co., lessees; Charles Senyard, manager): Guy Stock co. Oct. 20-25 in The Three Musketeers, Foul Play, The Vendetta, Over the Hills to the Poor House, Uncle Josh, and Nuggett Nell; fair co. to good business. Payton Sisters 27-31. E. J. Carpenter's For Her Sake 29. Murray and Mack 5. Charles B. Hanford 7. A Tyranny of Tears 8.——PINE BLUFF OPERA HOUSE (M. Holland, manager): Spedden-Paige Comedy co. 20-25 in The James Boys in Missouri, and Under Two Flags; co. failed to finish engagement owing to light business.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, lessee; Charles T. Taylor, manager): Railroad Jack Oct. 22; poor performance to light business. Devil's Auction 23; good performance; excellent business. Husband on Salary 25; poor performance to light business. Olympia Opera co. 27-30. E. J. Carpenter's For Her Sake 31. The Princess Chic 3. Murray and Mack 4. Casey's Troubles 5. A Tyranny of Tears 6. The Three Musketeers 7. Charles B. Hanford 8. Braunig Dramatic co. 10-15. Strathmore 17.

FORT SMITH.—GRAND OPERA HOUSE (W. L. Hollingquest, manager): A Husband on Salary Oct. 20; good performance to small house. Payton Sisters Comedy co. 21-24 in Utah, Queen's Evidence, Flirtation, and Bound by an Oath; excellent co.; business fair. Richard Golden in Foxy Quiller 25 failed to please large audience. Two Merry Tramps 31. Olympia Opera co. 1-4.

HOT SPRINGS.—GRAND OPERA HOUSE (Brigham and Head, managers): A Devil's Auction Oct. 22 to large house. A Husband on Salary 24; poor co., bad business. Railroad Jack 25; good house. Browning Stock co. 27-30 opened here to S. R. O. J. Carpenter's For Here Sake 31. Murray and Mack 3. The Princess Chic 4. The Three Musketeers 6. Paul Gilmore 7. Dice of Death 8. Charles B. Hanford 10.

JONESBORO.—MALONE THEATRE (C. C. Conger, manager): Olympia Opera co. Oct. 22 in The Swimming Girl; fair house and performance. E. J. Carpenter's For Her Sake 24; S. R. O.; excellent performance. Alice in Wonderland 27, 28. Payton Sisters' Comedy co. 6-8. Lyceum Stock co. 10-12. At Valley Forge 13. Sam Jones 20.

PRESCOTT.—GREESON OPERA HOUSE (Gordon and Paul, managers): Railroad Jack Oct. 28. E. J. Carpenter's For Her Sake 3.

CALIFORNIA.

LOS ANGELES.—THEATRE (H. C. Wyatt, lessee): Alphonse and Gaston Oct. 23-25 to good patronage, performance pleasing. Leon Herrmann 28-29. Hearts of Oak 31-1. The Strollers 3-5.——HAZARD'S PAVILION: Sousa's Band 23-25 to 12,000 people.——MOROSCO'S BURBANK THEATRE (Oliver Morosco, lessee): Hello, Bill 19-25; full houses pleased. Lost River 26-1. Robert Fitzsimmons 2-8. Pickings from Puck 9-15.

SAN JOSE.—VICTORY THEATRE (Charles P. Hall, manager): The Strollers Oct. 23 to crowded house. Tivoli Opera co. 31. The Liberty Belles 4. McCarthy's Mishaps 7.——GARDEN THEATRE (Webster Ross, manager): Quo Vadis 13-19 to crowded houses. Kidnapped 20-27 to good houses. The Sleeping City 27-3. Lights of London 3-10. Michael Strogoff 10-17.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, managers): The Strollers Oct. 20-22; excellent performance to packed houses. Mcarthy's Mishaps 25, 26; production good and attendance large. Frederick Warde co. 27-30.——DEWEY THEATRE (Stevens and Chapman, managers): Stevens Stock co. in In Idaho 20-26; play well presented to capacity. The Ticket of Leave Man 27-2.

STOCKTON.—YOSEMITE THEATRE (Charles P. Hall, manager): West's Minstrels Oct. 20; large house; performance not as good as last season. Ferguson and Mack 22; large business; performance well received. The Strollers 24. Jessie Shirley co. 27-2. Tivoli Opera co. 4-6.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, lessee and manager): Frank Cooley co. Oct. 13-18 in Under Sealed Orders, Michael Strogoff, Romeo and Juliet, Stricken Blind, From Sire to Sire, Peck's Bad Boy, and The Mouth of the Cannon pleased crowded houses.

SANTA ANA.—GRAND OPERA HOUSE (William McColloch, manager): Sousa's Band Oct. 23 to S. R. O.; audience well pleased. Hello, Bill 27.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger, manager): Leon Herrmann Oct. 23 drew fair house. Alphonse and Gaston 28.

COLORADO.

ASPEN.—WHEELER OPERA HOUSE (Billy Van, manager): Thelma Oct. 23; fair performance and house. Nevada 4. Rudolph and Adolph 7. The Irish Pawnbroker 10. Hottest Coon in Dixie 15. Convict's Daughter 20. Caught in the Web, Dec. 1.

GREELEY.—OPERA HOUSE (W. F. Stephens, manager): The Belles of Blackville (local) Oct. 22; good business. Over the Fence 27 to good business. Stetson's U. T. C. 8.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, manager): Thelma Oct. 20 to good business. James and Ward in The Tempest 22 to large business. A Thoroughbred Tramp 31.

LA JUNTA.—THEATRE (W. S. Talbot, manager): Thelma Oct. 27. The Irish Pawnbrokers 30. Sousa's Band 31.

ROCKY FORD.—OPERA HOUSE (George Van Buskirk, manager): Lost River Oct. 21; S. R. O.

OURAY.—WRIGHT'S OPERA HOUSE (Dave Frakes, manager): A Thoroughbred Tramp 1.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): S. Miller Kent offered The Cowboy and the Lady to fair business Oct. 24. The title-role was excellently played by Mr. Kent, and his support is to be commended. Ella Harman and Emerin Campbell were especially notable. Andrew Mack gave his familiar comedy, Tom Moore, 25 to large and pleased gathering. It is far and away the best play Mr. Mack has ever had and will probably serve him for some time. Eddie Herron as usual won much applause for his fine work. Mr. Mack was in good voice and sang several new songs delightfully. Mildred Holland was somewhat slighted in attendance 27, but what the audience lacked in numbers they made up in applause and appreciation. Miss Holland gave a careful and thoughtful presentation and was ably supported. S. R. O. was displayed shortly after 7:30 26, 28, and many of Viola Allen's friends must wait until next season to see her in The Eternal City. The play made a most favorable impression and it is conceded to be the greatest play yet offered by Miss Allen. The story is closely followed with the exception of the blot upon the fair heroine's name, a well timed omission. The part fits this popular star and her work is conscientious and painstaking. The work of Mr. Holland as the Pope is remarkably clean cut and polished. Mr. Morgan is a fine Rossi. The rest of the co. is up to the high standard maintained by Messrs. Liebler and Co., while the costumes and settings are handsome and correct. Mary Mannering's premier production of Clyde Fitch's new play, The Stubbornness of Geraldine 31-1. Amelia Bingham 3. The Rogers Brothers in Harvard 4, 5. Henry Miller 6. James O'Neill 7. Are You a Mason 8.——NEW GRAND OPERA HOUSE (G. B. Bunnell, manager; W. H. Van Buren, assistant manager): Wine, Women and Song, a jolly burlesque entertainment, with many clever people and several excellent specialties, to good business 27-29. A Kentucky Feud, a melodrama of the Blue Grass State, drew top-heavy houses 30-1. Thrilling situations, comic illustrations and humorous characters abound. The play is well mounted and cast. Alaska 3-5. King of Detectives 6-8.——ITEMS: Hall Caine spent 29-30 in this city.—Miss Allen was entertained by friends while here last week.—The Kneisel Quartette will give a series of concerts in College Hall this season. JANE MARLIN.

HARTFORD.—PARSON'S THEATRE (H. C. Parsons, manager): Corse Payton's Stock co. closed the week's engagement Oct. 25 to continued flourishing business. Hall Caine's much heralded Eternal City 27, 28, was an elaborate production, and the many scenes were magnificently staged. Viola Allen in the star part, received much praise for her strong acting. The co. was large and carefully selected and included Edward Morgan, Frederic de Belleville, and E. M. Holland. The attendance at both performances filled every seat, and applause was frequent and enthusiastic. A large audience laughed through Are You a Mason 29. It has been enjoyed here before. John C. Rice and Harry Mills, as the chief mirth provokers, were as funny as ever. Amy Muller and Sally Cohen also contributed largely to the success. W. E. Perkins in Jerome, the Poor Man 30. Mildred Holland 1. Henry Miller 3. Mrs. Le Moyne 6. Roger Brothers 7, 8. Huckleberry Finn 11.——NEW HARTFORD OPERA HOUSE (Jennings and Graves, managers): Fiddle Dee Dee closed the week 25 to record breaking business. The Christian was given four performances 27, 28, to crowded houses. Clara Blandich was excellent, and Stanton Elliot was very effective as John Storm. The same scenery was used as in the Viola Allen production. Large audience greeted Smith O'Brien 29 in The Game Keeper, a dramatic Irish play, in which many well rendered songs are introduced. He was well supported and special fine scenery was used. Le Voyage en Suisse 30, 31. The Great White Diamond 1. A Kentucky Feud 3-5. Hunting for Hawkins 6-8.——ITEMS: The famous Scotch Canadian band, the Kilties, rendered a delightful concert at the New Hartford Sunday, 26, that was received with much applause by a good audience. Creatore brings his band to Foot Guard Hall 26. A. DUMONT.

NORWICH.—BROADWAY THEATRE (Ira L. Jackson, manager): Mildred Holland presented The Power Behind the Throne Oct. 22 to large audience. The Cowboy and the Lady 25 to good house. Mr. Kent as Teddy North was admirable. Florodora 30. Are You a Mason 3. Henry Miller 4. James O'Neill 6. Under Southern Skies 7. EDWARD H. TIBBITS.

TORRINGTON.—UNION THEATRE: The Kilties' Band Oct. 25 to fair house. Mulligan's Masquerade 30 (canceled). Mamie Fleming co. 3-8.——ITEM: E. P. Churchill, who leased the Union for the season 1902-3, has been compelled to relinquish his claim as manager owing, it is said, to his failure to meet his financial obligations. For the present the affairs will be handled by the German Union Committee.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): The Show Girl Oct. 25; fair house pleased. The Katzenjammer Kids 28 pleased capacity. Mildred Holland 30. Are You a Mason 31. Le Voyage en Suisse 1. Daniel R. Ryan Stock co. 3-8. Under Southern Skies 11. Sally in Our Alley 17. The Blondells 18, 19. Jefferson De Angelis 20.——OPERA HOUSE (W. W. Hanna, manager): Dark.

WATERBURY.—POLI'S THEATRE (Jean Jacques, manager): The Show Girl Oct. 23; large and pleased audience. Andrew Mack 24 pleased large audience. The Moth and the Flame 25; fair audience. Mildred Holland in The Power Behind the Throne 28; large and well pleased audience. Looping the Loop 30-1. The Rogers Brothers 3.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): The Kilties Oct. 25. Mamie Fleming co. 27-1 opened with Life, or Paola the Circus Girl to packed house and continue with The Deacon Gal, All in the Family, Under Two Flags, The Real Lord Lennox, and Gyp, the Mountain Girl. Peck and His Mother-in-Law (return) 5.

MERIDEN.—JACQUES OPERA HOUSE (Jacques and Riely, managers): Clara Turner closed a successful week Oct. 25. Tracy, the Outlaw 27 to good business. Looping the Loop 28; good business pleased. The Christian 31. Human Hearts 1. Mildred Holland 3. The Game Keeper 4. Are You a Mason 5.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, manager): Mildred Holland Oct. 24 pleased S. R. O. Florodora 28 pleased a packed house. Human Hearts 30. Royal Prisoner 1. The Little Mother 3.

PUTNAM.—BRADLY THEATRE (Jackson and Gorman, managers): Mildred Holland Oct. 23 to the largest house of the season; satisfaction. Florodora 29 pleased a good audience. Jerome, a Poor Man 31. Power Behind the Throne 6.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, managers): Looping the Loop Oct. 27 to S. R. O. The Christian 1. Mildred Holland in The Power Behind the Throne 4.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, manager): The Katzenjammer Kids Oct. 27 to good business. Human Hearts 29.

STAMFORD.—GRAND OPERA HOUSE (I. M. Hoyt, manager): Charles R. Champlin Stock co. Oct. 29-1 to large houses. Under Southern Skies 4.

BRISTOL.—OPERA HOUSE (W. B. Michael, manager): Looping the Loop Oct. 29; S. R. O. A Royal Prisoner 5.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, manager): Papa's Baby 23; good house pleased. Man's Best Friend 24; poor house; co. disbanded. Man to Man 25; fair house. The Man from Mexico 27 pleased good house. Foxy Grandpa 28 to enthusiastic audience. The Black Hand 29. Viola Allen 1. Arizona 4. The Cowboy and the Lady 5. One of the Bravest 6. Lost River 7. King Dodo 8. Ole Olson 11.

FLORIDA.

PENSACOLA.—OPERA HOUSE (J. M. Coe, manager): Mrs. Brune in Unorna Oct. 20 to fair and very appreciative audience. The Wizard of the Nile 24 to large business. Would You for Five Millions 25 to fair business. Little Folks' Minstrels (local) 27. Janice Meredith 31.

JACKSONVILLE.—BURBRIDGE THEATRE (J. D. Burbridge, manager): Gagnon and Pollock co. Oct. 21-25; fair business in A Stage Struck Girl, On the Verge of Ruin, A Runaway Wife, and Harry Tracey, the Outlaw. Lord Strathmore 28. Barlow's Minstrels 29, 30. Quinlan and Wall Minstrels 3.

OCALA.—MARION OPERA HOUSE (J. W. Sylvester, manager): Gagnon and Pollock in Harry Tracy, the Outlaw Oct. 28 to good attendance; pleased.——MARION OPERA HOUSE: Barlow's Minstrels 5. A Runaway Match 11. Wormwood 28.

GEORGIA.

MACON.—ACADEMY OF MUSIC (J. A. Newcomb, manager): Frank Daniels Oct. 21 in Miss Simplicity to capacity. Barlow's Minstrels 23 pleased good houses. Janice Meredith 24; fair co. and business. Quinlan and Wall's Minstrels 29. Lord Strathmore 30. Dave Warfield 1. The Messenger Boy 8. Adelaide Thurston 11. Whitney Opera co. 13. Wormwood 14. De Baugh's Band 15. San Toy 17. Codfish Aristocracy 18. The Cowboy and the Lady 19. Frederick Warde and Louis James 20.

SAVANNAH.—THEATRE (W. B. Seeskind, manager): Paul Gilmore Oct. 23 in The Tyranny of Tears to small audiences; performance excellent. Adelaide Thurston presented At Cozy Corners 24 to full house; performance very good. Lord Strathmore 27 to small audience; performance good. Quinlan and Wall's Minstrels 30. Dave Warfield 31. Gagnon-Pollock co. 3-8. The Messenger Boy 7. Grace Cameron Opera co. 10, 11.

ATLANTA.—GRAND (Henry and Julius De Give, managers): C. B. Hanford Oct. 23 to good business; well pleased audiences. Paul Gilmore 27; satisfactory business, very pleasing performance. Quinlan and Wall's Minstrels 28; large audience pleased. Janice Meredith 29. David Warfield 3-4. George Sidney 4, 5.

AMERICUS.—GLOVER'S OPERA HOUSE (Jones and Dudley, managers): Charles B. Hanford in The Taming of the Shrew Oct. 21 to large and pleased audience. Freda Gallick and co. 23 failed to appear. Barlow's Minstrels 24 pleased topheavy house. Janice Meredith 27.

ALBANY.—SALE-DAVIS OPERA HOUSE (J. E. and A. C. Gortatowsky, managers): Mrs. Brune in Unorna Oct. 6; good house pleased. Black Patti Troubadours 8; full house; topheavy; pleased. Al. G. Field's Minstrels 4; S. R. O.; pleased. Bertha Creighton 18 failed to appear.

COLUMBUS.—SPRINGLER OPERA HOUSE (C. P. Springler, manager): Charles B. Hanford Oct. 22 to large audience; excellent performance. Life's Great Lesson 25 canceled. The Other Fellow 27 to small audience; fair performance. Janice Meredith 28. Lord Strathmore 31.

NEWNAN.—REESE OPERA HOUSE (Bowman and Glover, managers): A Runaway Match Oct. 27 canceled. Easy Money 5. A Millionaire Tramp 8. A Wise Woman 15.

GRIFFIN.—OLYMPIC THEATRE (E. E. Walcott, manager): Dark. Adelaide Thurston 6. Brenan-Sale co. 11. Wormwood 13. A Wise Woman 15.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, manager): Black Patti's Troubadours Oct. 30.

BAINBRIDGE.—OPERA HOUSE (J. P. Brown, manager): Woodward Stock co. Oct. 27 in County Solicitor to fair house; poor performance.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, lessee and manager): A Tyranny of Tears Oct. 25; fair performance and business. Adelaide Thurston 10.

FORT GAINES.—COLEMAN HALL (Coleman Brothers, managers): Dark.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, owner and manager): Wiedemann's co. Oct. 20-25 in Down in Egypt, My Calf Home, A Western Judge, A Great Divorce Case, A Steam Laundry, Cinderella, and Dixie Land to large business.——SONNA OPERA HOUSE (Freidline and McMinn, managers): A Mountain Waif and Treasures of the Sea 20-25 to fair business.

WALLACE.—MASONIC TEMPLE (M. J. Flohr, resident manager): The County Fair Oct. 17; large business well pleased. Pennsylvania 24. Haverly's Minstrels 25.

POCATELLO.—AUDITORIUM (Carl Hanaford, manager): Down Mobile Oct. 19, 20, to good business; good co. Nevada 24 pleased. Weidemann co. 27-29. The Belle of New York 1.

CALDWELL.—OPERA HOUSE (A. F. Isham, manager): Down Mobile Oct. 16; good house and co.

ILLINOIS.

ROCK ISLAND.—ILLINOIS THEATRE (Chamberlin, Kindt and Co., lessees; Archie M. Cox, manager): Elsie De Wolf in The Way of the World Oct. 23 well received by good house. Up York State 24; satisfactory performance to good business. The Storks 25 pleased full house. Two Married Men 26; large house; good performance. Lost in New York 28. The Minister's Son 30. The Eleventh Hour 1. Ezra Kendall 2. The Sultan of Sulu 3. Gertrude Coghlan 4. Old Jed Prouty 9. Martin's U. T. C. 11. The Burgomaster 12. Sousa's Band 13. Tim Murphy 15.

DECATUR.—POWERS GRAND OPERA HOUSE (J. F. Given, manager): The Evil Eye Oct. 21 to large house; good production. The Liberty Belles 24; good houses pleased. The Burglar and the Waif 25 to good attendance. The Power of the Cross 1. McFadden's Row of Flats 4. Alice of Old Vincennes 6. Lewis Morrison 7. Amelia Bingham co. 8. Lovers' Lane 10. A Desperate Chance 11. The Sultan of Sulu 14. Black Patti Troubadours 15.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George Chatterton, manager): Dick Ferris Comedians Oct. 19-24 and 26, presenting Dixey Land, Jim the Penman, The Lady of Lyons, My Jim, Linwood, The Man Outside, Heart and Sword, and Rip Van Winkle broke the record; $2,462.80. The Liberty Belles 25 to a well pleased and large audience. A Royal Slave 28. The Royal Circle (local) 29. The Village Postmaster 30. The Power of the Cross 31.

GALESBURG.—AUDITORIUM (F. E. Berquist, lessee and manager): Mr. O'Reilly Oct. 25; fair house. The Storks 28; attendance heavy; production pleasing. When We Were Twenty-one 4. A Modern Magdalen 7. De Wolf Hopper 12. Lovers' Lane 14. McFadden's Row of Flats 17. A Hot Old Time 20. Black Patti Troubadours 22. The Village Postmaster 24. David Harum 25. Old Jed Prouty 27. The Power of Truth 29.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, manager): Sweet Clover Oct. 15; good performance; large house. Sandy Bottom 17; fair performance; fair audience. The Village Postmaster 18 pleased large audience. Down by the Sea 20; fair performance to fair audience. A Woman in the Case 3. Sam T. Jack's Burlesquers 5. A Hot Scotch Major 7. The Burgomaster 8.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, manager): Joseph M. Sparks Oct. 22; fair house; performance satisfactory. Human Hearts 23; good house. Zig Zag Alley 24 pleased large house. Herbert Kelcey and Effie Shannon presented Sherlock Holmes 25; performance greatly enjoyed by large audience. The Denver Express 27. Sultan of Sulu 29. A Foxy Boy 30. Faust 31.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., managers): Herbert Kelcey and Effie Shannon in Sherlock Holmes Oct. 21; good house. Uncle Tom's Cabin 22; topheavy house. Pudd'nhead Wilson 23 pleased large audience. The Burglar and the Waif 24; fair business. Up York State 26; fair attendance. Banda Rossa 28. The Village Postmaster 1. The Flints 3-7.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, manager): Pudd'nhead Wilson 21; good business and performance. The Burglar and the Waif 22 pleased good house. At Valley Forge 25; full houses well pleased. The Irish Pawnbrokers 26 (return); packed house. The Victoria Burlesquers 31. Peck's Bad Boy 1. McFadden's Flats 2.

CENTRALIA.—PITTENGER GRAND OPERA HOUSE (George W. Pittenger, manager): The Gambler's Daughter Oct. 28; large business; very satisfactory. A Modern Magdalen 10. Knowles, hypnotists 17-21. Innes' Band 28. Black Patti's Troubadours Dec. 1. East Lynne 11. The Girl and the Judge 15. Colorado 20.

AURORA.—OPERA HOUSE (J. H. Plain, manager; H. E. Crampp, assistant manager): A Royal Slave Oct. 22; fair business. Kelcey and Shannon in Sherlock Holmes 24 pleased large house. The Denver Express 25; good business. Van Dyke-Eaton co. 27-1. Sweet Clover 8.

CLINTON.—RENNICK OPERA HOUSE (H. L. Nicholl, manager): Pudd'nhead Wilson Oct. 17; good business pleased. My Wife's Husband 20 failed to appear. When The Bell Tolls 24 (return); good audience pleased. When We Were Twenty-one 30. A Gambler's Daughter 1.

KEWANEE.—McCLURE'S OPERA HOUSE (C. Rowley, manager): The Tide of Life Oct. 21 to S. R. O.; performance fair. Banda Rossa 3. The Denver Express 8. Sam T. Jack's Burlesquers 11 canceled. The Lighthouse Robbery 13. The Convict's Daughter 14. David Caruth 16. The Prisoner of Zenda 20.

JACKSONVILLE.—GRAND OPERA HOUSE (G. M. Luttrell, manager): Herbert Kelcey and Effie Shannon Oct. 22; deserved better house. The Evil Eye 24; packed house pleased. Banda Rossa 27; large audience; good attraction. Murray and Mack 1. Grace Cameron 3. Indiana Folks 5.

PANA.—NEW GRAND (J. C. Gallier, manager): Sheridan Keene Oct. 20; topheavy house pleased. At Valley Forge 22; fair house; did not please. The Irish Pawnbrokers 26; capacity pleased. The Convict's Daughter 28. Down in Hopkins 30. Edouard Waldmann 4. A Royal Slave 7.

PRINCETON.—APOLLO OPERA HOUSE (Thomas B. Henderson, manager): The Minister's Son Oct. 28 pleased good house. Stetson's U. T. C. 31. Mississippi 6. Sam T. Jack's co. 10. The Prisoner of Zenda 15. Porter J. White 22. The Deemster 24. Indiana Folks 28.

METROPOLIS CITY.—MUSIC HALL (Whyers and Quanth, managers): The Diamond King Oct. 22 to good house; performance good. Harry Ward's Minstrels 27 to packed house; fair performance. A Hololulu Coon 4.

KANKAKEE.—ARCADE OPERA HOUSE (Joseph G. Chandler, manager): A Royal Slave Oct. 25; good business. Elks' Minstrels 27 (local); capacity. The Eleventh Hour 26 pleased good house. A Hoosier Girl 31.

LINCOLN.—BROADWAY THEATRE (Cossitt and Foley, managers): The Evil Eye Oct. 23 pleased crowded house. When the Bell Tolls 25; small house well pleased. The Power of the Cross 30. Banda Rossa 4. McFadden's Flats 5. A Pipe Dream 8.

SPRING VALLEY.—REINKE OPERA HOUSE (J. J. Kelly, manager): The Irish Pawnbrokers Oct. 19; fair co.; good business. Pudd'nhead Wilson 26 pleased capacity. The Denver Express 2. Old Jed Prouty 7. Akerstrom Comedy co. 9.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John Conners, manager; T. T. Conners, business-manager): Stetson's U. T. C. 23 pleased good business. The Eleventh Hour 26; S. R. O.; gave satisfaction. Old Jed Prouty 2. Up York State 9.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): The Irish Pawnbrokers Oct. 21 to large business; performance fair. The Village Postmaster 24 to capacity; audience well pleased. Old Jed Prouty 10.

MATTOON.—THEATRE (Charles Hogue, manager): Irving French co. Oct. 20-22 presented The Runaway Wife, Irish Neighbors, and O'Moore's Courtship, pleasing large business. Peck's Bad Boy 25 pleased good house.

CAIRO.—OPERA HOUSE (Bennett and Williamson, managers): A Gambler's Daughter Oct. 23; poor house and show; Devil's Auction 28. At Valley Forge 29. Harry Ward's Minstrels 31. Paul Gilmore in A Tyranny of Tears 3. A Honolulu Coon 6.

CANTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., lessees; F. B. Powelson, manager): Two Merry Tramps Oct. 20; S. R. O.; performance fair. The Tide of Life 22; business fair; performance good. Banda Rossa 31.

Keep up with the times!

Drink

EVANS' ALE

Oyster and Chop Houses, Cafes, Restaurants.

OLNEY.—HYATT'S OPERA HOUSE (A. Horrall, manager): At Valley Forge Oct. 23; good attraction and business. A Gambler's Daughter 27; good co.; topheavy house. Madame De Tourney 7, 8. The Power of Truth 11. Elmore Sisters 18.

DANVILLE.—GRAND OPERA HOUSE (A. W. Heinly, manager): Sheridan Keene, Detective 26 pleased topheavy house. The Village Postmaster 27 pleased good audience. When the Bells Toll 29; good business pleased. Broadway Burlesquers 30.

MORRISON.—AUDITORIUM (Lewis and Skelley, manager): Pudd'nhead Wilson Oct. 31. The Light House Robbery 8. Martin's U. T. C. 13. Porter J. White in David Caruth 15. Indiana Folks 20. A Foxy Boy 28.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): Boston Ladies' Orchestra Oct. 20; fine concert to large audience. The Village Postmaster 21 pleased large business. The Sultan of Sulu 30.

MOLINE.—WAGNER OPERA HOUSE (R. H. Taylor, manager): In Convict's Stripes Oct. 20; fair business; good performance. Two Merry Tramps 25; large business; fair performance.

JOLIET.—THEATRE (William H. Hulshizer, manager): Dark Oct. 20-25. When We Were Twenty-one 27; good business and performance. The Storks 29. James Boys in Missouri 30.

MARSHALL.—PYTHIAN THEATRE (Rector and Baird, managers): Davidson Stock co. Oct. 27-1 opened Humbug and pleased a packed house. The Tide of Life 5. Elsie De Tourney 12, 13.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, manager): The Village Postmaster Oct. 22; full house. A Foxy Boy 28; best farce-comedy this season. U. T. C. 30. The Storks 31.

MARENGO.—OPERA HOUSE (E. D. Patrick, manager): The Tide of Life Oct. 16; fair house and co. Stetson's U. T. C. 27. Kinodrome 31, 1. David Caruth 10. Human Hearts 28.

EFFINGHAM.—AUSTIN OPERA HOUSE (Edward Austin, manager): At Valley Forge Oct. 24 pleased good house. Edward Waldmann in Merchant of Venice 3. The Tide of Life 7.

DIXON.—OPERA HOUSE (F. A. Truman, manager): A Foxy Boy Oct. 27; poor house; co. good. Pudd'nhead Wilson 28; poor house; co. fine. Sam T. Jack's Burlesquers 8.

MURPHYSBORO.—LUCIER OPERA HOUSE (H. O. Osburn, manager): Ward's Minstrels 28; good house pleased. A Gambler's Daughter 30. Down in Hopkins 10. Van Dyke-Eaton co. 17-22.

BEARDSTOWN.—OPERA HOUSE (M. H. Harris, manager): The Tide of Life Oct. 23; large house pleased. A Royal Slave 30.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, manager): The Irish Pawnbrokers Oct. 22; poorest performance of season. The Hoosier Girl 28.

ARCOLA.—THEATRE (Buckle Craycroft, manager): Walker Whiteside 8. A Gambler's Daughter 11. Old Jed Prouty 13.

OTTAWA.—FARRELL'S THEATRE (T. B. Farrell, manager): The Village Postmaster Oct. 23 pleased large audiences. The Eleventh Hour 29. The Storks 1.

RANTOUL.—NEAL OPERA HOUSE (J. D. Neal, manager): The Eleventh Hour Oct. 27; capacity pleased. The Hoosier Girl 3.

INDIANA.

TERRE HAUTE.—GRAND OPERA HOUSE (T. W. Barhydt, Jr., manager): Irving French co. Oct. 23-25 in A Runaway Wife, An Irishman's Troubles, and O'Moore's Courtship; large houses pleased. A Honolulu Coon 27, 28, pleased fair audiences. Ezra Kendall 29. A Convict's Daughter 30. A Desperate Chance 31, 1. A Royal Slave 3. Lost in New York 4. Queen of Highway 5, 6. Frederick Warde and Louis James in The Tempest 7. Elsie De Wolfe in The Way of the World 8. The Strange Adventures of Amos Shorter 10. When We Were Twenty-one 11. Black Patti Troubadours 12. At Valley Forge 13. David Harum 14. De Wolf Hopper in Mr. Pickwick 16. The Sultan of Sulu 17. Mississippi 18. Hogan's Alley 19. Lewis Morrison in Faust 20. The Minister's Daughters 21. Si Plunkard 22.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, manager): Joseph Sparks and May Vokes Oct. 20 in Mr. O'Reilly; poor performance; large house. Effie Ellsler 22 in When Knighthood Was in Flower drew well; fine performance. Herbert Kelcey and Effie Shannon in Sherlock Holmes 27; best of satisfaction; large house. Old Jed Prouty 31. David Caruth 1. The Minister's Daughters 3. Mr. Jolly of Joliet 8. Sweet Clover 5. A Royal Family 20.——AUDITORIUM: A Hidden Crime 21; topheavy house. The Black Vipers 25. Gaskell's Stock co. 27-1 opened in Through the Breakers to S. R. O. Other plays: A Silent Partner, My Lady Nell, Woman Against Woman, Dr. Jekyll and Mr. Hyde, and The City of New York. The Wizard of Oz 3. The Wild Rose 8. Up York State 10. De Wolf Hopper 29.

ELWOOD.—OPERA HOUSE (J. A. Kramer, manager): The Power of the Cross Oct. 20; fair co. to small house. Sam T. Jack's Burlesquers 21 pleased large house. For Home and Honor 24; small audience; well pleased. Edouard Waldmann 25; small house; capable co. James Boys in Missouri 27; large topheavy house pleased.——KRAMER GRAND (J. A. Kramer, manager): A Runaway Girl 30. Indiana Folks 3. Old Si Plunkard 4. At Valley Forge 5. When the Bell Tolls 8. David Harum 11. Walker Whiteside 12. East Lynne 13. Her Marriage Vow 14. Hogan's Alley 17. Alice of Old Vincennes 19. Sheridan Keene 21. A Royal Slave 22.

HARTFORD CITY.—VAN CLEVE THEATRE (W. L. Van Cleve, manager): Over Niagara Falls Oct. 20 pleased a large audience. The Power of the Cross 21; fair business and performance. James Boys of Missouri 23 to S. R. O.; good performance. A Hidden Crime 24; good business and performance. Edouard Waldmann in The Merchant of Venice 29 to large business; performance good. Indiana Folks 1. The Road to Ruin 4. Hot Stuff 6. Her Marriage Vow 10. In Louisiana 11. Side Tracked 14. Sheridan Keene, Detective 18. My Wife's Husband 20. A Royal Slave 22. Portsmouth 24. Behind Prison Bars 26. The Middleman 29.

MARION.—THE INDIANA (E. L. Kinneman, manager): Ezra Kendall presented The Vinegar Buyer Oct. 24 to capacity; pleased. When Knighthood Was in Flower 27 to largest audience ever in the Indiana; greatly pleased. The Great Ruby 31. Primrose and Dockstader's Minstrels 4. David Harum 5. A Wild Rose 6.——THE GRAND (E. L. Kinneman, manager): A Gambler's Daughter 22; packed house pleased. Sam T. Jack's Burlesquers 23; capacity; co. excellent. A Hidden Crime 25; suffocating audiences pleased. Indiana Folks 30. The Queen of the Highway 7. Sweeney and Alvido's Minstrels 8.

KOKOMO.—THE SIPE THEATRE (George Sipe, owner; C. H. Havens, manager): When We Were Twenty-one Oct. 22; excellent co. to capacity. Along the Mohawk 25; fair co. to good business. Edouard Waldman 27; excellent performance to good business. When Knighthood Was in Flower 28. For Home and Honor 31. When the Bell Tolls 6. At Valley Forge 8. David Harum 10. Indiana Folks 11. Nathan Hale 12. Hogan's Alley 15. The Crisis 18. Alice of Old Vincennes 20.

EVANSVILLE.—GRAND (C. J. Schola, manager): The Liberty Belles Oct. 23 to packed house; performance fairly satisfactory. The Princess Chic 27; very poor house; good performance. Ezra Kendall 28; fair house. Devil's Auction 30. Howard-Dorset co. 3-8. Louis James and Frederick Warde 5.——PEOPLE'S (C. J. Schola, manager): A Gambler's Daughter 26 pleased good house. A Honolulu Coon 1. Busy Izzy 3. Black Patti Troubadours 9. Old Jed Prouty 10.

NEW CASTLE.—ALCAZAR OPERA HOUSE (R. F. Brown, manager): For Home and Honor Oct. 22; packed house pleased. Power of the Cross 25; large house; performance fair. Indiana Folks 28; fair house; pleased. Hogan's Alley 6.

GARRETT CITY.—WAGNER'S OPERA HOUSE (J. W. Wagner, manager): The Hoosier Girl Oct. 22; S. R. O. house; co. good. Claud Amsden Intercocean Comedy co. 27-29. Sweeney and Alvido's Minstrels 6.

LOGANSPORT.—DOWLING'S OPERA HOUSE (John E. Dowling, manager): Ezra Kendall in The Vin-

egar Buyer Oct. 23 to S. R. O. When We Were Twenty-one 26; fair house; performance excellent. The Power of the Cross 28 satisfied topheavy house. Si Hopkins 30. Walker Whiteside 4. David Harum 6. Hogan's Alley 8. Indiana Folks 10. Isabel Irving in The Crisis 11. Lost in New York 13. A Royal Slave 15. Wilbur Opera co. 17-22.

ALEXANDRIA.—OPERA HOUSE (H. V. Otto, manager): Harry Shannon co. Oct. 20-28 to fair business in The Irish Hero, O'Brien the Contractor, Legally Dead, Camille, Two Kids, At the Last Moments, and The Squire's Daughter; fair performances. Waldman in The Merchant of Venice 28. When Knighthood Was in Flower 30. For Home and Honor 1.

VALPARAISO.—NEW MEMORIAL OPERA HOUSE (A. F. Heineman, manager): Effie Ellsler Oct. 22; good house; excellent performance. A Foxy Boy 25; fine performance to S. R. O. Sweet Clover 4. David Caruth 7. Mr. Jolly of Joliet 11. Walker Whiteside 14. When We Were Twenty-one, 22. Knute Erickson 29.

NOBLESVILLE.—WILD'S GRAND (C. M. Raphun, resident manager): For Home and Honor to light house Oct. 25; performance and co. excellent. Sheridan Keene, Detective 31. When the Bell Tolls 4. At Valley Forge 6. Sweeney and Alvido's Minstrels 12. Rip Van Winkle 14. A Royal Slave 19. Hogan's Alley 21.

WASHINGTON.—OPERA HOUSE (Horrall Brothers, managers): Sheridan Keene, Detective Oct. 22; fair business; pleasing performance. Madame Elsie De Tourney in Mary Stuart, Queen of Scots, and The Honeymoon 24, 25; good performances to fair business. A Honolulu Coon 30. The Power of Truth 7. Lillian Mortimer Stock co. 10-15.

RENSSELAER.—ELLIS OPERA HOUSE (J. H. S. Ellis, manager): Inter-Ocean Comedy co. Oct. 20-22 in Nixie, A Terrible Time, and The Great Robbery; co. good; business fair. My Wife's Husband 29. Passion Play 7. Porter J. White's Faust 19. The Denver Express 24.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, manager): Woman's Symphony Orchestra Oct. 21; co. good. A Montana Outlaw 25; S. R. O.; co. fair. Old Jed Prouty 29. The Prisoner of Zenda 4. The Eleventh Hour 11. Sweeney's Minstrels 15. Uncle Hez 20.

LAFAYETTE.—GRAND OPERA HOUSE (Max Born, manager): When We Were Twenty-one Oct. 23 to good business. James Boys in Missouri 25 pleased fair house. Irving French in A Runaway Wife 28. When the Bell Tolls 31. The Great Ruby 1.

UNION CITY.—UNION GRAND THEATRE (S. J. Fisher, manager): A Gambler's Daughter Oct. 21; excellent satisfaction to good house. For Love and Honor 25 pleased good house. Si Plunkard 31. Hogan's Alley 1.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, manager): Dark. Sweet Clover 6. Indiana Folks 7. Isabelle Irving in The Crisis 10. Side Tracked 20. Robert Mantell 23. East Lynne 24. 'Way Down East 28.

LA PORTE.—HALL'S OPERA HOUSE (Wilbur J. Hall, manager): A Hoosier Girl Oct. 25 to fair business; co. poor. Victoria Burlesquers 27; poor co.; topheavy house. Old Jed Prouty 1. David Harum 4. Isabelle Irving in The Crisis 7. Mr. Jolly of Joliet 10.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, manager): A Honolulu Coon Oct. 23; performance below average; large house. A Hidden Crime 1. Old Si Plunkard 8. Alice of Old Vincennes 18. At Valley Forge 21.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, manager): Ezra Kendall Oct. 25; excellent satisfaction to crowded house. Grace Cameron Opera co. 29 in A Normandy Wedding pleased good house. Rose Melville 29; good performance to S. R. O.

DUNKIRK.—TODD THEATRE (Charles W. Todd, manager): Sam T. Jack's Burlesquers Oct. 22 to capacity. A Hidden Crime 28; best of satisfaction to crowded house. Where is Cobb 1. Hot Stuff 5. Louisiana 8. Rip Van Winkle 12. Hogan's Alley 22.

FRANKFORT.—COLUMBIA THEATRE (J. J. Aughe, manager): When We Were Twenty-one Oct. 24 pleased fair house. At Valley Forge 10. Hogan's Alley 14.

PORTLAND.—AUDITORIUM (Andrews and Littell, managers): A Hidden Crime Oct. 27; good house and performance. Behind Prison Bars 10. Sheridan Keene, Detective 17.

GOSHEN.—IRWIN OPERA HOUSE (F. J. Irwin, manager): Sam T. Jack's Burlesque co. Oct. 24; large audience; fair performance. The Minister's Daughters 8.

ROCKVILLE.—OPERA HOUSE (Theodore F. Gaebler, manager): When the Bell Tolls Oct. 30. A Royal Slave 6. Rip Van Winkle 17. East Lynne 22. In Louisiana 28. David Caruth Dec. 2.

BEDFORD.—NEW STONE CITY OPERA HOUSE (F. X. Johnson, manager): A Honolulu Coon Oct. 23, 24 to packed house; good performance. The Power of Truth 29. Charles Hassall's Players 1-6.

ANGOLA.—CROXTON OPERA HOUSE (F. A. Croxton, manager): Brooke's Marine Band and Orchestra Oct. 22 to S. R. O.; good band. The Prisoner of Zenda 3. Where is Cobb 10.

VINCENNES.—McJIMSEY'S THEATRE (Frank Green, manager): Ezra Kendall Oct. 28 pleased packed house. A Honolulu Coon 29 to good business. A Grecian Princess (local) 30.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, proprietor): Hogan's Alley Oct. 25; good house; co. fair. In Louisiana 3. The Eleventh Hour 10.

DECATUR.—BOSSE'S OPERA HOUSE (J. W. Bosse, proprietor): Edward Waldmann Oct. 30; house crowded; good satisfaction. Hogan's Alley 29. Indiana Folks 31.

ALBION.—HOWARD'S OPERA HOUSE (George Russell, manager): Peck's Bad Boy Oct. 13; fair house; performance good. A Hoosier Girl 25; crowded house.

HUNTINGTON.—OPERA HOUSE (Ed Harter, manager): Old Jed Prouty Oct. 28; large house; good satisfaction.

INDIAN TERRITORY.

CHICKASHA.—WAGNER OPERA HOUSE (R. S. Tobin, manager): Hoyt's Comedy co. Oct. 27-1, presenting A Legal Wrong, Down the Slope, Two Married Women, London Life, An American in Europe, The James Boys, The Live Wire; fair business; poor performances.

MUSKOGEE.—GAVAGAN'S OPERA HOUSE (A. A. Kinney, manager): A Millionaire Tramp Oct. 30; capacity pleased. A Chicago Tramp 24 to fair business. A Bunch of Keys 30. The Irish Aristicrat 6. My Friend from Arkansas 12.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, manager): The Wrong Mr. Wright Oct. 23; large business; pleased. Eli Perkins 5. On the Suwanee River 7. Andrew Robson in Richard Carvel 10.——ITEM: Dick Ferris, as proprietor of the Grace Hayward co., has sued Manager A. B. Beall, of the Soo City Opera House, for $1,200 for alleged violation of contract, giving the co. a week's stand at Grand Opera House the week of Oct. 5.
FRANK E. FOSTER.

OTTUMWA.—NEW MARKET STREET THEATRE (J. Frank Jersey, manager): Lost in New York Oct. 20; satisfactory co.; good business. Up York State 21; fine production to good house. A Secret Dispatch 27. The Wrong Mr. Wright 28. Beggar Prince Opera co. 30. Si Hopkins 3. The Sultan of Sulu 6. The Minister's Son 8. The Pay Train 10. Sousa's Band 12. Foxy Quiller 14. Pudd'nhead Wilson 17. The Village Postmaster 19. Two Married Men 21. The Convict's Daughter 22. Flints, hypnotists, 24-29. Al. W. Martin's U. T. C. 23 failed to appear.——GRAND OPERA HOUSE (Edward M. Fritz, manager): Dark 20-25. A Broken Heart 27 displacing The World's Amusers.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): Down by the Sea Oct. 21; fair co. and business. Elsie De Wolfe 25; excellent performance to full house. Lost in New York 27; fair performance to good house. Holden Brothers 30. Gertrude Coghlan in Alice of Old Vincennes 31. Ezra Kendall 10. Ward and Vokes 4. 'Way Down East 5. The Burgomaster 6. Sam Jack's Burlesque co. 7. On the Suwanee River 8. Victoria Burlesque co. 10. Tim Murphy 13. Foxy Quiller 18. The Deemster 20. The Village Postmaster 21. Liberty Belles 22.——STOUT AUDITORIUM (Y. M. C. A., owners and managers): Dark.——COATE'S OPERA HOUSE (Frank W. Coates, owner and manager): Dark.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., managers): In Convict's Stripes Oct. 21; fair performance and house. The Storks 23 to deservedly good business. Elsie De Wolfe in The Way of the World 24; creditable performance. Harry Beresford in The Wrong Mr. Wright 26; satisfactory business and performance. Lost in New York 29. The Minister's Son 31. The Sultan of Sulu 1. The Eleventh Hour 2. Frederick Warde and Louis James 4. A Modern Magdalen 6. Martin's U. T. C. 9. De Wolf Hopper 11. The Burgomaster 13. 'Way Down East 15. A Gambler's Daughter 16. Tim Murphy 17. McFadden's Row of Flats 20. The Liberty Belles 21.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): The Wizard of Oz Oct. 22, 23; excellent performances to S. R. O. Louis James and Frederick Warde 1. A Modern Magdalen 3. Stuart Robson 5. Ward and Vokes 8. Tim Murphy 8.——GRAND OPERA HOUSE (William Foster, manager): The Secret Despatch 23-25 to fair business; performance not up to the standard. Across the Pacific 27-29; large business, pleased. The Night Before Christmas 30-1. Suwanee River 3, 4. Martin's U. T. C. 5-8.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager): Down by the Sea Oct. 22 pleased good house. Lost in New York 23; full house; co. poor. Bragdon's Minstrels 29 canceled. A Secret Dispatch 1. The Game Keeper 7. Victoria Spectacular 11. The Minister's Son 12. Edward Waldmann 17. The Deemster 18. The Village Postmaster 20. Foxy Grandpa 24. David Harum 28. The Evil Eye Dec. 1. Lovers' Lane 3.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, managers): The Deemster Oct. 20. The Convict's Daughter 21. Edmund Vance Cooke 4. Pudd'nhead Wilson 11. Lee V. Beauchamp 18. A Foxy Tramp 21.——ITEMS: Manager Gilman has sent special complimentary tickets to all of the clergymen of the city to witness The Deemster 20.—Colonel Foster, Mirror correspondent at Iowa Falls, went to Iowa City 25 to witness the Iowa City-Minneapolis football game.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., managers): The Flints Oct. 20-27 drew uniformly large houses. The Wrong Mr. Wright 29 to fair business. Broken Hearts 30; light house. Lost in New York 31. Ezra Kendall 1 canceled. Si Hopkins 3. The Sultan of Sulu 6. A Hoosier Girl 10. Sousa's Band 13. 'Way Down East 17. McFadden's Flats 18. Tim Murphy 19. Lovers' Lane 20.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, manager): Uncle Josh Spruceby Oct. 21; fair house; good performance. Beggar Prince Opera co. in The Mikado 23; good house and performance. The Night Before Christmas 29. The Man in the Iron Mask 8. The Christian's Son 12. The Minister's Son 21. Just Struck Town 24. Beggar Prince Opera co. in Fra Diavolo 29.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, manager): The Storks Oct. 22; good house; excellent co. The Wizard of Oz 24; S. R. O.; performance excellent. The Wrong Mr. Wright 25; good performance and house. The Christian's Son 30. The Secret Dispatch 31. Gertrude Coghlan 1. Louis James and Frederick Warde 3. Stuart Robson 4. Ward and Vokes 5.

FORT DODGE.—MIDLAND THEATRE (S. T. Meservey, manager): The Wrong Mr. Wright Oct. 22; fair business, fair co. Elise Lincoln concert 23 to large house. Down By the Sea 24 to light business. The Deemster 28 to small house and poor satisfaction. The Convict's Daughter 29. The Burgomaster 31. On the Suwanee River Nov. 1. The Secret Dispatch 4. Stetson's U. T. C. 6.

BOONE.—ARIE'S OPERA HOUSE (Wiley and Kirby, managers): The Silver Dagger Oct. 21; good performance and attendance. The Missouri Girl 22; fair attendance; one of the best performances of season. Down By the Sea 23; fair performance and attendance. The Mikado 24; good. Uncle Josh Spruceby 25; S. R. O. The Wrong Mr. Wright 31. The Convict's Daughter 1.

MARSHALLTOWN.—ODEON THEATRE (Busby Brothers, managers): A Modern Magdalen Oct. 20; fine production; fair business. The Storks 21; good performance; packed house. Up York State 22 pleased good house. Bragdon's Minstrels 25; fair attraction; good house. The Secret Dispatch 27. Louis James and Frederick Warde in The Tempest 31.

MUSCATINE.—GRAND OPERA HOUSE (Chamberlin, Kindt and Co., managers): In Convict's Stripes Oct. 22; good house; fair performance. Two Merry Tramps 24; large and pleased audience. Pudd'nhead Wilson 28; packed house; excellent performance. The Minister's Son 29. The Sultan of Sulu 4. Amelia Bingham 5.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, managers): Bragdon's Minstrels Oct. 25 failed to appear. Brinton Entertaining co. 27-29; good houses and entertainments. The Eleventh Hour 5. The Minister's Son 6. Hans Hanson 15. 'Way Down East 19. Pudd'nhead Wilson 20. Two Married Men 22.

CLINTON.—ECONOMIC THEATRE (Busby Brothers, managers): Up York State Oct. 23 deserved better business. The Storks 24; good business, pleased. Lost in New York 25; good audience. The Denver Express 29; good business. The Secret Dispatch 30. The Sultan of Sulu 31. Stetson's U. T. C. 1.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, manager): The Silver Dagger Oct. 25 pleased fair house. Down By the Sea 26; crowded house. A Modern Magdalen 28; capable co. to fair business. The Wrong Mr. Wright 1. Two Merry Tramps 2. Foxy Quiller 7.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): All On Account of Eliza Oct. 20. The Wizard of Oz 21; S. R. O. Amelia Bingham's co. in A Modern Magdalen 23 pleased fair audience. The Silver Dagger 24; large business. Down by the Sea 25.

CHEROKEE.—GRAND OPERA HOUSE (M. B. Robertson, manager): William Owen in The School for Scandal pleased good house. Gideon's Minstrels Oct. 24; S. R. O. The Deemster 27. On the Suwanee River 30. Stetson's U. T. C. 7. A Missouri Girl 12. The Beggar Prince Opera co. 17.

PRIMGHAR.—OPERA HOUSE (Williams Brothers, managers): Crow Sisters' co. Oct. 7-11 pleased large and enthusiastic audience. E. J. Carpenter's For Her Sake 25 to S. R. O. My Friend from Arkansas 29 canceled. Uncle Josh Spruceby 4. The Man in the Iron Mask 17.

MISSOURI VALLEY.—NEW THEATRE (William Herman, manager): On the Suwanee River Oct. 27; good house pleased. Uncle Josh Spruceby 30. Land o' Cotton 8. The Game Keeper 17. Morey Stock co. 24-29.

SPENCER.—GRAND OPERA HOUSE (Ben O. Tupper, manager): A Convict's Daughter Oct. 20; good business; satisfactory performance. The Signal of Liberty 29. The Deemster 6. A Foxy Tramp 18.

RED OAK.—EVANS THEATRE (W. H. Evans, manager): Beggar Prince Opera co. Oct. 20 to S. R. O.; very good co. Ritchie Stock co. 27-29; fair co.; small houses. Two Merry Tramps 31.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, manager): Davy Crockett Oct. 23 failed to please small house. Beggar Prince Opera co. 30 in The Mascot.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, manager): Uncle Josh Spruceby; S. R. O. Earl Doty 6. King Perkins 17.

WEBSTER CITY.—WILLSON'S OPERA HOUSE (F. W. Heran, manager): The Missouri Girl Oct. 21 to S. R. O. The Convict's Daughter 30. The Deemster 5.

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodall and Prime, managers): Pudd'nhead Wilson 6. Warner Comedy co. 17-19.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, manager): Van Dyke-Eaton co. Oct. 27-1. Pudd'nhead Wilson 5.

SIBLEY.—OPERA HOUSE (J. Fred Mattert, manager): A School for Scandal Oct. 27 to S. R. O.; performance excellent. Gideon's Minstrels 6. Thelma 18.

SPENCER.—GRAND OPERA HOUSE (Ben O. Tupper, manager): A Signal of Liberty Oct. 29. The Deemster 6. A Foxy Tramp 18.

FAIRFIELD.—GRAND OPERA HOUSE (D. F. Drake, manager): Two Merry Tramps Oct. 27; fair house gave satisfaction. The Minister's Son 4.

KANSAS.

TOPEKA.—CRAWFORD'S OPERA HOUSE (Roy Crawford, manager): Old Innocence 20; S. R. O.; very good. On the Suwanee River 21; average attendance; good performance. Mason and Mason in Rudolph and Adolph 22; good house; clever comedy. Richards and Pringle's Minstrels 23; crowded house; good minstrel show.——GRAND OPERA HOUSE (Arthur L. Kane, manager): A Devil's Lane 23; good attendance and co. Brown's in Town 24; large and appreciative audience. The Bostonians 27. The Irish Pawnbrokers 28. Richard Carvel 29. A Modern Magdalen 30.
RAYMOND J. LYDDANE.

SALINA.—OPERA HOUSE (W. P. Pierce, manager): Allison Theatre co. Oct. 13-18 in Falsely Accused, The Green Eyed Monster, Colonel Mulberry Sellers, Forget-me-Not, Father and Son, and Because I Love You to fair business; co. poor. Stetson's U. T. C. 22 pleased full house. Brown's in Town 23 pleased excellent business. A Devil's Lane 28. Nebraska Wesleyan Quartette 29. Our Step Husband 1. The Hall-Butler co. 3. A Merry Chase 5. The Diamond King 8. The Telephone Girl 12.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, manager): Tim Murphy Oct. 21 pleased large audience. The Telephone Girl 24; good attendance; satisfactory performance. The Hottest Coon in Dixie 25; topheavy house. Brown's in Town 30. The Silver Dagger 31. Richard Golden 1.——TOLER AUDITORIUM (H. G. Toler, manager): Stater's Madison Square Theatre co. 27-1, except 28. Campanari 28. Sousa's Band 6. Captain Jinks of the Horse Marines 10.

PARSONS.—EDWARDS' OPERA HOUSE (W. T. Neligh, manager): A Millionaire Tramp Oct. 17; good business; poor performance. Stater's Comedians 20-25; good business opening night; co. poor; business light balance of week. A Merry Chase 28. Mahara's Minstrels 29. The Telephone Girl 30. The Evil Eye 4. A Devil's Lane 7. Vessie Farrell 10-12. Crosby's East Lynne 13. Two Merry Tramps 15.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, manager): On the Suwanee River Oct. 22; fine performance to crowded house. A Devil's Lane 27. Richard Carvel 30. A Merry Chase 4. The Evil Eye 11. The Telephone Girl 15. Helen Grantly 20. Gordon-Shay Opera co. 22. The Eleventh Hour 27. Down by the Sea Dec. 1.

HORTON.—HIGH STREET OPERA HOUSE (Bailey and Fox, managers): The Night Before Christmas Oct. 17; good co. and house. The Devil's Lane 22; good house; well pleased. M. B. Curtis Dramatic co. 30-1. A Breezy Time 4. Patricolo Grand Concert co. 10. Down by the Sea 13. Stetson's U. T. C. 18. Just Struck Town 20. The Game Keeper 28.

PITTSBURG.—OPERA HOUSE (W. W. Bell, manager): Caught in the Web Oct. 20; fair house and co. A Chicago Tramp 21; good house and performance. The Irish Aristocrat 23 canceled. A Bunch of Keys 24 pleased large house. Chase Lister co. [illegible]. Yale's The Evil Eye 30. A Merry Chase 1. A Peddler's Claim 3. The Telephone Girl 4.

ABILENE.—THE SEELYE THEATRE (Herbert Howard, manager): My Uncle from New York Oct. 20; fair house; poor performance. Brown's in Town 27; good house; well pleased. A Millionaire Tramp 5. The Telephone Girl 18. Gordon-Shay Grand Opera co. 21.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, manager): A Hoosier Daisy Oct. 20; fair house. Richard Carvel 24; good house; fine performance. Down by the Sea 7. The Peddler's Claim 9. Devil's Lane 12. The Princess Chic 19. The Secret Dispatch 20.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, manager): On the Suwanee River Oct. 20; fair audience; good co. Richard Carvel 21; fine co.; S. R. O. Richards and Pringle's Minstrels 25; poor house pleased. A Modern Magdalen 29.

NORTON.—OPERA HOUSE (George Moulton, manager): The Sorcerer (local) Oct. 17, 18 to crowded house. Kerkhoff-Locke Dramatic co. 20-25 to largest business in history of house; pleased audiences. A True Kentuckian 4. My Uncle from New York 17.

McPHERSON.—OPERA HOUSE (S. W. Lindsay, manager): Victor Lee Oct. 20, 21; fair house and performance. Allison Theatre co. 24, 25; poor house; fair satisfaction. The Hottest Coon in Dixie 28. Devil's Lane 30. Courtenay Morgan 3. A Millionaire Tramp 4. A Bunch of Keys 11.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (W. A. Stevens, manager): A Merry Chase Oct. 24; large house; good performance. A Devil's Lane 4. Thelma 7. A Bunch of Keys 10. Helen Grantley 13.

COFFEYVILLE.—NEW AUDITORIUM (J. B. Lockett, manager): The Hottest Coon in Dixie Oct. 15 to crowded house pleased. A Millionaire Tramp 16; crowded house well pleased.

WAMEGO.—NEW COLUMBIAN THEATRE (Rogers Brothers, managers): Brown's in Town Oct. 22 pleased good house. A Breezy Time 7. The Diamond King 11.

WEIR CITY.—OPERA HOUSE (C. E. Hughes, manager): Chase Lister Theatre co. in The Man from Kokomo Oct. 23 pleased large house. My Uncle from New York 27; poor co.; good house.

WINFIELD.—GRAND OPERA HOUSE (T. B. Myer, manager): Caught in the Web Oct. 24 to good business; co. fair.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, manager): Dark.

HUTCHINSON.—HOME THEATRE (W. A. Loe, manager): Brown's in Town Oct. 25 to fair house.

KENTUCKY.

PADUCAH.—THE KENTUCKY (James E. English, manager): The Diamond King Oct. 22 failed to please fair house. A Gambler's Daughter 24; fair business pleased. Howard-Dorset co. 27-1 opened in Love and Law to capacity. Other plays: The Fisherman's Daughter, Roanoke, Grit, the Newsboy, The Little Gypsy, An Innocent Sinner, My Kentucky Home, The Little Minister, and The Circus Girl. Ward's Minstrels 3. Peck's Bad Boy 8. Van Dyke and Eaton co. 10-16. Strange Adventures of Amos Skeeter 17. Sousa's Band 18.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, managers): Howard and Dorset Comedy co. Oct. 23-25 to crowded houses, presenting The Little Gypsy, An Innocent Sinner, The Little Minister, The Fisherman's Daughter, and The Hand of Man. The Power of Truth 1. Harry Ward's Minstrels 6. Black Patti Troubadours 8.

FRANKFORT.—CAPITAL THEATRE (J. B. and A. D. Blanton, lessees and managers): The Princess Chic Oct. 22; fair business; well pleased. On the Quiet 23; small business; excellent performance. A Royal Family 31. Howard-Dorset co. 10-15. A Modern Magdalen 19. Howard Kyle 24. M. B. Curtis 28. King Dodo Dec. 4.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): San Toy Oct. 22 to capacity; excellent performance. On the Quiet 24; excellent co.; light business. Hot Time in Old Town 25; good business and performance. At Valley Forge 27 failed to please poor house.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, manager): Grace Cameron Opera co. 1. My Uncle from New York 10. A Night on Broadway 14. Mack-Fenton Stock 17-22. Howard Kyle in Nathan Hale 26. Interocean Comedy co. 27-29.

RICHMOND.—GRAND OPERA HOUSE: Will open Oct. 31 with At Valley Forge. McPinton co. 10-17.——NEW OPERA HOUSE (D. C. Wiggins and Brother, proprietors): Strange Adventures of Amos Skeeter 25; fair house; attraction very poor.

PARIS.—GRAND OPERA HOUSE (R. S. Porter, manager): The Strange Adventures of Amos Skeeter Oct. 24 to poor business; disbanded here. The Burglar and the Waif 28; large house; co. very good. Grace Cameron Opera co. in A Normandy Wedding 31.

HENDERSON.—OPERA HOUSE (Leo Oberdorfer, manager): A Gambler's Daughter Oct. 25; good business and co. The Princess Chic 28. Madame Elsie De Tourney 29, 30. A Honolulu Coon 31. At Valley Forge 2. Our Truth 4.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (R. H. Holland, manager): Vendome Stock co. Oct. 29, 30.

MORGANFIELD.—OPERA HOUSE (Quincy and Clark, managers): King Ping Pong Opera co. Oct. 22 failed to appear.

LOUISIANA.

NEW IBERIA.—VENDOME OPERA HOUSE (A. B. Murray, manager): Al. G. Field's Minstrels Oct. 26 to S. R. O.; performance excellent. Jules Grau Opera co. 30. Mrs. Brune 31. A Trip to Chinatown 2. The Prince of Liars 5. At the Old Cross Roads 10. Janice Meredith 18. Adelaide Thurston 22. My Partner 23. The Black Viper 29. Paul Gilmore Dec. 3.

BATON ROUGE.—ELKS' THEATRE (H. B. Stroube, manager): A Millionaire Tramp Oct. 23 pleased large audience. A Stranger in New York and Trip to Chinatown 24, 25, were well presented by a strong co. Gordon-Shay Opera co. 28. Whose Baby Are You 29. Mrs. Brune 30. At the Old Cross Roads 31. Taming of the Shrew 3.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, managers): Captain Jinks Oct. 21 pleased S. R. O. Arnold Stock co. 27-1. Whose Baby Are You 2. E. J. Carpenter's For Her Sake 5. The Princess Chic 6. Brown's in Town 9. Charles B. Hanford 12, 13. Al. G. Field's Minstrels 16, 17.

LAKE CHARLES.—OPERA HOUSE (J. S. Toomer, manager): Al. G. Field's Minstrels Oct. 27; S. R. O.; performance good. Gordon-Shay Opera co. 29.

MONROE.—SUGAR'S THEATRE (I. Sugar, manager): Murray and Mack Oct. 28. Mrs. Brune 29. Reaping the Harvest 30.

THIBODAUX.—OPERA HOUSE (Anslet and Gibbs, managers): A Millionaire Tramp Oct. 22 to good house; co. fair.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, manager): A Millionaire Tramp Oct. 25; fair house; co. good.

ALEXANDRIA.—OPERA HOUSE (Julius Levin, manager): Lothar Manship Oct. 31. A Green-Eyed Monster 19. Peruchi-Beldeni co. 27-30.

FRANKLIN.—AUDITORIUM (Abel and Borah, mangers): Dark. A Prince of Liars 6.

MAINE.

LEWISTON.—MUSIC HALL (Charles Horbury, manager): Bennett and Moulton Oct. 19-25 to good business, having presented to pleased houses The Devil's Web, By the King's Command, A Daughter of the South, Darkest Russia, An Innocent Convict, Shipwrecked, and Prince of Detectives. Garside, Condit and Mack co. 27-1 in Forgiven, The Two Orphans, The Octoroons, Jesse James, The Banker, and A Man of Mystery; good co. Payton's Comedy co. 10. Heart of Chicago 22.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, managers): Soldiers of Fortune Oct. 24, 25 to capacity; co. and attraction excellent. May Fiske Comedy co. 27-1, presenting The Charity Girl, A Little Magnet, Miss Harum Scarum, A Soldier's Sweetheart, A Daughter's Sacrifice, The Gold King, Nell Gwynne, Under Two Flags, Little Miss Thompson, A Night Out, and Ten Nights in a Bar Room to large attendance. Mascagni 6. Bennett and Moulton co. 3-5, 7, 8.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, manager): Thomas E. Shea Oct. 20-25; S. R. O.; performances excellent. Plays: The Pledge of Honor, Dr. Jekyll and Mr. Hyde, The Voice of Nature, and The Man-o'-War's-Man. Whalom Park Opera co. 27 opened good house, presenting Dorothy. Balance of repertoire: Carmen and Paul Jones. Stetson's U. T. C., 3. Humpty Dumpty 8. Creatore 15. The Heart of Chicago 21. Klark-Urban co. 24-29.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): Phinney's United States Band Oct. 22 to large business. Stetson's U. T. C. 25 to packed house; co. and performance good. Bennett-Moulton co. 27-1 opened to full house; excellent co. and performance. Garside, Condit and Mack Stock co. 3-6. Sky Farm 8. Klark-Urban Stock co. 10-15.——AUDITORIUM (F. A. Owen, manager): Creatore's Band 16.

BATH.—COLUMBIA THEATRE (Oliver Moses, manager): Dot Carroll co. Oct. 27-29 to good business. Plays: A Night in Chinatown, Cinderella, The Inside Track and Nan the Madcap. Stetson's U. T. C. 30 pleased good house. May Fiske co. 3-10.

AUGUSTA.—OPERA HOUSE (David Owen, manager): Uncle Tom's Cabin Oct. 29; S. R. O. Rose Coghlan 21. Garside, Condit and Mack 7-8. Sky Farm 10. Creatore's Band 14. Heart of Chicago 15. Clark-Urban co. 17-22.

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MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, lessees and managers): Papa's Baby Oct. 25 to large business; poor performance. Side Tracked 27; fair performance to good business. A Desperate Chance 28 pleased large matinee and S. R. O. night performance. Beyond Pardon 30. A Thoroughbred Tramp 1. The Bon Ton Stock co. 3-8. Pete Baker 10. In Gay Paree 12, 13. Mickey Finn 15 canceled. Arizona 15. Samuel of Posen Brothers 17. Robinson Crusoe 19. Around the World 21. Zig-Zag Alley 22.

ANNAPOLIS.—OPERA HOUSE (John R. Strange, manager): Papa's Baby Oct. 24; excellent performance; good house. Conroy and Mack 27-1 in In Dixie's Land to S. R. O., followed by A Woman of the World, Her Father's Crime, A Woman's Love, A Debt of Honor, Daughter of Cuba, Dangers of New York; good business and co. A Thoroughbred Tramp 3. Katherine Rober 4-8. Three Chums 15. One Night in June 19. Two Married Men 21. Lacy and Lyons co. 24-29.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, manager): Gus Sun's Minstrels Oct. 23 pleased fair audience. Mickey Finn 25; fair house and performance. Two Married Men 31. Innes' Band 3. Pete Baker 7. Circumstantial Evidence 13. Jacobs' Stock co. 17-22. A Night in June 24.

FREDERICK.—CITY OPERA HOUSE (F. T. Rhodes, manager): Myrkle and Harder co. Oct. 20-25 to excellent business, presenting A Man of Mystery, The Unknown, Money Kings of New York, The Beadsman, and Dixie Land. The Man from Mexico 31. Innis' Band 3. Lacy and Lyons 3-8.

MASSACHUSETTS.

NORTH ADAMS.—EMPIRE THEATRE (James P. Sullivan, manager): Morrison Comedy Oct. 27-1; fair business in A Man of Mystery, The City of New York, Princess of Patches, For Fair Virginia, Kidnapped, The Lady from Laramie, One Night in June, and Blunders to Burn. Through the Center of the Earth 30; large house pleased.——RICHMOND THEATRE (William P. Meade, manager): Ole Olson 25; full house. A Country Kid 26; business all attraction deserved. The Belle of Richmond 31. The Chaperons 1. Florodora 3. Jessie Millward in There's Many a Slip 5. The Christian 7. Henry Miller in Heartsease 10. Rose Coghlan 12. When Reuben Comes to Town 13. Mildred Holland in The Lily and the Prince 25. Brandon Tynan 26. James O'Neill 28. John Drew Dec. 1.
THOMAS A. HEGARTY.

FITCHBURG.—CUMINGS' THEATRE (Wallace and Henochsberg, lessees; W. A. Wesley, manager): Jere McAuliffe Stock co. Oct. 20-25 presented Shamus O'Brien, A Fool and His Money, Mylse Aroon, No Place Like Home, The Danites, Queen's Evidence, The Governess, The Man from Italy, and A Young Wife; business fair. Mulligan's Masquerade 27; deservedly light business. A Country Kid 29; good business; fair performance. Blue Blonde Extravaganza co. 30; good business pleased. Winchester 3. The Climbers 4.——WHITNEY OPERA HOUSE (W. E. White, manager): The Girl in Blue Extravaganza co. 20-25; performance and business good. The Bowery Masqueraders 27-29 failed to appear. Heart of Chicago 3-5.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, managers): The Fatal Wedding Oct. 27, 28; fair house. The Great White Diamond 29, 30. James O'Neill 31. Sky Farm (return) 1. E. V. Phelan Stock co. 3-10. Plays: Secret Service, Parson Jim, The Woman in Black, A Bachelor's Honeymoon, A Wife's Devotion, The Paymaster, The Moth and the Flame, A Fair Bohemian, and Lady of Lyons.——ACADEMY OF MUSIC (F. C. Dempsey, manager): The Belle of Richmond 27-29; good houses. The High Rollers 30-1. A Night in Chinatown 3-5. Devil's Daughter 6-8.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, managers): Robert Edeson in Soldiers of Fortune Oct. 23; large and enthusiastic audience. Stetson's U. T. C. 24 to good business. Are You a Mason 25 pleased good house. Corse Payton's Comedy co. 27-1; excellent co.; large business. Plays: Rosedale, Northern Lights, Wealth and Poverty, The Merchant, Guilty Without Crime, The Law of the Land, Hazel Kirke, Lights and Shadows, and The Two Orphans. The Village Parson 4. Sky Farm 6. Bennett and Moulton co. 10-15.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): Kilties' Band Oct. 23 merited the good house which they drew. Le Voyage en Suisse 24, 25; large business. Florodora 27 drew fairly and pleased. Sky Farm 28 was well acted and staged; good business. James O'Neill 30. The Village Parson 31, 1. Corse Payton's Stock co. 3-8.——BIJOU (Henry Myers, manager): The Two Sisters 23-25; small houses. A Kentucky Feud 27-29 pleased topheavy houses. Tracy, the Outlaw 1, 2. The Great White Diamond 3-5. Winchester 6-8.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): Morrison Comedy co. Oct. 21-25 did good business. Plays: A Man of Mystery, The City of New York, The Princess of Patches, For Fair Virginia, The Lady from Laramie, One Night in June, Blunders to Burn, and Kidnapped. Sky Farm 27; large and pleased audience. Clara Turner co. 28-1 opened in The Sapphire to full house. Joseph Murphy 10. The Village Parson 13. The Belle of Richmond 14. The Two Sisters 15.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): Florodora Oct. 23 packed house. The Fatal Wedding 24, 25; good business pleased. E. V. Phelan Stock co. 27-1 opened to capacity in A Wife's Devotion. The Village Parson 3. Rose Coghlan 4. The Twin Sisters 6. Sky Farm 7. The Belle of Richmond 8. Frankie Carpenter co. 10-15. King Dramatic co. 17-22. The Little Mother 25. Hunting for Hawkins 27. Kelcey and Shannon 29.

LYNN.—THEATRE (Frank G. Harrison, manager): The first of the series of Sunday concerts opened Oct. 26 to crowded house; pleasing. The Game Keeper 27 pleased small business. Stetson's U. T. C. 28 to large business. The Fatal Wedding 29, 30; performance and attendance satisfactory. Sky Farm 31. Wine, Woman and Song 1. The Belle of Richmond 4. James O'Neill 5. The Great White Diamond 7, 8. King Dramatic co. 10-17.

HOLYOKE.—OPERA HOUSE (B. L. Potter, manager): Uncle Terry Oct. 28; large and pleased audience. Florodora 31. Are You a Mason 1. The Christian 6.——THE EMPIRE (T. F. Murray, manager): Peck and His Mother-in-Law 23-25; S. R. O. at each performance. Sons of Ham 27-29; large audiences. The Katzenjammer Kids 30-1 opened to full house. The Devil's Daughter 3-5.

NORTHAMPTON.—ACADEMY OF MUSIC (J. R. Gilfillan, manager): The Sign of the Cross Oct. 21 was well received. Andrew Mack 22; enthusiastically welcomed. Uncle Terry 27; fair house. The Katzenjammer Kids 29; good business. Florodora 1. King Dramatic co. 3-8. William Faversham 13. Human Hearts 14.

MARLBORO.—THEATRE (B. C. Riley, manager): The Belle of Richmond Oct. 25 warmly received by large attendance. Jerome, a Poor Man 27; fine performance to large audience. Winchester 4. Mrs. B. O'Shaughnessy 8. Brandon Tynan in Robert Emmett 18. The Two Sisters 22. The Penitent 24. Reuben in New York 27. The Black Hand 29.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, managers): The Fatal Wedding Oct. 23; good house; co. good. The Volunteer Organist 25 pleased crowded house. Schiller Stock co. 27-1 opened to S. R. O. in Slaves of Russia. Uncle Tom's Cabin 10.

TAUNTON.—THEATRE (Ralph Anthony, manager): James O'Neill, supported by a strong co., presented his new play, The Honor of the Humble, Oct. 28 to good house; Mr. O'Neill was fine as Rurik, the Serf, and special mention is due also May Buckly for her fine rendition of the character of Reboda.

ATHOL.—OPERA HOUSE (Albert Ellsworth, manager): High Roller Extravaganza co. Oct. 28; S. R. O.; fine performance. Frankie Carpenter Stock co. 3-8. Human Hearts 10. Samanthy Allen at the Court of Fame 13, 14 (local).

ORANGE.—PUTNAM OPERA HOUSE (W. J. Cook, manager): The High Rollers Oct. 27 pleased large and enthusiastic audience. A Romance of Coon Hollow 3 (return). The Belle of Richmond 10.

GARDNER.—THEATRE (W. A. Wesley, manager): A Country Kid Oct. 24; fair house; fair co. Mulligan's Masquerade 28; fair house; poor production. Frank Stock co. 27-1.

MILFORD.—MUSIC HALL (H. E. Morgan, manager): The Two Sisters Oct. 27 pleased large audience. Tracy, the Outlaw 29; large business. Peck and His Mother-in-Law 3. Uncle Terry 12. Lovers' Lane 19.

WEBSTER.—MUSIC HALL (A. G. Pattison, manager): Frankie Stock co. Oct. 20-25; good business.

Two Sisters 29: good co.: pleased fair house. Dunne-Jackson co. 3-12.

SOUTHBRIDGE.—DRESSER OPERA HOUSE (Dresser and Dresser, managers): The Belle of Richmond Oct. 20; excellent performance; small house. Jerome, a Poor Man 31.

HALDEN.—AUDITORIUM (George F. Campbell, manager): Are You a Mason Oct. 27 fair audience pleased. Thomas Shea 30. Two Sisters 3.

MICHIGAN.

BATTLE CREEK.—POST THEATRE (E. R. Smith, manager): A Sister's Love Oct. 22; fair house pleased. Over Niagara Falls 24; fair house pleased. The Eleventh Hour 25 pleased very good house. Isabel Irving 27 pleased large house. The Minister's Daughters 4. Mr. Jolly of Joliet 5. Sergeant James 6. The Prisoner of Zenda 8. On the Quiet 10. Devil's Island 11. For Home and Honor 12. When We Were Twenty-one 21. Up York State 24.——HAMBLIN'S OPERA HOUSE (De Sano and Erwin, managers): Aborn Comedy co. 20-25; fair business; satisfaction. Plays: Camille, An Oriental Friend, Miss Rosser, The Fatal Marriage, Under the City Lights, Jack the Giant Killer, Annette the Dancing Girl, The Doctor's Warm Reception. Franklin Stock co. 3-8. A. O. Miller Stock co. 10-15. McGill and Shipman's Stock co. 17-22. Hot Time in Dixie 26. Murray Comedy co. Dec. 1-6.

MUSKEGON.—THE GRAND (Ray N. McGraft, manager): Himmelein's Stock co. Oct. 19-25 pleased good business. David Harum 27; good co.; fair house. A Sister's Love 28; light house. The Black Vipers 30. James Boys in Missouri 1. Wilber Opera co. 2-8.——ITEM: The Grand Opera House is now under the sole ownership of N. McGraft and his son, Manager Ray N. McGraft. The house was owned by a stock co., Manager McGraft buying the interest of A. V. Mann for the sum of $12,000.

BENTON HARBOR.—BELL OPERA HOUSE (George A. Mills, manager): The Eleventh Hour Oct. 22; good house; fair satisfaction. Over Niagara Falls 23; best melodrama this year; good co. Sam T. Jack's Burlesque co. 25 gave satisfaction to good house. The Black Vipers 28; fair house and acceptable play. In Louisiana 30. Human Hearts 4. The Queen of the Highway 8. The Prisoner of Zenda 11. Lost in New York 18.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, manager): Walker Whiteside in Richard III Oct. 21 pleased small audience. The Burgomaster 23 to S. R. O.; good performance. Lovers' Lane 24; poor business; performance good. 'Way Down East 28. The Power Behind the Throne 3. Nell Burgess 15. A Hot Scotch Major 20. When We Were Twenty-one Dec. 4. The Barbarian 15. Old Jed Prouty 23.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, manager): A Montana Outlaw Oct. 21; good house; fair performance. David Harum 23; good house; fine performance. Katherine Willard in The Power Behind the Throne 24; large audience; excellent performance. 'Way Down East 25; good performance; good house. Mr. Jolly of Joliet 28. Sherlock Holmes 31. The Eleventh Hour 1.

TECUMSEH.—NEW BRADLEY (Arthur Bradley, manager): Katherine Willard Oct. 18 pleased good house. Woman's Symphony Orchestra 23; good house well pleased. Keystone Dramatic co. 27-1 opened in For Home and Honor to good house. The Eleventh Hour 7. Devil's Island 19. James Boys in Missouri 28. Rogers Brothers Dec. 1. Nell Burgess 4. Honolulu Coon 9.

GRAND RAPIDS.—NEW POWERS (J. M. Wood, manager): David Harum Oct. 25 to immense business. Isabel Irving in The Crisis 28; S. R. O.; pleased. Otis Skinner in Lazarre 1. Lewis Morrison 3.——GRAND (O. Stair, manager): Over Niagara Falls 26-29; satisfactory; business large. Wilbur Opera co. 30-1.

CADILLAC.—THE CADILLAC (C. E. Russell, manager): Walker Whiteside in Richard III Oct. 24; the production to light but greatly pleased house. Katherine Willard in The Power Behind the Throne 27 to fair audience; greatly pleased. A Sister's Love 31. Tom Marks co. 3-8. The Minister's Daughters 11. 'Way Down East 18. Home and Honor 24.

JACKSON.—ATHENAEUM (H. J. Porter, manager): The Power Behind the Throne Oct. 20 to large and pleased house. 'Way Down East 22; good business. A Montana Outlaw 23; fair house. David Caruth 25 to light business. Kelcey and Shannon 29. David Harum 30. Mr. Jolly of Joliet 31. Blanche Walsh 1.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, manager): The Power Behind the Throne Oct. 17 pleased a very large audience. Wilbur Opera co. 20-25 to very large business. Operas presented: Said Pasha, Fra Diavolo, The Two Vagabonds, The Chimes of Normandy, and Giroflé-Girofla. Old Jed Prouty 30. David Harum 3.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, manager): The Power Behind the Throne Oct. 22 pleased good house. Was She to Blame 25; poor co. Mr. Jolly of Joliet 27; fair performance and house. McKinney Brothers' Minstrels 28. The Crisis 30. Kelcey-Shannon 1.

CALUMET.—THEATRE (John D. Cuddihy, manager): The Burgomaster Oct. 22 to packed house. Lewis Morrison in Faust 23; small but pleased house. Lovers' Lane 25 to fair business. Romeo and Juliet 4. Sandy Bottom 7. Jesse James 11. Nell Burgess 14. Human Hearts 15.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): When Knighthood Was in Flower Oct. 25 pleased large house. David Harum 28; very good house. Porter J. White in David Caruth 30. The James Boys in Missouri 31. Mr. Jolly of Joliet 1. Keystone Dramatic co. 2-8.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, manager): Walker Whiteside and Lelia Wolston in Richard III to good house very appreciative. David Caruth 6. The Prisoner of Zenda 10. Up York State 15. 'Way Down East 24.

OWOSSO.—SALISBURY OPERA HOUSE (C. R. Salisbury, manager): In Louisiana Oct. 23 to small house. The Eleventh Hour 30. Whitney's Minstrels 4. California 12. The Strollers 17. Royal Marine Band of Italy 19. Lost in New York 25.

LUDINGTON.—OPERA HOUSE (U. S. Grant, manager): Porter J. White's Faust Oct. 27; excellent co. to S. R. O.. A Sister's Love 30. The James Boys in Missouri 8. San Francisco Minstrels 10. The Minister's Daughters 12.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Beach, manager): Walker Whiteside in The Merchant of Venice Oct. 22 pleased large audience. 'Way Down East 27. The Power Behind the Throne 30. Faust 1.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, manager): Woman's Symphony Orchestra Oct. 22 to crowded house; best of satisfaction. Kelcey and Shannon co. in Sherlock Holmes 30. David Harum 1. On the Quiet 4. Gypsy Jack 8. Mr. O'Reilly 10.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, manager): Rip Van Winkle (Thomas Jefferson) Oct. 28; best house of season pleased. A Sister's Love 10. A Foxy Boy 13. Jesse James 17.

PETOSKEY.—GRAND OPERA HOUSE (Guy M. Harwood, manager): Romeo and Juliet Oct. 24; audience and performance fair. The Power Behind the Throne 29. Faust 3. Human Hearts 10.

ANN ARBOR.—ATHENS THEATRE (H. S. Abbot, manager): Keystone Dramatic co. Oct. 20-25 fair business and co. The Crisis 29. David Harum 31. McKinney's Minstrels 3. Mr. Jolly of Joliet 4.

HILLSDALE.—UNDERWOOD OPERA HOUSE (N. H. Widger, manager): David Caruth Oct. 28; fair business; good co. Gypsy Jack 7. When We Were Twenty-one 15. An American Gentleman 28.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, manager): Romeo and Juliet Oct. 22; good house pleased. Faust 4. Marks Brothers 20-22.

MINNESOTA.

OWATONNA.—AUDITORIUM (William A. Kubab, manager): In Missouri Oct. 20; fair co. and business. A Foxy Tramp 8. William Owen 19. Gideon's Minstrels 27.——METROPOLITAN (Joseph W. Rowland, manager): Hans Hanson 21 enjoyed by fair audience. The Game Keeper 28 pleased good audience. Peck's Bad Boy 31. Van Dyke-Eaton co. 3-8. Sporting Life 11. Kellar, magician, 13. Andrew Robson 19.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, manager): Hans Hanson Oct. 22 to large house; co. good. Keller, hypnotist, 23-25 to good business. Backman Comedy co. 27-1. 'Way Down East 3. The Game Keeper 5. Sporting Life 12.——ITEM: Keller, hypnotist, will hereafter be known as Ziska, the Great and Only.

WINONA.—OPERA HOUSE (O. F. Burlingame, manager): Backman Comedy co. Oct. 20-25 in My Lady Nell, Monte Cristo, The Bachelor's Twin, Arizona Girl, The Celebrated Case, City of New York, and The Southern Kid to satisfactory business. The Game Keeper 27. Gertrude Coghlan 30. The Burgomaster 5.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, managers; Tom Arthur, resident manager): A Broken Heart Oct. 24 to fair business; pleased. Alice of Old Vincennes 28. The Game Keeper 29. The Burgomaster 1. Backman's Comedy co. 3-8. John E. Devotk 10. Sporting Life 13. Andrew Robinson 18.

DULUTH.—LYCEUM THEATRE (C. A. Marshall, manager): The Globe Trotter Oct. 22 disbanded here. The Burgomaster 25. Lovers' Lane 28. Thomas Jefferson 31. The Burgomaster 3. The Star Boarder 4. Sandy Bottom 10.

AUSTIN.—OPERA HOUSE (Schleuder and Co., managers): A Broken Heart Oct. 23 to good business; co. good. Peck's Bad Boy 29. The Game Keeper 31. A Foxy Tramp 6. Sporting Life 14.

FERGUS FALLS.—LYCEUM THEATRE (C. W. McKay, lessee): A Poor Relation Oct 15; good co. and house. E. J. Carpenter's A Little Outcast 21; fair co.; good house. Columbia Concert co. 28. Thelma 31.

STILLWATER.—GRAND OPERA HOUSE (E. W. Durant, manager): A Broken Heart Oct. 20 pleased small audience. Thelma 24 to fair business. De Fay Vaudeville co. 29.

WADENA.—BURCH'S OPERA HOUSE (H. F. Burch, manager): Quaker Male Quartette co. Oct. 28; good house pleased.

CROOKSTON.—OPERA HOUSE (C. P. Walker, manager): Shore Acres Oct. 22; crowded house pleased. The County Fair 1. Thomas Jefferson 6.

LITCHFIELD.—OPERA HOUSE (H. I. Peterson, manager): William Owen Oct. 31. Side Tracked 8. Gideon's Minstrels 18.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, manager): The Burgomaster Oct. 28; S. R. O.

ST. PETER.—OPERA HOUSE (H. J. Ludcke, Jr., manager): Salisbury Orchestra Oct. 27 pleased packed house. Peck's Bad Boy 1.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET THEATRE (Thomas M. Searles, manager): Saylor and Miller's Comedians Oct. 20, 21 in A Stranger in New York and A Trip to Chinatown to S. R. O.; fine co. Mrs. Brune 23 in Unorna to good business. Reaping the Harvest 27. Murray and Mack 28. At the Old Cross Roads 29. San Toy 31. Whose Baby Are You 1. Charles B. Hanford 4. De Baugh's Band 5. Spedden and Paige co. 6-8. Alice in Wonderland 10. Would You For Five Millions 11.

HAZLEHURST.—OPERA HOUSE (A. Mangold, manager): Scott-McDonald co. Oct. 20-25; fair business; poor co. Plays: Jesse James, A Newly Married Man, Niobe, World of Players, South After the War, and Little Lord Fauntleroy. Pankleb Concert co. 31.

COLUMBUS.—OPERA HOUSE (T. J. Lock, lessee and manager; Willis Jones, business-manager): Black Patti Troubadours Oct. 24; S. R. O.; entire satisfaction. Annie Marvin Stock co. 2-5. Janice Meredith 7. Tyranny of Tears 11. At Valley Forge 18.

CLARKSDALE.—NEW CLARKSDALE THEATRE (W. A. Crawley, manager): Olympia Opera co. in Said Pasha Oct. 20; good house; excellent performance. The Three Musketeers 27. Spedden-Paige co. 30-1.

WEST POINT.—OPERA HOUSE (Ellis and Westbrook, managers): Reaping the Harvest Oct. 21; fair house and performance. Black Patti Troubadours 25; best co. that has appeared here for years; S. R. O.

GREENVILLE.—GRAND OPERA HOUSE (H. E. March, manager): A Hot Old Time Oct. 21 pleased large house. At the Old Cross Roads 28. San Toy 30. Murray and Mack 1. Paul Gilmore 10.

JACKSON.—THE CENTURY (F. T. Raiford, manager): Reaping the Harvest Oct. 24 to small house. Mrs. Brune in Unorna 27. Murray and Mack 29. At the Old Cross Roads 30. San Toy 1.

YAZOO CITY.—CITIZENS' OPERA HOUSE (Wolerstein and Co., managers): A Runaway Match Oct. 28 failed to appear. Murray and Mack 30.

MISSOURI.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, manager): Andrew Robson in Richard Carvel Oct. 20 to large audience. All On Account of Eliza 25; good business and performance. De Wolf Hopper 29. The Bostonians 30, 31. A Modern Magdalen 1.——LYCEUM THEATRE (C. U. Philley, manager): A Bunch of Keys 19, 20; large crowds. Weary Willie Walker 22, 23; good business. The Night Before Christmas 26, 27; large and enthusiastic audiences. The Silver Dagger 28, 29. Across the Pacific 30, 31. Down By the Sea 2.

CARTHAGE.—GRAND OPERA HOUSE (E. S. Brighton, lessee; A. R. Brigham, manager): Chase-Lister co. Oct. 20-22; fair business. Plays: A Man of Mystery, A Friendly Enemy, East Lynn, and Felicia. Casey's Troubles 23 to poor business. Andrew Robson in Richard Carvel 25; large business; excellent attraction. The Eleventh Hour 19. Weary Willie Walker 20. A Busy Day 24. A Secret Dispatch 28. Land o' Cotton 28. Gordon-Shay Opera co. 29.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, manager): Kennedy's Players Oct. 20-25 in Cheek, Faust, The Midnight Express, The White Slave, Woman Against Woman, and In the Heart of Virginia; full houses; good co. The Evil Eye 27; fair house; excellent co. Weary Willie Walker 28; fair co.; poor house. Sam T. Jack's Burlesquers 19. Hans Hanson 24.

JOPLIN.—NEW CLUB THEATRE (Crawford, Zehrung and Philley, lessees): A Bunch of Keys Oct. 26; good performance and house. Richard Carvel 27 pleased large and enthusiastic audience. A Chicago Tramp 29. A Merry Chase 30. Foxy Quiller 31. The Telephone Girl 1. The Evil Eye 2. Kennedy's Players 3-7. Two Merry Tramps 8. Down by the Sea 9. A Crazy Guy 11. The Eleventh Hour 16.

HANNIBAL.—PARK THEATRE (J. B. Price, manager): Pudd'nhead Wilson Oct. 22; large business. The Evil Eye 25; very large audience. Jordan's Dramatic co. 27 in A Woman's Power to S. R. O. The Knowles 2-7. The Sultan of Sulu 10. Mahara's Minstrels 13. The Gambler's Daughter 14. Jack's Burlesquers 15.

NEVADA.—MOORE'S NEW THEATRE (E. H. Stettmund, manager): A Hoosier Daisy Oct. 21; packed house well pleased. Richard Carvel 23; full house pleased. Casey's Troubles 28. Mahara's Minstrels 1. Down by the Sea 8. Richards and Pringle's Minstrels 10. A Devil's Lane 13. A Peddler's Claim 14. Weary Willie Walker 17.

MARSHALL.—OPERA HOUSE (William M. Striker, lessee and manager): Santanelli, hypnotist, Oct. 23-25 pleased very large audiences. Weary Willie Walker 29. Two Married Women 6. Mahara's Minstrels 12. A Runaway Match 12. Sam T. Jack's Burlesquers 20. Pudd'nhead Wilson 26. Criterion Theatre co. 27-29.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, manager): A Hoosier Daisy 4. Edouard Waldmann 6. Hubert Labadie in Faust 8.——BURNETT OPERA HOUSE (J. E. O'Niel, manager): Banda Rossa Oct. 28. The Knowles 27-1. Brandon Minstrels 4.

SPRINGFIELD.—BALDWIN OPERA HOUSE (Brooks and Houston, managers): E. J. Carpenter's For Her Sake Oct. 22; fair house. Richard Carvel 24; packed house; performance excellent. Foxy Quiller 30. Evil Eye 1.

FULTON.—GRAND OPERA HOUSE (Bolton and Randolph, managers): Roltaire, magician Oct. 23 to a small house. Midland Concert co. 30. A Hoosier Daisy 31. Two Married Women 1.

BUTLER.—OPERA HOUSE (J. A. Trimble, manager): A Hoosier Daisy Oct. 23 pleased good house. Kennedy Players 27-1. The Irish Aristocrat 16 failed to appear. A Crazy Guy 14 canceled.

LAMAR.—OPERA HOUSE (Moore and McGilvray, managers): Chase-Lister co. Oct. 23-25 in A Man of Mystery, The Man from Kokomo, and A Friendly Enemy to fair business; performance good.

CHARLESTON.—GRAND OPERA HOUSE (Leobe and Schmuck, managers): Uncle Josh Spruceby 6. At Valley Forge 8. The Land o' Cotton 22. Faust 25.

MOBERLY.—HEGARTY'S OPERA HOUSE (P. Halloran, manager): Weary Willie Walker Oct. 27 pleased large audience. Santinelli 28.

CARUTHERSVILLE.—GRAND OPERA HOUSE (Doome and Crow, managers): Gentry Stock co. Oct. 20-25; good business pleased. Uncle Josh Spruceby 1.

WARRENSBURG.—MAGNOLIA OPERA HOUSE (Lane and Markwood, managers): Dark.

MONTANA.

BUTTE.—SUTTON'S BROADWAY THEATRE (Dick P. Sutton, manager): Haverly's Minstrels Oct. 19, 20; large houses. Pennsylvania 21, 22; excellent co. to light houses. Neill Stock co. 26-1 in Under the Red Robe to crowded houses. Repertoire: Hon John Grigsby, A Bachelor's Romance, The Red Knight, The Starbucks, A Gilded Fool, and The Lottery of Love. Shore Acres 2, 3. The Belle of New York 4, 5. The Penitent 6-8. West's Minstrels 9. The Bonnie Brier Bush 10, 11. West's Minstrels 12, 13. Stuart Robson 14, 15.——GRAND OPERA HOUSE (Howe and Marks, managers): A Convict's Daughter 8, 9. The James Boys 10-13. Barbara Frietchie 14-16. Peck's Bad Boy 18-22.——SUTTON'S FAMILY THEATRE (Dick P. Sutton, manager): Dark.

HELENA.—THEATRE (F. W. Agatz, manager): Pennsylvania Oct. 20; fair house. The County Fair 21, 22; good house. Haverly's Minstrels 23; crowded house. A Poor Relation 28. Neill co. 29, 30. Shore Acres 1. The Penitent 5. The Belle of New York 6. The Bonnie Brier Bush 8.

ANACONDA.—THEATRE MARGARET (H. F. Collins, manager): Yon Yonson Oct. 19 to fair house. Haverly's Minstrels 21 to fair house. Nell Burgess 24 to good business.

MISSOULA.—UNION OPERA HOUSE (Austin H. Hartley, manager): Yon Yonson Oct. 22; fair co.; good house. Haverly's Minstrels 24 pleased fine house. A Poor Relation 29.

NEBRASKA.

LINCOLN.—THE OLIVER (Zehrung and Crawford, managers): A Modern Magdalen Oct. 22; good house pleased. All On Account of Eliza 23; fair house; very well pleased. On the Suwanee River 24, 25 to slim houses. Louis James and Frederick Warde 28. Down by the Sea 29, 30. Richard Carvel 31. The Bostonians 1. Tim Murphy 3. The Wrong Mr. Wright 5. Foxy Quiller 6. The Secret Dispatch 7, 8.

PLATTSMOUTH.—PARMELE THEATRE (C. C. and T. E. Parmele, managers): The Denver Express Oct. 28. Richard Carvel 6. Secret Dispatch 10. A Millionaire Tramp 15. The Evil Eye 21. The Beggar Prince 28. Down Mobile 29.

FREMONT.—LOVE'S THEATRE (Fara Love, manager): The Tide of Life Oct. 23, 24; light business. A Modern Magdalen 26; immense business. A Runaway Match 31. Mahara's Minstrels 1. Andrew Robson 3. Rose Melville 7. U. T. C. 12.

FALLS CITY.—GEHLING THEATRE (John P. Gehling, manager): The Silver Dagger Oct. 27 to fair house; pleasing performance. The Wrong Mr. Wright 3. Uncle Tom's Cabin 18.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, manager): The Denver Express Oct. 25; large house; good performance.

HASTINGS.—KERR OPERA HOUSE (G. Stevenson, manager): My Friend from Arkansas Oct. 24; fair house. Camille 25; packed house; good company.

NEVADA.

RENO.—McKISSICK'S OPERA HOUSE (Ed Piper, manager): A Thoroughbred Tramp Oct. 24; poor house and performance. Robert Fitzsimmons 25; good house; excellent performance. Sweeny and Alvido's Minstrels 29.

VIRGINIA.—PIPER'S OPERA HOUSE (Ed Piper, manager): A Thoroughbred Tramp Oct. 23; fair performance to good house.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): Jerome, a Poor Man, Oct. 24, 25; excellent performance to good houses. Phinney's Band 26; good house. The Great White Diamond 27, 28 drew well. The Fatal Wedding 31, 1. Rose Coghlan 3. Sky Farm 4. The Climbers 5. Uncle Terry 7. The Two Sisters 8.——PARK THEATRE (John Stiles, manager): The Game Keeper 23-25; crowded houses pleased. The Village Parson 27-29 to good houses; pleased. Bohemian Burlesquers 30-1. Dainty Paree Burlesquers 3-5. Hearts of Chicago 6-8. Alma Chester 10-15.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, manager): The Volunteer Organist Oct. 23; fair house pleased. Phinney's United States Band 25 pleased. Bennett-Moulton co. opened 27-1 in Darkest Russia to large house. Other plays: The Outcast of Society, The Devil's Web, Shipwrecked, The Pay Train, The Wheel of Fortune, By the King's Command, and Fogg's Ferry. Sky Farm 5.

BERLIN.—CLEMENT OPERA HOUSE (F. M. Clement, manager): Coon Hollow Oct. 28. Wills Brothers' Comedy co. 31. Two Old Cronies 1. The Second Mrs. Tanqueray 5. Washburn's U. T. C. 7.

DOVER.—CITY OPERA HOUSE (Charles E. King, manager): The Volunteer Organist Oct. 23; good business; performance excellent. Rose Coghlan 1. Harcourt Comedy co. 3-8.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): Dark. The Climbers Oct. 31. Sky Farm 3. Phelan Stock co. 10-15. When Reuben Comes to Town 19. Sherlock Holmes 25.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duser, manager): Down's Minstrels Oct. 31. The Two Sisters 1. Lorraine Stock co. 3-5. Florodora 10.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, manager): Dark. Rose Coghlan 11.

NEW JERSEY.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, manager): The Black Hand Oct. 23-26 had good business. The play tells a tale of the Kentucky hills and affords fine opportunities for the excellent co. to display their talents. The scenery was very good. For Her Children's Sake 26-29 to S. R. O. Selma Hermann was excellent as the outcast mother, and the supporting co. was excellent. Dark 30-1. A Woman's Sacrifice 8. THOMAS J. McALEER.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (John L. Young, manager; Harry D. Ests, representative): The Cowboy and the Lady Oct. 29; capacity; excellent co. and play. The Black Hand 31, 1. The Smart Set in Wonderland 3-5. Annie Oakley in The Western Girl 10-12. Grace George in Pretty Peggy 14. Major and the Judge 15. The Blind Girl 17-19. Bryant and Saville's Minstrels 20, 21. Kyrle Bellew in A Gentleman of France 22. Burk Vaudeville co. 24-1.——ITEM: Manager Joseph Fralinger, owner of the Academy of Music site, has been approached by a leading New York theatrical firm, relative to erecting a theatre thereon, which is to be a marvel in point of interior decoration and stage capacity. Plans and specifications have been submitted for bids on the cost of construction, and negotiations are expected to close favorably by the end of November. It is intended to open the house by May 15.

BRIDGETON.—CRITERION THEATRE (Ed B. Moore, manager): Two Little Waifs Oct. 23; very good performance; fair house. Kidnapped in New York 25; crowded house; good co. Miller Kent in The Cowboy and the Lady 30. The Black Hand 31 canceled. Circumstantial Evidence 1. American Black Congress 5. Wills Brothers 6-8. Arizona 13. A Woman's Sacrifice 15. Grace George 18. The Belle of Richmond 22. Flo Irwin 25. John Vogel's Minstrels 27. The Parish Priest 29.

RED BANK.—OPERA HOUSE (Charles E. Nieman, manager): Two Little Waifs Oct. 21 to S. R. O.; fine production. The King of Tramps 25; good business and performance. Circumstantial Evidence 29. Hearts of Gold 31. Benedict's Rip Van Winkle 4. The Blind Girl 7.

DOVER.—BAKER OPERA HOUSE (William H. Baker, manager): Circumstantial Evidence Oct. 20; good performance to fair business. Hearts of Gold 23; good co.; poor business. Hooligan's Troubles 28; S. R. O.; good co. Man's Best Friend 2. Along the Mohawk 7.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, manager): Anna Held Oct. 25 in The Little Duchess to S. R. O. Williams and Walker 27; large house. Lost River 4. One of the Bravest 5. The Climbers 8. Thomas E. Shea 10-15. The Mascott (local) 19, 20.

WASHINGTON.—OPERA HOUSE (Robert Petty, manager): Miller Concert co. Oct. 28; fair house and performance. Hearts of Gold 4.

BOONTON.—HARRIS LYCEUM (Harris Brothers, managers): Man's Best Friend Oct. 27 failed to appear. A Runaway Match 31. Hearts of Gold 3.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (L. M. Crawford, manager and lessee; W. S. Moss, local manager): Lost River; fair performance to small business. Innes' Band Dec. 1.

NEW YORK.

SYRACUSE.—WIETING OPERA HOUSE (M. Reis, lessee; J. L. Kerr, manager): Louis Mann in Hoch the Consul amused a good sized house Oct. 22. Lulu Glaser in Dolly Varden repeated her former hit to packed house 24. Sarah Cowell Le Moyne in Among Those Present gave good performances to fair business 27, 28. The Wild Rose 30. Rupert of Hentzau 1. Hearts Aflame 4, 5. Mascagni 10.——GRAND OPERA HOUSE (Shubert Brothers, lessees; E. H. Plummer, manager): A Mother's Heart 23-25; poor performances to fair business. Happy Hooligan packed the houses 27-29. The Bandit King 30-1. The Heart of Maryland 3-5. Morrison's Faust 6-8. Lost River 10-12.——LYCEUM (Wemyss Henderson, manager): The Herbert Stock co. in The Butterflies pleased good houses 27-1. The New York Ladies' Symphony Orchestra 26 to good house.——BASTABLE (S. S. Shubert, manager): The Alma Chester co. in repertoire to good business 27-1; satisfactory performances. Phelan Stock co. 3-8.

SARATOGA SPRINGS.—TOWN HALL (Sherlock Sisters, managers): The Show Girl Oct. 24; large and pleased audience. The King Dramatic co. opened a week's engagement 27 with The Cherry Pickers to crowded house; co. one of the best here this season. Cumberland '61, Camille, and Blue Jeans, all excellently staged, were presented to good business. Hi Henry's Minstrels 3. Edwin R. Weeks co. 4. Wills Brothers' Comedy co. 6-8. Meadow Brook 5 canceled. Alma Chester 10-15. Fatal Wedding 17. Florodora 19. The Great White Diamond 20. Robert Emmet 27.——ITEMS: James H. Sweeney, the Saratoga Irish comedian, joined Down and Up at Schenectady 25.—Carrie Wood and her daughter Nina left here 29 to join Cora Lawton Mitchell at Salamanca, where they open 3.—Bert McEwen, late stage carpenter at the Theatre Saratoga, has joined Maude Hillman to fill a like position.

GLOVERSVILLE.—DARLING THEATRE (Will E. Gant, manager): Jefferson De Angelis in The Emerald Isle Oct. 23; S. R. O.; star made favorable impression, and was supported by clever co.; scenery excellent. E. V. Phelan Stock co. 27-1 opened to S. R. O. in A Wife's Devotion, pleasing immensely. Repertoire: Forgiven, A Bachelor's Honeymoon, Parson Jim, A Southern Romance, The Paymaster, Moth and the Flame, A Fair Bohemian, and Camille. Rupert of Hentzau 4. Mabelle Gilman 8. Henry Miller 12.——KASSON OPERA HOUSE (A. L. Covell, manager): Howe's pictures 24; good business pleased. Love and Ruin 25; light business. The Show Girl 28; fair business. The Keystone Dramatic co. 30-1. Ollie Halford Stock co. 3-8.

AMSTERDAM.—OPERA HOUSE (George McClumpha, manager): The Keystone Dramatic co. Oct. 20-25; successful engagement with The Hand of Man, East Lynne, The Heart of the Mountains, and The Marriage Certificate; good performances; co. capable. The Show Girl 27; fair business; co. fair; chorus small but pleasing. Howe's pictures 28; full house. Faust 29 packed the theatre. Robert Emmet 31. Rupert of Hentzau 3. Quincy Adams Sawyer 6. Tracy, the Outlaw, 8. Daniel Sully 11. The Christian 13. Sons of Ham 17.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): Under Southern Skies Oct. 24; fair performance; good house. Hi Henry's Minstrels pleased good business 25. Hawthorne Musical Club to large attendance 28. Rollins' Busy Day 30. Howe's Moving Pictures 31. Daniel Sully 1. There's Many a Slip 4. The Black Hand 5. Charles K. Champlin 6-8. Boston Symphony Orchestra 10. When Reuben Comes to Town 11. Looping the Loop 13. Bostonian Ladies' Quartette 14. The Christian 15.

ELMIRA.—LYCEUM (M. Reis, manager; W. C. Smith, business-manager): Rupert of Hentzau Oct. 23; fair house. Ollie Halford Stock co. 24, 25 in Fenwick Mines, Wicked London, May Blossom, and Little Red Riding Hood; good business. A Mother's Heart 27; fair business. Hilda Thomas in A Fisherman's Daughter 28; good house. A Ruined Life 30. Colorado 31. Frankie Stock co. 3-10.——AUDITORIUM (E. H. Colburn, manager): The Fays 27-1; excellent business.——COLLEGE AUDITORIUM: Eugene Cowles' Concert co. 27; large house.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, manager; E. R. Hayden, resident manager): The Blondells in The Center of the Earth Oct. 27-29 pleased good audiences. New York Day by Day 30-1. Tracy, the Outlaw, 3-5. Looping the Loop 6-8.——RAND'S OPERA HOUSE (M. Reis, manager; E. R. Hayden, resident manager): The Parish Priest 27, 28; good houses. The Wild Rose 29 to capacity. Robert Emmet 30. Mrs. Le Moyne 31. Hearts Aflame 3. Mabelle Gilman 4. Annie Russell 5. There's Many a Slip 7. Henry Miller 8.

ROCHESTER.—BAKER (Shubert Brothers, lessees; J. J. Shubert, manager; Morris Lindner, representative): The Bandit King attracted large audiences Oct. 27-29. Happy Hooligan amused fine houses 30-1. Faust 3-5.——LYCEUM: Mascagni appeared 27, his co. being seen in Zanetto and Cavalleria Rusticana, pleasing small attendance. Louis Mann in Hoch, the Consul, 28, 29; good houses. The Wild Rose 31, 1; fine business. Quincy Adams Sawyer 4, 5.

UTICA.—MAJESTIC (Shubert Brothers, lessees; Warren R. Day, resident manager): The Fisherman's Daughter Oct. 24, 25 pleased big houses. A Ruined Life 27, 28; big business. Mrs. Le Moyne in Among Those Present to S. R. O. 29; excellent performance. Louis Mann in Hoch, the Consul, 30. A Mother's Heart 31, 1. Quincy Adams Sawyer 3. The Katzenjammer Kids 4, 5. Tracy, the Outlaw, 6. Annie Russell in The Girl and the Judge 7. The Counterfeiters 8.

JAMESTOWN.—SAMUEL'S OPERA HOUSE (M. Reis, lessee; E. J. Goodwin, manager): Irene Myers co. closed successful engagement Oct. 25. Hoch, the Consul 27 failed to please a good house, although too much cannot be said of the excellent work of Louis Mann. Quincy Adams Sawyer 28 gave satisfaction to a large sized audience. Charles Dickson pleasing immensely. Hilda Thomas in The Fisherman's Daughter 1. Myrkle-Harder co. 3-8. Al. H. Wilson in The Prince of Tatters 5.

OWEGO.—WILSON OPERA HOUSE (Wallace and Gilmore, lessees and managers; John H. Beaumont, resident manager): Barlow's Minstrels Oct. 31. Faust 1 canceled. Wormwood 4.——ITEM: Mr. and Mrs. Stuart Darrow are at home for a two weeks' stay after playing the Hopkins and Wells vaudeville circuits. They will remain in town until 10, when they go to New York to fill an engagement at Tony Pastor's.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, manager): A Jolly American Tramp Oct. 17 packed house; poor performance. Vogel's Minstrels 24; good house; excellent performance. The Pride of Jennico 27; good business; excellent entertainment. The Fisherman's Daughter 30. The Chicago Stock co. 3-8. A Country Kid 13. Our New Minister 15.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, manager): E. V. Phelan Stock co. Oct. 20-27; business good. Under Southern Skies 30. Hi Henry's Minstrels 31. Daniel Sully in The Parish Priest 3. Victor 7.——EMPIRE (J. Mitchell, manager): Maud Hillman 20-27; business good. A Man's Best Friend 28; co. fair; good business.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, lessee and manager): Daniel R. Ryan Oct. 20-25, with pleasing specialties by Charles Meyerhole, Ida May, and Phillis Gilmore; good business; co. good. Under Southern Skies 27; fine business and performance. There's Many a Slip 3. Through the Center of the Earth 4. M. B. Curtis 5. Sons of Ham 8.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): The Climbers Oct. 17; full house and fine attraction. Aubrey Stock co. 20-25 in Devil's Island, A Kentucky Romance, In the Palace of the Czar, The Silver King, The Coast Guard, and Lost in New York; fair houses. Next Door 3. A Mother's Heart 6. The Black Hand 8.

GENEVA.—SMITH OPERA HOUSE (M. Reis, lessee; F. K. Hardison, manager): Her Marriage Vow Oct. 21 to good business. Alaska 23. Colorado 23. The Fisherman's Daughter 27. The Oriental Troubadours 28; small house. Vogel's Minstrels 29; good performance; fair house. The Show Girl 31. The Ivy Leaf 6. The Black Hand 7.

CORNING.—OPERA HOUSE Wallace and Gilmore, lessees and managers; H. J. Sternberg, resident manager): Tangled Relations Oct. 16; fair house. Giannini's Royal Marine Band 20 pleased fair house. Quincy Adams Sawyer 23; good house pleased. Rupert of Hentzau 25; fair house; good performance. Down and Up 28; fair house. The Show Girl 1.

TICONDEROGA.—UNION OPERA HOUSE (W. T. Bennett, lessee and manager): A Trip to the Circus Oct. 18; performance fair; attendance good. Morrison's Faust 24; big business; good performance. Rip Van Winkle canceled 4. North American Concert co. 4-8.——WEED'S OPERA HOUSE (Alex Weed, manager): Dark.

PENN YAN.—YATES LYCEUM (H. E. Bell, manager): Barlow's minstrels Oct. 12; poor performance; fair business. Oriental Troubadours 24; good performance; fair business. Colorado 28; good performance; fair business. Monte Cristo 30. The Show Girl 5.

PORT JERVIS.—GRAND OPERA HOUSE (William A. Kadel, manager): Monte Cristo pleased medium sized house Oct. 17. Hi Henry's Minstrels 27; fair house; excellent performance. Under Southern Skies pleased banner house 29. The Ivy Leaf canceled 3. Lyman Howe 5. New York Day by Day 8.

PEEKSKILL.—CRYPTIC THEATRE (R. R. Hirsch, manager): Mamie Fleming co. Oct. 20-26 in The Real Lord Lennox, All in the Family, and The Deacon's Gal; good sized audiences; performances good. Maurice 28; attendance not large. Madame Jato co. 3-8.

FISHKILL.—ACADEMY OF MUSIC (Clarence Robinson, manager): Looping the Loop Oct. 20; fair performance to large house. Under Southern Skies 23. Daniel Ryan 27-1 pleasing big houses. Ole Olson 4. Herrmann 20-22. Gus Sun's Minstrels 24. Wills Brothers 27. Winchester 28. Agnes Herndon Dec. 1-3.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, manager): Mrs. Le Moyne in Among Those Present Oct. 23; large audience; excellent bill. Down and Up drew fairly 25. Jefferson De Angelis in The Emerald Isle 27 pleased crowded house. A Ruined Life 29. Colorado 30. Quincy Adams Sawyer 1.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, manager): Two Sisters Oct. 18; excellent performance to fair business. The Show Girl 22; good performance to large business. Morrison's Faust 25; excellent performance to good business. Rip Van Winkle 1 canceled. Maud Hillman co. 10-15.

OSWEGO.—RICHARDSON THEATRE (Hennocksburg Brothers, lessees; J. A. Wallace, manager): N. Y. Day by Day Oct. 23 drew fairly. Monte Cristo 24 satisfied medium house. The Chaperons 28; good business; decided hit. Rupert of Hentzau 29. Wormwood 30. Royer Brothers 31. Faust 1. The Show Girl 3.

COHOES.—OPERA HOUSE (E. C. Game, manager): The Show Girl 23; large audience. New York Day by Day 25; large house; excellent performances. Morrison's Faust 28; good business. Robert Emmett 29; good co.; excellent business. Ben Hendricks in Ole Olson 1. Through the Center of the Earth 2.

LE ROY.—NEW OPERA HOUSE (J. A. Maloney, manager): Faust Nov. 8.——ITEMS: Jimmie Berleigh, who has been spending some time in town, has left to join a co. in Louisville.—W. H. Gardner, of this place, has left for Bradford to join the Richard Stock co.

MEDINA.—OPERA HOUSE (Cooper and Hood, managers): A Mother's Heart 17. Weary Willie Walker 17 canceled. Rose's Comedians 4. A Mother's Heart 17. What Happened to Jones 25. Duffy's Jubilee 27.

BATAVIA.—DELLINGER OPERA HOUSE (E. J. Dellinger, manager): New York Day by Day Oct. 20 failed to please small house. Her Marriage Vow 24. Our New Minister 27; S. R. O. Vogel's Minstrels pleased large house 28.

BOONVILLE.—COMSTOCK OPERA HOUSE (Trafforn and Sawyer, managers): The Span of Life Oct. 21; good house; fine performance. Next Door 25; good attraction; fair house. What Happened to Jones 31. A Mother's Heart 3. Dibble's moving pictures 6.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, managers): Monte Cristo Oct. 23 and Duffy's Jubilee 25 pleased audiences. Rupert of Hentzau 28; excellent performance; big house. A Mother's Heart; good co.; fair house. Wormwood 1. Faust 4.

ST. JOHNSVILLE.—WHYLAND OPERA HOUSE (Charles Whyland, manager): The Show Girl Oct. 20; crowded house well pleased. J. P. Morgan's Vaudeville co. 8. The Fast Mail Dec. 3. Circumstantial Evidence 9. A Hidden Crime 28.

HAMILTON.—SHELDON OPERA HOUSE (Lewis

and Banning, lessees and managers): What Happened to Jones Oct. 17; large house pleased. Down and Up 21; small house; poor performance. Alan Tabor's Faust 25. Duffy's Jubilee 29.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, manager): What Happened to Jones Oct. 18 pleased packed house. A Mother's Heart 30. Sammis Concert co. 31. Monte Carlo Girls 8 canceled. Out of the Fold 8.

ITHACA.—LYCEUM (M. M. Gutstadt, manager): Quincy Adams Sawyer Oct. 22 pleased full house. Colorado 29. Louis Mann 31. Hearts Aflame 6. The Ivy Leaf 7.

WHITEHALL.—MUSIC HALL (H. G. Jillson, manager): A Trip to the Circus Oct. 20; co. closed season; performance poor. Edison's Moving Pictures 28. Rip Van Winkle 4.

SALAMANCA.—MELLENBACKER OPERA HOUSE (J. D. Mellenbacker, manager): Carroll Comedy co. Oct. 13-19; co. excellent. Quincy Adams Sawyer 31.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; C. S. Smith, manager): Quincy Adams Sawyer to large houses Oct. 28. The Fisherman's Daughter drew well 29. Colorado 1.

LYONS.—MEMORIAL THEATRE (Burt C. Ohmann, manager): Colorado Oct. 27; excellent performance; fair business. Monte Cristo 3. The Show Girl 7.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, manager): The Climbers Oct. 18; excellent performance to large house. Giannini's Royal Marine Band 25. The Chaperons 29 pleased fair audience.

ONEIDA.—THE MUNROE (E. J. Preston, manager): Next Door 4. Time Will Tell 5. Weary Willie Walker 10. Gus Sun's Minstrels 17. Marks Brothers' co. 24-29.

CANANDAIGUA.—DAVIDSON OPERA HOUSE (H. H. Foreman, manager): The Oriental Troubadours Oct. 30. Unity Concert co. 3. Monte Cristo 4. Morrison's Faust 10. What Happened to Jones 18.

HAVERSTRAW.—WALDRON OPERA HOUSE (William Waldron, manager): Under Southern Skies Oct. 28; full house; performance excellent. A Trip to the Moon 3.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, manager): Monte Cristo Oct. 28 pleased good house. Royer Brothers Oct. 30; large audience. The Counterfeiters 7. The Ivy Leaf 8.

HERKIMER.—GRAND OPERA HOUSE (Ben Scherer, manager): Royer Brothers in Next Door Oct. 22 pleased good house. Faust 31. House dark 2-10.

WELLSVILLE.—BALDWIN THEATRE (R. A. Rathbone, manager): Barlow's Minstrel co. Oct. 25; full house. Hickman Brothers' Up and Down 29. The Oriental Troubadours 4.

LOCKPORT.—HODGE OPERA HOUSE (Charles G. Stevens, manager): Gorton's Minstrels Oct. 27; excellent performance to S. R. O. Aubrey Stock co. 3-8.

GLENS FALLS.—EMPIRE (J. A. Holden, manager): New York Day by Day Oct. 4. The Girl and the Judge 6.

WAVERLY.—OPERA HOUSE (J. K. Murdoch, manager): Down and Up Oct. 27; good business; performance fair.

YONKERS.—MUSIC HALL (William J. Bright, manager): Dark Oct. 20-31. Brandon Tynan in Robert Emmet 1. Cook-Church Stock co. 3-8.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, manager): Barlow's Minstrels Oct. 24 pleased large, enthusiastic audience.

PALMYRA.—OPERA HOUSE (H. L. Averill, manager): The Counterfeiters 3. Gus Sun's Minstrels 10. What Happened to Jones 17. Rip Van Winkle 21.

PLATTSBURG.—THEATRE (M. H. Farrell, manager): Old Jed Prouty Oct. 18 to fair business. Faust 28. The Chaperons 30.

OXFORD.—CITIZENS' OPERA HOUSE (Harry Tew, manager): Monte Cristo Oct. 16; excellent performance and business. Down and Up 28.

WEIR CITY.—OPERA HOUSE (C. R. Hudson, manager): A Hoosier Daisy Oct. 19 pleased good house. Caught in the Web 21; good co.; good house.

PERRY.—AUDITORIUM (Cole and Stainton, managers): Monte Cristo 6.

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (Thomas G. Leath, manager): Peck's Bad Boy Oct. 23 to large business; poor performance.——OPERA HOUSE (Nat Gray, manager): Middleton Stock co. 27, 28, in Pike County Folks and Jack's Wife; performances good; business poor.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Brothers, managers): Graham-Goodwin Comedy co. Oct. 20-25 in A Fatal Wedding, A Pair of Black Eyes, and Jesse James to good houses. A Wise Woman 28; poor house; performance very good. Quinlan and Wall's Minstrels 31. Innes' Band 8.

DURHAM.—OPERA HOUSE (Hackney and Freeland, managers): A Wise Woman Oct. 23; large house pleased. Barlow and Wilson's Minstrels 24; good business. Rip Van Winkle 1. Hoyt's Comedians 3. Innes' Band 7. Mr. Bluff of New York 8.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. H. Hill and Sons, managers): A Wise Woman Oct. 25; good house; performance very good. Boston Ideal Opera co. 31.

NEW BERN.—MASONIC OPERA HOUSE (J. C. Green, manager): Atlantic Symphony co. (auspices Elks) Oct. 22 to large house. A Wise Woman 27 pleased capacity.

ASHEVILLE.—THE AUDITORIUM (W. F. Randolph, manager): Adelaide Thurston Oct. 20 in At Cozy Corners. The Gillen co. in The Christian 3.

TARBORO.—OPERA HOUSE (J. A. Weddell, manager): Dark.

NORTH DAKOTA.

FARGO.—THEATRE (C. P. Walker, manager): E. J. Carpenter's A Little Outcast Oct. 20; creditably presented. Shore Acres 21 pleased very good house. The Globe Trotter 25 to fair business. The County Fair 31. Neill co. 4, 5. Rip Van Winkle 8. The Penitent 13. Sandy Bottom 17.

MANDAN.—OPERA HOUSE (W. D. Kennelly, manager): A Little Outcast Oct. 27. Philharmonic Chicago Quartette 31.

GRAFTON.—GRAND OPERA HOUSE (H. L. Hanneman, manager): Andrew McPhee's co. in The Elm Farm Oct. 22 to fair house.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, manager): Shore Acres Oct. 25; full house; very good performance.

JAMESTOWN.—OPERA HOUSE (H. P. Smart, manager): Dark Oct. 19-28. Shore Acres 27.

OHIO.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalie, manager): Grace Cameron Opera co. in A Normandy Wedding Oct. 24; fair performance and business. Si Plunkard 25; good houses. Walker Whiteside in Richard III to light but appreciative audience 27. Blanche Walsh in The Daughter of Hamilcar 28 canceled. A Gambler's Daughter 29; fair performance; good business. The Great Ruby 30. Rebecca Warren in East Lynne 1. The Road to Ruin 3. Percy Haswell in A Royal Family 7.——FOUNTAIN SQUARE (C. J. Green, manager): Indiana Folks 24; pleasing performance; fair patronage. Her Marriage Vow 25; co. and attendance good. A large audience was pleased by The Minister's Daughters 27. For Love and Honor 28; light business. J. A. Simon in Rip Van Winkle 31. Effie Ellsler in When Knighthood Was in Flower 1. Only a Shop Girl 3. Along the Mohawk 5. A Little Outcast 8.

EAST LIVERPOOL.—GRAND OPERA HOUSE (J. A. Norris, manager): Himmelein's Ideals Oct. 20-25 to record breaking business in Captain Impudence, The Great Devereaux Case, Garry Owen, Held by the Enemy, In the Heart of the Storm, Casey's Cross Roads, and On the Frontier; co. excellent. A Thoroughbred Tramp 28 pleased a full house. 'Way Down East 29 to capacity; excellent co.; audience delighted. Uncle Josh Spruceby 30. Side Tracked 31. The Fast Mail 1. Are You a Mason 3. Ten Nights in a Bar Room 5. Mam'selle 'Awkins 6 canceled. Robinson Crusoe 7. The Burglar and the Waif 8. Irene Myers co. 10-15. The Chicago Stock co. 16-22. Murray and Mackey Comedy co. 24-30. A Homespun Heart Dec. 1. The King of Tramps 2. The Show Girl's Holiday 3. Through the Center of the Earth 4. Judged Guilty 5. The Jolly American Tramp 6. The Christian 13.

DAYTON.—VICTORIA (Lee M. Boda, manager; G. C. Miller, business-manager): Al. H. Wilson in A Prince of Tatters to fair business Oct. 21, 22; star was pleasing, but play fell short of expectations. York State Folks to fair business 23; no better pastoral comedy was ever presented here, nor interpreted by such a competent cast: Ray L. Royce, Randolph Currie, James Lackaye, Ernest Lamson, and Marie Falls deserve especial mention for fine work. Grace Cameron Opera co. in A Normandy Wedding to light business 25; star capable, but neither opera or co. appealed. Rose Melville in Sis Hopkins to good business 27; satisfaction.——PARK (Harry E. Feicht, manager): The Gambler's Daughter 23-25; S. R. O.; excellent co. Nellie McHenry in M'liss 27-29; S. R. O.; highly pleasing performances.

TOLEDO.—VALENTINE (L. M. Boda, manager; Otto Klives, business-manager): Joseph Jefferson as Rip Van Winkle Oct. 29 packed house.——LYCEUM (Frank Burt, manager): The Prisoner of Zenda to fair houses 23-25. Robert Mantell in repertoire 30-1; fair business.——BURT'S (Frank Burt, manager): At Cripple Creek to good houses 23-25. A Montana Outlaw filled the house 26-29.——EMPIRE (I. H. Garson, manager): The stock co. gave The Idler week 26-1. While not as pretentious as some of the offerings, the co. showed to advantage.——ITEM: Adolph Hade, of Chicago, will open the Auditorium with a stock co. about Dec. 1.

CAMBRIDGE.—COLONIAL THEATRE (Charles D. Miller, manager): Brockway Grand Concert co. Oct. 20; good house. Al. H. Wilson in A Prince of Tatters 24; good performance; good house. The Fast Mail 28. 'Way Down East 30. The Gates of Justice 1. The Flaming Arrow 5.——HAMMOND'S OPERA HOUSE (Robert Hammond, manager): The Mack-Fenton co. week 20; fair attendance; fair performances. Plays: 'Twixt Love and Duty, The Heart of Kentucky, Kathleen Mavourneen, The Foxy Bachelor, The Great Diamond Mystery, and The Western Romance. Dilger-Cornell co. week 27, presenting The Princess of Patches; performances and business good.

DELAWARE.—CITY OPERA HOUSE (Wolf and King, managers): Uncle Josh Spruceby Oct. 20 pleased good house. Rip Van Winkle 24; good house; performance well received. Just before the doors were open J. A. Simon, who was to have played Rip Van Winkle, was taken ill and was unable to appear. J. A. Martin took his place and his work was excellent, considering the disadvantages under which he labored. East Lynne 30. 'Way Down East 6. Next Door 12. Kellar 26.——ITEM: Edyth La Nora left 25 to join My Uncle from New York in Cincinnati, with which co. she is engaged to play the lead and do her singing and dancing act.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, manager): The Way of the Wicked Oct. 21 failed to appear. The Minister's Daughters 24. A Gambler's Daughter 31; fair house pleased. Fred Lander and Gustave Stryker, who just joined The Minister's Daughters co., made hits. J. A. Simon in Rip Van Winkle 1. Only A Shop Girl 4. 'Way Down East 7. A Standard Article 12. An American Gentleman 13. The Fisherman's Daughter 17. The Middleman 19.——ITEMS: Vincent Kidder, a theatrical newspaper man, of La Crosse, Wis., is visiting his old home here.—J. A. Doubler has joined Effie Ellsler in When Knighthood Was in Flower as lithographer.

BELLAIRE.—COLUMBIA THEATRE (Ed L. Moore, manager): The Fatal Wedding Oct. 11; two performances; S. R. O. Lost River 14; S. R. O.; co. fair. York State Folks 18; S. R. O. pleased. Arizona 21; good business. Elizabeth Lee, Alice Chamber, Sydney Ainsworth, and Ensley Holmes deserve mention. The Messenger Boy 24 did not please. Frank Deshon and Ida Gabrielle deserve credit. An American Gentleman 25; fair business. Palmer Moore handled the lead in an able manner. The Gibney-Hoeffler Stock co. 27-2. Al. W. Martin's Ten Nights in a Barroom 3. Our New Minister (return) 7.

AKRON.—NEW COLONIAL (M. Reis, proprietor; John E. Pierce, manager): Sawtelle Dramatic co. Oct. 22-25; small audiences. Irene Myers co. 27-1 in The Electrician, The Stowaway, The Two Orphans, and Through the Breakers; well pleased audiences; business satisfactory. The Pride of Jennico 3. Foxy Grandpa 6. When Knighthood Was in Flower 8.——GRAND OPERA HOUSE (T. K. Albaugh, manager): A Thoroughbred Tramp 23-25; large audiences; good co. Uncle Josh Spruceby 27-29. The Flaming Arrow 30-1. The Fatal Wedding 3-5. At Cripple Creek 6-8.

MANSFIELD.—MEMORIAL OPERA HOUSE (Bowers and Hickey, managers): The Prisoner of Zenda Oct. 16; small but well pleased audience. Al. W. Martin's Ten Nights in a Bar Room 18; large audience; satisfactory performance. A Breezy Time 25 to well filled house. The Murray Comedy co. 27-29 presented Two Friends, Miss Hursey from Jersey, Cinderella, and John Martin's Secret to fair business. Colorado 10. The Fatal Wedding 11. Sweet Clover 13.

LORAIN.—VERBECK THEATRE (F. E. Johnson, lessee and manager): Busy Izzy Oct. 16; excellent satisfaction to large audience. Old Si Stebbins 17; fair satisfaction to fair house. A Standard Article 22. A Little Outcast 24; excellent performance; big house. Renfrow's Pathfinders opened a week's engagement 27, presenting On the Verge of Ruin to large and pleased audience. An American Gentleman 4. Her Marriage Vow 6. The Scout's Revenge 11. 'Way Down East 18. A Gambler's Daughter 19.

FINDLAY.—MARVIN THEATRE (L. H. Cunningham, manager): Busy Izzy Oct. 18 to packed house; performance excellent. Beyond Pardon 22; fair business; capable co. The Minister's Daughter 25; good business; pleased. T. R. Alexander in The Prisoner of Zenda 27; good business; fair co. Rebecca Warren in East Lynne 28; good business. Miss Warren and Will J. Dunn deserve praise. Murray Comedy co. 30-1. Effie Ellsler in When Knighthood Was in Flower 4.

YOUNGSTOWN.—OPERA HOUSE (Frank Burt and T. K. Albaugh, lessees; Eugene Rook, manager): A Thoroughbred Tramp Oct. 22; fair audience. Josh Spruceby 24; big business. Side Tracked 25 gave satisfaction. Crimmins and Gore 27. Al. H. Wilson 28; pleasing performance. The Pride of Jennico 31. Foxy Grandpa 1. Irene Myers 3-8. Colonel A. V. Newton, under auspices of Y. M. C. A., gave a mock trial 30 with local talent.

MARIETTA.—AUDITORIUM: Hanlon's Superba Oct. 21. The Power of the Cross 13. Shooting the Chutes 18. Carner Stock co. 20-25; large, pleased audiences. Repertoire: Caught in the Web, Kosha o' Tennessee, A Romance of Coon Hollow, A Man of Mystery, The War of Wealth, and Lost in Siberia. York State Folks 29. The Burglar and the Waif 1. In Old Kentucky 4. Devil's Auction 8. Arizona 12. Are You a Mason 14. Eugene Cowles Concert co. 7.

ZANESVILLE.—OPERA HOUSE (S. A. Weller, lessee; H. W. Ross, manager): York State Folks Oct. 22; business and co. good. Al. H. Wilson in A Prince of Tatters filled the house and pleased 23. East Lynne 25; business fair. Nathan Hale 27; good business. Old Arkansaw 29. Superba 30. 'Way Down East 31.——MEMORIAL HALL (S. F. Spangler, manager): Melville and Rage in Next Door filled the house 28; G. D. Melville and the Sisters Mavette deserve mention.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George Tannehill, manager): Fred Raymond's Old Arkansaw Oct. 22; packed house; excellent performance. The Fast Mail 25; S. R. O. A Little Outcast 4. The Madman 7. Shooting the Chutes 11. Romeo and Juliet 15. A Desperate Chance 20. Mr. Plaster of Paris 24.——CITY HALL AUDITORIUM: Brooke's Chicago Marine Band 6.——ITEM: Francis Owen is again with Old Arkansaw, after a tour with The Village Fool.

ELYRIA.—OPERA HOUSE (H. A. Dykeman, manager): California Oct. 27, with Louise Dresser, Eve Bronson, and Jack Norworth, to fair business; satisfaction given. Go-Won-Go Mohawk in The Flaming Arrow 28; large audience; performance pleased. Sawtelle Dramatic co. 30, 1. Jule Walters' Side Tracked co. 5. An American Gentleman 6. East Lynne 15.——ITEM: Willis F. Jackson, recently connected with the Huntley-Jackson co., is now manager of The Flaming Arrow.

CANTON.—GRAND (M. C. Barber, manager): Beyond Pardon Oct. 22; good business; performance satisfactory. A Little Outcast 25 to two big houses. Al. H. Wilson in A Prince of Tatters pleased a large audience 27. An American Gentleman 29; business light; performance good. The Great Ruby 29. A Warm Match 30. The Fatal Wedding 1. Her Marriage Vow 4. Eugene Cowles' Operatic co. 6. Foxy Grandpa 7. Go-Won-Go Mohawk 8.

SANDUSKY.—NIELSEN OPERA HOUSE (George A. Boeckling, manager): Ezra Kendall Oct. 16 pleased packed house. Renfrow Stock co. 20-27; S. R. O. Plays: On the Verge of Ruin, The Moth of Society, Queena, and A Fight for Millions. Fitz and Webster's A Breezy Time did well 28. Dan Raleigh in Old Si Stebbins to fair audience 29. Otis Skinner in Lazarre 30. California 31, 1.——ITEM: The Way of the Wicked disbanded here 27.

NEWARK.—AUDITORIUM (J. R. Rossbaugh, manager): Murray Comedy co. closed a successful week Oct. 25 in Two Friends, Miss Hursey from Jersey, The Blue and the Gray, A Southern Romance, and Cinderella. Royer Brothers in Next Door 17; good business. Al. W. Wilson's Ten Nights in a Bar Room 28 pleased large house. Howard Kyle in Nathan Hale 29 delighted large audience.

HAMILTON.—GLOBE OPERA HOUSE (Tom A. Smith, manager): The Minister's Daughters Oct. 23; big house; co. and performance pleased. Indiana Folks 25; fair business and performance. The Strange Adventures of Jasper Shooter arrived here 27, minus several principals, and Manager Smith would not let them appear. Rebecca Warren 2. Only a Shop Girl 5. 'Way Down East 8.

MASSILLON.—NEW ARMORY (William B. Lipps, manager): Arizona Oct. 18 pleased large audience. California 24; good show, well pleased audience. A Little Outcast 27 pleased capacity. Superba 29 to S. R. O. The Flaming Arrow 4. The Fatal Wedding 6. Foxy Grandpa 8. The Gates of Justice 11. Sweet Clover 14. The Scout's Revenge 17. The Power of the Cross 19.

ALLIANCE.—OPERA HOUSE (Nat C. Smith, manager): Uncle Josh Spruceby 23; good business; audience pleased. Beyond Pardon packed house 24. California 25; fair business and satisfaction. Al. H. Wilson in The Prince of Tatters delighted large audience 28. The Middleman 29. Foxy Grandpa 31. The Pride of Jennico 1. 'Way Down East 3. The Fatal Wedding 4. A Warm Match 5. A Royal Prisoner 7.

GALION.—CITY OPERA HOUSE (S. E. Riblet, manager): Dark Oct. 13-18. A Standard Article 20; fair audience. Shiller Male Quartette, concert, 21. A Jolly Man's Troubles 27. A Breezy Time 31. An American Gentleman 3. Uncle Hez 6. A Fatal Wedding 12. A Desperate Chance 17. Next Door 22. Devil's Island 23.

GALLIPOLIS.—THEATRE (Bryan and Martin,

(Continued on page 22.)

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LETTER LIST.

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WOMEN.

Argyle, Fannie, Florence Averell, Hester Armstrong, Annie Ashley, Emma Anderson, May Alpine, Belle Ashlyn, Alma Aiken, Lillian Andrews, Nellie Atherton, Maude Atkinson.

Belmont, Grace, Mercedes Bishop, Jessie Barnett, May Bretton, Olga Bowen, Gertrude Barnes, May Boyle, Helen Bartlett, Nora Bayes, Bessie B. Beardsley, Isa Breyer, Ina Brooks, Gertrude Barrett, Daisy Barrett, Marjorie Barrett, Mamie Boyers, Marguerite Binford.

Colville, Louise C., Louise Chapman, Bessie Clayton, Ida Chapman, Francis Comstock, Daisy Crawford, Virginia Claire, Mrs. Robert Campbell, Grace Clark, Mary L. Clower, Jessie L. Cassier, Mae Greeley, Gladys Claire, Marion Chapman, Barbara Cassen, M. Cunningham, Hortense Clement, Marion P. Clifton.

Delmont, Minnie, Pauline De Vere, Frances Drake, Flossie Dunn, Julia Donovan, Mamie Davis, Marie Deans.

Eddy, Jenny, Rose Evans, Marcula Esmonde, Ermaine Earle, Louise Eyener, Lizzie Evans, Kate Elkert, Lillie Engstrom, Mrs. E. Everett.

Finch, Flora, Dorothy Forrester, Della Fox, Eloise French, Florence Fisher, Mrs. C. Falckomer, Grace Fiske, Marion Ford, Mrs. D. C. Fox, Mrs. Wm. Fitzgerald, A. M. Fremont, Jeanne Fowler.

Goodrich, Katherine, Alice Gray, Effie Gillette, Erla Gibbs, Jeanette F. Gilder, Estabrook Galloway, Lillian Gould, Payson Graham, Carolyn Graves.

Holden, Mildred, Almera Hallom, Caroline Hull, Helen Harrington, May Howard, Mary Hampton, Leila J. Howell, Anna Hanton, Laura E. Hopkins, Jane Hall, Sadie Handy, Grace G. Hamilton, Lottie Hicks, Cora Harris, Gertrude Holland.

Irving, Alice, B. Isham.

Johnson, Almer C., Gladys Judson, Grace M. Jenkins.

Kealty, Mayme, Flora Korn, Lillian Kayser.

Lester, Ida, Marjorie Leffingwell, Helen Ladington, Alice Lorraine, Allie Lowe, Mercedes Leigh, Sadie Saunder, Grace F. Lynch, Dorothy Lewis, Minnie Leighton, Rose Leslie, A. B. Lane, Beatrice Lieb, May Lessier, Jane Lennox, Catherine Lynch, Vera Lawton, Lorraine Lauder.

Monroe, Lucile, Ida Mulle, Trixie Milburn, E. Millward, Myrtle May, Mathe Martz, G. H. Mould, Annie Meredith, Gertrude Millington, Annie Mortimer, Bertie May, Lillian Maynard, Clara B. Marion, Katherine Mulkins, Marion Manola, Ella Miller, Florence Miron, Estelle Mortimer, Eda Marley, Carolyn Mackay, Claire McDowell, Elizabeth McCall, Mrs. Bartley McCullum.

Ott, Susie Hale, Mara O'Brien, Grace Ogden, Adele P. Oris, Nance O'Neil, E. Oldcastle, Madge Otis.

Palmer, Ouda, Polly Pats, Lillian Page, E. Palmer, Marie Petravsky, Grace Pomeroy, Evelyn Parsons, Gertrude Parmalee, Tressa Powers.

Ryley, Louette, Pearl Redding, J. A. Raynes, Margaret Robinson, Hester Romer, Gertrude Raymor, Virginia Ross, Helen Ridgeway, Jane Rivers, Katherine Riordan, Reta Rayner, Gertrude Roosevelt, Mrs. James R. Rowe, Mrs. Rohling, Mrs. R. Renolds, Elizabeth S. Ross.

Santley, Suzanne Mrs., Belle Stewart, Florence Salle, Maribel Seymour, Evelyn Selby, Alice M. Seymour, Muriel Starr, Evangeline Savage, Grace Semler, Hazel Selkirk, Lillian Sackett, Florence Stone.

Trask, Helen, Bessie Thorne, Mabel Trunell.

Van Tassell, Marie, Marcia Van Dusen, Blanche Verona, Evelyn Voltaire, L. Veine, Violette Villiers.

Walker, Lucille Allen, Blanche Weaver, Vida Whitmore, Ida Werner, Marjorie Wilburn, Clara Wisdom, Romaine Whiteford, Percita West, Hilda Warren.

MEN.

Arnold, Harry C., Chas. Arling, Edward A. Adams, A. Appleton, Axtell and Axtell, Alfred E. Aarons, Rudolf Aronson, Fred Archer, John N. Albaugh, Jr., Paul Armstrong, Fred Andrews, Arthur Alexander, Edward Ames, Luciano Addimancho, Edward Arder.

Broderick, Bob, Frank S. Berger, Byron Belcher, Henry Belmar, Chas. A. Boyd, Mr. Burke, David Beirn, Arthur H. Bisbee, Nicholas Burglio, M. Bouton, Frank Burbeck, Chas. N. Belcher, Chas. Barringer, Chas. L. Banks, Jas. Burton, Matt N. Berry, Wm. Belfort, Clarence M. Brune, Chas. E. Brant, Joseph Brien, Arthur B. Benson, John T. Burke, Richard J. Bosanko.

Crawford, Geo., Chas. T. Courtenay, Jack Cantor, Tom Collins, Wm. F. Clifton, Archie Cox, Wilfred Clark, Joseph D. Clifton, Mr. Coughlin, Chas. Carter, Joe Cawthorn, Alfred Crane, Will Collins, Herbert Carter, Walter Carvel, Geo. A. Catron, Ed J. Connelly, Frank M. Christie, Lee Crandall, Jr., Chas. H. Clarke, Jno. J. Cannon, Roy Crowell, Clifton Crawford, J. Crawford, Billy Clifton, Frank Cheney, Chas. L. Crane, Francis V. Cheney, Dave Claudius, James F. Crosser, Melville S. Collins, H. Taylor Curtis, Martin J. Cody.

Dailey, A. R., A. De Wolf, John W. Dillion, R. L. Duane, W. T. Deane, Frank Darling, Wm. Cahill Davies, Robt. Downing, Harry Deaves, Mr. De Vassel, L. S. DeKalb, Jas. Dalton, Chas. Daintre, W. O. Daly, Albert Davis, James Daley, Oscar Dowan, J. Strum Deeller, J. T. Doyle, Leo Donnelly, Edward D'Oize, Cassie Dameling, H. E. Dixey, Jr., Wm. B. Downing, Chas. Dalton, Arthur Dongan, Al. Denier, Geo. S. Dangerfield.

Emmett, J. K., Jr., Gordon Eldred, Walter Edwards, Ernest Emmett, A. Etheridge.

Fitch, Tom, J. R. Fields, Geo. Forbes, Wm. Felton, Wm. Fox, Andrew Forsythe, Tom Flaherty, E. A. Fowler, J. A. Fraser, Jr.

Gano, Magle, C. B. Greene, Geo. Grey, Chas. F. Gottbold, Gibb and Hadler, Harry Glazier, Louis Grimm, Spencer Gerl, Lewis J. Gordon, Harry Griswold, F. Godding, Ferdinand Graham, W. F. Glover, Leonard Gordon, M. M. Gray, Lewis Grant, Norman H. Gilbert, Phil W. Gilpin, Geo. F. Golden.

Harrison, W. D., Walter D. Hawley, Fred Hanson, W. S. Hawkins, W. S. Hart, Will Harkins, John E. Hynes, Henry C. Harrison, Herman Haines, Stanley Hawkins, Arthur Hagen, Guy Hitner, Siegfried Herstein, Leo Hermann, E. F. Howard, Chas. Harrison, Victor Herbert, Evans Harris, C. E. Hart, Robt. Hilliard, Don F. Halifax, Walter Hitchcock, Leo Haines, Allan Hampton.

Ingraham, Mitchell.

Jerman, Joseph, De Witt C. Jennings, Chas. A. Jones, Orrine Johnson, J. M. Jacobs.

Kennedy, John J., Harry Kennedy, Pierce Kingsley, Joseph Kennedy, Frank L. Kintzing, John Kernell, J. M. J. Kane, G. W. King, T. Clayton Kennedy, Ford W. Keith.

Latham, F. G., Richard E. Lee, J. D. Leffingwell, Harry Lane, Edward Levy, Fred Lotto, Bert Leslie, James H. Love, Clarence Leonard, James Lackaye, Harry Lacy, R. Lambert, Mr. Lynn (Scott), Robert Lowe, Phonias Leach.

Mayo, Edgar, C. J. Moller, Frank Marshall, Mgr. De Leon's Comedians, Geo. Morton, Robt. F. Molyneaux, Wm. G. Morris, Sidney Mansfield, Morrissey and Rich, Frank E. Morse, J. A. Murphy, Fitzgerald Murphy, Frank Morehouse, G. B. Marshall, W. H. Mack, Irwin Marks, Mgr. Herald Square Opera Co., H. P. Martin, Eugene Moore, Theo M. Morris, Harold Mordant, John G. Macfarland, Willie Mitchell, J. C. Magee, Frederick Murray, Frank McIntyre, H. MacFayden, John McMartin, Edward A. McHugh, W. A. McConnell, Andy McKay, Wm. McKenzie.

Newell, Willard, Mr. Norman, Frank J. Nelson, Fred P. Noss, Chas. P. Newson, Horace V. Noble, Simon Nahn.

Oberle, Thos., J. E. Owens, Billie Owens, J. W. Oliver, Richard Osborne, Jefferson Osbourne.

Parmet, Leon, Douglas A. Paterson, Hempstead Prince, Seth Peel, Howard Penn, Leroy Pelletier, Herbert Prior, Wm. H. Pascoe, James Power, W. H. Pendergast, P. H. Perose, Low Parker, Sam Phillips, Francis Powers.

Richards, R. B., H. Carleton Redding, Harry Bean, Fred E. Rowley, Jack Rose, Robt. J. Riddell, Wm. L. Roberts, Geo. Reardon, R. E. Reynolds, G. E. Rummey, Jo. E. Richards, Alfred Rowan, Richard J. Riley, McKee Rankin, Francis Russell, Milton Royle, F. E. Richardson, Wm. Ransom, Alfred G. Robyn, Wm. Rudolph, Ed Riley.

Sheldon, Harry S., Frederic Sullivan, Harry W. Semon, Sam Sidman, Fred Santley, Abe Schechter, Herman G. Smith, Harry Summers, G. Mortimer Stanley, Burton Stanley, Fred Starke, A. L. Southerland, J. Sidney Smith, F. E. Sullivan, Frank Smithson, Harry Squires, Jack Sears, Calvin Sherman, Wm. D. Steadman, Grundy Smith, Chas. P. Salisbury.

Tessringer, W., Mr. and Mrs. Dick Tracy, Edward Temple, Edwin Trevor, C. H. Taylor, Harry E. Taylor, G. A. Towns, Mr. Thompson, Walter Tessler, Wm. Triplet.

Underwood, Prince.

Van Allen, Walter, Harry J. Vance, Edward Van Cott.

Widdicomb, H., Ware and Pont, Tony Williams, Chas. D. Waldron, Geo. W. Walters, Edwin Walters, Frank M. Wagner, F. L. Welch, O. B. Woodward, A. Westy, Chas. Wallace, John B. Wills, Carl H. Warren, Lester Walters, Chas. M. Wagner, Arthur Witte, H. Williams, J. L. Wooderson, Temple Wiltham, E. S. Whitham, Ernest Wilson, Nat Wixon.

Xanten, Wm.

Young, F. A., G. Yorke, Jacob Yurman.

REGISTERED MATTER.

Flora Moore, Ruth Gray, Mamie Mally, Anna Higbee, Catheryn Schenck, Marie Lelounier, J. Carrington, Richmond Hutchens, Simon Nahn, N. L. Schaeffer, L. G. Morrison, Jas. A. Mahoney, Samuel Gats.

ARENA.

JACKSONVILLE, FLA.—Gentry's Dog and Pony Circus Oct. 14, 15 to good business.

BAINBRIDGE, GA.—Gentry's Dog and Pony Circus two performances Oct. 21; good to fair business.

WAYCROSS, GA.—Gentry's Dog and Pony Circus Oct. 13 to good business.

WILMINGTON, N. C.—Forepaugh and Sells Brothers' Circus Oct. 20 to large crowds pleased.

FLORENCE, S. C.—Forepaugh and Sells Brothers' Circus Oct. 21; performance fair; crowded tent.

WACO, TEX.—Buffalo Bill's Wild West Oct. 17 to S. R. O.

DENISON, TEX.—Buffalo Bill's Wild West Oct. 13 to very large business; good performance.

FORT WORTH, TEX.—Ringling Brothers' Circus Oct. 18 to two of the largest crowds ever seen under a circus tent here.

WAXAHACHIE, TEX.—Gentry's Dog and Pony Circus 11 to fair business. Buffalo Bill's Wild West 15 to capacity.

LAS VEGAS, N. M.—Norris and Rowe's Circus Oct. 14 to fair business.

LAMAR, MO.—Campbell Brothers' Circus Oct. 18; good business and performance.

HAGERSTOWN, MD.—Sig. Sautelle's Circus Oct. 17 to small crowds; performances good.

HAZLEHURST, MISS.—Wallace's Circus Oct. 16; matinee, S. R. O.; evening, good crowd.

MARIETTA, O.—Pawnee Bill's Wild West Oct. 16; large crowds pleased.

ATHENS, O.—Pawnee Bill's Wild West Oct. 17; two excellent performances to large audiences.

SEYMOUR, IND.—Professor Strickland's Dog and Pony Circus Oct. 17 to capacity.

SALEM, O.—Pawnee Bill's Wild West 9; poor attendance; fair performance.

SHERMAN, TEX.—Campbell Brothers' Circus 11 pleased good business.

HELENA, ARK.—Sells and Downs' Circus 9 thoroughly enjoyed by large crowds.

MACON, GA.—Walter L. Main's Circus 10 drew large crowds; fine performance.

AUGUSTA, GA.—Forepaugh and Sells Brothers' Circus 13; excellent performances to packed tents.

ATLANTA, GA.—Forepaugh and Sells Brothers' Circus, two performances 10; large business; everyone pleased. Walter L. Main's Circus; two performances; packed tents; good circus.

TEXARKANA, TEX.—Ringling Brothers' Circus 7 to large business; everybody pleased.

TERRILL, TEX.—Gentry Brothers' Dog and Pony Circus 4; good performance and crowd.

CALVERT, TEX.—Gentry's Dog and Pony Circus 13 to good business.

FORT WORTH, TEX.—Buffalo Bill's Wild West 10 entertained two large audiences.

WACO, TEX.—Ringling Brothers' Circus 10 to large and pleased crowds.

BRISTOL, TENN.—John Robinson's Circus 13 to ten thousand people.——ITEM: Three Bengal tiger cubs were born in Robinson's menagerie on 10, and an oryx antelope was born on 11; all are living.

COLUMBUS, GA.—Walter L. Main's Circus 9 to capacity; fine performance.

CHARLESTON, S. C.—Forepaugh and Sells Brothers' Circus Oct. 24 to crowded tents.

PONCE CITY, O. T.—Gentry Brothers' Dog and Pony Circus Oct. 20 to large crowds pleased.

MONTGOMERY, ALA.—Gentry Brothers' Dog and Pony Circus Oct. 25 to large business; very good performances.

CLARKSVILLE, TENN.—Ringling Brothers' Circus Oct. 24; large and pleased crowds.

PRESCOTT, ARK.—Buckskin Bill's Wild West Oct. 24; good business; fair performance.

BRENHAM, TEX.—Gentry's Dog and Pony Circus Oct. 23 to large business.

AUSTIN, TEX.—Buffalo Bill's Wild West Oct. 20 to very large business.

TROY, ALA.—Gentry's Dog and Pony Circus Oct. 24 to good crowds; performance excellent.

LAKE CHARLES, LA.—Buffalo Bill's Wild West Oct. 27 to capacity; pleased.

ALEXANDRIA, LA.—Buffalo Bill's Wild West Oct. 28 to packed tents; pleased.

GREENVILLE, TEX.—Ringling Brothers' Circus Oct. 22; two performances to capacity.

SAN ANTONIO, TEX.—Buffalo Bill's Wild West Show Oct. 21 was witnessed by thousands.

PARIS, TEX.—Ringling Brothers' Circus Oct. 23 to an immense crowd.

LANCASTER, O.—Pawnee Bill's Wild West Oct. 24; two large and well pleased audiences.

GRIFFIN, GA.—John Robinson's Circus Oct. 24 to large crowds.

NEWNAN, GA.—John Robinson's Circus Oct. 23 to fine business.

JACKSONVILLE, FLA.—Forepaugh and Sells Brothers' Circus Oct. 27 to 15,000 people at two performances.

NOTES.

Wallace Brothers' Circus will go into Winter quarters at Peru, Ind., Nov. 1.

Busby Brothers' Circus closed their season at Owensboro, Ill., Oct. 26 and have settled at Pana, Ill., for the Winter.

Pawnee Bill's co. closed its season at Dresden, O., Oct. 25, after which a large banquet was given to members of co., who went into Winter quarters at Carnegie, Pa.

A NOVEMBER IDEAL.

Something in the crisp, fresh, bracing air of November suggests the glow of a grate fire, "four feet on the fender," the soft light of a silken-curtained lamp, that old friend of solitude, a briar pipe, a box of tobacco, a match,—suppose you strike it and step into the picture, and could king ask for comforts more? Yes, indeed, one comfort more, and that the best of all—a glass of good old ale, clear as Winter moonlight, flecked with snow-white cream, delicious to the taste, soothing to the mind, helpful to the heart. All that you will find in a bottle of ale, providing, of course, it is Evans' Ale; for you may search the land over, you may sail on the sea, but an ale that's more perfect there never can be. Evans' Ale has been for over one hundred years the standard for all that's superlative in the science of brewing ale, and it is to-day at the zenith of its fame.

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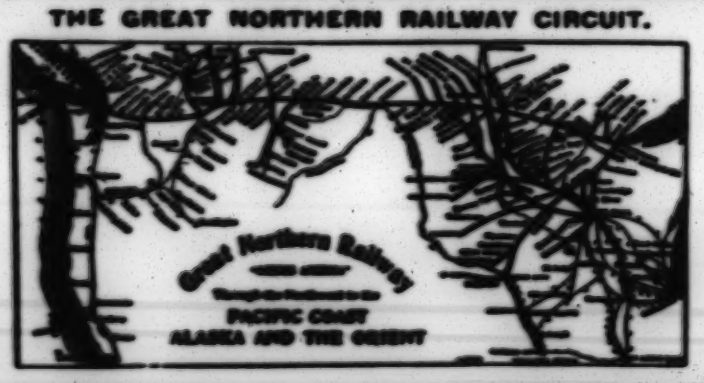

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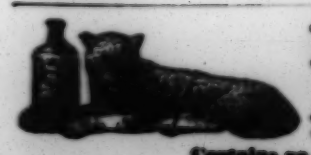

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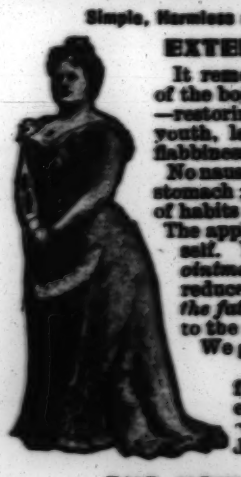

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Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BUNCH OF KEYS (Gus Bothner, mgr.): El Reno, O. T., Nov. 4, Enid 5, Kingfisher 6, Guthrie 7, Ponca City 8.
A DESPERATE CHANCE: Wheeling, W. Va., Nov. 3-5, Martins Ferry, O., 6, Uhrichsville 7, Canal Dover 8.
A DESPERATE CHANCE: St. Louis, Mo., Nov. 2-8.
A FIGHT FOR MILLIONS: Hamilton, Can., Nov. 8.
A GAMBLER'S DAUGHTER (Eastern; J. M. Ward and R. L. Creecy, mgrs.): Toledo, O., Nov. 2-5, Grand Rapids, Mich., 6-8, Detroit 9-15, Wyandotte 16, Defiance, O., 17, Sandusky 18.
A GAMBLER'S DAUGHTER (Western; J. M. Ward and R. L. Creecy, mgrs.): Lafayette, Ind., Nov. 5, Kankakee, Ill., 7, Joliet 8, Hammond, Ind., 9, Springfield, Ill., 10, Mattoon 11, Jerseyville 12, Louisiana, Mo., 13, Hannibal 14, Ft. Madison, Ia., 15.
A HIDDEN CRIME (Eugene Spofford, mgr.): Lebanon, O., Nov. 4, Wilmington 5, Hillsboro 6, Portsmouth 7, Jackson 8, Parkersburg, W. Va., 10, St. Marys 11, New Martinsville 12, Martins Ferry, O., 13, Cambridge 14, Canal Dover 15.
A HOMESPUN HEART (Flood and Williams, mgrs.): Brockville, Pa., Nov. 4, Du Bois 5, Renova 6, Williamsport 7, Shenandoah 8, Mahanoy City 10, Sunbury 20, Milton 21, Lewistown 22.
A HOOSIER DAISY (Bessie Clifton; G. H. Elder, mgr.): Louisiana, Mo., Nov. 4, Pittsfield, Ill., 5, Palmyra, Mo., 6, Canton 7, Keokuk, Ia., 8, Ft. Madison 9, Memphis, Mo., 10, Kirksville 11, Moberly 12, Macon 13, Brookfield 14, Chillicothe 15.
A HOOSIER GIRL (O. E. Lewis, mgr.): Champaign, Ill., Nov. 4, Leroy 5, Farmer City 6, Mount Pulaski 7, Peoria 8.
A JOLLY AMERICAN TRAMP (N. D. Newell, prop.): Trinidad, Col., Nov. 4, Pueblo 6, Victor 7, Cripple Creek 8.
A KENTUCKY FEUD (Wm. T. Keough, mgr.): Hartford, Conn., Nov. 3-5, Holyoke, Mass., 6-8, Bridgeport, N. J., 10-12, Elizabeth 14, 15, Jersey City 17-22.
A LITTLE OUTCAST (Gill and Fitzhugh, mgrs.): Lancaster, O., Nov. 4, Circleville 5, Washington 6, Sabina 7, Springfield 8, Cincinnati 10-15, Columbus 17-19, Dayton 20-22.
A LITTLE OUTCAST (Western; R. J. Carpenter's; Oscar Gould, mgr.): Livingston, Mont., Nov. 4, Bozeman 5, Great Falls 6, Anaconda 7, Butte 8-11, Missoula, Ida., 12, Wallace 13, Spokane, Wash., 14, 15, Ritzville 17, North Yakima 18, Ellensburg 19, Roslyn 20.
A MILLIONAIRE TRAMP (Eastern; Elmer Walters; Geo. D. Walters, mgr.): Mobile, Ala., Nov. 3, 4.
A MILLIONAIRE TRAMP (Western; Elmer Walters; Lawrence Russell, mgr.): McPherson, Kan., Nov. 4, Abilene 5.
A MODERN MAGDALEN (Aubrey Keene, mgr.): Oskaloosa, Ia., Nov. 4, Iowa City 5, Davenport 6, Galesburg, Ill., 7, Decatur 8, Centralia 9, Henderson, Ky., 11, Owensboro 12, Louisville 13-15.
A MONTANA OUTLAW (Warner and Altman, mgrs.): Louisville, Ky., Nov. 2-8.
A MOTHER'S HEART (Taylor and Irwin, mgrs.): Lowville, N. Y., Nov. 4, Gouverneur 5, Watertown 6, Oswego 7, Fulton 8, Oneida 10, Camden 11, Newark 12, [illegible] 13, Danville 14, Seneca Falls 15.
A RAGGED HERO: Providence, R. I., Nov. 3-8, Worcester, Mass., 10-15, Brooklyn, N. Y., 17-22.
A ROMANCE OF COON HOLLOW (J. R. Farrar, mgr.): Westfield, Mass., Nov. 4, Turner's Falls 5, [illegible] 6, Winsted, Conn., 10, Torrington 11, Hempstead 12, Hoboken, N. J., 13-15, Paterson 17, [illegible] 18, Trenton 19, Elizabeth 20-22.
A ROYAL FAMILY (Percy Haswell; Henry B. Harris, mgr.): Louisville, Ky., Nov. 3-5, Richmond, Ind., 6, Springfield, O., 7, Chillicothe 8, Dayton 10, Columbus 11, 12, Toledo 13, Indianapolis, Ind., 14, 15.
A RUINED LIFE (J. M. Ward and R. L. Creecy, mgrs.): New York city Nov. 3-8, New Haven, Conn., 10-12, Paterson, N. J., 13-15.
A RUNAWAY MATCH (Eastern; A. R. Burton, mgr.): Freeland, Pa., Nov. 4, Mahanoy City 5, Ashland 6, [illegible] 7, Pottsville 8.
A STANDARD ARTICLE (Alma Sterling): East Auburn, N. Y., Nov. 4.
A STUDY IN BLACK (Clark Hillyer, mgr.): Crawford, Ga., Nov. 4, Washington 7, Waynesboro 8, Sparta 10, Milledgeville 11, Fort Valley 12, 13, Americus 14, Cordele 15-17.
A THOROUGHBRED TRAMP (Western; Elmer Walters; Ned McHenry, mgr.): Colorado Springs, Col., Nov. 7, Manitou Springs 8, Denver 9-15.
A WISE WOMAN (F. G. Conrad, mgr.): Charlotte, N. C., Nov. 4, Greensboro 5, Salisbury 6, Asheville 7, Spartanburg 8.
ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Kansas City, Mo., Nov. 2-8, St. Louis 9-15.
ALASKA (Lincoln J. Carter's): New Haven, Conn., Nov. 3-5, Port Chester, N. Y., 6, Danbury 7, Fishkill 8, Elizabeth, N. J., 10-12, Camden 13-15, Phoenixville 17, Reading, Pa., 18, Allentown 19, Cohoes, N. Y., 20.
ALCAZAR STOCK (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.
ALICE OF OLD VINCENNES: Rockford, Ill., Nov. 4, Springfield 5, Decatur 6, Champaign 7, Danville 8, Crawfordsville, Ind., 10, Marion 11, Union City 12, Middletown, O., 13, Springfield 14, Dayton 15, Indianapolis, Ind., 17, Columbus 18.
ALLEN, VIOLA (The Eternal City): Baltimore, Md., Nov. 3-8.
AN AMERICAN HUSTLER (Geo. F. Hall; Gus Bothner, mgr.): Greensburg, Pa., Nov. 4, Grafton, W. Va., 5, Fairmont 6, Clarksburg 7, Scottdale, Pa., 8.
ARE YOU A MASON (Julius Cahn, mgr.): Steubenville, O., Nov. 4, New Philadelphia 5, Wheeling, W. Va., 6, Fairmont 7, Morgantown 8.
ARE YOU A MASON (Rich and Harris, mgrs.): London, Conn., Nov. 4, Meriden 5, Waterbury 6, Middletown 7, New Haven 8.
ARIZONA: New York city Nov. 3-8.
ARIZONA (John Finnegan, mgr.): Pottsville, Pa., Nov. 4, Mahanoy City 5, Hazleton 6, Allentown 7, Reading 8.
AROUND THE WORLD IN EIGHTY DAYS: Philadelphia, Pa., Nov. 3-8.
AT THE OLD CROSS ROADS (Arthur C. Aiston, mgr.): New Orleans, La., Nov. 2-8.
AT VALLEY FORGE (Eastern): Lafayette, Ind., Nov. 4, Elwood 5, Noblesville 6, Hartford City 7, Kokomo 8, Frankfort 10, Anderson 11, Terre Haute 13, Brazil 14, New Harmony 15.
BALDWIN-MELVILLE: New Orleans, La., Sept. 14—indefinite.
BANDIT AND CATTLE KING (Jas. H. Wallick, mgr.): Baltimore, Md., Nov. 3-8, Brooklyn, N. Y., 10-15.
BARBARA FRIETCHIE (Mary Elizabeth Forbes; Scott Seaton, mgr.): Spokane, Wash., Nov. 3-8, Nelson, B. C., 7, 8, Wallace, Ida., 10, Missoula, Mont., 11, Helena 13, Butte 14-19.
BARRYMORE, ETHEL: New York city Oct. 6—indefinite.
KYRLE BELLEW (A Gentleman of France): Philadelphia, Pa., Oct. 27-Nov. 8.
BEN HUR: Buffalo, N. Y., Oct. 27-Nov. 8.
BERESFORD, HARRY (J. J. Coleman, mgr.): Falls City, Neb., Nov. 4, Lincoln 5, Grand Island 6, Kearney 7, Cheyenne, Wyo., 8, Denver, Col., 9-15, Leadville 16, Colorado Springs 18, Pueblo 19, Salida 20.
BINGHAM, AMELIA: Hartford, Conn., Nov. 4, Springfield, Mass., 5, Providence, R. I., 6-8.
BLANEY STOCK: Newark, N. J.—indefinite.
BLACK VIPERS: Chicago, Ill., Nov. 2-8.
BOLIVER'S BUSY DAY: Norfolk, Va., Nov. 3-8.
BOYLE STOCK: Nashville, Tenn.—indefinite.
BROWN'S IN TOWN (Frank S. Rhoades, mgr.): Gainesville, Tex., Nov. 5, Dallas 6, Fort Worth 7, Tyler 8, Shreveport, La., 9, Marshall 10, Palestine 11, Longview 12, Corsicana 13, Cleburne 14, Hillsboro 15, Temple 17.
BRUNE, MRS.: Galveston, Tex., Nov. 4, Victoria 5, San Antonio 6, Austin 7, Corsicana 8.
BURGESS, NEIL (A County Fair): Grafton, N. D., Nov. 4, Winnipeg, Can., 5, 6, Brainerd 8, Superior, Wis., 10, Duluth, Minn., 11, 12, Ashland, Mich., 13, Calumet 14, Marquette 15.
BUSY IZZY (E. D. Stair, mgr.): Birmingham, Ala., Nov. 4, Atlanta, Ga., 5, 6, Montgomery, Ala., 7, Mobile 8, New Orleans, La., 9-15.
CALIFORNIA: Tiffin, O., Nov. 4, St. Marys 5, Findlay 6, Lebanon 7, Ann Arbor, Mich., 8.
CAMILLE (E. D. Morgan, mgr.): Newton, Kan., Nov. 4, Olathe 5, Paola 6, Garnett 7, Yates Center 8.
CAMPBELL, MRS. PATRICK: New York city Sept. 15—indefinite.
CAPTAIN JINKS OF THE HORSE MARINES (P. J. Kennedy, mgr.): Dallas, Tex., Nov. 3, 4, Greenville 5, Paris 6, Ft. Smith, Ark., 7, Springfield, Mo., 8, Wichita, Kan., 10, Topeka 11, Lawrence 12, Atchison 13, Ottawa 14, St. Joseph, Mo., 15.
CARTER, MRS. LESLIE (David Belasco, mgr.): New York city Sept. 29—indefinite.
CASEY'S TROUBLES (Kennedy and Gray, mgrs.): Batesville, Ark., Nov. 4, Little Rock 5.
CASTLE SQUARE STOCK (Wm. B. Sherman, mgr.): Kingston, Can., Oct. 27-Nov. 8.
CASTLE SQUARE THEATRE: Boston, Mass.—indefinite.
CAUGHT IN THE WEB (J. H. Dobbins, mgr.): Blackwell, Ok. T., Nov. 5, Caldwell, Kan., 6, Peabody 8, Newton 10, Hutchinson 11, Dodge City 12, Garden City 13, Lamar, Col., 14, Rocky Ford 15, Denver 16-22.
CIRCUMSTANTIAL EVIDENCE (Fred D. Fowler, mgr.): Mt. Holly, N. J., Nov. 5, Lambertsville 6, Pottstown, Pa., 7, Columbia 8, Middletown 10, Hanover 11, Martinsburg, W. Va., 12, Hagerstown, Md., 13, Chambersburg, Pa., 14, Carlisle 15.
CLAXTON, KATE (The Two Orphans): Petersburg, Va., Nov. 4, Norfolk 5, Portsmouth 6, Danville 7, Lynchburg 8, Greensboro, N. C., 10, Charlotte 11, Asheville 12, Greenville, S. C., 13, Columbia 14, Savannah, Ga., 15.
COGHLAN, ROSE (Forget-Me-Not; Jules Murray, mgr.): Haverhill, Mass., Nov. 4, Berlin, N. H., 5, Sherbrooke, Can., 6, St. Johnsbury, Vt., 7, Burlington 8.
COHANS, THE FOUR (The Governor's Son; Fred Niblo, mgr.): Newark, N. J., Nov. 3-8, Brooklyn, N. Y., 10-15, Philadelphia, Pa., 17-22.
COLUMBIA STOCK: Chicago, Ill.—indefinite.
COLUMBIA STOCK: Washington, D. C.—indefinite.
COLUMBIA THEATRE STOCK: Philadelphia, Pa.—indefinite.
COONTOWN FOUR HUNDRED: Milton, Pa., Nov. 4, Watsontown 5, Montgomery 6, Muncy 7.
CRANE, W. H.: Minneapolis, Minn., Nov. 3-8.
CREIGHTON, BERTHA (A Colonial Girl; F. R. Mattox, mgr.): Memphis, Tenn., Nov. 5, Greenville, Miss., 6, Yazoo City 7, Jackson 8.
CROSMAN, HENRIETTA (The Sword of the King): New York city Oct. 6—indefinite.
DARCY AND FECK'S STOCK: Philadelphia, Pa., Aug. 25—indefinite.
DAVID CARUTH (Porter J. White): Three Rivers, Mich., Nov. 4, Constantine 5, Dowagiac 6, Valparaiso, Ind., 7, Michigan City 8, Marengo, Ill., 10, Belvidere 11, Galena 12, Dixon 13, Sterling 15, Kewanee 17, Peoria 18, Pekin 19, Beardstown 20, Jacksonville 21, Taylorville 22.
DAVID HARUM: South Bend, Ind., Nov. 4, Marion 5, Logansport 6, Richmond 7, Peru 8.
DEARBORN STOCK: Chicago, Ill., Sept. 14—indefinite.
DE TOURNEY, MME. ELSIE (Edward G. Hinebaugh, mgr.): Harrisburg, Ill., Nov. 3, 4, Olney 7, 8, Marshall 12, 13, Tuscola 14, 15, Danville 17.
DEVIL'S AUCTION (Chas. H. Yale, mgr.): Portsmouth, O., Nov. 4, Ironton 5, Ashland, Ky., 6, Charleston, W. Va., 7, Marietta, O., 8, Parkersburg, W. Va., 10, Fairmont 11, Clarksburg 12, Morgantown 13, Greensburg, Pa., 14.
DEVIL'S ISLAND: Chicago, Ill., Oct. 26-Nov. 8.
DEVIL'S ISLAND (Eastern): Worcester, Mass., Nov. 3-8.
DEVIL'S LANE: Arkansas City, Kan., Nov. 4, Coffeyville 5, Independence 6, Parsons 7, Pittsburg 8, Weir City 9, Webb City, Mo., 10.
DE WOLFE, ELSIE: Milwaukee, Wis., Nov. 3-5, Indianapolis, Ind., 6, 7, Terre Haute 8.
DONNELLY STOCK (Henry V. Donnelly, mgr.): New York city Sept. 1—indefinite.
DOTY, EARLE (The Man in the Iron Mask; John B. McElroy, mgr.): Anita, Ia., Nov. 8, Manning 10, Charter Oak 11, Dunlap 12, Denison 13, Sholer 14, Correctionville 15, Storm Lake 17, Sioux Rapids 18, Laurens 19.
DOWN AND UP (Eastern; Geo. M. Perry, mgr.): Lock Haven, Pa., Nov. 4, Bellefonte 6, Clearfield 8.
DOWN AND UP (Western; Geo. Taft, mgr.): Colon, Mich., Nov. 7, Buchanan 8.
DOWN BY THE SEA (Phil Hunt, mgr.): Iola, Kan., Nov. 4, Lamar, Mo., 5, Pittsburg, Kan., 6, Ft. Scott 7, Nevada, Mo., 8, Joplin 9, 10, Springfield 11, Atchison, Kan., 12, Horton 13, Leavenworth 14, Topeka 15, Kansas City 16.
DOWN EAST FOLKS (Chas. W. McClintock, mgr.): Washington, N. J., Nov. 4, Somerville 5, Highbridge 6, Belvidere 7, Whitehaven, Pa., 8.
DOWN MOBILE (Lincoln J. Carter's): Provo City, U., Nov. 4, Park City 5, Evanston, Wyo., 6, Rock Springs 7, Rawlins 8, Laramie 10, North Platte, Neb., 11, Lexington 12, Kearney 13, Grand Island 14, Columbus 15, Council Bluffs, Ia., 16, David City, Neb., 17, York 18.
DREW, JOHN: New York city Sept. 4-Nov. 15.
DUFFY'S JUBILEE (Frank W. Nason, mgr.): Petersburg, Va., Nov. 5, Louisville 10, Danville 11.
DUSE, ELEANOR: New York city Nov. 4-15.
EAST LYNNE (Coleman Warren; Frank Burt, mgr.): Washington C. H., O., Nov. 4, Chillicothe 5, Jackson 6, Huntington, W. Va., 8.
EIGHT BELLS: Newark, N. J., Nov. 3-8.
ELITE STOCK (F. M. Gottfried, mgr.): Brooklyn, N. Y., Aug. 25—indefinite.
EMPIRE THEATRE STOCK: Boston, Mass., Nov. 3-8.
FAUST (Alma Tabor's; Shipman Bros., mgrs.): Hamilton, Can., Nov. 10, 20, Catherine 11, Brantford 12, Berlin 13, Stratford 14, London 15.
FAUST (Porter J. White): East Jordan, Mich., Mich., Nov. 4, Big Rapids 5, Fremont 6, Grand Haven 7, South Haven 8, Decatur 10, Niles 11, Albion 12, Constantine 13, Michigan City, Ind., 15, Hammond 16, Plymouth 17, Rensselaer 18, Fowler 19, Kankakee, Ill., 20, Chatsworth 21, Princeton 22.
FAVERSHAM, WM.: New York city Nov. 17—indefinite.
FAWCETT STOCK: Minneapolis, Minn.—indefinite.
FERRIS STOCK (Dick Ferris): Minneapolis, Minn.—indefinite.
FINNEGAN'S BALL (Ollie Mack, mgr.): Astoria, Wash., Nov. 4, Vancouver, B. C., 5, Portland, Ore., 6-8.
FISHER STOCK: San Francisco, Cal.—indefinite.
FISKE, MRS.: Chicago, Ill., Oct. 27-Nov. 15, New York city 18—indefinite.
FITZSIMMONS, ROBERT (The Honest Blacksmith; Clark Ball, mgr.): Los Angeles, Cal., Nov. 3-8, San Diego 10, Santa Anna 11, San Bernardino 12, Santa Barbara 13, Salinas 14, San Jose 15, 16.
FOREPAUGH STOCK: Philadelphia, Pa.—indefinite.
FOR HER CHILDREN'S SAKE: Philadelphia, Pa., Nov. 3-8.
FOR HER SAKE (Eastern; R. J. Carpenter's; Joe Pilgrim, mgr.): Ames, Ia., Nov. 4, Nevada 5.
FOR HER SAKE (Western; E. J. Carpenter's; Geo. F. Hoover, mgr.): Texarkana, Tex., Nov. 4.
FOR LOVE AND HONOR (M. F. McDowell, mgr.): Chicago, Ill., Nov. 3-8, St. Louis, Mo., 9-15, Indianapolis, Ind., 17-19, Columbus, O., 20-22.
FOXY GRANDPA: Jersey City, N. J., Nov. 3-8.
FRAWLEY, DANIEL (James Neill and Daniel Frawley, mgrs.): Manila, P. I.—indefinite.
GALLAND, BERTHA (Notre Dame): Cleveland, O., Nov. 3-8.
GILLETTE, WM.: New York city Nov. 3-29.
GILHOOLEY'S RECEPTION (Walter J. McDonald, mgr.): Avoca, Ia., Nov. 4, Sac City 5, Correctionville 10, Lemars 12, Luverne, Minn., 15, Adrian 17, Worthing 18, St. James 19, Mankato 21, St. Peter 22.
GILMORE, Paul (Tyranny of Tears; Jules Murray, mgr.): Hot Springs, Ark., Nov. 7, Pensacola, Fla., 15, Dallas, Tex., 27.
GIRARD AVENUE STOCK: Philadelphia, Pa.—indefinite.
GOODWIN, N. C., AND MAXINE ELLIOTT: Chicago, Ill., Nov. 3-29.
GORMAND AND FORD: Cornwall, Can., Nov. 3-7, Winsted, Vt., 10-14, Waterbury 17-21.
GRAND OPERA HOUSE STOCK: Philadelphia, Pa.—indefinite.
GRAND STOCK: Pittsburg, Pa.—indefinite.
GRANTLY, HELEN (Jas. B. Delcher, mgr.): Fort Worth, Tex., Nov. 4, Dallas 5, Denison 6, Sherman 7, Gainesville 8, Ardmore, I. T., 10, Guthrie, Ok. T., 12, Arkansas City, Kan., 13, Wichita 17, Salina 18, Abilene 19, Junction City 20.
GREENWALL STOCK (Greenwall Theatrical Circuit Co., props.; David A. Weis, mgr.): Brooklyn, N. Y., Aug. 30—indefinite.
GREENWALL STOCK (Greenwall Theatrical Circuit Co., mgrs.): New York city Aug. 30—indefinite.
GYPSY JACK: Saginaw, Mich., Nov. 4, Flint 5, Milwaukee, Wis., 9-15, Chicago, Ill., 16-22.
HACKETT, JAMES K. (The Crisis): Cincinnati, O., Nov. 3-8.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Vicksburg, Miss., Nov. 4, Greenville 5, Helena, Ark., 6, Pine Bluff 7, Little Rock 8, Hot Springs 10, Texarkana, Tex., 11, Shreveport, La., 12, 13, Houston, Tex., 17, Beaumont 18, Galveston 19, Navasota 20, Brenham 21, Austin 22.
HANS HANSON (Jas. T. McAlpin, prop.): Reinbeck, Ia., Nov. 4, Hampton 5, Belmond 6, Clarion 7, Eagle Grove 8, Story City 10, Indianola 11, Chariton 12, Osceola 13, Albia 14, Centerville 15.
HAPPY HOOLIGAN (Gus Hill's): Buffalo, N. Y., Nov. 3-8, Cleveland, O., 10-15.
HARNED, VIRGINIA: New York city Sept. 23—indefinite.
HARVEY, MARTIN (The Only Way): New York city Oct. 20-Nov. 8.
HAWTREY, CHARLES (A Message from Mars): Boston, Mass., Oct. 13-Nov. 8.
HEARTS AFLAME (M. D. Wilson, mgr.): Syracuse, N. Y., Nov. 4, 5, Ithaca 6, Rochester 7, 8.
HEARTS OF GOLD (R. A. Johnson, mgr.): Washington, N. J., Nov. 4, East Stroudsburg, Pa., 5, Slatington 6, Lansford 7, Mahanoy City 8.
HEARTS OF OAK (William B. Gross, mgr.): Santa Anna, Cal., Nov. 4, Riverside 5, San Bernardino 6, Santa Barbara 7, Watsonville 8, San Francisco 9-15, Oakland 16, San Jose 17, Stockton 18, Sacramento 19, Portland, Ore., 21-28.
HELLO, BILL (Goodhue and Kellogg, mgrs.): Red Bluff, Cal., Nov. 4, Aubrey, Ore., 5, Roseburg 6, Eugene 7, Albany 8, Corvallis 10, Salem 11, Astoria 12, The Dalles 13, Portland 15.
HER MARRIAGE VOW: Cleveland, O., Nov. 3-8.
HOGAN'S ALLEY (Harry Yeager, mgr.): Dayton, O., Nov. 4, Greenville 5, New Castle, Ind., 6, Alexandria 7, Logansport 8.
HOLLAND, MILDRED: Danbury, Conn., Nov. 4, Derby 5, South Norwalk 6, Stamford 7.
HUMAN HEARTS (Southern; Harry Pennypacker, mgr.): Denton, Tex., Nov. 4, Denison 5, Sherman 6, Gainesville 7, Paris 8, Bonham 10, Greenville 11, Texarkana 12, Pittsburg 13, Tyler 14, Shreveport, La., 15.
HUMAN HEARTS (Eastern; J. M. Blanchard, mgr.): Newport, R. I., Nov. 4, Attleboro, Mass., 5, Ware 6, Pittsburg 7, Gardner 8.
HUNTING FOR HAWKINS (Western): Vancouver, B. C., Nov. 4, Whatcom, Wash., 5, Everett 6, Snohomish 7, Tacoma 8-10, Aberdeen 11, Centralia 12, Vancouver, B. C., 14, Oregon City, Ore., 15.
IN CONVICT STRIPES (Bert St. John, mgr.): Indianapolis, Ind., Nov. 3-5, Columbus, O., 6-8, Dayton 10-12.
INDIANA FOLKS (Edwin Young, mgr.): Alexandria, Ind., Nov. 4, Huntington 5, Wabash 7, Lafayette 8.
IRISH PAWNBROKERS: Denver, Col., Nov. 2-8.
IRVING PLACE STOCK (Heinrich Conreid, mgr.): New York city—indefinite.
JAMES BOYS IN MISSOURI (Eastern; Geo. Klimt, prop.; Frank Gazzola, mgr.): Manistee, Mich., Nov. 4, Traverse City 5, Canadian Soo 7, Michigan Soo 8, Cheboygan 10, Saginaw 11, Bay City 12, Port Huron 13, Pontiac 14, Lima, O., 15, Akron 17-19.
JAMES BOYS IN MISSOURI (Western; Geo. Klimt, prop.; Frank Gazzola, mgr.): Salt Lake, U., Nov. 3-5, Bingham 6, Pocatello, Ido., 7, Dillon, Col., 8.
JAMES, LOUIS, AND FREDERICK WARDE: Bloomington, Ill., Nov. 4, Bloomington, Ill., 5, [illegible] 6, Terre Haute, Ind., 7, [illegible] 8, Louisville, Ky., 10, 11, Nashville, Tenn., 12, Fayetteville 13, Chattanooga 14, Birmingham, Ala., 15.
JANICE MEREDITH (Wm. Harris and Rose Stahl; Al. Harris, mgr.): Selma, Ala., Nov. 4, Meridian, Miss., 5, Birmingham, Ala., 6, Greenville, Miss., 8, Yazoo City 10, Jackson 11, Vicksburg 12, Natchez 13, Baton Rouge, La., 14.
JEFFERSON, JOS.: Pittsburg, Pa., Nov. 3-8.
JEFFERSON, THOS. (M. L. Phillips, mgr.): Winnipeg, Can., Nov. 3, 4, Grand Forks, Minn., 5, Crookston, N. D., 6, Bismarck 7, Fargo 8.
KATZENJAMMER KIDS (Blondell and Fennessy, mgrs.): Utica, N. Y., Nov. 4, 5, Johnstown 6, Gloversville 7, Schenectady 8, Rochester 10, Rome 11, Elmira 12, Ithaca 13, Cortland 14, Auburn 15.
KENDALL, EZRA (The Vinegar Buyer): St. Paul, Minn., Nov. 2-8.
KIDNAPPED IN NEW YORK: Philadelphia, Pa., Nov. 3-8.
KYLE, HOWARD (E. L. Sackett, mgr.): Lima, O., Nov. 5, Ft. Wayne, Ind., 6, Lafayette 7.
LE MOYNE, MRS. (Geo. H. Brennan, mgr.): Providence, R. I., Nov. 3-5, Hartford, Conn., 6, Holyoke, Mass., 7, Springfield 8, New York city 10—indefinite.
LEWIS, HORACE (A Poor Relation; Fred G. Berger, mgr.): New Whatcom, Wash., Nov. 4, Vancouver, B. C., 5, Seattle, Wash., 6-8, Tacoma 10, Portland, Ore., 11, 12.
LOOPING THE LOOP: Bridgeport, Conn., Nov. 3-5, Troy, N. Y., 6-8.
LOST IN THE DESERT: Erie, Pa., Nov. 4, Sharon 5, Beaver Falls 6.
LOST IN NEW YORK: Danville, Ill., Nov. 4, Terre Haute, Ind., 5, Lafayette 6, Frankfort 7, Anderson 8.
LOST RIVER: Trenton, N. J., Nov. 4, Lancaster, Pa., 5, Shamokin 6, Wilmington, Del., 7, Reading, Pa., 8.
LOST RIVER: San Francisco, Cal., Nov. 2-8.
LOVE AND RUIN (H. J. Gates, mgr.): Camden, N. Y., Nov. 4, Oswego 5, Pulaski 6, Oneida 7.
LOVERS' LANE: New York city Nov. 3-8.
McCARTHY'S MISHAPS (Ferguson and Mack; H. L. Lawrence, mgr.): Tulare, Cal., Nov. 4, Porterville 5, San Jose 6, Woodland 7, Sacramento 8, 9, Auburn 10, Grass Valley 11, Nevada 12, Carson, Nev., 13, Virginia City 14, Reno 15, Ogden, U., 17, Park City 18, Evanston, Wyo., 19, Rock Springs 20, Rawlins 21, Laramie 22.
MACK, ANDREW (Tom Moore): Brooklyn, N. Y., Nov. 3-8.
MALONEY'S WEDDING DAY (Jas. L. McCabe; Geo. A. Fraser, mgr.): Danville, Pa., Nov. 4, Plymouth 7, Pittston 8, Avoca 10, Lehighton 11, Slatington 12, Ashland 13, Mt. Carmel 14, Pottsville 15, Minersville 17, Schuylkill 18.
MAM'SELLE 'AWKINS (George R. White, mgr.): Baltimore, Md., Nov. 3-8.
MANNERING, MARY: New York city Nov. 3—indefinite.
MANSFIELD, RICHARD (A. M. Palmer, mgr.): Detroit, Mich., Nov. 3-5, Toledo, O., 6, Columbus 7, Indianapolis, Ind., 8.
MANTELL, ROBERT B. (M. W. Hanley, mgr.): Cincinnati, O., Nov. 4-8.
MAN TO MAN (Butterfield and Bromilow, mgrs.): Newark, N. J., Nov. 3-8.
MARLOWE, JULIA: Washington, D. C., Nov. 3-8.
MELVILLE, ROSE (Sis Hopkins; J. R. Stirling, mgr.): Ottumwa, Ia., Nov. 4, Omaha, Neb., 5, 6, Fremont 7, Columbus 8, Grand Island 10, North Platte 11, Cheyenne, Wyo., 12, Greeley, Col., 13, Idaho Springs 14, Central City 15.
MICKEY FINN (Perry and Burns; W. B. Watson, mgr.): Williamsport, Pa., Nov. 4, Lewisburg 5, Jersey Shore 6, Lock Haven 7, Tyrone 8, Altoona 10, South Fork 11, Johnstown 12, Myersdale 13.
MIDNIGHT IN CHINATOWN: Ogden, U., Nov. 5, Salt Lake 6-8.
MISSISSIPPI: Dixon, Ill., Nov. 5, Princeton 6, Pekin 7, Pontiac 8.
M'LISS (Nellie McHenry): Cincinnati, O., Nov. 3-15.
MONROE, GEORGE: Philadelphia, Pa., Nov. 3-8.
MR. JOLLY OF JOLIET (H. T. Wickham, mgr.): Ann Arbor, Mich., Nov. 4, Battle Creek 5, Elkhart, Ind., 6, Goshen 7, South Bend 8, La Porte 10, Valparaiso 11, Joliet, Ill., 12, Aurora 13, Janesville, Wis., 14, Appleton 15.
MR. PLASTER OF PARIS (R. J. Carpenter's; L. T. Mosser, mgr.): Washington, Pa., Nov. 4, New Martinsville, W. Va., 5, St. Marys 6, Parkersburg 8.
MRS. B. O'SHAUGHNESSEY, WASH LADY (H. V. Tisdale, mgr.): Springfield, Mass., Nov. 3-5, Ware 6, Pittsfield 7, Marlboro 8.
MORRISON, LEWIS (Faust): Rochester, N. Y., Nov. 3-5, Syracuse 6-8.
MURPHY, JOSEPH: Boston, Mass., Nov. 3-8, Brockton 10, Fall River 11, 12, Taunton 13, South Framingham 14, Waltham 15, Montreal, Can., 17-22.
MURPHY, TIM (Old Innocence; T. E. Saunders, mgr.): Sioux City, Ia., Nov. 4, Sioux Falls, S. D., 5, Marshalltown, Ia., 7, Des Moines 8, Oskaloosa 10.
MURRAY AND MACK (A Night on Broadway; Ollie Mack, mgr.): Little Rock, Ark., Nov. 4, Pine Bluff 5, Memphis, Tenn., 6, Jackson 7, Nashville 8.
MY FRIEND FROM ARKANSAW (Robt. Sherman, mgr.): Burton, Kan., Nov. 4, Sedan 7, Fredonia 8, Coffeyville 10, Vinita, I. T., 11, Muskogee 12, South McAlister 13, Heartshorn 14, Holdenville 15, Shawnee 16.
MY FRIEND HOGAN (A. D. Cameron, mgr.): Rochester, Pa., Nov. 8.
MY PARTNER: Punxsutawney, Pa., Nov. 4, Rochester 5, Ellwood City 6, Kittanning 7, Vandergrift 8.
NEIL, JAMES: Fargo, N. D., Nov. 4-6, Grand Forks 6, Winnipeg, Can., 7-15, Grand Forks, N. D., 17, Crookston, Minn., 18, Fargo, N. D., 19, West Superior, Wis., 21, Duluth, Minn., 22.
NEIL-FRAWLEY (Leigh D. Bruckart, mgr.): Manila, P. I.—indefinite.
NEVADA (Elsa Ryan): Aspen, Col., Nov. 4, Victor 5, Colorado Springs 6, Canon City 7, Pueblo 8, Wichita, Kan., 10.
NEW AMSTERDAM THEATRE STOCK: Chicago, Ill.—indefinite.
NEW YORK DAY BY DAY: Glens Falls, N. Y., Nov. 4, Mechanicville 5, Oneonta 6, Carbondale, Pa., 7, Port Jervis, N. Y., 8.
NEXT DOOR (Melville and Rupe, mgrs.): Parkersburg, W. Va., Nov. 4, Pomeroy, O., 5, Gallipolis 6, Ironton 8, Portsmouth 10, Washington C. H. 11, Hamilton 12, Troy 13, London 14, Springfield 15.
NEXT DOOR (Rogers Bros'.; Jas. F. Wood, mgr.): Oneida, N. Y., Nov. 4, Canastota 5, Cortland 6, Waverly 7, Corning 8.
NOBODY'S CLAIM (Chas. A. Holden, mgr.): Buffalo, N. Y., Nov. 3-8.
OLCOTT, CHAUNCEY: New York city Oct. 27-Dec. 13.
OLD ARKANSAW (Fred Reynolds; Will F. Lindsay, mgr.): Charleroi, Pa., Nov. 7, Rochester 8, Scottdale 11, Irwin 12, Brownsville 13, Connellsville 14, Latrobe 15, New Kensington 17, Greensburg 18, Tyrone 19, Johnstown 20.
OLD FARMER HOPKINS: Farmington, Mo., Nov. 4, Fredericktown 5, Ironton 6, Festus 8, Chester, Ill., 10, Duquoin 11, Pinckneyville 12.
OLD JED PROUTY (William Henry Rudolph, mgr.): Kenosha, Wis., Nov. 4, Elgin, Ill., 5, Joliet 6, Spring Valley 7, Moline 8, Rock Island 9, Streator 10, Farmer City 11, Champaign 12, Paris 14, Terre Haute, Ind., 15.
OLE OLSON (Ben Hendricks; Will O. Wheeler, mgr.): Fishkill, N. Y., Nov. 4, Yonkers 5, Allentown, Pa., 6, Bethlehem 7, Phoenixville 8, Norristown 10, Wilmington, Del., 11, Tyrone, Pa., 12, Altoona 13, Johnstown 15.
O'NEILL, JAMES: Lynn, Mass., Nov. 5.
ONE NIGHT IN JUNE: Frankfort, Pa., Nov. 3-5, Elizabeth, N. J., 6-8, Camden 10-12.
ON THE STROKE OF TWELVE (W. B. Lawrence, mgr.): Portland, Ore., Nov. 2-8.
ON THE SUWANEE RIVER (Stair and Nicholai, mgrs.): Des Moines, Ia., Nov. 3, 4, Oskaloosa 5, Grinnell 6, Iowa Falls 7, Dubuque 8, St. Paul, Minn., 9-15.
ONE NEW MINISTER (Miller and Conyers, mgrs.): Butler, Pa., Nov. 4, Zanesville, O., 5, Sistersville, W. Va., 6, Bellaire, O., 7, Zanesville 8, Washington, Pa., 11, Connellsville 12, Butler 13, Oil City 14, Dunkirk, N. Y., 15.
OVER NIAGARA FALLS (Rowland and Clifford, mgrs.): Detroit, Mich., Nov. 2-8, Akron, O., 10-12, Warren, Pa., 13, New Castle 14, Youngstown, O., 15, Beaver Falls, Pa., 17, Oil City 18, Meadville 19, Jamestown, N. Y., 20, Olean 21, Hornellsville 22.
OVER THE FENCE (F. S. Mattox, mgr.): Logan, U., Nov. 4, Boise, Ida., 6, Baker City, Ore., 7, Walla Walla, Wash., 8, Portland, Ore., 10, Tacoma, Wash., 11, Seattle 12, Everett 13, New Whatcom 14, Vancouver, B. C., 15.
OWEN, WM. (The School for Scandal; Matt Sheeley, mgr.): Fergus Falls, Minn., Nov. 4, Alexandria 5, Sauk Center 6, St. Cloud 7, Hastings 8, Winona 10, Red Wing 11, Durand, Wis., 12, Menominee 13, Chippewa Falls 14, Eau Claire 15.
PAT MALONEY (Frank W. Nason, mgr.): Norwood, N. Y., Nov. 4, Antwerp 6, Philadelphia 7, Theresa 8.
PAYTON STOCK (Corse Payton, prop.; David J. Ramage, mgr.): Boston, Mass., Aug. 18—indefinite.
PECK'S BAD BOY (Northern; Leroy J. French, prop.): Mt. Vernon, Ill., Nov. 4, Fairfield 5, Marion 6, Anna 7, Cairo 8, Cape Girardeau, Mo., 10, Fredericktown 11, Desoto 12, St. Charles 13, Troy 14, Louisiana 15.
PECK'S BAD BOY (Western; Will St. Auburn, mgr.): Northfield, Minn., Nov. 4, Glencoe 5.
PECK'S BAD BOY (Southern; Willard S. Sink, mgr.): Richmond, Ky., Nov. 4, Mount Sterling 5, Lexington 6, Paducah 8.
PENNSYLVANIA (C. S. Callahan, mgr.): Vancouver, B. C., Nov. 3-8, Seattle, Wash., 9-15, Portland, Ore., 16-19, Walla Walla, Wash., 24.
PICKINGS FROM PUCK (M. C. Morris, mgr.): San Bernardino, Cal., Nov. 4, Pomona 6, Santa Ana 7, San Diego 8, Los Angeles 9-15.
PIKE THEATRE (D. H. Hunt, mgr.): Cincinnati, O., Sept. 22—indefinite.
PROCTOR STOCK: Montreal, Can.—indefinite.
PUDD'NHEAD WILSON (Shipman Bros., mgrs.): Decorah, Ia., Nov. 4, Charles City 5, Osage 6, Mason City 7, Fort Dodge 8, Webster City 10, Ames 11, Boone 12, Marshalltown 14, Iowa City 15.
QUEEN OF THE HIGHWAY (Wallace's; W. McGowan, mgr.): Paris, Ill., Nov. 4, Terre Haute, Ind., 5, Brazil 6, Benton Harbor, Mich., 8, Grand Rapids 9-11, Toledo, O., 12-15.
QUINCY ADAMS SAWYER: Rochester, N. Y., Nov. 4, 5, Amsterdam 6, Albany 7, 8, Providence, R. I., 10-15.
RADCLIFFE'S, CARRIE, STOCK: Philadelphia, Pa.—indefinite.
RAILROAD JACK (Eastern; R. Guy Caufman, mgr.): Paris, Ill., 4, Terre Haute, Ind., 7, 8.
REMINGTON, HARRINGTON: San Francisco, Cal., Nov. 3—indefinite.
RIP VAN WINKLE (Clay T. Lambert's): Minneapolis, O., Nov. 4, Hamilton 5, Eaton 6, Decatur, Ind., 7, Winchester 8, Marion 10, Anderson 11, Kokomo 12, Wabash 13, Noblesville 14, Lebanon 15.
ROBER, KATHERINE: Wilmington, Del., Nov. 3-8.
ROBERT EMMET (Brandon Tynan): Jersey City, N. J., Nov. 3-8.
ROBSON, ANDREW: Grand Island, Neb., Nov. 4, Fremont 5, Plattsmouth 6, Boone, Ia., 7, Webster City 8.
ROBSON, STUART: Cedar Rapids, Ia., Nov. 4, Des Moines 5, Sioux City 6, Omaha, Neb., 7, 8.
RUDOLPH AND ADOLPH (Moore and Morris; Broadhurst and Currie, mgrs.): Pueblo, Col., Nov. 4, Salida 5, Leadville 6, Aspen 7, Grand Junction 8, Salt Lake, U., 10-12, Ogden 13, Pocatello, Ida., 14.
RUPERT OF HENTZAU (Wallace Munro, prop.; Harry Phillips, mgr.): Gloversville, N. Y., Nov. 4, Albany 5, Cohoes 6, Hudson 7, Poughkeepsie 8.
RUSSELL, ANNIE: Albany, N. Y., Nov. 4, Troy 5, Glens Falls 6, Utica 7, Erie, Pa., 8.
SANDY BOTTOM (Hampton and Hopkins, mgrs.): Escanaba, Mich., Nov. 4, Ishpeming 5, Houghton 6, Calumet 7, Ashland, Wis., 8, Duluth, Minn., 10, West Superior, Wis., 11, Cloquet, Minn., 12, Brainerd 13, Wahpeton, N. D., 14, Fargo 15.
SEARCHLIGHTS OF A GREAT CITY: Brooklyn, N. Y., Nov. 3-8.
SERGEANT JAMES: Chicago, Ill., Nov. 3-8.
SHOOTING THE CHUTES (Ollie Mack, mgr.): Ironton, O., Nov. 4, Chillicothe 5, Circleville 6, Lancaster 7, Corning 8.
SHORE ACRES (William B. Gross, mgr.): Bozeman, Mont., Nov. 4, Anaconda 5, Spokane, Wash., 6-8, Seattle 9-11, Victoria, B. C., 12, Vancouver 13, Westminster 14, Whatcom, Wash., 15.
SIDE TRACKED (Eastern; Jule Walters, prop.; Tom North, mgr.): Elyria, O., Nov. 4, Lodi 5, Bellevue 6, Upper Sandusky 7, Findlay 8, Sandusky 10, Norwalk 11, Chicago Junction 12, Leipsic 13, Hartford City, Ind., 14, Muncie 15, Richmond 17, Frankfort 19, Wabash 20, Anderson 22.
SIDE TRACKED (Western; Jule Walters'; Jas. F. Fulton, mgr.): Millbank, S. D., Nov. 4, Benson, Minn., 6, Willmar 7, Litchfield 8, Stillwater 10, Aitkin 11, St. Cloud 12, Little Falls 13, Cloquet 15, West Superior, Wis., 17, Duluth, Minn., 18.
SI PLUNKARD (Bob Mack, mgr.): Elwood, Ind., Nov. 4, Middletown 5, Greenfield 6, Knightstown 7, Columbus 8.
SKINNER, OTIS (Lazarre): Peoria, Ill., Nov. 6.
SKY FARM: Manchester, N. H., Nov. 4, Portsmouth 5, Lawrence, Mass., 6, Haverhill 7, Bangor, Me., 8.
SONS OF HAM: Springfield, Mass., Nov. 3-5.
SPOONER CINCINNATI STOCK (Mrs. Spooner, prop.; John William Schmidt, mgr.): Cincinnati, O., Sept. 1—indefinite.
SPOONER STOCK (Mrs. Spooner, prop.; Wm. McAllister, mgr.): Brooklyn, N. Y., Aug. 25—indefinite.
SPOTLESS TOWN (Gus Hill's; Al. Dolson, mgr.): Toledo, O., Nov. 3-5, Columbus 6-8, Cincinnati 9-15.
STANDARD THEATRE STOCK: Philadelphia, Pa.—indefinite.
STODDARD, J. H.: Spokane, Wash., Nov. 3, 4, South Falls 6, Helena, Mont., 8.
SWEET CLOVER (Broadhurst and Currie, mgrs.): Valparaiso, Ind., Nov. 4, South Bend 5, Wabash 6, Anderson 7, Muncie 8, Union City 10, Richmond 11, Marion, O., 12, Mansfield 13, Massillon 14, Canton 15.
TEN NIGHTS IN A BARROOM (Al. W. Martin's): Bellaire, O., Nov. 4, East Liverpool 5, Butler, Pa., 6, Greenville 7, Sharon 8.
TEN NIGHTS IN A BARROOM (Ellis's): Lenox, Ia., Nov. 4, Hopkins, Mo., 5, Bedford, Ia., 6.
THANHOUSER STOCK: Milwaukee, Wis., July 2—indefinite.
THE AUCTIONEER: Mobile, Ala., Nov. 4.
THE BELLE OF RICHMOND: Lynn, Mass., Nov. 4.
THE BLACK HAND (Thomas W. Broadhurst, prop.; Edward J. Hassan, mgr.): Asbury Park, N. J., Nov. 4, Auburn, N. Y., 5, Geneva 7, Watertown 8.
THE CHRISTIAN'S SON (Alden Benedict's; Guy Durell, mgr.): Webster City, Ia., Nov. 4, Algona 5, Spencer 6, Perry 7, Boone 8.
THE CONVICT'S DAUGHTER (Eastern; Starr L. Pixley, mgr.): Cincinnati, O., Nov. 2-8.
THE CONVICT'S DAUGHTER (Western; Roland G. Pray, mgr.): Boise City, Ido., Nov. 4, 5, Pocatello 6, Dillon 7, Butte, Mont., 8, 9, Idaho Falls 10, Logan, U., 11, Park City 12, Salt Lake 13-15.
THE COUNTERFEITERS (Carl A. Haswin, mgr.): Niagara Falls, N. Y., Nov. 4, Palmyra 5, Newark 6, Auburn 7, Utica 8.
THE COWBOY AND THE LADY (S. Miller Kent): York, Pa., Nov. 4, Wilmington, Del., 5, Newport News, Va., 6, Norfolk 7, Richmond 8, Raleigh, N. C., 10, Greensboro 11, Charlotte 12, Columbia, S. C., 13, Charleston 14, Augusta, Ga., 15.
THE DARKEST HOUR (Lincoln J. Carter's): Pittston, Pa., Nov. 4, Norristown 5, Phoenixville 6, Reading 7, Allentown 8, Mahanoy City 10, Ashland 11, Danville 12, Scranton 13-15, Camden, N. J., 17-19, Hoboken 20, 21.
THE DENVER EXPRESS (R. J. Ravencroft, mgr.): St. Joseph, Mo., Nov. 4, 5, Atchison, Kan., 6, Topeka 7, Butler, Mo., 8.
THE ELEVENTH HOUR (Eastern; Lincoln J. Carter's): Washington, Ia., Nov. 4, Centerville 5, Creston 6, St. Joseph, Mo., 7, 8, Kansas City 9-15, Joplin 16, Springfield 17, Carthage 18, Webb City 19, Galena, Kan., 21, Weir City 22.
THE ELEVENTH HOUR (Southern; Lincoln J. Carter's): Pontiac, Mich., Nov. 4, Mt. Clemens 5, Ann Arbor 6, Tecumseh 7, Hudson 8, Kendallville, Ind., 10, Auburn 11, Bryan, O., 12, Paulding 13, Van Wert 14, Celina 15.
THE EVIL EYE: Parsons, Kan., Nov. 4, Winfield 5, Arkansas City 6, Wichita 7, 8.
THE FAST MAIL (Lincoln J. Carter's): Rochester, Pa., Nov. 4, Washington 5, Waynesburg 6, Scottdale 7, Irwin 8, Greensburg 10, Latrobe 11, Indiana 12, South Fork 13, Tyrone 14, Johnstown 15, Bellefonte 17, Williamsport 18, Milton 19, Danville 20.
THE FATAL WEDDING: Philadelphia, Pa., Nov. 3-8, Washington 10-15, Pittsburg 17-22.
THE FATAL WEDDING: Albany, N. Y., Nov. 3-8.
THE FATAL WEDDING: Massillon, O., Nov. 6, Wooster 7, Tiffin 8, Newark 10, Mansfield 11, Galion 12, Sandusky 13, Bucyrus 14, Findlay 15, Lima 17, Fort Wayne, Ind., 18.
THE FLAMING ARROW (Lincoln J. Carter's): Cambridge, O., Nov. 5, Newark 6, Zanesville 7, Canton 8, Warren 10, Youngstown 11, New Castle, Pa., 12, Steubenville, O., 14, McKeesport, Pa., 15, Pittsburg 17-22.
THE GAME KEEPER (Eastern; Smith O'Brien; Rowland and Clifford, mgrs.): Meriden, Conn., Nov. 4, Waterbury 5, Danbury 6, Derby 7, So. Norwalk 8, Portchester, N. Y., 10, Yonkers 11, Catskill 12, Albany 13-15, New York city 17-22.
THE GAME KEEPER (Western; Thos. J. Smith; Rowland and Clifford, mgrs.): Waukon, Ia., Nov. 4, Charles City 5, Waverly 6, Waterloo 7, Marshalltown 8.
THE GATES OF JUSTICE: Zanesville, O., Nov. 4, Woodsfield 5.
THE GREAT WHITE DIAMOND: Fall River, Mass., Nov. 6-8.
THE GREAT RUBY: Milwaukee, Wis., Nov. 3-8.
THE HARRIDERS: Chicago, Ill.—indefinite.
THE HEART OF CHICAGO: Whitney, Mass., Nov. 4, 5, Manchester 6-8, Franklin Falls, N. H., 10, Laconia 11, Sommersworth, Me., 12, Biddeford 13, Bath 14, Augusta 15, Bangor 17, Belfast 18, Waterville 19, Gardiner 20.
THE HEART OF MARYLAND: Syracuse, N. Y., Nov. 3-5, Rochester 6-8, Buffalo 10-15, Cleveland, O., 17-22.
THE HOOSIER GIRL: Champaign, Ill., Nov. 4, Leroy 5, Farmer City 6, Mt. Pulaski 7, Peoria 8, Burlington, Ia., 10, Keokuk 11, Quincy, Ill., 12, Clayton 13, Carthage 14, Pekin 16, Petersburg 17, Springfield 18, Wellsboro 19, Alton 20, Greenfield 21, Carlinville 22.
THE HOTTEST COON IN DIXIE (Eugene Spofford, mgr.): Denver, Col., Nov. 2-8, Victor 9, Cripple Creek 10, Pueblo 11, Canon City 12, Salida 13, Leadville 14, Aspen 15.
THE IRISH PAWNBROKERS (Joe W. Spears, mgr.): Denver, Col., Nov. 2-8.
THE KING OF DETECTIVES: Holyoke, Mass., Nov. 3-5, New Haven, Conn., 6-8.
THE KING OF TRAMPS (Leroy J. French, prop.; Harry Levy, mgr.): Reading, Pa., Nov. 3-5, Bethlehem 6, Mahanoy City 7, Shamokin 8, Williamsport 11, Renovo 12, Jersey Shore 13, Wellsboro 14, Elmira, N. Y., 15.
THE LIGHTHOUSE ROBBERY (Chas. Mara, mgr.): Morris, Ill., Nov. 4, Geneseo 5, Manquoketa, Ia., 6, Dixon 7, Morrison 8, Sycamore 10, Mendota 11, Spring Valley 12, Kewanee 13, Monmouth 14, Macomb 15, Canton 17, Ft. Madison, Ia., 18.
THE LIMITED MAIL (Elmer E. Vance, mgr.): Paterson, N. J., Nov. 3-5, Hoboken 6-8, Hartford, Conn., 10, Fall River, Mass., 13-15, Providence, R. I., 17-22.
THE MADMAN (Lincoln J. Carter's): Jackson, O., Nov. 4, Athens 5, Nelsonville 6, Lancaster 7, Newark 8, Columbus 10-12, Dayton 13-15, Xenia 17, Franklin 18, Urbana 19, Mechanicsburg 20.
THE MAN FROM SWEDEN (Broadhurst and Currie, mgrs.): Chicago, Ill., Oct. 26-Nov. 8.
THE MAN WHO DARED (Howard Hall): Indianapolis, Ind., Nov. 6-8.
THE MIDDLEMAN (Louis J. Russell; Shipman Bros., mgrs.): Wheeling, W. Va., Nov. 6-8, Mt. Gilead, O., 10, Findlay 11, Fremont 12, Bucyrus 13.
THE MINISTER'S DAUGHTERS (Grover Bros., mgrs.): Battle Creek, Mich., Nov. 4, Charlotte 5, Bay City 7, Saginaw 8, Big Rapids 10, Cadillac

11, Traverse City 12, Ludington 13, Muskegon 14, Grand Rapids 15.
THE MINISTER'S SON (W. B. Patton; J. M. Stout, mgr.): Fairfield, Ia., Nov. 4, Centerville 5.
THE MISSOURI GIRL (Eastern; Fred Raymond, mgr.): Connellsville, Pa., Nov. 4, Latrobe 5, Butler 6, ... St. Marys 12, Du Bois 13, Punxsutawney 14, Clearfield 15, Curwensville 17, Philipsburg 18.
THE MISSOURI GIRL (Western; Fred Raymond's; ... mgr.): ..., Ia., Nov. 4, ... 5, ... 6, Grundy Centre 7, Reinbeck 8, ... 10, ... City 11, Cherokee 12, ... 13, ... City 14, Council 15.
THE NIGHT BEFORE CHRISTMAS (Burt and Nicolai, mgrs.): Chicago, Ill., Nov. 2-15, South Chicago 16, Kankakee 17, Champaign 18, Bloomington 19, Decatur 20, Springfield 21, Alton 22.
THE NIGHT OF THE PARTY (Weedon Grossmith): New York city Oct. ...—indefinite.
THE NINETY AND NINE: New York city—indefinite.
THE OLD HOMESTEAD (Denman Thompson's): Boston, Mass., Oct. 20-Nov. 15, Philadelphia, Pa., 17-29.
THE PAY TRAIN: Madison, Ill., Nov. 4, Moline 5, ..., Ia., 6, Oskaloosa 7, Ottawa 8.
THE PRODIGAL CLAIM (Sam Morris; Harry B. ..., mgr.): Wichita, Kan., Nov. 4, Hutchinson 5, Emporia 6, Ft. Scott 8, St. Joseph, Mo., 9, 10, Lexington 11, Clinton 12, Springfield 13, Nevada 14, Sedalia 15.
THE PENITENT: Butte, Mont., Nov. 7, 8.
THE POWER BEHIND THE THRONE (E. C. White, mgr.): Escanaba, Mich., Nov. 4, Marinette, Wis., 5, Green Bay 6, Appleton 7, Stevens Point 8.
THE PRISONER OF ZENDA (Edwin Mordant and Ola Humphrey; Dalsomer Bros., mgrs.): Charleroi, Pa., Nov. 4, Connellsville 5, Kittanning 6, Du Bois 7, ... 8, Warren 10, Salamanca, N. Y., 11, Wellsville 12, Hornellsville 13, Watkins 14, Penn Yan 15.
THE PRISONER OF ZENDA (T. B. Alexander; Shipman Bros., mgrs.): Auburn, Ind., Nov. 4, Elkhart 5, Coldwater, Mich., 6, Jackson 7, Battle Creek 8, Dowagiac 10, Benton Harbor 11, South Chicago, Ill., 12, Elgin 13, Aurora 14, Princeton 15.
THE ROYAL LILLIPUTIANS: Washington, D. C., Nov. 3-8.
THE SECRET DISPATCH (M. A. Higgins, mgr.): Ft. Dodge, Ia., Nov. 4, Sioux City 5, Nebraska City, Neb., 6, Lincoln 7, 8.
THE SIGN OF THE CROSS (Fred G. Berger, mgr.): Ottawa, Can., Nov. 3-8.
THE SMART SET: Atlantic City, N. J., Nov. 3-5, Elizabeth 6-8.
THE SPAN OF LIFE: Toronto, Can., Nov. 3-8.
THE STOWAWAY (C. Newton Taylor, mgr.): Tacoma, Wash., Nov. 3-8.
THE TIDE OF LIFE (Edward Weitzel, mgr.): Mattoon, Ill., Nov. 6, St. Charles, Mo., 9, Pana 10, Springfield 12, Pittsfield 14, East St. Louis 16.
THE TWO SCHOOLS: New York city Oct. 13—indefinite.
THE TWO SISTERS (Hickey and Wamington, props.): Biddeford, Me., Nov. 4, Exeter, N. H., 5, Haverhill, Mass., 6, Manchester, N. H., 8, Portland, Me., 10, 11, Bath 12, Portsmouth, N. H., 13, Taunton, Mass., 14, Brockton 15.
THE VILLAGE PARSON: Springfield, Mass., Nov. 6-8, Woonsocket, R. I., 10, Attleboro, Mass., 11, Brockton 12, Waltham 14, Taunton 15, Franklin 18, So. Framingham 19, Marlborough 20, Fitchburg 21, Gardner 22.
THE VILLAGE POSTMASTER: Kansas City, Mo., Nov. 2-8.
THE VOLUNTEER ORGANIST: Providence, R. I., Nov. 3-8.
THE WHITE SLAVE: Brooklyn, N. Y., Oct. 27-Nov. 8.
THELMA (Alden Benedict's; L. C. Yeamans, mgr.): Milbank, S. D., Nov. 4, Marshall, Minn., 5, Sioux Falls 6, Pipestone 7, Flandreau, S. D., 8.
THELMA (No. 1; Alden Benedict's; J. H. Bernard, mgr.): Hutchinson, Kan., Nov. 4, Wichita 5, Harper 6, Arkansas City 7.
THURSTON, ADELAIDE (At Cozy Corners): Athens, Ga., Nov. 10, Macon 11, Montgomery, Ala., 12, Pensacola, Fla., 13, Mobile, Ala., 14, Meridian, Miss., 16, Vicksburg 17, Jackson 18, Natchez 19, Baton Rouge, La., 20.
TOMMY ROT (Mrs. Osborn, mgr.): New York city Oct. 20—indefinite.
TRACY, THE OUTLAW (Percy G. Williams, mgr.): Troy, N. Y., Nov. 3-5, Utica 6, Schenectady 7, Amsterdam 8, Springfield, Mass., 10-12, Hartford, Conn., 13, Bristol 14, Waterbury 15, Newark, N. J., 17-22.
TWO LITTLE WAIFS (Lincoln J. Carter's): Camden, N. J., Nov. 3-8, Hoboken 9-12, Bridgeport, Conn., 13-15, Hartford 17, 18, Westfield 19, Springfield, Mass., 20-22.
TWO MARRIED MEN (Western; Chas. E. Schilling, mgr.): Black River Falls, Wis., Nov. 4, Tomah 5, Sparta 6, Baraboo 7, Portage 8, Stoughton 10, Rockford, Ill., 11, Rochelle 12, DeKalb 13, Dixon 14, Clinton, Ia., 15.
UNCLE HEZ: Ashland, O., Nov. 4, Shelby 5, Galion 6.
UNDER SOUTHERN SKIES (Harry Doll Parker, mgr.): South Norwalk, Conn., Nov. 4, Danbury 5, Putnam 6, Norwich 7, New London 8, Willimantic 10, New Britain 11, Winsted 12, Torrington 13, Waterbury 14, Meriden 15.
UNCLE TOM'S CABIN (Al. W. Martin's): Omaha, Neb., Nov. 3, 4, Des Moines, Ia., 5-8.
UNCLE TOM'S CABIN (Stetson's; Western): Marshalltown, Ia., Nov. 4, Boone 5, Fort Dodge 6, Cherokee 7, Lemars 8.
WAITE, JAMES R. (Uncle Terry): Lawrence, Mass., Nov. 8.
WALSH, BLANCHE: Chicago, Ill., Nov. 3-8.
WARD AND VOKES (The Head Waiters): Dubuque, Ia., Nov. 4, Cedar Rapids 5, Marshalltown 6, Des Moines 7, St. Joseph, Mo., 8, Kansas City 9-15.
WARFIELD, DAVID (The Auctioneer): Atlanta, Ga., Nov. 3, 4, Birmingham, Ala., 5, Montgomery 6, Mobile 7, Pensacola, Fla., 8, New Orleans, La., 9.
'WAY DOWN EAST (Eastern): Newark, O., Nov. 4, Delaware 5, Bellefontaine 6, Urbana 7, Hamilton 8.
'WAY DOWN EAST (Northern): Dubuque, Ia., Nov. 4.
'WAY DOWN EAST (Western): Indianapolis, Ind., Nov. 3-5, Detroit, Mich., 6-8.
WEARY WILLIE WALKER (Welch and Francis; Frank E. Baker, mgr.): Carrollton, Mo., Nov. 4, Richmond 5, Leavenworth, Kan., 6, Lawrence 7, Topeka 8, Olathe 10, Paola 11, Columbus 12, Independence 13, Ft. Scott 14, Pittsburg 15.
WHEN KNIGHTHOOD WAS IN FLOWER (Effie Ellsler; Frank L. Perley, mgr.): Findlay, O., Nov. 4, Fostoria 5, Sandusky 6, Mansfield 7, Akron 8, Youngstown 10, Butler, Pa., 11, Sharon 12, Meadville 13, Franklin 14, Kane 15.
WHEN REUBEN COMES TO TOWN: Newburgh, N. Y., Nov. 10, Poughkeepsie 11, Albany 12, North Adams, Mass., 13, Portland, Me., 14, 15, Togus 17, Portsmouth, N. H., 18, Concord 19, Nashua 20, Manchester, Mass., 21, New Bedford 22.
WHEN THE BELL TOLLS (Travers Vale and S. S. Simpson, mgrs.): Noblesville, Ind., Nov. 4, Lebanon 5, Kokomo 6, Peru 7.
WHEN WE WERE TWENTY-ONE (Eastern; Morris and Hall, mgrs.): Port Huron, Mich., Nov. 4, Bay City 5, Saginaw 6, Pontiac 7, Flint 8, Ann Arbor 10, Lansing 11, Kalamazoo 12, Battle Creek 13.
WHEN WE WERE TWENTY-ONE (Western): Galesburg, Ill., Nov. 4, Monmouth 5, Fort Madison, Ia., 6, Springfield, Ill., 7, Champaign 8.
WHOSE BABY ARE YOU: Marshall, Tex., Nov. 4, Tyler 5, Longview 6, Greenville 7, McKinney 8, Denison 10, Sherman 11, Bonham 12, Paris 13, Texarkana 14, Pine Bluff 15.
WHITTIER, ROBERT (Tangled Relations): Berlin, Can., Nov. 4, Hamilton 8.
WILLARD, E. S.: Boston, Mass., Nov. 3-29.
WINCHESTER (Edw. F. Gallegan, mgr.): Fall River, Mass., Nov. 3-8.
WOODWARD STOCK: Kansas City, Mo.—indefinite.
WORMWOOD (Alden Benedict's; E. T. Stetson, mgr.): Asheville, N. C., Nov. 4, Bristol, Tenn., 5, Dayton 7, Athens 8.
WORMWOOD (Alden Benedict's; J. B. Murray, mgr.): Oswego, N. Y., Nov. 4, Towanda, Pa., 5, Athens 6, Blossburg 7, Wellsboro 8.
YON YONSON (P. J. Kennedy, prop.; E. V. Giroux, mgr.): Seattle, Wash., Nov. 2-8, Portland, Ore., 9-15.
ZIG-ZAG ALLEY (W. E. Flack and Walter Floyd, mgrs.): Cleveland, O., Nov. 3-8, Detroit, Mich., 9-16, Youngstown, O., 17, Akron 18, Cambridge 19, Bellaire 20, Parkersburg, W. Va., 21, Cumberland, Md., 22.

REPERTOIRE COMPANIES.

AKERSTROM COMEDY: Beloit, Wis., Nov. 3-5, Belvidere, Ill., 6, Woodstock 7, Morris 8, Spring Valley 9, Ottawa 10-13, Springfield 14-16, Champaign 19-22.
APPELL'S PAXTANG STOCK: Harrisburg, Pa.—indefinite.
ARNOLD STOCK (J. F. Arnold, mgr.): Vicksburg, Miss., Nov. 3-8.
AUBREY STOCK (Eastern; Mittenthal Bros., mgrs.): Gardner, Mass., Nov. 10-15, Lynn 17-22.
AUBREY STOCK (Western): Lockport, N. Y., Nov. 3-8.
BACKMAN COMEDY (Sam Rhinehart, mgr.): Faribault, Minn., Nov. 2-8, Sioux Falls, S. D., 9, Sioux City, Ia., 10-15, Council Bluffs 17-22.
BENNETT AND MOULTON (Earl Burgess, mgr.): Chester, Pa., Nov. 3-8, Lancaster 10-15, Easton 17-22.
BENNETT-MOULTON (Ad P. Reed, mgr.): Warren, O., Nov. 3-8, Akron 10-15, Canton 17-22.
BENNETT-MOULTON (Ira Newell, mgr.): Portland, Me., Nov. 3-8, Lawrence, Mass., 10-15, Salem 17-22.
BENNETT-MOULTON (Geo. K. Robinson, mgr.): Newburyport, Mass., Nov. 3-8, Lowell 10-15, Gloucester 17-22.
BENNETT-MOULTON (F. C. Twitchell, mgr.): Webster, Mass., Nov. 3-8, Southbridge 10-15, Ipswich 17-22.
BONNAIR-PRICE (Wm. N. Smith, mgr.): Jacksonville, Fla., Nov. 3-8.
BRONSON-NORWORTH: Tiffin, O., Nov. 4, St. Marys 5, Findlay 6, Leipsic 7, Ann Arbor, Mich., 8, Pontiac 10, St. Johns 11, Owosso 12, Saginaw 13, 14, Bay City 15.
CARNER STOCK (Harry L. Webb, mgr.): New Castle, Pa., Nov. 3-8.
CARROLL COMEDY (Ion Carroll, mgr.): Ingersoll, Can., Nov. 6-8, London 10-15.
CARPENTER, FRANKIE (Jere Grady, mgr.): Waltham, Mass., Nov. 3-8.
CHASE-LISTER (Northern; Glenn F. Chase, mgr.): Watertown, S. D., Nov. 3-8, Aberdeen 10-15.
CHASE-LISTER (Southern): Shawnee, I. T., Nov. 3-8, Oklahoma City, Ok. T., 10-16, Gainesville, Tex., 17-22.
CHESTER, ALMA (Edward L. Bloom, mgr.): Wilkes-Barre, Pa., Nov. 3-8.
COLUMBIA THEATRE: Decorah, Ia., Nov. 3-8.
CONROY AND MACK'S COMEDIANS (P. P. Craft, mgr.): Alexandria, Va., 3-8, Petersburg 10-12, Suffolk 13, Petersburg 14, 15.
COOK-CHURCH STOCK (H. W. Taylor, mgr.): Yonkers, N. Y., Nov. 3-8, Middletown, Conn., 10-15, Meriden 17-22.
DALRYMPLE COMEDY: Storm Lake, Ia., Nov. 3-5.
DAVIDSON STOCK (A. F. Davidson, mgr.): Alton, Ill., Nov. 3-9, Litchfield 10-12, Taylorsville 13-15, Crawfordsville 17-22.
DAVIS, LAURA, STOCK: Royersford, Pa., Nov. 3-5, Woodbury, N. J., 6-8.
DILGER-CORNELL: Cameron, W. Va., Nov. 3-5, Wellsburg 6-8, Johnstown, Pa., 10-12.
EDWARDS, C. F., STOCK (Sam Carlton, mgr.): Woodsfield, O., Nov. 3-8, Mannington 10-15.
EWING-TAYLOR (Albert Taylor, mgr.): Marlin, Tex., Nov. 3-8, Moody 10, 11, Gatesville 12-15, Sulphur Springs 17, 18, Pittsburg 19, 20, Longview 21, 22.
FENBERG STOCK (Geo. M. Fenberg, mgr.): Phillipsburg, Pa., Nov. 3-8, Shenandoah 10-15, Norristown 17-22.
FERRIS COMEDIANS (Harry Bubb, mgr.): Jacksonville, Ill., Nov. 3-8, Alton 9-16, Hannibal, Mo., 17-22.
FERRIS, DICK, AND GRACE HAYWARD: Oshkosh, Wis., Nov. 3-9.
FLEMING, MAMIE (A. H. Gracey, mgr): Torrington, Conn., Nov. 3-8, Fishkill, N. Y., 10-15, Pittsfield, Mass., 17-22.
FRANKIE STOCK (E. D. Davenport, mgr.): Elmira, N. Y., Nov. 3-10, Hornellsville 11-15.
FRANKIE STOCK (W. C. Connors, mgr.): Athol, Mass., Nov. 3-8, Westfield 10-15, Torrington, Conn., 17-22.
FRENCH, IRVING (Don McMillan, mgr.): Anderson, Ind., Nov. 3-5, Connersville 10-12, Richmond 13-15, Hamilton, O., 17-19, Eaton 20-22.
GARRICK THEATRE (W. P. Taylor, mgr.): Carthage, N. Y., Nov. 3-8, Philadelphia, Pa., 10-15, Antwerp, N. Y., 17-22.
GARSIDE, CONDIT AND MACK: Bangor, Me., Nov. 3-6, Augusta 7, 8.
GERTMORE, ROBERT (Harry C. Arnold, mgr.): Steep Falls, Me., Nov. 3-5, Bridgeton 6-8.
GIBNEY-HOEFFLER (Wm. Stanford, mgr.): McKeesport, Pa., Nov. 3-8.
GLASGOW STOCK (Joe G. Glasgow, mgr.): Staunton, Va., Nov. 3-8.
HALFORD, OLLIE, STOCK (Carl Brenn, mgr.): Oneonta, N. Y., Nov. 3-8.
HARCOURT COMEDY (Chas. K. Harris; W. C. McKay, mgr.): Dover, N. H., Nov. 3-8.
HARRIS-PARKINSON STOCK (N. C. Hoyt, mgr.): Marietta, Ga., Nov. 3-8.
HERALD SQUARE COMEDY: Winchester, Ky., Nov. 3-8.
HILLMAN, MAUDE (Wm. A. Dillon, mgr.): North Adams, Mass., Nov. 3-8, Granville, N. Y., 10-15, Gloversville 17-22.
HIMMELEIN'S IDEALS: Altoona, Pa., Nov. 3-8.
HIMMELEIN'S IMPERIAL STOCK: Port Huron, Mich., Nov. 3-8.
HOWARD-DORSET: Evansville, Ind., Nov. 3-8.
HOYT'S COMEDY (H. G. Allen, mgr.): Paul's Valley, I. T., Nov. 3-8, Waxahachie, Tex., 10-15.
HUNTLEY-MOORE: Atlantic City, N. J.—indefinite.
INTEROCEAN COMEDY: Piqua, O., Nov. 3-5, Union City, Ind., 6-8.
JACOBS STOCK: Johnstown, Pa., Nov. 3-8.
JENKINS, CLARA: Belleville, Ia., Nov. 3-8.
JORDAN DRAMATIC (Jas A. Feltz, mgr.): Macon, Mo., Nov. 3-5, Kirksville 6-8.
KARROLL, DOT (J. C. Welsh, mgr.): Lowell, Mass., Nov. 3-5, Clinton 6-8, Newburyport 10-12, Gloucester 13-15, Chelsea 17-19, Rockland 20-22.
KEYSTONE DRAMATIC (Eastern): Rome, N. Y., Nov. 3-8, Oswego 10-15.
KEYSTONE DRAMATIC (Western; McGill and Shipman, props.; L. B. McGill, mgr.): Kalamazoo, Mich., Nov. 3-8, Jackson 10-15.
KING DRAMATIC (Browne-Beasley; Will Deshon, mgr.): Binghamton, N. Y., Nov. 3-8.
KINSEY KOMEDY (Chas. W. Benner, mgr.): Carey, O., Nov. 3-8.
KLARK-URBAN (H. B. Klark, mgr.): Bar Harbor, Me., Nov. 3-8, Bangor 10-15, Augusta 17-22.
LA CLAIR AND BEECHER STOCK: Front Royal, Va., Nov. 4, Strasburg 5, Woodstock 6, New Market 7, Harrisburg 8.
LACY AND LYONS STOCK: Frederick, Md., Nov. 3-8.
LONSDALE THEATRE: Arlington, S. D., Nov. 3-8.
LYONS, LILLIAN, STOCK (Dean and Ketchum, mgrs.): Armada, Mich., Nov. 5-8, Romeo 10-15, Pontiac 17-27.
McAULIFFE, JERE, STOCK: Woonsocket, R. I., Nov. 3-8.
MACK, WILBUR: Bedford, Ind., Nov. 3-8.
MARKS BROTHERS (Tom Marks, mgr.): Cadillac, Mich., Nov. 3-8, Traverse City 10-19.
MARKS BROTHERS (R. W. Marks, mgr.): Brockville, Can., Oct. 27-Nov. 8, Gouverneur, N. Y., 10-15, Watertown 17-22.
MARVIN, ANNA (Mack and Brown, mgrs.): Columbus, Miss., Nov. 3-8, Greenwood 10-15.
MATHES, CLARA: Hepner, Ore., Oct. 27-Nov. 8.
MOREY STOCK: Beatrice, Neb., Nov. 3-8.
MORRISON COMEDY (Leigh Morrison, mgr.): Taunton, Mass., Nov. 3-8, New Bedford 10-15.
MURRAY AND MACKEY (John J. Murray, mgr.): Vandergrift, Pa., Nov. 10-15, Butler 17-22.
MYERS, IRENE (Will H. Myers, mgr.): Youngstown, O., Nov. 3-8, East Liverpool 10-15, McKeesport, Pa., 17-22.
MYRKLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): Jamestown, N. Y., Nov. 3-8, Erie, Pa., 10-15.
NOBLE'S THEATRE: Lennox, S. D., Nov. 3, 4, Parker 5-8.
NYE, TOM FRANKLIN: Chadron, Neb., Nov. 3-8, Rapid City, S. D., 10-15, Sturgis 17-22.
PAIGE, MABEL (Henry F. Willard and Co., mgrs.): Chattanooga, Tenn., Oct. 23-Nov. 6.
PAYTON, CORSE, COMEDY (F. T. Macauley, mgr.): Salem, Mass., Nov. 3-8.
PAYTON, CORSE, STOCK (G. Faith Adams, mgr.): Fall River, Mass., Nov. 3-8.
PERUCHI-BELDENI (Chelso D. Peruchi, mgr.): Crowley, La., Nov. 2-5, New Iberia 6-9.
PERUCHI-BELDENI COMEDY (Theo Johnston, mgr.): Charlottesville, Va., Nov. 3-8, Lynchburg 10-15, Newport News 17-22.
PHELAN, E. V., STOCK (E. V. Phelan, mgr.): Lowell, Mass., Nov. 3-8, Concord, N. H., 10-15, Manchester 17-22.
ROBERTS, GERTRUDE (Harry C. Arnolds, mgr.): Steep Falls, Me., Nov. 3-5, Bridgton 6-8, Harmon 10-12, Waterford 13-15.
RUBLE THEATRE: Tulare, Cal., Nov. 3-8, Madera 10-15, Modesto 17-22.
RYAN, DANIEL (W. S. Bates, mgr.): New Britain, Conn., Nov. 3-8.
SCOTT-McDONALD: McComb, Miss., Nov. 3-8.
SHEA, THOMAS E. (Jas. Wall, mgr.): Boston, Mass., Nov. 3-8.
SHERMAN COMEDY: Bedford, Ind., Nov. 3-8.
SHIRLEY, JESSIE (Harry W. Smith, mgr.): Hanford, Cal., Nov. 3-8, Fresno 9-15, Visalia 17-22.
SIVIA, MORGAN, STOCK (Morgan Sivia, mgr.): Pine Bluff, Ark., Nov. 3-8, Little Rock 10-15, Fort Smith 17-22.
SPOONER DRAMATIC (F. E. and Allie; W. Dick Harrison, mgr.): Hillsboro, Tex., 3-8, San Antonio 9-29.
STILLWELL COMEDY: Patten, Me., Nov. 2-8.
THE SHANNONS (Harry Shannon, mgr.): Crawfordsville, Ind., Nov. 3-8, La Fayette 10-15, Marseilles, Ill., 17-22.
TOLSON STOCK (Charles Tolson, mgr.): Thibadeaux, La., Oct. 30-Nov. 2.
TUCKER, ETHEL, STOCK: San Angelo, Tex., Nov. 10-15, Brownwood 17-22.
TURNER, CLARA (Moulton, Thompson and Moulton, props.; F. L. Miles, mgr.): New Bedford, Mass., Nov. 3-8, Holyoke 10-15, Taunton 17-22.
VAN DYKE AND EATON (H. Walter Van Dyke; E. Hommel, mgr.): Owatonna, Minn., Nov. 3-8, Willmar 10-15, Red Wing 16-22.
VAN DYKE AND EATON (C. Mack, mgr.): Springfield, Ill., Nov. 2-9, Paducah, Ky., 10-15.
VERNON STOCK (Benj. B. Vernon, mgr.): Suffern, N. Y., Nov. 3-8.
WALTER, LESTER, STOCK (Edwin Paxton, mgr.): Bloomington, Ind., Nov. 3-8.
WARNER COMEDY (Ben R. Warner, mgr.): New Hampton, Ia., Nov. 13-15.
WILBUR COMEDY: Weedsport, N. Y., Nov. 2-4.
WYCKOFF AND HERBERT (A. A. Jack, mgr.): Battle Creek, Mich., Nov. 3-5.

OPERA AND EXTRAVAGANZA

A CHINESE HONEYMOON: New York city June 2—indefinite.
A COUNTRY GIRL: New York city Sept. 22—indefinite.
A RUNAWAY GIRL: Chicago, Ill., Nov. 2-8.
CAMERON, GRACE, OPERA (F. C. Whitney, mgr.): Asheville, N. C., Nov. 4, Spartansburg, S. C., 5, Charlotte, N. C., 6, Columbia, S. C., 7, Charleston 8, Savannah, Ga., 10, 11, Augusta 12, Macon 13, Columbus 14.
CASTLE SQUARE OPERA (Henry W. Savage, pres.): Buffalo, N. Y., Oct. 20-Nov. 29.
DANIELS, FRANK (Miss Simplicity): Memphis, Tenn., Nov. 3, 4, Nashville 5, Louisville, Ky., 8, Indianapolis, Ind., 10, 11, Dayton, O., 12, Springfield 13, Columbus 14, 15.
DE ANGELIS, JEFFERSON: Philadelphia, Pa., Nov. 3-8.
DELMAR OPERA: St. Louis, Mo.—indefinite.
DOLLY VARDEN (Lulu Glaser): Baltimore, Md., Nov. 3-8, Philadelphia, Pa., 10-29.
FIDDLE DE DEE (Tony P. Mason, mgr.): Washington, D. C., Nov. 3-8.
FLORODORA (The New York; Fisher and Ryley, mgrs.): Washington, D. C., Nov. 3-8, Baltimore, Md., 10-15.
FLORODORA (Eastern; Fisher and Ryley, mgrs.): Greenfield, Mass., Nov. 4, Brattleboro, Vt., 5, Keene, N. H., 6, Bellows Falls 7, Woodstock, Vt., 8, Laconia, N. H., 10, St. Johnsbury, Vt., 11, Montpelier 12, Barre 13, Burlington 14, St. Albans 15.
FLORODORA (Western; Fisher and Ryley, mgrs.): San Francisco, Cal., Nov. 3-22.
FOXY QUILLER: St. Joseph, Mo., Nov. 5, Lincoln, Neb., 6, Council Bluffs, Ia., 7, Sioux City 8, Muscatine 15.
GORDON-SHAY OPERA (J. Saunders Gordon, mgr.): Brenham, Tex., Nov. 4, Austin 5, 6, San Antonio 7, Waco 8, Corsicana 10, Dallas 11, Fort Worth 12.
HELD, ANNA (The Little Duchess; F. Ziegfeld, Jr., mgr.): Philadelphia, Pa., Nov. 3-8.
HOPPER, DE WOLF (Mr. Pickwick): St. Louis, Mo., Nov. 3-8.
KING DODO (Henry W. Savage, pres.): Oakland, Cal., Nov. 3, 4, Fresno 5, Los Angeles 6-8, San Jose 10, Stockton 11, Sacramento 12, Salt Lake, U., 14-15.
LIBERTY BELLES: Kansas City, Mo., Nov. 2-8.
OLYMPIA OPERA: Ft. Smith, Ark., Nov. 4, Oklahoma City, O. T., 5-8, Guthrie 10, 11, Perry 12.
POLLARD'S AUSTRALIAN JUVENILE OPERA: Australia, Oct. 16-Dec. 31.
ROBINSON CRUSOE: Johnstown, Pa., Nov. 4, Indiana 5, Lisbon, O., 6, East Liverpool 7, Washington, Pa., 8.
ROGERS BROTHERS IN HARVARD: New Haven, Conn., Nov. 4, 5, Springfield, Mass., 6, Hartford, Conn., 7, 8.
SALLY IN OUR ALLEY: Philadelphia, Pa., Oct. 27-Nov. 8.
SAN TOY (E. H. Price, mgr.): New Orleans, La., Nov. 2-8.
THE BELLE OF NEW YORK: Butte, Mont., Nov. 4, 5, Helena 6, Missoula 7, Wallace, Ida., 8.
THE BILLIONAIRE (Jerome Sykes): Philadelphia, Pa., Nov. 3-8.
THE BOSTONIANS: Denver, Col., Nov. 3-8.
THE BURGOMASTER (Wm. P. Cullen, mgr.): Chippewa Falls, Wis., Nov. 4, Winona 5, Dubuque, Ia., 6, Clinton 7, Freeport, Ill., 8, Rockford 10, Muscatine, Ia., 11, Rock Island, Ill., 12, Davenport, Ia., 13, Keokuk 14, Canton, Ill., 15.
THE CHAPERONS (Frank L. Perley, mgr.): Brooklyn, N. Y., Nov. 3-8.
THE DAVIS EXTRAVAGANZA (R. Wade Davis, mgr.): McKeesport, Pa., Nov. 13, 14.
THE DEFENDER (A. H. Chamberlain, mgr.): Boston, Mass., Oct. 13—indefinite.
THE EMERALD ISLE: New York city Sept. 1—indefinite.
THE PRINCE OF PILSEN (Henry W. Savage, pres.): Chicago, Ill., Sept. 28-Nov. 29.
THE PRINCESS CHIC: Hot Springs, Ark., Nov. 4, Texarkana, Tex., 5, Shreveport, La., 6, Waco, Tex., 7, San Antonio 8, Austin 10, Galveston 11, Houston 12, Dallas 13, Fort Worth 14, Paris 15.
THE SILVER SLIPPER: New York city Oct. 27—indefinite.
THE SHOW GIRL: Boston, Mass., Nov. 3-8.
THE SLEEPING BEAUTY AND THE BEAST: Chicago, Ill., Aug. 30-Nov. 8.
THE STORKS: Milwaukee, Wis., Nov. 3-8.
THE SULTAN OF SULU (Henry W. Savage, pres.): Muscatine, Ia., Nov. 4, Ottumwa 5, Burlington 6, Keokuk 7, Quincy, Ill., 8.
THE TELEPHONE GIRL (Max Plon, mgr.): Pittsburg, Kan., Nov. 4, Ft. Scott 5, St. Joseph, Mo., 6, Lawrence, Kan., 7, Denver, Col., 16.
THE WILD ROSE: Columbus, O., Nov. 4, Dayton 5, Ft. Wayne, Ind., 7, South Bend 8.
TIVOLI OPERA (Jno. S. Ross, mgr.): Stockton, Cal., Nov. 4-8.
WHALOM PARK OPERA: Waterville, Me., Nov. 3-5, Fairfield 6-8.
WHEN JOHNNY COMES MARCHING HOME: Boston, Mass., Nov. 3—indefinite.
WILBUR OPERA (W. A. Fullwood): Muskegon, Mich., Nov. 2-8, Ft. Wayne, Ind., 10-15, Logansport 17-22.
WILSON, FRANCIS (The Toreador): Brooklyn, N. Y., Nov. 3-8.

MINSTRELS.

BARLOW AND WILSON: New Berne, N. C., Nov. 4, Goldsboro 5, Fayetteville 6, Sanford 7, Wilmington 8.
BARLOW'S: Pittston, Pa., Nov. 4, Archbald 5, Honesdale 6, Hawley 7.
BARLOW BROS.' MINSTRELS (J. A. Coburn, mgr.): Orlando, Fla., Nov. 4, Ocala 5, Gainesville 6, Lake City 7, Madison 8, Tallahassee 10, Pensacola 11, Mobile, Ala., 12.
FIELD, AL. G.: Waco, Tex., Nov. 4, Ft. Worth 5, Cassconda 6, Dallas 7, 8.
GIDEON'S (Harry F. Curtis, mgr.): Pipestone, Minn., Nov. 4, Rock Rapids, Ia., 5, Sibley, Minn., 6, St. James 7, Mankato 8, St. Peter 10.
GORTON'S MINSTRELS (C. C. Pearl, mgr.): Watsonville, Cal., Nov. 4, Salinas 5.
HAVERLY'S: Seattle, Wash., Nov. 2-8.
HI HENRY'S: Schenectady, N. Y., Nov. 4.
KELLEY'S MINSTRELS: Owen Sound, Can., Nov. 4, Meaford 5, Collingwood 6.
McKINNEY BROS.': Malinta, O., Nov. 4, Wauseon 5, Napoleon 6, Montpelier 7, Wyandot, Mich., 8.
MAHARA'S (Frank Mahara, mgr.): Sedalia, Mo., Nov. 5, Lexington 6, Higginsville 7, Marshall 8, Booneville 10, Moberly 11, Macon 12, Hannibal 13, Canton 14, Kirksville 15.
MAHARA'S (Northern; Jack Mahara, mgr.): David City, Neb., 4, Seward 5, York 6, Harvard 7, Central City 8.
PRIMROSE AND DOCKSTADER'S MINSTRELS (J. H. Decker, mgr.): Anderson, Ind., Nov. 6.
QUINLAN AND WALL'S: Brunswick, Ga., Nov. 4, Albany 5, Columbus 6, Birmingham, Ala., 7, Montgomery 8.
RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): Terrell, Tex., Nov. 4, Mineola 5, Tyler 6, Palestine 7, Henderson 8, Longview 10, Jefferson 12, Sulphur Springs 13, McKinney 14, Van Alstyne 15.
SUN'S, GUS: Canton, Pa., Nov. 4, Troy 5, Mansfield 6, Watkins, N. Y., 7, Penn Yan 8, Palmyra 10, Cortland 13, Camden 14, Rome 15, Canastota 17, Fort Plain 18, Coxsackie 19, Catskill 20.
SWEENEY AND ALVIDO'S (W. A. Lane, mgr.): Niles, Mich., Nov. 4, Plymouth, Ind., 5, Garrett 6, North Manchester 7, Madison 8, Tipton 10.
VOGEL'S, JOHN W.: Sunbury, Pa., Nov. 4, Danville 8, Bloomsburg 10, Scranton 11, Wilkes-Barre 12, Bethlehem 13, Allentown 14, Reading 15.
WEST'S, WM. H. (Sanford B. Ricaby, mgr.): Ellensburg, Wash., Nov. 4, Spokane 5, 6, Anaconda, Mont., 8, Butte 9, Helena 10, Great Falls 11, Butte 12, 13.

VARIETY.

A NIGHT ON BROADWAY: Troy, N. Y., Nov. 3-5, Albany 6-8, New York city 10-15.
AMERICAN BURLESQUERS: Detroit, Mich., Nov. 3-8.
BLUE BLOODS: New York city Oct. 20-Nov. 9.
BON TON BURLESQUERS: Providence, R. I., Nov. 3-8.
BROADWAY BURLESQUERS: Havana, Ill., Nov. 4, Pekin 5, Monmouth 6, Moline 7, Clinton, Ia., 8.
BRYANT'S BURLESQUERS: Minneapolis, Minn., Nov. 3-8.
CRACKER JACKS: Indianapolis, Ind., Nov. 3-8.
DEVERE, SAM: Cincinnati, O., Nov. 2-8.
EMPIRE SHOW (Jule Delmar, mgr.): Indianapolis, Ind., Nov. 3-8.
GAY NEW YORKERS (Harry Andrews, mgr.): St. Augustine, Fla., Nov. 4, Palatka 5, Lake City 6, Waycross, Ga., 7, Jesup 8.
HIGH ROLLERS: New York city Nov. 3-8.
IMPERIAL BURLESQUERS: Philadelphia, Pa., Nov. 3-8.
IRWIN'S, FRED, MAJESTICS: Reading, Pa., Nov. 6-8.
JACK'S, SAM T., OWN: Clinton, Ia., Nov. 6, Dubuque 7.
KNICKERBOCKERS: New York city Nov. 3-8.
LAFAYETTE: Brooklyn, N. Y., Nov. 3-8, Jersey City, N. J., 10-15.
LONDON BELLES (Rose Sydell): Baltimore, Md., Nov. 3-8.
MERRY MAIDENS: Milwaukee, Wis., Nov. 3-8.
MISS NEW YORK, JR.: Reading, Pa., Nov. 3-5.
ORIENTAL BURLESQUERS: Weston, O., Nov. 4, Shawnee 5.
ORIENTAL TROUBADOURS: Wellsville, N. Y., Nov. 4, Coudersport, Pa., 6, Port Allegheny 7, Renovo 8.
ORPHEUM SHOW: Chicago, Ill., Nov. 3-15.
REILLY AND WOOD'S: Newark, N. J., 3-8.
RENTZ-SANTLEY: New York city Nov. 3-8.
RICE AND BARTON'S GAIETY: New York city Oct. 27-Nov. 8, Paterson, N. J., 10-15, Troy, N. Y., 17-19.
THE UTOPIANS: Buffalo, N. Y., Nov. 3-8.
TIGER LILLIES: St. Paul, Minn., Nov. 2-8.
TOPSY TURVY BURLESQUERS: Chicago, Ill., Nov. 3-9, Detroit, Mich., 10-16, Cleveland, O., 17-22.
TROCADERO BURLESQUERS: New York city Nov. 3-8.
VANITY FAIR: Washington, D. C., Nov. 3-8.
VICTORIA BURLESQUERS: Clinton, Ia., Nov. 8.
WEBER AND FIELDS: New York city—indefinite.
WINE, WOMAN AND SONG: Boston, Mass., Nov. 3-8.
WORLD BEATERS: Cleveland, O., Nov. 3-8.

CIRCUSES.

BOSTOCK'S: New York city Oct. 6—indefinite.
BUFFALO BILL'S WILD WEST: Jackson, Miss., Nov. 4, Yazoo City 5, Grenada 6, Holly Springs 7, Memphis, Tenn., 8.
FOREPAUGH-SELLS BROTHERS: Columbus, Ga., Nov. 4, Montgomery, Ala., 5, Selma 6, Meridian, Miss., 7, West Point 8.
GRANT'S COLORADO: Henderson, Tex., Nov. 4, Overton 5, Troupe 6, Jacksonville, Miss., 7, Natchez 8.
HAGENBACK'S ANIMALS: New York city—indefinite.

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LUCKY BILL'S: Richland, Kan., Nov. 4, Overbrook 5, Quenemo 6, Lyndon 7, Osage City 8.
MAIN'S, WALTER L.: Tarboro, N. C., Nov. 4, Wilson 6, Raleigh 7, Warren Plains 8.
NICKEL PLATE (W. H. Harris): Valdosta, Ga., Oct. 29-Nov. 8.
NOBLE'S SHOW: Columbia, S. C., Sept. 22—indefinite.
RINGLING BROTHERS: Austin, Tex., Nov. 4, Brenham 5, Houston 6, Beaumont 7, Lake Charles, La., 8.

MISCELLANEOUS.

BANDA ROSSA: Ottumwa, Ia., Oct. 30—indefinite.
BROOKE'S CHICAGO MARINE BAND (Orchestra; Bert A. Hall, mgr.): Canton, O., Nov. 4, Massillon 5, Lancaster 6, Columbus 7, Mansfield 8.
BUTLER, HELEN MAY, BAND: Providence, R. I., Oct. 27-Nov. 15.
CANADIAN JUBILEE SINGERS: Frankford, Can., Nov. 4, Trenton 5, Johnstown 6, Belleville 7.
COYLE'S MUSEUM: Yoakum, Tex., Nov. 3-7.
CREATORE ITALIAN BAND (Howard Pew and Frank Gerth, mgrs.): Boston, Mass., Nov. 3-8.
CRYSTALPLEX (M. H. Walsh, mgr.): Bellows Falls, Vt., Nov. 3-8.
FLINT, MR. AND MRS. HERBERT L.: Quincy, Ill., Nov. 3-8, Cedar Rapids, Ia., 10-15.
GILPINS, THE (Hypnotists): Beloit, Kan., Nov. 3-8.
HERRMANN, THE GREAT (Thurston and Gorman, mgrs.): Salem, Ore., Nov. 5, Oregon City 6, Portland 7, 8, Vancouver, B. C., 10, Whatcom, Wash., 11, Everett 12-15.
INNES AND HIS BAND (Ed F. Gunman, mgr.): Martinsburg, W. Va., Nov. 4, Roanoke, Va., 5, Richmond 6, Raleigh, N. C., 7, Wilmington 8.
KELLAR: Minneapolis, Minn., Nov. 2-8.
KILTIES' BAND (T. P. Power, mgr.): New York city Nov. 3-8, Trenton, N. J., 10, Phoenixville, Pa., 11, Reading 12, West Chester 13, Wilmington, Del., 14, Baltimore, Md., 15, Washington, D. C., 17-22.
KNOWLES, THE (Hypnotists): Hannibal, Mo., Nov. 3-8, Carlinsville, Ill., 10-12, Pana 13-15.
LEE, LYLVAIN A. (Hypnotist): St. Louis, Mo.—indefinite.
LEE, VICTOR: La Crosse, Kan., Nov. 3, 4, Medford, Ok. T., 5, 6, Blackwell 7, 8.
LE ROY, TALMA AND BOSCO (Al. McLean, mgr.): Toronto, Can., Nov. 3-8.
LIQUID AIR (Western; H. M. Hanaford, mgr.): Rossland, B. C., Nov. 4, Nelson 5, Spokane, Wash., 6.
MAVENO, PROFESSOR: Wrightstown, Wis., Nov. 1-4, Little Rapid 5-8.
PERKINS, ELI: Iowa Falls, Ia., Nov. 5, Laurens 6, Sheldon 7, Creston 10, Covington, Ky., 12, Clarington, O., 13, Dunbar, Pa., 14, Berlin 15.
SOUSA AND HIS BAND (Frank Christianer, mgr.): Colorado Springs, Col., Nov. 4, Pueblo 5, Wichita, Kan., 6, Topeka 7, Ottawa 8, Kansas City, Mo., 9, St. Joseph 10, Des Moines, Ia., 11, Ottumwa 12, Rock Island, Ill., 13, Burlington 14, Quincy 15.
WOOD (Magician): City of Mexico—indefinite.

OPEN TIME.

COLORADO.—Telluride—Orpheum Theatre, Dec. 1-10 and later.
NEW YORK.—Perry Auditorium, Nov. 10, 17, Dec. 15.
PENNSYLVANIA.—Charleroi—Coyle Theatre, Nov. 8, 13, 15, Dec. 9, 11, Jan. 10, 24, 31.
TEXAS.—San Antonio—Empire Opera House, Dec. 7-20, Jan. 18-31.
VIRGINIA—Newmarket—New Opera House. All open time till further notice.

TELEGRAPHIC NEWS

CHICAGO.

Big Business All Around—Bills Past and to Come—Hall's Homely Homilies.

(Special to The Mirror.)

CHICAGO, Nov. 1.

With faultless Fall weather, excellent attractions and wonderful business at theatres, every one appears to be thoroughly satisfied in this neck of the woods just now. At the Grand Opera House Mrs. Fiske has made the artistic hit of the year in Mary of Magdala, and the capacity of the theatre is being tested at every performance. Rabbi Emil G. Hirsch, the leader of the Jewish people in the West, spoke last Sunday from his pulpit of the translation of Paul Heyse's great play and advised his people to see it, because of its value as a literary work. On the opening night at the Grand, he occupied a box with his family and declared that the superb acting added much to the impressiveness of the work. During the week clergymen of all creeds have witnessed the splendid performance and have joined with the critics in praising play, star and company, especially Mrs. Fiske, Mr. Power and Mr. Woodruff. Mrs. Fiske remains here two weeks more and then goes direct to the Manhattan Theatre, New York, opening there on Nov. 10.

The October dinner of the Forty Club was given at the Wellington last Tuesday, and among the club guests were William H. Crane, Tyrone Power, John W. Ransone, Howell Hansel, Frank Burbeck, Frank Finley, Sheridan Tupper, Judge Jenkins, of Milwaukee; Will McCart, Edward E. Rosenbaum, John R. McWade, and Judge Kohlsaat.

Mr. Crane closes a banner engagement of two weeks at Powers' to-night and on Monday Nat Goodwin and Maxine Elliott open for three weeks in Mrs. Ryley's play, The Altar of Friendship. It has been many days since "Nattie" has been with us, and the advance sale indicates that the fire is still burning for him on friendship's local altar.

Next week's the last of The Sleeping Beauty and the Beast at the Illinois. It will be succeeded by The Wild Rose, with Eddie Foy and James McCree in the cast.

Next week is the seventh of the successful run of The Prince of Pilsen at the Studebaker. Composer Luders was here early in the week and led the orchestra for a night or two. He has left for a trip abroad and his co-conspirator, Pixley, soon goes to California to recuperate. They will collaborate on a new opera, with the aid of the telegraph and cable companies.

Next Wednesday evening Burton Holmes begins his series of illustrated lectures in the Studebaker Music Hall, opening with Portugal. The series will extend over four weeks and the advance sale is very large. When a man can go to Denmark, Sweden, Norway and Portugal for a $2 note he is getting a bargain.

This evening Way Down East ends a successful engagement at McVicker's, and to-morrow night Blanche Walsh opens in her new play, The Daughter of Hamilcar, supported by Charles Dalton, Rose Coland, and others. Her character is that of Salammbo.

A local preacher recently declared that Richard Mansfield was a blasphemer who disregarded the Sabbath, and Mr. Mansfield threatens a libel suit. This promises a relief from the current war of the local billposters.

Madame Sembrich had a great house Thursday night at her Auditorium song recital, and the Theodore Thomas Orchestra entertained many music lovers there yesterday afternoon and this evening.

All of the real swells and the dead game sports have been taking in the horse show at the Coliseum this week. It has been a financial and social success and incidentally there have been a few horses in evidence.

Harrison Grey Fiske, who came to see Mary of Magdala successfully launched, returned to New York on Tuesday.

Joseph M. Sparks has been drawing large audiences at the Great Northern in Mr. O'Reilly, and he will be followed by A Runaway Girl at the matinee to-morrow.

The stock at the Columbus follows The White Heather to-morrow with At the White Horse Tavern.

The patrons of the Academy of Music appear to be leading a strenuous life these days. The Black Vipers follows Devil's Island over there to-morrow. Further up the street at the Bijou things do not look so hopeless, for Human Hearts will be succeeded to-morrow by For Love and Honor.

Adolf Phillipp closes his run of New York at the Bush Temple of Music to-morrow and will follow it Monday evening with a revival of The Corner Grocer of Avenue A. He has captivated the German Northsiders.

Two of the strongest attractions in town this week have been James J. Corbett and Terrence McGovern. The Road to Ruin, in which McGovern stars, is to be succeeded at the Alhambra to-morrow by The Night Before Christmas, in which the well-known heavyweight, Elmer Grandin, figures.

Over at the New American the stock company will follow Roanoke to-morrow with The Power of Love.

The many professional friends of "Charlie" Clayton will no doubt be pained to learn that he is hopelessly blind here in St. Luke's Hospital. A $5 subscription from his old friends was recently headed by Mrs. Joseph Jefferson, Charley Jefferson, and others, and I will take care of any $5 bill sent to me for him. "Charlie" always did his share for professional unfortunates.

Over at Glutman's Yiddish Theatre The Prince of Arabia is to be followed by A Golden Country Comedy.

The New Orpheum is rapidly becoming a popular resort for lovers of clean burlesque, and Halnan, Vidocq, and the others are making many friends in Chow Chow.

Manager Savage's Castle Square Opera company opens its Winter season at the Studebaker on Dec. 1, and The Prince of Pilsen will hold the boards there until that time.

Over at the Criterion to-morrow Manager Lincoln J. Carter will follow The Queen of the Highway with Devil's Island.

Our old friend, "Young Bill" Betts, writes that his daughter, Dorris, aged eight weeks, went on for the first time recently as Young Jesse James in the George Klimt's James Boys (Eastern) in Missouri.

On the opening night of the horse show the nag in David Harum came on with a blue ribbon on his halter and the timely hint made a hit with the people in front.

A phenomenal feature of the local theatrical season thus far has been the big business enjoyed by the stock houses and the outside houses. The Children of Satan is still doing well at the Dearborn and all of the other outlying houses are playing to gratifying business.

De Wolf Hopper will soon be seen at the Grand in her new musical comedy, Mr. Pickwick, which is said to have made a hit.

"BIFF" HALL.

BOSTON.

Nascagni—Duse's Illness—Weber and Fields Lease New Theatre.

(Special to The Mirror.)

BOSTON, Nov. 1.

There is no question about the event in which the chief interest centres next week, for the Mascagni Opera company will be here and Boston Music Hall will again be turned to the uses for which it was intended. It is a good place for Mascagni to bring his musicians to the hall where Boston's best musical programmes have been given for so many years. The season will be opened Nov. 3, with Iris. The conspicuous event of the Boston engagement will be 5, when Rantzau will be given for the first time on the American stage. This will be a distinct novelty that New York has not seen, but all the others have been given there. Joseph Murphy will finish up the week.

Most interesting of the changes in dramatic bills which will be made in Boston next week will be the opening of E. S. Willard to the Tremont, for the positive announcement is made that he will remain in England several years after this and will not return to America for some time. The plays for the opening week of his engagement at the Tremont will be The Cardinal and David Garrick, and he will play his complete repertoire in the course of his stay here.

Charles Richman and Margaret Anglin, leading the Empire Theatre Stock company, will come to the Hollis, bringing The Wilderness, which has never been seen in Boston. One of the interesting accessions to the company will be William Courtleigh, who was for some time the leading man at the Castle Square.

The Defender will continue its long run at the Columbia, and no interruption of the engagement is in sight. Business is very large, and the company gives a brisk performance that brings the greatest of satisfaction even if some of the players have not quite the reputation of the leaders of the original cast.

Thomas E. Shea will come to the Grand Opera House next week to play a widely varied repertoire, in which The Hunchback's Daughter, a new adaptation of The Fool's Revenge, will be the chief novelty. The Pledge of Honor will have the most repetitions of the week, although The Bells and Dr. Jekyll and Mr. Hyde will also be given.

Charles Hawtrey will continue his engagement at the Museum, but A Message from Mars has passed its half-way mark and only three weeks more remain. Mr. Hawtrey has made decidedly the most distinct social success that Boston has made thus far, and he is being entertained at all the clubs. His English associates also share in his popularity.

Denman Thompson will keep on at the Boston with The Old Homestead, which continues to pack the great house as it did years ago. There was especial interest in one of the performances last week when the Prince of Siam and his party occupied boxes and greatly enjoyed the play.

The Show Girl will be the bill at the Colonial next week, but it will be an entirely new production from that which was seen in this city last Spring after the cadets had finished with the production. From New York came the report that Katherine Hutchinson would leave the company, but the change will not be made until after the Boston engagement. The cast is a much better balanced one than the one which first produced the piece professionally.

An old favorite will be revived at the Castle Square next week, and The Three Musketeers will be given with a cast almost entirely different from that which first gave this play the first time that it was presented here. John Craig will play D'Artagnan, which should add another to his list of strong parts. Lillian Lawrence has already established her success in this play.

Corse Payton's Stock company will make a change of bill at the Park next week, and will present All the Comforts of Home, which has always been popular since the days of the old Museum Stock company. It will be interesting to compare the work of the two stock companies.

Slaves of Russia will be the melodrama to be produced at the Bowdoin Square next week by the stock company, with Zelie Tilbury in the leading role. Utah has been especially well received there this week.

Duse's illness made a troublesome turn to affairs at the Tremont this week, but she lost only one performance, 30. The trouble was due to the nervous strain following three important productions, and she was in such a condition that she could not undergo the task of a strenuous play like Francesca da Rimini. There was great disappointment, for the Crown Prince of Siam and his party were planning to occupy boxes, and the advance sale for that performance amounted to more than $2,000, which had to be refunded. The rest of one night restored her to perfect strength, and she was able to go on and finish the engagement without any difficulty. She will appear in New York next week. In Francesca da Rimini Duse scored in many respects the greatest success of her engagement. The piece was presented by Duse's entire company.

There were many who considered this the most attractive production of the entire Duse engagement, for there were none of the repulsive features which characterized some of the D'Annunzio theories. The familiar love there of the tragedy of Paolo and Francesca was given a new turn by the Italian dramatist, and the mediæval settings were especially effective with their strange methods of warfare and all the other manners of the time. It was a notable spectacular production, by all odds the most elaborate that Duse has given here, and the week would have been a record breaker had it not been for the night when the performance had to be given up.

Weber and Fields have taken the ten years' lease of the new Washington Street Theatre that is to be built by the Robert B. Brigham estate. The document was recorded this week, and a number of interesting things are shown in the document. The lessee agree that nothing but first-class plays shall be produced. Weber and Fields will have complete control of the new building with power to sublet. The occupancy will date from Sept. 1, 1903, and the annual rental will be $25,000. It is especially agreed that no speculators shall be allowed to sell tickets in the outhalles or halls of the theatre.

The strike of the union workmen employed upon the new Majestic Theatre on Tremont Street has been called off by the Building Trades' Council, and the union men returned to work yesterday. The differences between the unions and the employers were laid before the owner of the building, Eben D. Jordan, and he decided that all future work should be done by union men.

Frank Richards has had a royal reception from Boston friends upon his return in advance of The Show Girl. This is his first visit here since his serious illness last Spring.

Bonnie Hoyt, the chorus girl who died in Chicago last week, has been identified as the daughter of William Windsor, a professor of phrenology. She was with The Prince of Pilsen company.

E. P. Cheney, the husband of Julia Arthur, has completed his house on his island in the harbor. It is interesting that he can see the flagstaff and flag from his rooms at the Parker House, his city residence.

The funeral of Mrs. Cynthia A. Field, wife of R. M. Field, of the Boston Museum, was held Monday afternoon at 1.30 o'clock at the home of her mother, Mrs. Charles Endicott, on Washington Street, Canton. The services were conducted by Rev. C. Franklin Andrews, of the First Universalist Church, assisted by Rev. John Vannevar, of Concord, N. H. The burial was in the family lot at Canton Cemetery.

Roland S. Simonds, who was formerly in the business department of the Castle Square, has started as manager of the Empire Stock company, a new repertoire organization which will tour New England. East Lynne and Master and Man are among the plays to be presented.

JAY BENTON.

PHILADELPHIA.

Current Bills in the Quaker City—What Happens in the Pennsylvania Metropolis.

(Special to The Mirror.)

PHILADELPHIA, Nov. 1.

There has been nothing of special interest to attract theatregoers this week to the high-priced houses, and thus far this season the managers of these places have not observed an over abundance of prosperity.

Sally in Our Alley is meeting with fair houses and remains for another week. It pleases the masses. The Chaperons, originally produced here with failure, is booked to return Nov. 10 to the Walnut Street Theatre.

Kyrle Bellew in A Gentleman of France is attracting good patronage at the Garrick, and remains for another week, and will be followed by Lulu Glaser in Dolly Varden Nov. 10.

Francis Wilson in The Toreador closed his six weeks' engagement to-night at the Chestnut Street Theatre, a rather lengthy term, but failed to draw the big money anticipated. The ever popular Anna Held, in The Little Duchess, opens here Nov. 3 for two weeks. There is a tremendous advance sale, just as during her stay last season.

Florodora closes a two weeks' engagement to-night at the Chestnut Street Opera House, business very light. Jefferson Bylas in The Billionaire follows Nov. 3. Harris Adams 17. The Sleeping Beauty and the Beast 24.

The Baxter Theatre company in The Wilderness and their two weeks' engagement to-night at the Broad Street Theatre. Jefferson De Angelis, with his latest venture, The Emerald Isle, will sit in Nov. 3-8. Julia Marlowe's date, Nov. 10-22, has been cancelled, with likelihood of Virginia Harned Nov. 24, to be shifted to a later date.

Henrietta Crossman's date in this city is Thanksgiving week, Nov. 24, at the Academy of Music.

Lafayette and his company attracted crowded houses this week at the Auditorium. The feature beginning Nov. 3, for a two weeks' engagement, is Sidney Ellerby's Around the World in Eighty Days.

The Park Theatre offers for Nov. 3-8 George W. Monroe in The Doings of Mrs. Dooley, with Raymond Finley, Lottie Burke, John Donohue, Mattie Nichols, Anna Keswick, Harry Walters, James Lee, Edwin Lopez, and Rosie Claytone.

Theodore Kremer's For Her Children's Sake will receive its first local production at the National week of Nov. 3. Selma Herman will enact the leading role.

Florence Roberts is out of the cast at Forepaugh's on account of sickness, Jennie Hilson enacting the lead in her place.

The Fatal Wedding, after doing good service for two weeks at another theatre, is announced at the People's Nov. 3 for a week.

The Kensington will present Barney Gilmore in Kidnapped in New York Nov. 3-8.

The Grand Opera House Stock company will appear Nov. 3-8 in Woman and Wine. Business continues large.

The Girard Avenue Theatre Stock announces The Burglar Nov. 3-8.

Forepaugh's Stock will present Nov. 3-8 The Bauble Shop, with all the favorites in the cast. Manager William Miller is improving the standard and business of this profitable playhouse.

Carrie Radcliffe's Stock at the Columbia offer week of Nov. 3 The Wages of Sin.

Darcy and Speck's Stock at the Standard appear week of Nov. 3 in My Old Kentucky Home.

The Wurster German Stock at the Arch Street announce as their repertoire for the coming week The Well Digger, The Kind Relations, Fedora, and A Mad Idea.

Dumont's Minstrels at the Eleventh Street Opera House have a new local burlesque, The Hypnotized Man, excellent programme, large patronage.

The Boston Symphony Orchestra open their local season at the Academy of Music Nov. 3. The house is sold out. The Philadelphia Orchestra, under Fritz Scheel, inaugurated their season here Oct. 31.

S. FRANKENSTEIN.

ST. LOUIS.

Nat Goodwin—The Liberty Belles and Up York State—Notes.

(Special to The Mirror.)

ST. LOUIS, Nov. 1.

Mr. and Mrs. N. C. Goodwin were well received at the Olympic this week in their new play, The Altar of Friendship. The play, while resembling their former success, When We Were Twenty-one, yet gave splendid scope for these talented stars. The usual large Goodwin audiences attended.

On Monday evening E. H. Sothern will return to the Olympic with his success of last season, If I Were King. Richard Mansfield Nov. 10.

The Liberty Belles did good business at the Century. To-morrow evening we are to see our old favorite, De Wolf Hopper, for the first time in several seasons. We have heard many complimentary things about his new musical production, Mr. Pickwick. Among his support are Digby Bell, Laura Joyce Bell, Grant Stewart, Henry Norman, Louise Gunning, Marguerite Clark, Louise Payne, and J. K. Adams. Primrose and Dockstader's Minstrels Nov. 9.

David Higgins and Georgie Waldron have a very pleasing play in Up York State, and it was enthusiastically received by good audiences at the Grand all week. The next Grand attraction, beginning Sunday afternoon, will be All On Account of Eliza, that was seen at the Century two seasons ago with Louis Mann and Clara Lipman in the leading roles.

Farce was the line of attraction at Havlin's this week. McFadden's Row of Flats in an entirely new edition pleased large audiences. The list of entertainers was almost an entirely new one. The chorus was pretty, and credit is to be given for the originality in staging and costuming. The effects of the latter were bright. For next week, beginning with the usual Sunday matinee, A Desperate Chance will occupy the boards.

In Convict Stripes did well at the Imperial and pleased the large audiences immensely. A novel sight was the daily parade of their band in the convict stripe uniform. For next week Manager Russell announces a revival of the Rays' A Hot Old Time, that has broken records at the Grand on several occasions.

Much interest is manifested over the coming illustrated lecture on "Oberammergau, Its People and Its Play," by Harry Ellsworth Feicht, at the Olympic to-morrow evening. Mr. Feicht is an interesting talker. He has lived in Oberammergau longer than any other American. His views are pronounced by the best critics to be the finest ever cast from a stereopticon. The highest indorsement for the merits of his lecture is the fact that it was given twenty-six times in one city and always to the capacity of the theatre. Moving pictures were never taken of any scene in the Passion Play. Mr. Feicht's views were made from photographs secured and taken by him during his residence in Oberammergau and are entirely different from all others. An augmented orchestra, choir singers and chimes will be introduced. Mr. Feicht was for many years a Mirror correspondent.

Guy Lindsley and a number of the pupils of the Lindsley School of Dramatic Art will give the first entertainment of the school's regular series of public performances at the Germania Theatre, on Tuesday evening, Nov. 4. The sparkling comedy, The Honeymoon, will be the attraction.

Drei Paar Schuhe, the musical play by Alois Berla, as interpreted by the Heinz-Wells Stock co., German's Theatre, Sunday evening, was as fetching a production as has been given by the organization since the first of the season. Leona Bergere as Lori was especially effective. Wednesday evening the presentation of Felix Phillipp's Wohlthaeter Der Menschheit was equally pleasing. Sunday the second Der Tolle Wenzel will be the attraction. Die Grille will be the offering Wednesday evening, Miss Bergere appearing in the leading role, Fanchon.

The great society event of the season, the annual horse show, with its brilliant display of women, men, gowns and horses, will be on view at the Coliseum for one week, beginning on next Monday evening.

J. A. NORTON.

WASHINGTON.

Louis Mann Fills Julia Marlowe's Time—Decision in Favor of J. S. Duss.

(Special to The Mirror.)

WASHINGTON, Nov. 1.

At the New National, commencing Monday, in place of Julia Marlowe, whose illness has resulted in a cancellation, Louis Mann will be seen in his new play, Hoch, the Consul. Amelia Bingham in A Modern Magdalen is the announcement for the week following.

After a most excellent week at the Columbia, the Four Cohans in The Governor's Son give way to Florodora, and the coming week will undoubtedly repeat the big business done on former visits, as the sale is very large. Then comes Jefferson De Angelis in The Emerald Isle.

The Lafayette Square Opera House announcement for next Monday is the popular Fiddle Dee Dee, with the favorites, John G. Sparks, Rice and Cady, Charles P. Morris, Bobby North, Dorothy Drew, and Henrietta Lee.

Next week's bill at the Academy of Music presents The Royal Lilliputians in Posterland—an attractive exhibit marked "A." A big week is in store. The Fatal Wedding opens Nov. 10.

The recent decision by Judge Hazel in the United States Circuit Court, for the Southern District of New York against the American Mutoscope and Biograph Company of New York, which awarded priority and validity to the patents owned by the Armat Moving Picture Company, of this city, is now believed to successfully control the projection of moving pictures on screens, and decided steps have now been taken by the company, to close out all infringers, by moving for injunctions and suing for damages and profits for past infringements. The Armat Company estimate the number of infringers at 3,000—and the infringement applies not only to the exhibition, but also to the place where the exhibition has taken place.

The Monday matinee at the Lafayette Square will be discontinued in the future, owing to the difficulty of doing justice to the heavier class of scenic productions.

By a decision of the United States Supreme Court, delivered Tuesday, Bandmaster John S. Duss wins the law suit instituted by John Schwartz and others, which involved property held by the Harmony Co-operative Society of Pennsylvania. Schwartz and his associates, who claim to be descendants of former members of the society, brought suit for the purpose of securing a distribution of the society's property, alleging that the organization has ceased to exist, that there are now only eight persons who pretend to be members of the society, and that they are either old men or women and that the management of the property, which amounts in the aggregate to about $4,000,000 in value, is in the hands of Mr. Duss, the senior trustee, and that he is rapidly wrecking the property. There were two questions to be decided, the first, whether Schwartz and others had any proprietary interest; and second, whether the society had been dissolved. The courts decision turned entirely upon the first point and was against the contention of Mr. Schwartz, and Justice McKenna in quoting the article of agreement said: "It was provided that the member who withdrew from the society would make no demand against it as a matter of right. The member who died left no right to his representatives. It needs no argument to show that as such members had no right, they could transmit none to the petitioners in this case." The opinion affirmed the judgment of the Circuit Court of Appeals for the Third Circuit.

The Kneisel Quartette, seventeenth season of fine Tuesday concerts during the Winter, will commence at the Hotel Raleigh Tuesday, Nov. 4.

JOHN T. WARDE.

BALTIMORE.

The Week's Programmes—Many Musical Entertainments—Notes of the Theatres.

(Special to The Mirror.)

BALTIMORE, Nov. 1.

Viola Allen will present Hall Caine's new play, The Eternal City, at Ford's Grand Opera House next week. Miss Allen is supported by a splendid cast which includes Edward Morgan, Frederick De Belleville, E. M. Holland, and George C. Boniface. Florodora will follow.

Lulu Glaser and her company will present Stange and Edwards' comic opera, Dolly Varden, at the Academy of Music next week.

Beginning Monday night, James H. Wallick's The Bandit King will be seen at the Holliday Street Theatre. Lost River has drawn well this week.

Puddin'head Wilson has been selected as the play to be presented by the George Fawcett Stock company at Chase's next week. Jim the Penman was played to standing room this week.

Mam'selle Awkins will entertain the patrons of the Auditorium, beginning on Monday night. Fiddle-Dee-Dee enjoyed a successful week, closing to-night.

Anna Held had a week of big business at Ford's Grand Opera House.

The first of the season's Boston Symphony Orchestra concerts will be given at Music Hall Tuesday evening next. The soloists will be Nellie Melba, Madame Kirkby Lunn, Van Rooy, Lamond, and Adamowski.

Sousa and his band will give a concert here on Thanksgiving afternoon and evening under the management of Charles E. Ford. The concert will be given in the Fifth Regiment Armory, which is a vast auditorium, but Manager Ford is confident that he will have standing room only.

The first Peabody recital of the season was given yesterday afternoon at Peabody Hall. David Bispham was the soloist.

Innes and his band appeared in concert at the Music Hall this afternoon and evening. Frances Boyden was the soloist and Signor Filippo Sevasta rendered selections upon the harp. The

EMMA ITALIA.

Photo by J. H. Oppenheim, Boston, Mass.

The above is a good likeness of that versatile singing and dancing soubrette, Emma Italia. Miss Italia is the daughter of the celebrated prima donna, Lisetta Italia, and great-granddaughter of Mumler, the famous German composer. She is a native of Milan, Italy, and composer and author of several clever ballads published by Mills and Sol Bloom. Miss Italia closed on Oct. 25 with McFadden's Flats and opened on Oct. 27 with the Schiller Stock.

band is beginning a tour that will extend to the Pacific Coast. HAROLD RUTLEDGE.

CINCINNATI.

James K. Hackett, Robert Mantell, Nellie McHenry and Others in Town—News Notes.

(Special to The Mirror.)

CINCINNATI, Nov. 1.

Most of the local theatres experienced a reaction this week from the big business that has ruled of late and, with possibly one or two exceptions, business was not above the average.

The only novelty scheduled for next week is James K. Hackett's production of The Crisis, which is to be seen at the Grand. A fine advance sale assures one of the best weeks of the season so far. The company has been resting this week while Mr. Hackett enjoyed a brief vacation in the South.

The Fine company will revive The Little Minister to-morrow, most of the players essaying the same roles that they played so successfully last year. Byron Douglas plays the title part, Mary Hall appears as Babbie, Miss Melville as Nannie, Barry O'Neill as Rob Dow, and Sara Moore as Micah Dow.

Robert Mantell will begin his annual engagement at the Walnut to-morrow. The Dagger and the Cross will be used nearly all the week, but one or two performances of Monbars and The Face in the Moonlight are promised.

The first classic performance of the season by the German Theatre company will be Romeo and Juliet, with Tilli Traun-Schmidkuns as Juliet and Heinrich Neeb as Romeo.

Hazel Kirke, which has not been seen here for several years, will doubtless prove an attractive bill at Robinson's. John William Schmidt has arrived from New York to take charge of this house, relieving Isaac Peyton, who returns to the East.

Nellie McHenry is always a welcome visitor at Heuck's and her reappearance there next week in M'lle will be the cause of a succession of crowded houses.

The Convict's Daughter, one of the solid successes of past seasons at the Lyceum, will be seen at that house again commencing with to-morrow's matinee. H. A. BUTTON.

THE BROOKLYN STAGE.

SATURDAY, Nov. 1.

While some of the theatres have continued to do an excellent business, the pre-election slump in attendance has been noticeable all along the line.

The business of A Modern Magdalen underwent improvement at the Montauk after the first performance. Annie Russell and Mrs. G. H. Gilbert in The Girl and the Judge have had the best results of the current season. The spontaneous and hearty ovation accorded to Mrs. Gilbert at every performance has been something out of the ordinary. Francis Wilson and The Toreador are the underline.

At Hyde and Behman's Sidney De Grey and Nellie Beaumont made merry in Mr. Rice's vaudeville novelty. Their singing proved to be of the highest order, while the dancing specialties excited applause. Milly Capell's first Brooklyn appearance was but a repetition of her former successes with her wonderful horse and dog. Bellina and Moore were excellent in Hester's Surprise. Hines and Remington led as laugh producers, while Hayes and Healy, who do a high-kicking and burlesque circus riding act, won their share of applause. Clarice Vance continues to sing her southern songs catchily. W. H. Murphy and Blanche Nichols have a very laughable act in The Bifurcated Girl. Orth and Fern worked hard in their musical sketch, and deserve much credit. Manager Henry W. Behman's next olio comprise John and James Russell, Gertie Carlisle and Sager Midgley, Ward and Curran, Sullivan and Pasquelena, George Thatcher, the Three Livingstons, Burton and Brooks, the Reeves Midgets, also McKenzie and Ash, and Robert Hilliard headed the next bill.

The delightfully tuneful music of The Wild Rose, supplemented with the charm and naivete of Irene Bentley, and the capital fun-making of Eddie Foy, conspired to greatly please the Amphion's patrons, whom Manager G. M. Cohen next entertained with The Show Girl, following which is Andrew Mack in Tom Moore, its third booking in this section of the borough.

At the Orpheum last week Marshall P. Wilder led one of the best bills of the season. Helene Mora is an old Brooklyn favorite, and was assured beforehand of the hearty welcome her songs received. Kathryn Osterman was delightful in her clever sketch, The Editor, assisted by Edwin Boring. Artie Hall was exceedingly happy with "coon" songs. Franco Piper made his first American appearance and repeated his phenomenal European success. Melville and Stetson pleased with topical songs. Bailey and Madison were at home in a strenuous eccentric comedy act. The Beaux and Belles Octette have an attractive dancing and singing specialty. The Five De Lacos were good in a series of acrobatic features. Rabelle opened the bill with daring feats of equilibrium. "The Kitties," who astonished all concerned with the enormous attendance their first appearance drew at the Academy of Music last January, followed by a phenomenal week at the Orpheum in March, are back to the latter house for next week. Manager Percy Williams presenting in addition, Lew Sully, Lottie Vincent and Frank Gardiner, Tom Brown, Lawrence and Harrington, the Carter-De Haven Trio, also the Dumitrescu, Vernotte, and Dionne Troupe.

Lovers' Lane again proved a profitable feature at the Grand Opera House, where Manager Lewis Parker followed it with The White Slave, and The Chaperons for Nov. 3.

The Star had its wonted prosperity with Clark Brothers' Royal Burlesquers, which Manager William L. Bissell replaces with Rose Hill's English Folly co.

Happy Hooligan's drawing power does not seem impaired by a second season, the "take" at the Folly being as large as last year, Manager W. C. Cameron being authority for the statement that the Saturday matinee had by actual count over fifteen hundred youngsters present, all of whom were apparently not yet in their 'teens. Lovers' Lane has drawn excellently, and gives place to The White Slave for election week.

The Gayety continues to dispute the Star's heretofore ascendancy in capturing banner receipts, The Brigadiers keeping up their end in this procession of record breaking business for Williamsburgh, which Manager James J. Clarke looked to shoving ahead some degrees with Reilly and Wood's Show, and has not been disappointed.

Winchester excited paying interest at the Park, where Man to Man came next, Manager Nick Norton after that turning on The Searchlights of a Great City.

At the Unique, Manager Frank B. Carr presented The Innocent Beauties for the current week.

Suzanne Adams and David Bispham occupied the Academy of Music on Oct. 30, and the Boston Symphony Orchestra has Nov. 7. JUSTAND FAIR.

THE STOCK COMPANIES.

Sudermann's Magda was presented at the Bijou Theatre Oct. 20-25, and the Spooner Stock company repeated its notable performances in the drama of last year. Edna May Spooner gave a portrayal of Magda that taken alone would class her as an emotional actress of undoubted ability. Miss Spooner's conception of the part, while being original, added rather than detracted from the strength of the character, but she lent a womanliness of grace and manner to the role that won sympathy for the misunderstood daughter. Augustus Phillips gave an exceptionally even and intelligent delineation of the part of the Rev. Heffterdingt. Cecil Spooner made a charming Marie, playing with her usual sense of humor and pathos. Robert Ransom was very good as Schwartz, although his make-up was hardly German. His death in the last act was realistic in the extreme. Hal Clarendon hardly realized the character of Dr. Von Keller. Harold Kennedy, as Max von Wendlowski, was a typical German officer in appearance and manner, and he acted the part well. Rita Villiers was good as Augusta Schwartz. Mrs. Spooner as Frau von Keller, Cora Morlan as Frau Ellerich, and Harriett Sweeringin as Frau Schumann, were all inclined to overdo their parts. The Franziska von Wendlowski of Olive Grove was more of a Yankee than a German character. W. L. West and Frank Lindon as Professor Beckmann and General Von Klebs, respectively, more nearly approached the Teutonic atmosphere of the play than the others in the cast. Jessie McAllister made the most of the part of Theresa. The one set was not up to the usual good taste of the company, and many of the properties used conflicted with each other from an artistic view point. Germans, although simple in their tastes, are seldom crude in their selection and arrangement of bric-a-brac and similar home adornments. The theatre was crowded to its capacity at each performance during the week. The company appeared in A Contented Woman last week and capacity audiences again laughed themselves hoarse. Mrs. Spooner was seen as Helena Wrangle; Edna May Spooner played Grace Holme in her usual capable manner, and Cecil Spooner appeared to advantage as Belle Holme. Augustus Phillips was amusing as Benton Holme. Robert Ransom as Uncle Todie, Olive Grove as Aunt Jim, Harold Kennedy as Cutting Hints, Hal Clarendon as Brighton Betts, Ben F. Wilson as Boyle D'Owle, W. L. West as Phil Boyle, Rita Villiers as Mrs. Watson Chinn, Cora Morlan as Mrs. Ebbsmith, and Jessie McAllister as Calliope Ayres were all good. This week, The Jilt.

The Payton Theatre company was seen in The Dangers of a Great City Oct. 20-25. Etta Reed Payton was forced to give up her triple role of Ruth Fielding, May Casey and Sister Alice, owing to a slight injury to one of her ankles. Grace Fox took her place last week, and succeeded admirably in her portrayal of the three parts. Kirk Brown was excellent as Edmund Vaughn, living up to the heroic situations of the play with good effect. Burton Williams was very good as Richard Westbrook. Richard P. Cruliss returned to the cast, playing Larry Lunnion, causing roars of laughter whenever on the stage. George Hoey gave his usual good portrayal as Dr. Krundleby. Claude Payton won sympathy as the suspected clerk, George Fielding. Harold Stroaz, a new member of the company, made a capable villain as Mark Leagard. Frank Payton was good as Inspector Banks. Sadie Radcliffe gave an admirable character sketch as Mother Thunder, and Marie Casmere was capable as Mable Westbrook. The other parts were played acceptably. The scenery was very good. During the third act Johnnie Hoey and Clara Austin, assisted by a sextette of three men and three women, gave a very clever singing and dancing specialty. Capacity audiences prevailed. The Nominee was the bill last week, and the company were highly amusing in the farce. Corse Payton, as Jack Medford, caused roars of laughter. Kirk Brown played Leopold Bunyon capably. W. E. Mortimer was good as Colonel Murray. Claude Payton was acceptable as Porter Vane. Grace Fox again replaced Etta Reed Payton, acting the role of Mabel Medford well. Sadie Radcliffe was very good as Mrs. Van Barclay, while Marguerite Fields as Annie Harrington and Burton Williams as Pete made the most of their small parts. The staging was excellent. Very large audiences attended, considering the coming election week. Next week, Josephine, Empress of the French.

Jim the Penman was the bill at the Columbia Theatre Oct. 20-25 when fair audiences attended. Cal Smith Seerle dropped into his bad mannerisms once more as James Ralston, although he succeeded in some of the later scenes of the play. Grace Reals gave an excellent portrayal of the distracted wife, Mrs. Ralston. Frank Rolleston was an acceptable Louis Percival. Emile Hoch was seen to particular advantage as Baron Hartfeld. George R. Martin was very good as Captain Redwood. Franklyn Munnell as Lord Drelincourt and John Fenton as Dr. Pettywise were capable. George T. Raab, who will leave the company this week, having inherited a large fortune, was very good as George Ralston. Augustine Glassmire as Mr. Netherby and R. A. Breese as Mr. Chalstone played their parts well. The Agnes Ralston of Ann Scaife, the Lady Dunscombe of Kate Jepson, and the Mrs. Chalstone of Edna Earlie Lindon were capable portrayals. The staging was good. Belasco's melodrama, The Stranglers, thrilled fair audiences last week. Carl Smith Seerle was good as Jagore, although his make-up was hardly as villainous as the part called for. Grace Reals was seen to advantage as Mathilda Villeneuve. Emile Hoch as M. Claude, Franklyn Munnell as Joseph Blanchard, and Henry Muller as Robert de Mielland, were good. George E. Mather was amusing as Bontout. Ann Scaif as Jeanne Guerin and Edna Earlie Lindon as Sophie Blanchard, were capable. The scenery was adequate, although some of the stage business lacked good judgment. In one scene Jagore is supposed to be shaved of his beard, but no razor is brought forth or shown. A crowd of convicts simply gather around him and "mysteriously" divest him of his property beard. This week, Mr. Barnes of New York.

The Elite Stock company at the Gotham Theatre presented Niobe Oct. 20-25 to good audiences. Edmund Day played the part of Peter Amos Dunn, while Carolyn Franklin was the Niobe. A revival of Uncle Tom's Cabin was last week's offering.

The Pledge of Honor was the offering of the Blaney Stock company Oct. 20-25. Bert Lytell was seen as Gilbert Vaughn and Iris Maynard played the role of Pauline March. Good houses prevailed. Slaves of Gold was the play last week.

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EDITOR AND SOLE PROPRIETOR.

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A BROADENING INTEREST.

THAT there is a broadening interest in the theatre at a time when the stage is almost given over to the frivolous and the reprehensible finds new proof steadily. And the fact that there is an awakening interest in the theatre that promises to benefit the stage on the part of many persons directly and indirectly associated with churches is not alone significant of a possible movement that may work a revolution in the drama. This interest truly is remarkable, because it formerly has been the habit of church people when theatre conditions were akin to the conditions that now prevail to sweepingly condemn the stage as of evil effect and without hope of good possibilities.

Something expressive of the new purpose was developed at a meeting of the Church Club last week. This Club is composed of laymen of the Episcopal Church in New York. The Rev. WALTER E. BENTLEY, rector of the Church of the Holy Sepulchre, who has been industrious and indefatigable not only in bringing the Actors' Church Alliance to its present state of development, but also in creating a sentiment for the theatre in church circles, explained at this meeting something of the plan in the furtherance of which he will undoubtedly have wide co-operation.

It is purposed eventually to inform church people throughout the country as to the character of plays produced in New York and elsewhere to the end that there may be a concerted movement on the part of a vast body of persons who commonly are and have been non-theatregoers for the encouragement of good and worthy plays by attendance at theatres where such plays are represented, as well as the discouragment of bad plays by non-attendance. The information as to plays will be sent to clergymen in every city of the country, and these clergymen, it is said, with sympathetic and influential laymen, will work quietly among church people to these ends. There is no plan for pulpit denunciation of bad plays, or for any open campaign against such plays, it being believed that all the results aimed at may be accomplished without publicity. This plan was originally intended to be worked out by a committee of the Alliance, but that medium has for a time been abandoned. It is intended to make this informing process a part of the regular machinery of the Alliance and kindred interests as the development of the plan may permit.

There may be an idea generally held among persons familiar with the drama and with human tendencies as to the theatre that a movement like that here disclosed will have an influence not contemplated by those engaged in it, in arousing a curiosity as to bad plays that will lead to a larger patronage of them than would result in ordinary circumstances. This, however, may be doubted, as the work purposed to be carried on will appeal largely to a vast number of persons who will not care for plays of the class the movement is intended to discriminate against. Moreover, this large class of persons, to whom the theatre has in a measure been an unknown institution, will, if it become concerned in the theatre, exert a tremendous force for the better forms of drama as to its interest in which there can be no possible question.

A hardly less significant matter as it relates to the theatre, although until it has had a trial it will be impossible to forecast its effects, is the movement by the Educational Alliance on behalf of the decent drama. No one can question the influence exerted by this organization, whose purpose it is to promote clean minds in sound bodies. For its Winter season this Alliance has planned a new venture in instruction and entertainment to take the form of a theatre in which clean and dignified plays are to be produced at popular prices. In an editorial on this project the New York *World* has this to say:

> The scheme embodies a better idea than the recent suggestion of an official censor of the stage. Under the powerful auspices of the Alliance there will be offered to great and important audiences, made up in large part of the city's fathers and mothers of the near future, a course of education directly away from the Drama of Dirt. The mischief of indecent and unwholesome plays does not stop among the immediate hearers who are able to pay Broadway prices for seats. It spreads like a contagion, conveying inevitably and into all quarters the most hurtful notions of what is "smart" or "the thing to see" in theatricals. So the lowering even of a semi-exclusive stage has an effect degrading to many more people than it reaches directly. As an offset to the evil influence of the unworthy drama, the Alliance dramatic venture should be heartily commended and aided.

The most careless observer of the drift of affairs that relate to the theatre must see in movements like these a promise of a better stage in the future. There can be no doubt that decent sentiment is fully awake to the fact that the theatre of this country is largely in the hands of persons whose conceptions of what is required of them are at least peculiar, and whose methods as they affect the public should be rebuked.

ECCENTRICITY NOT LOCAL.

It is, perhaps, the habit to think that eccentricity in matters relating to amusements is confined to this country, and even that it is characteristic mainly in the western part of this great land, where conventionalities that are presumed to be followed with more or less fidelity in effete centres are commonly broken.

Recent cablegrams from Italian cities, however, would suggest that even that land of the arts is the home of occasional eccentricity. Women nowadays in the cities of this country, and particularly in the larger cities, generally observe good taste and the comfort of men by removing their hats in the theatre. This may in some places be the result of the threats made in several Legislatures years ago to pass laws requiring uncovered heads at the play. If memory serves faithfully, such a law was made effective in some cities by local ordinance; yet whatever the cause, it now is certain that a majority of the fair sex here do not offend in this matter as they formerly did.

That Italian women stand more firmly upon what they probably consider to be their right to adorn themselves as they please is shown by a dispatch from Verona, where the prefect of police, after publishing a decree that women should dispense with their hats in the theatre, was unable to make the decree authoritative. The test occurred in the Ristori Theatre, and the women strangely were aided and abetted in their defiance by the men, who hooted at the officers that sought to enforce the decree. The result was a scene that led to the abandonment of the play, and the offending women were led out of the theatre, while the prefect expressed his determination still to win his point. Further intelligence as to this matter will be awaited with interest.

Stranger than this affair, and something that probably cannot be paralled here, is the feat of "BANCIA, the World's Champion for Uninterrupted Piano-Playing," advertised recently on the walls of ancient Padua. "BANCIA," said the posters, "will give a piano concert, commencing on Sunday at seven in the morning and concluding on Monday night at eleven—that is, forty hours. During this time the artist will play two hundred and fifty compositions from memory and his Passion Play, breaking off but twice for ten minutes. He will take only liquid food during the performance and medicine prescribed by the doctor. His condition will be notified at regular intervals to the public." No further intelligence of this performance has come to hand, but it assists in showing that no country has a monopoly of strange persons or of eccentric means for promoting public curiosity.

ACTORS' CHURCH ALLIANCE NEWS.

National and Local Headquarters, Manhattan Theatre Building.

The third annual meeting of the Actors' Church Alliance of America adjourned from last June, was held last Tuesday evening, Oct. 28, in St. Chrysostom's Hall, Thirty-ninth Street and Seventh Avenue, New York, at 8 o'clock. Bishop Potter, National President of the Alliance, who was prevented from attending owing to the results of a slight but painful accident which occurred a few days previously, was represented by his Secretary, the Rev. George F. Nelson, D.D. Dr. Nelson stated the cause of the injury and expressed the Bishop's deep regret in not being able to be present.

The First Vice-President, F. F. Mackay, occupied the chair, and called upon the Rev. Dr. Shinn, President of the Boston Chapter of the Alliance, to offer prayer. At its conclusion the General Secretary, the Rev. Walter E. Bentley, read the minutes of the June meeting, closing with the resolution which called for an adjourned meeting for the election of officers to be held in October. The minutes being adopted, a committee of three was appointed by the chair to examine the credentials of delegates. This committee consisted of Messrs. Holden, Chamberlain, and Stevens. The committee retired and examined the credentials and found the same to be correct—sixteen from the New York Chapter and seven from Boston, the other chapters, Philadelphia, Portland, Maine, and York, Pa., having failed to send their delegates. The report was adopted.

A special committee of three was appointed to receive resolutions. Duff Green Maynard, the Rev. Dr. Shinn, and Harriette A. Keyser were appointed as this committee. The proposed new constitution was then discussed article by article, and changes to the effect of arranging for an Executive Committee to meet semi-annually, besides the regular monthly meeting of the National Council, received a great deal of attention, and finally at midnight the meeting was adjourned to 9 A. M. on Wednesday morning. The convention reassembled on Wednesday morning, with the Rev. Thomas R. Slicer, Second Vice-President, in the chair. It was moved to reconsider the entire proposed new constitution, and section by section being carefully discussed and amended in several instances, the new constitution was finally adopted as follows:

CONSTITUTION OF THE ACTORS' CHURCH ALLIANCE OF AMERICA.

Article I. Objects.—The objects of the Actors' Church Alliance of America are to promote the best interests of the Stage and the Church by seeking to produce on the part of each a just appreciation of the opportunities and responsibilities of the other; and by uniting the Stage, the Church and the general public in a mutual effort for the betterment of all; especially in protecting the actors from being compelled to play in Sunday performances.

Art. II. Membership.—All members of the dramatic profession, members of any church and persons interested in the work of this Alliance shall be eligible for membership.

Art. III. Government.—The government of the Alliance shall be vested in a National Convention, which shall consist of delegates from the various Chapters, each Chapter to elect one delegate for every fifty of its members, and also delegates at large, to represent those members of the Alliance who are not connected with any Chapter; one delegate for every fifty unconnected members; said delegates at large to be selected from the unconnected members by the National Council and their names sent to the secretaries of the various chapters at least one month prior to the annual meeting of the national convention.

Art. IV. Officers.—There shall be a National Council consisting of the following officers elected by the National Convention—namely, a President, two Vice-Presidents, a Secretary, a Treasurer and twenty additional members, also elected by the National Convention—ten from the dramatic profession and ten from the Church, besides one delegate nominated from each Chapter affiliated with the National Convention—said National Council to execute the laws of the convention and conduct the business in the interval between the meetings of the convention. Five members shall constitute a quorum. The officers and members of this Council shall hold office for one year, or until their successors are appointed.

Art. V. Meetings.—The National Convention of the Alliance shall meet on the last Thursday in May.

Art. VI. Headquarters.—The offices of the National Council shall be located in the City of New York.

Art. VII. Alterations and Amendments.—This Constitution may be altered or amended at the annual convention, provided a notice of any proposed change be sent to the secretary of each Chapter one month before the annual convention, and three-fourths of the delegates present agree to the amendment.

The constitution being unanimously adopted, it was moved and carried that the proposed by-laws of the Alliance be recommitted to a committee of seven persons, four from the New York Chapter and three from the Boston Chapter. Those appointed were the Rev. Dr. Rushton, chairman; Rev. F. J. Clay Moran, George D. Macintyre, and Rosa Rand, representing New York, and the Rev. Dr. Shinn, the Rev. Herbert S. Johnson, and E. W. Chamberlin, representing Boston. This committee was empowered to create by-laws which should form a working basis for the current year.

The election of officers was next in order, and the following were elected unanimously to serve until June, 1903: President, the Right Rev. Henry C. Potter, D.D.; Vice-President, Joseph Jefferson; Second Vice-President, George D. Macintyre; General Secretary and Organizer, the Rev. Walter E. Bentley, and Treasurer, Mrs. Marie Wilson McWatters. For the National Council, representing the Church: The Rev. Thomas R. Slicer, the Rev. Thomas H. Sill, the Rev. Dr. Rushton, the Rev. F. J. Clay Moran, the Rev. H. M. Warren, the Rev. Rabbi Silverman, the Rev. Sydney H. Cox, Mrs. Donald McLean, Harriette A. Keyser, and Charles T. Catlin; representing the Stage: Harrison Grey Fiske, Milton Nobles, Verner Clarges, William F. Owen, Kate Claxton, Rosa Rand, Mrs. Sydney Rosenfeld, Madame Von Klenner, Edythe Totten, and Myra C. Brooke.

In addition to these members the Rev. J. W. Buchmaster was elected as the representative from the New York Chapter and the Rev. Dr. George W. Shinn to act in that capacity for the Boston Chapter. It was moved and carried that this principle be extended to all the other chapters that are formed or may be formed during the year. The following resolution was passed unanimously:

> Whereas, It is one of the primary objects of this Alliance to make all members welcome and at home wheresoever they may be; therefore be it
>
> Resolved, That members of any Chapter of the Actors' Church Alliance on presentation of proper credentials certifying that they are in good standing in the Alliance, shall be made visiting members (without power of vote) of the Chapter of any city they may be visiting during the period of their stay in said city.

After a vote of thanks had been extended to the vicar and the sexton of St. Chrysostom's Chapel for their courtesy, the meeting adjourned.

The national and local headquarters of the Alliance being now established at Room 31 of the Manhattan Theatre Building, all members are cordially invited to call any day between 10 A.M. and 5 P.M. On Thursday the regular teas will be resumed from 3 to 6, and members may bring their friends.

On Friday, Nov. 7, the newly elected National Council will meet for organization and transaction of business at the headquarters at 4 P.M.

QUESTIONS ANSWERED.

[Life replies by mail. *No attention paid to correspondents, department or dramatic queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed to care of* THE MIRROR *will be forwarded if possible.*]

L. L., Kansas City, Mo.: No. Answer him there.

J. D. Barrow: Elsie Ling, we believe, is still with The Defender.

S. B., Newport, R. I.: The first theatre in Providence was opened about July 1, 1762.

J. D., Dallas, Tex.: Tyne Weaman was produced at McVicker's Theatre, Chicago, Ill., Jan. 7, 1878.

H. B. S., Belle Vernon, Pa.: Bessie Bellwood died of heart failure in London, England, Sept. 24, 1902.

P. R. O., New York: Edwin Forrest appeared at the Chatham Theatre, New York, for the first time on May 16, 1842.

R. H. P., New York: The Bostonians opened their last engagement in New York at the Academy of Music, presenting Robin Hood, on Sept. 12, 1902.

Reader, Washington, D. C.: Florence Kahn is not playing this season, to our knowledge. We believe she has no intention of retiring from the stage, however.

L. O. R., Portland, Me.: Jefferson De Angelis made his stellar debut in The Cadet, a comic opera by Harry B. Smith and Ludwig Englander, at the Broadway Theatre, New York, Sept. 2, 1898. The cast was: Hardtack XIII, Jefferson De Angelis; Britzark, Alf C. Wheeler; Abu Ben Adhem, Melville Stewart; Ahmed, Phillip Branson; Rosree, Edward Knight; Hada, Clifford Wiley; Bachibouch, Frank Walsh; Beatrice, Steve Porter; Hashish, Richard Gaunt; Guinaire, Irene Perry; Dinorra, Minnie Landon; Bathul, Mathilda Cottrelly; Selein, Drew Donaldson; Cassia, Pauline Graves, and Zuleida, Ada Bernard.

A. R. H., Dallas, Tex.: The Evil Eye had its first New York production at the Grand Opera House, Jan. 16, 1899. The cast was: Felig Fallenson, William Blaisdell; Evil Eye Wortheny, George A. D. Johnson; Jeppo Jans, James F. Green; Nid, Robert Beaumire; Nod, Thomas Elliott; Bertrand, Raph Goudreault; Pupils, Edward Caron; Dumb Gretchen, George D. Melville; Moshos, T. William Sturgeon; Strapping, Harry Webster; Peter, Louis Franklin; Hans, Jas, Oran Hooper; General Michael Alexander, H. R. Richards; Captain O'Flynn, John Sharpley; Shade of the Von Spitzen-Hofers, Edward Caron; Adola Van der Vort, Clara Lavine; Gerda Jans, Lillian Coleman; Zaria, Florie Moosley; Elisa, Anna Courtney; Madame Bonnie, Rose Kessner; Madame Antoinette, Julie Ruppell; La Marie and La Rouse, the Althea Twins.

Born.

DAVIS.—A son to Mr. and Mrs. Owen Davis (Elizabeth Dreyer), in Brooklyn, N. Y., on Oct. 18.

MILLER.—To Mr. and Mrs. F. F. Miller, at Crooked Lake, Mich., on Aug. 18, a daughter.

MORRIS.—To Mr. and Mrs. William Morris (Etta Hawkins), on Oct. 22, a daughter.

ROYCE.—To Mr. and Mrs. Brigham Royce, in Baltimore, Md., on Oct. 8, a son.

Married.

BIRD—GRAFF.—Charles A. Bird and Florence Graff, in Philadelphia, on Sept. 30.

BRAMAN—GRIFFITH.—Charles E. Braman and Mabel Griffith, at Hampton, Ia., on Sept. 24.

BUSH—PARKER.—On Oct. 1, at Red Bank, N. J., Frank Bush and Mande Parker.

CROSSLEY—PRINDEL.—Enoch Crossley and Martha Prindel, at Gallipolis, O., on Oct. 22.

DOW—FURNISS.—Alexander Dow and Maud Furniss, in New York city, on Oct. 15.

DEERING—MOORE.—Walter Deering and Nellie Moore, at Crookston, Minn., on Oct. 7.

FROMLET—DENNISON.—Walter Scott Fromlet and Winona Dennison, in New York city, on Oct. 12.

GILLETTE—WATSON.—Harry Gillette and Ada Watson, in London, England, on Oct. 4.

HALL—ROY.—Eugene J. Hall and Elberta Roy, at Altoona, Pa., on Oct. 14.

HARRIS—CLINTON.—Joseph Harris and Grace B. Clinton, at Troy, N. Y., on Oct. 12.

JEPSON—EDELSTEN.—Eugene Jepson and Adelaide Bishop Edelsten, in New York city, on Oct. 22.

LARSEN—BRYAN.—George W. Larsen and Lettie Bryan, in New York City, on Oct. 14.

MACK—BELMONT.—John Mack and Belle Belmont, at Butte, Mont., on Sept. 2.

MIDDLETON—LEIGHTON.—Charles B. Middleton and Blanche Leighton, at Brunswick, Ga., on Oct. 16.

REYNOLDS—DOUGLASS.—Harrington Reynolds and Blanche Douglass, at Riverside, Cal., on Oct. 2.

SMITH—WORDEN.—Clifford Bloss Smith and Mabel Eloise Worden, at Elizabeth, N. J., on Sept. 22.

TEMPERLEY—LINDSAY.—Charles Temperley and Jessie Leontine Lindsay, in London, Eng., on Oct. 7.

WOLFF—BOEHM.—In Jersey City, N. J., on Oct. 22, Richard A. Wolff and Kate Boehm.

YOUNG—CUTLER.—Morris Young (Harold Mason) and Fae Cutler, at Garner, Ia., on Sept. 27.

ZIMMER—MAY.—Henry Zimmer and Rosa May, in New York city.

Died.

AYRES.—Alfred Ayres (Thomas Rubley Osmun), in New York city, on Oct. 28, of heart disease and paralysis, aged 68 years.

BANKER.—Edward H. Banker, in Minneapolis, on Oct. 3, aged 67 years.

BURDETTE.—In New York city, of pneumonia, on Oct. 23, James S. Burdette; aged 51 years.

BARNUM.—William Miller Barnum, at Port Jervis, N. Y., on Oct. 17; aged 38 years.

BELL.—Mrs. Marie H. Bell, at Mount Vernon, N. Y., on Oct. 5.

BRUCE.—Jennie Bruce, in New York city, on Oct. 8, aged 30 years.

CUTLER.—Mrs. Mary Beebe Cutler, at Brookline, Mass., on Oct. 8.

LAY.—Edmond H. Lay, in New York city, on Oct. 16, of heart failure, aged 73 years.

D'ELMAR.—Camille d'Elmar, in Philadelphia, on Sept. 24, of cancer, aged 41 years.

DONOVAN.—Mrs. Annie Donovan (Annie Jones), in Brooklyn, N. Y., on Oct. 22, of consumption, aged 37 years.

EMERSON.—Laura Wilson Emerson, in Brooklyn, N. Y., on Oct. 16.

FORSHAY.—James Forshay (Edward Forshay), in Kansas City, on Oct. 4, aged 35 years.

FRASER.—John Arthur Fraser, in New York city, on Sept. 30.

GOVITY.—Clement A. Govity, at Raton, N. M., on Sept. 22, of consumption.

HARRIS.—Eugene Harris, at Meadville, Pa., on Oct. 12, of typhoid fever, aged 26 years.

HERBERT.—Florence Herbert, in Chicago, on Oct. 1, of heart disease.

IRVING.—Georgia Irving (Mrs. Samuel Allen), in New York city, on Sept. 29, aged 28 years.

ISHAM.—John W. Isham, at Whitestone, L. I., on Sept. 24, aged 36 years.

JAMES.—Mrs. B. L. James, in Poughkeepsie, N. Y., on Sept. 27, aged 83 years.

JONES.—Frank Jones, at Portsmouth, N. H., on Oct. 3.

KELLEY.—Mrs. James T. Kelley (Ida Carter), at Madison, Ind., on Oct. 10, by drowning.

MANNING.—Lawrence Manning, in Providence, R. I., on Oct. 15, of consumption.

MARTIN.—James Martin, in Chicago, on Oct. 22, of consumption.

MORRIS.—At the residence of her son, New York city, on Oct. 1, Mrs. Rosa Schlesinger Morris.

PUTNAM.—Harry Stewart Putnam, in Newark, N. J., on Oct. 24, of peritonitis; aged 31 years.

RANDOLPH.—Mrs. J. W. Randolph, in Denver, Col., on Oct. 9.

RAVENSCROFT.—Horace M. Ravenscroft, at Long Island City, N. Y., on Sept. 21, of rheumatism of the heart.

ROSE.—John W. Rose, in Quincy, Mass., on Oct. 5, of heart failure; aged 34 years.

STOWE.—Emily Stowe, in Albany, N. Y., on Oct. 22.

WAKEFIELD.—Hermione Wakefield, in Brooklyn, N. Y., on Sept. 29.

WOLFE.—Dorothy Wolfe (Carrie D. Wolfert), in Baltimore, on Oct. 11.

THE USHER

The popular newspapers that are vigorously and justly assailing the dirt drama undoubtedly are aiming to do a good service for the American theatre. But would it not be well, as the first practical step in their movement of reform, to square their own dramatic criticisms with their editorial views? There is an incongruity in the hearty praise that is bestowed upon many of the "dirt" dramas by many of these newspapers in their dramatic columns when it is contrasted with the editorial protests that are also appearing in their columns.

A misunderstanding appears to have arisen in the press with reference to the appointment of a committee to recommend plays that are suitable for the Christian element to patronize.

Such a committee was formed by the Church Alliance some time ago, but for various reasons its work has been deferred. It was not the intention of the Alliance to establish a "censorship" of plays. Indeed, it was not the purpose to condemn any plays, however objectionable they might be. The sole purpose of the committee was to furnish information to the chaplains of the Alliance throughout the country as to plays that were free from objectionable qualities, and that were creditable to the stage.

The appointment of the committee was the result of inquiries directed to the Alliance officers in New York from members throughout the country who desired lists of plays that were clean and commendable. Indeed, in the condition of the stage under the existing régime such a bureau of information, which would enable respectable playgoers to exercise intelligent discrimination in their choice of amusements, would be of real value, not only to members of the Alliance, but in the moral and substantial phases of the matter.

It is to be hoped by all true friends of the stage in this country that the original plan of the Alliance will be put into operation. In course of time this plan, if successful, might be extended in scope so that instead of mere passive disapproval of the rot that has aroused the indignation of nearly all classes of newspapers and many elements among the public, an active campaign against it would be instituted.

The Balcony Club, to which reference was made in these columns not long ago, is in operation and it has begun to visit theatres in this city. The other night its members dined at a hotel and afterward saw The Sword of the King from the gallery. At the close of the dinner and before leaving for the theatre the members of the club listened to a brief address by Hugo Wintner, in the course of which he said:

"The woman whom the Balcony Club has decided to see to-night, Miss Crosman, is one of the few artists who have risen despite a debased syndicated theatre, and all honor to her for so doing. The pressure of those who make money their god is deadening, whether it be in the halls of the Legislature, in the broad marts of commerce, or in art. Art implies culture, spirituality, the aspiration after the beautiful, the good and the true. It may be laid down as a truth, not to be denied, that the votaries of that which is merely amusing, trivial, superficial or even debased and salacious, far outnumber in willingness to give largess for that which appeals to them, those whose taste is for the elevated and refined. Your true love of the arts is ofttimes as not limited by a slender purse; the follower after mere idle pleasure, on the contrary, willingly will and can indulge himself. And in this do we find the cause of the persistency with which the controlling forces of our present day theatredom play into the hands and pander to the tastes of the many, as against the artistic few. It brings money to their coffers. Art for art's sake, with them, is a played out and frayed out dictum; money for money's sake seems to be the rule of conduct, to the end that taste and letters, truth and refinement, have largely lost their part in the dramatic life of to-day. And when women artists succeed, despite the machinations and enmity of those banded together to foist upon the public their own wares exclusively and to shut out independent players, all honor and all encouragement should be theirs.

The Balcony Club, although established only for the entertainment and social recreation of its members, is likely to prove a force in this city in supporting worthy plays and in erecting better artistic standards. In time its work may become as valuable here as that of the Playgoers' Club in London.

A gentleman in Kansas City who noticed the reference to St. Louis Syndicate bookings in this column recently, writes:

"I can contribute something to this subject. Of Kansas City's six theatres there is but one—the Willis Wood—that plays strictly high-class attractions, and a glance over the list of its bookings so far this season is interesting and suggestive.

"The attractions played at the Willis Wood have been Amelia Bingham, The Strollers, J. H. Stoddard, The Sultan of Sulu, Under Two Flags, Corianton (which had a chorus and ballet), The Storks, The Wizard of Oz, The Bostonians, and Foxy Quiller. This is the complete list to date, with De Wolf Hopper and The Liberty Belles to follow in the order named.

"It will be seen that of the twelve attractions so far presented this season at the Willis Wood Theatre nine have been musical pieces, and seven of these have followed one another in succession. They say 'Variety is the spice of life.' We would be grateful for a little of the 'spice.'"

What is true of St. Louis and Kansas City is true also of other cities. I understand that the Davidson Theatre in Milwaukee has had six musical plays virtually in succession this season. And yet the Syndicate proudly claims that it has reduced the business of booking to a system, and that it protects attractions from clashing one with another!

Enlightenment as to responsibility for reprehensible conditions in the American theatrical world continues to be had through the medium of influential out-of-town newspapers. The evening *Press* of St. Joseph, Mo., published an editorial recently, which lays the blame where it belongs. The article in question merits republication, and it is here given in full:

One of the remarkable developments of the American theatre is that the local manager or lessee is no longer responsible for the attractions he offers.

The old-fashioned notion of a theatre manager was that he was the purveyor of amusements; and it was expected of him then that he taste first in the kitchen what he offered in the dining-room. He went wherever he wished to get the amusements that he believed would please his people. He was therefore responsible for everything that his billboards advertised; and the people, on the other hand, were justified in visiting their feelings of gratitude or resentment, as the case might be, upon him personally.

Those happy days went out when the Theatrical Syndicate came in. Now almost the entire theatrical business of the country is directed from the offices of Klaw and Erlanger on Broadway, New York. They are the booking agents of the "Syndicate"; and the "Syndicate" controls nearly all the best theatres in the principal cities of the country.

The "Syndicate" is doing a great deal of harm, just as any organization having a substantial monopoly is sure to do. Producing managers are compelled to pay it for houses to play in; and house managers must pay for attractions to play. It can collect tribute from both sides because neither dares object under penalty of being put out of business.

While these aspects of the situation are chiefly of interest to theatrical managers, there are ways in which it affects the theatregoer very intimately. The local manager is left no choice as to what shall play in his house. He must take what is sent him by a lot of irresponsible clerks in Klaw and Erlanger's New York office. Naturally they neither know nor care what the merits of the many hundred attractions they have to book are. Nor can they know what the local conditions are.

These are some of the things that make the task of a theatrical manager extremely difficult. It is just as well to be familiar with them so as to be able to place the blame where it belongs when bad attractions come to town. Of course, it will not do the least bit of good to blame the Theatrical Syndicate; words haven't the least effect upon it.

MRS. FISKE'S TRIUMPH.

Mrs. Fiske has won the greatest note of her career in Paul Heyse's historical and poetic drama, Mary of Magdala, which was produced on Thursday, Oct. 23, at the Pabst Theatre, Milwaukee, and is now fulfilling an engagement of three weeks at the Grand Opera House, Chicago. In Milwaukee Mrs. Fiske and her company appeared before audiences among the largest and most distinguished ever gathered at a theatre in that city, and the same may be said of her Chicago engagement, which promises to be one of the most remarkable in point of patronage in the dramatic history of that city, while it has proved already to be the most remarkable in the breadth of interest that it has touched. In fact, the production has created in Chicago the most profound dramatic sensation within memory.

The newspapers have devoted pages to reviews and comments on Mary of Magdala, the terms and measure of praise for the play, the production, the acting of Mrs. Fiske, who is admitted to have touched her highest point of achievement, and the work of her company, being phenomenal. One of the most significant things about the event is the fact that no play in many years has so deeply stirred the higher circles of thought in connection with the drama.

In addition to an almost unprecedented indorsement by the press, Mary of Magdala has inspired the publicly-expressed approval of representatives of churches of various denominations, including the most prominent Jewish rabbi in Chicago, Catholic priests, and the leaders of ethical culture and other bodies of exceptional intelligence; and, moreover, it has proved to be a drama with a powerful general appeal.

Although Mary of Magdala enforces the most serious and earnest attention, dealing as it does with what an eminent German critic has called "a tragedy that touches the interest of the whole world," moving one that witnesses it in such a way that a quiet intensity of appreciation and emotion seems more fitting than the usual demonstrations in the theatre, Mrs. Fiske on the opening night in Chicago received twenty-five curtain calls, twelve of which marked the close of the fourth act.

THEATRE DESTROYED BY FIRE.

The Morgan Opera House at Sharon, Pa., was completely gutted by fire on last Thursday night, Oct. 30. The loss sustained approximates $130,000, on which there was $25,000 insurance. The proprietors announce that they will rebuild the opera house at once.

AMATEUR NOTES.

The members of the Madison Square Synagogue will give a musical production at Sherry's on Dec. 4 entitled At the Sign of the Clock. The proceeds are to go to Sisterhood of the Temple.

The old McCullough Dramatic Club, of St. Louis, has been reorganized under the name of the Booth-Mansfield Dramatic Club. Rostand's Les Romantiques and the third act of Hamlet have been selected as the opening bill.

THE ARONSON-FROHMAN SUIT.

The suit brought by Rudolph Aronson against Daniel Frohman, to recover damages in the matter of the concert tour of Jan Kubelik, was tried in the Tenth Municipal District Court before Judge Murray last week. The court decided against Mr. Aronson and gave judgment to Mr. Frohman for $500. This was, however, merely a test case. The case has been appealed and will be tried in the Supreme Court.

The story of the case is an intricate and interesting one. Mr. Aronson, who makes frequent visits to Europe, heard of Kubelik in Hungary in 1899. He learned that Kubelik was not of age and was under the management of Norbert Gotthardt Dunkl, who is a wealthy man, a disciple of art for art's sake, and who is the largest dealer in music in Budapest. Owing to Kubelik's minority he was under Dunkl's management by the terms of a legal form similar to apprenticeship. According to the laws of Hungary he will not come of age until he reaches twenty-four.

Mr. Aronson has known Mr. Dunkl for many years. He suggested long ago to Mr. Dunkl that an American tour of the young violinist might be profitable, and procured an option for Kubelik's appearance in America. Mr. Aronson and Mr. Dunkl met again in London in June, 1901, and practically brought the negotiations between themselves to a head. Mr. Dunkl agreed to bring Kubelik to America if Mr. Aronson would deposit with him the sum of $10,000 as guarantee. Mr. Aronson was unable at the time to make so large an advance, and, hearing that Mr. Frohman was in London, he called upon him to invite him to go into partnership in the venture.

"Would you like to go into a musical enterprise with me?" said Mr. Aronson to Mr. Frohman.

"What is it?" asked Mr. Frohman.

"Kubelik!" said Mr. Aronson.

Thereupon Mr. Frohman inquired if Kubelik was a baritone, a harpist, a pianist or a violinist. Mr. Aronson explained that Kubelik played the violin, and that he was the biggest musical "find" in Europe. He told Mr. Frohman of the necessary $10,000 guarantee and asked him to advance the money. Mr. Frohman agreed. A contract was drawn, by the terms of which they were to be equal partners, and Mr. Aronson was to supervise the tour. At the same time, it is claimed, an agreement was entered into between Mr. Dunkl, on the one side, and Mr. Aronson and Mr. Frohman on the other, that Kubelik should give forty concerts in America, beginning in November, 1901, Kubelik to receive fifty per cent. of the earnings and Mr. Aronson and Mr. Frohman the remainder. A clause was inserted that Mr. Dunkl should have until July 15 to get Kubelik's consent and thereby complete the contract. That contract was never consummated.

While this matter was in abeyance, Hugo Gorlitz learned of the situation and went directly to Kubelik himself and made a contract with him to appear in America, it is alleged. Kubelik also demanded a deposit of $10,000. Mr. Gorlitz went to Mr. Frohman as Mr. Aronson had done, and secured from him another $10,000, and a new contract was made. These negotiations were kept secret from Mr. Aronson, it is claimed. Mr. Frohman, however, is understood to have secured the return of the $10,000 that he had advanced to Mr. Dunkl.

Mr. Aronson returned to America late in July to make preparations for the tour, which was to open on Oct. 2. He arrived here on Aug. 16, and gave some information to the newspapers about Kubelik's season, believing the arrangement with Mr. Frohman was still in force. On the following morning he was informed that Mr. Frohman had signed a contract with Mr. Gorlitz and Kubelik on July 21, in which he was left out of the matter entirely. On the same day he received a letter from Mr. Frohman, which had followed him to several places in Europe and at last to America. This letter was dated London, July 20. In it Mr. Frohman stated.

> Inasmuch as I am informed that the money has been sent (meaning the $10,000 returned by Dunkl), I conclude, as there are so many complications, uncertainties, and such a number of representatives of Kubelik, who, I understand is not even in Hungary legally of age, I propose to withdraw. I should never have gone into the matter had I foreseen all these difficulties.

Upon learning that he had been dropped from the venture in which he had been interested for two years, and had practically made the arrangements that led up to the tour, Mr. Aronson immediately instituted suit against Mr. Frohman for two weeks' advance expenses, it having been stipulated in his contract with Mr. Frohman that he was to have $100 per week for that purpose. This case was merely instituted to test the legality of Mr. Aronson's claim. The defense was that the original contract had become void, and also that Mr. Frohman had advanced $900 for expenses which had never been returned to him.

In the trial the testimony of Mr. Dunkl, which was taken in Budapest before Frank Dyer Chester, United States Consul, was enlightening and interesting. Mr. Dunkl testified that a week after Kubelik returned to Prague from London Mr. Gorlitz arrived, on Frohman's order, to make contracts for Frohman direct. Mr. Dunkl concluded his deposition by saying, "I regret that I know nothing which I can say in Daniel Frohman's favor."

It appears from the evidence that Mr. Frohman appropriated the plan that Mr. Aronson had originated and developed, and while keeping Mr. Aronson in the belief that he was acting in good faith, contrived to make another contract, through the agency of Mr. Gorlitz, that was more to his pecuniary advantage. The contract between Mr. Aronson and Mr. Frohman cannot, however, be laid aside so easily, and Mr. Aronson purposes to fight for his share in the profits of the tour, which amounted to more than $100,000.

Mr. Aronson has secured for an American tour next season the young Bohemian violinist, Jaroslav Kocian, who is said by many critics to be a greater artist than Kubelik. With his lawsuit—which he intends to press vigorously to the end—and his preparations for the Kocian tour Mr. Aronson will have a busy and an exciting year.

CASTLE IN THE AIR PRODUCED.

A new comic opera in three acts, book by Harlan E. Read, music by Walter Howe Jones, entitled, Castle In the Air, was produced at Jacksonville, Ill., Oct. 30, before a large and enthusiastic audience.

CUES.

Percy Plunkett, who is with Tracy, the Outlaw, met with a peculiar accident last week. While at a hotel at Milford, Mass., Mr. Plunkett tried to open one of the windows in his room. He stood on a chair in doing so, as the window was jammed. The upper window suddenly came down catching his hand. It took about half an hour for a carpenter to cut away the window and thus release Mr. Plunkett. Fortunately no bones were broken, although Mr. Plunkett now plays with a lame hand.

Elbert Hubbard will give a lecture at the Manhattan Theatre on Sunday night, Nov. 16, on "The Roycroft Ideals."

A son was born to Mr. and Mrs. Owen Davis (Elizabeth Breyer), in Brooklyn, on Oct. 18.

Mr. and Mrs. Henry Pemberton (Louise Dunbar) have resigned from The Heart of Chicago, closing at Manchester, N. H., on Nov. 8.

Wallace Worsley has been loaned to Walter D. Yager to play Lieutenant Karel in Hoch the Consul, and will appear in that character in Philadelphia on Nov. 10.

The condition of Al. G. Field, who is lying ill at Mobile, Ala., is slightly improved, though he is still unable to leave the city.

The following members of the company playing A Millionaire Tramp have recently been initiated in the order of Eagles: Gus Mortimer, Archie Lochridge, Fred Rowley, W. J. Baxter, A. T. Frisbey, and F. W. Briggs. Mr. Briggs was initiated by the Eagles of El Reno, O. T., at a banquet given to the entire company in celebration of the event.

PERSONAL

CORTELYOU.—Alida Cortelyou returns to New York this week as leading woman with William Gillette. She apeared here originally as Berenis, in the first production of The Sign of the Cross, at the Knickerbocker Theatre, and it is to that theatre that she now returns. Since the first season of The Sign of the Cross in this country, Miss Cortelyou has been continuously successful in England. She is a Brooklyn girl and a niece of the private secretary to President Roosevelt.

CROSMAN.—Henrietta Crosman's popularity with women has been strikingly manifested at Wallack's. At two successive Saturday matinees of The Sword of the King the big audiences of women have insisted upon a speech from Miss Crosman. Speech-making from the stage on special occasions, such as first-nights, is not uncommon, but at ordinary performances it is extraordinary. It shows the great esteem in which Miss Crosman is held by her own sex.

SOTHERN.—E. H. Sothern will be seen again as Hamlet at the Garden Theatre in December. Cecelia Loftus will rejoin Mr. Sothern's company to play Ophelia and Sydney C. Mather will impersonate Laertes.

BLOODGOOD.—Clara Bloodgood is going to star soon in Clyde Fitch's new play, The Girl with the Green Eyes. Mrs. Bloodgood probably will have to make-up her eyes to enact the title-role, which must have been suggested by James Richmond Glenroy, known to fame in vaudeville as "the man with the green gloves."

MANTELL.—Robert Mantell did not undergo a surgical operation at Toledo last week, as has been reported. The X-ray apparatus showed that he had simply an inflamed shoulder. He has been able, therefore, to continue uninterruptedly with his work.

FITCH.—Clyde Fitch, on his way to a rehearsal of The Stubbornness of Geraldine, at the Garrick Theatre, on Oct. 28, stepped out of a cab in the wrong way and sprained an ankle. He fainted and a physician was summoned to revive him, but he announced that he would be present at the opening performance of the play in New Haven on Friday.

GROSSMITH.—Weedon Grossmith attended the Democratic rally in Madison Square on Oct. 28 and got hit by a stray ball from a roman candle that landed under his collar. It burned him so severely that he fainted between acts at the Princess Theatre later in the evening.

ROYLE.—Mr. and Mrs. Edwin Milton Royle (Selena Fetter), who had intended to produce Mr. Royle's new comedy, My Wife's Husbands, early this season in New York, have decided instead to revive Mr. Royle's successful comedy, Friends, many out-of-town managers having made a request for this play.

SALVINI.—Tomasso Salvini, now living in retirement at Florence, Italy, has lost a lot of priceless art treasures, wreaths, medals and other souvenirs of his stage career, which have been stolen from his villa.

JEFFERSON.—Joseph Jefferson has been asked, at the suggestion of Admiral George Dewey, president of the Thomas Jefferson Memorial Association, to act as the association's vice-president for the State of Florida. The veteran comedian has been always an ardent admirer of the man that wrote the Declaration of Independence.

CONOR.—Harry Conor has been confined to his rooms at the Catholic Club in this city, suffering with an attack of pneumonia. But he expects to be about again in a few days.

HARVEY.—Martin Harvey was the guest of honor at a luncheon given on Wednesday by former Park Commissioner Elijah R. Kennedy, now president of the Shore Road Commission.

MAY.—Olive May, lately returned from London, will appear as Georgianna Travers, the American girl, in Louis Mann's comedy, Hoch the Consul, in Philadelphia on Nov. 10. While abroad Miss May appeared as Bonita in Arizona, and was honored with a special reception by the King.

CAMPBELL.—Owing to a sudden illness of Mrs. Patrick Campbell, no performances of The Joy of Living were given at the Garden Theatre on Thursday and Friday nights nor on Saturday afternoon. Mrs. Campbell contracted a very severe cold during a rehearsal of Magda early in the week and was scarcely able to get through the performance on Wednesday evening.

AT THE THEATRES

Irving Place—Old Heidelberg.

Comedy in five acts by Wilhelm Meyer-Förster. Produced Oct. 21.

Karl Heinrich	John Feistel
Von Haugk	Julius Haller
Von Passarge	Otto Meyer
Von Breitenberg	Emil Sievert
Baron von Metaig	Heinrich Habrich
Dr. Juttner	Max Haenseler
Lutz	Franz Kirchner
Count von Asterberg	Otto Reimann
Karl Bils	Richard Schlaghamer
Kurt Engelbrecht	Matthias Claudius
Wins	Jacques Horwitz
Von Wedell	Wladimir Schamberg
Ruder	Willy Frey
Madame Ruder	Marie Ehrenhaft
Madame Doerffel	Georgine Neuendorff
Kellermann	Julius Ascher
Kathie	Hedwig v. Ostermann
A Musician	Bruno Dobschke
Schubermann	Jacques Lorian
Glum	Carl Buchwitz
Ruder	Ernest Stern

Old Heidelberg, a five-act comedy by Wilhelm Meyer-Förster, had its first production in America at the Irving Place last Tuesday night. In Germany and Austria its success was instantaneous, and it would seem from its record of several hundred performances that there must be some substantial reason for this success. The reason may be found in the second and third acts, but particularly in the second, of the play. These are amusing enough to condone what precedes them and what follows. Played as they were last Tuesday night they almost disarm criticism, but it is a question whether, if they had been in less able hands, they would have met with such enthusiasm on the part of the audience as they did. What gives the second act its charm is, aside from a single episode between the hero and heroine, the accurate reproduction of the student atmosphere at a great university. To university men it will appeal because it recalls like scenes in which they once were actors; to those who have never been within university walls its appeal lies in the charm of the careless, buoyant, whole-hearted youth with which it is redolent. The lines are simple and elementally human, as the characters in whose mouth they are put are supposed to be. But these lines, without Herr Conried's masterly stage direction, would not have gone very far toward achieving what was one of the most perfect bits of stage realism seen here in many a day. Assisting in the student scenes were a number of members of the Deutscher Verein at Columbia University, who entered heart and soul into the spirit of their parts. The stage setting for this act, in the garden of Ritter's Inn, on the banks of the Neckar, with Old Heidelberg on the opposite side rising steeply to the castle, was rarely beautiful.

The play may be aptly described as a Volksstück, and like all productions of that character its plot is of the simplest. It lacks originality, but it has elements that appeal deeply to the popular fancy. The story of royalty loving and being loved by a commoner and the pathetic renunciation one of the other is old as the hills, but no one ever tires of it. Aside from the meagreness of the plot the action is slow—always excepting the aforesaid second and third acts—especially in the first act, which drags badly.

The curtain rises on the castle of the Prince of Sachsen-Karlsburg, where preparations are making to send the Prince's nephew and heir, Karl Heinrich, a boy of twenty, to the University of Heidelberg. He is to be accompanied by his valet, Lutz, and his tutor of eight years' standing, Dr. Jüttner. Jüttner, who is a Heidelberg man, is overjoyed at the opportunity to return to the jolly life of the students, but his pleasure is extinguished by orders which Prime Minister von Haugk brings to him from their royal master. The Crown Prince is to lead the soberest of lives, in close communion with his books. The doctor declines to go on these terms, but his pupil, whom he loves, wheedles him into consenting to go. The trio take up their residence at the inn of Rüder, a favorite resort of the students, perhaps because of the landlord's willingness to oblige, perhaps because of his pretty daughter Käthie. The Prince has had no close association with man, woman or child, save his tutor, and naturally he is cold and reserved. Käthie with her coquetry and graces easily breaks down his reserve, and the spark of love sets both hearts on fire. Count von Asterberg, upon whom his fellow-students look as their leader, takes Karl Heinrich in charge and soon moulds him into shape as a member of the student body. For four months Karl leads a life of unalloyed pleasure. The student frolics, Käthie's love, make him feel perfectly satisfied with his new life. Suddenly, like a thunderbolt from a clear sky, von Haugk appears to call him back to the old life. The old Prince is ill, and it is advisable, for state reasons, that his successor be close at hand in the event of his death. Karl refuses to go, but the old minister makes it clear to him which way his duty lies. The young man bids Käthie good-bye. He tells her that he will be back in a few days and then they will be happy again. Two years are to elapse before he sees Heidelberg and Käthie again. His uncle dies, and as his successor young Karl is too much engrossed with cares of state to return to the old university city, although he often thinks of it. The appearance of Kellermann, the general factotum of the band of which Karl was once a member, to claim the position of master of the Prince's wine cellar, promised him in the happy days two years before, makes the Prince resolve to go back to Heidelberg once more, for a final visit. He meets his fellow comrades at a farewell dinner in Rüder's garden, but the meeting is formal, without the warmth and good fellowship which once characterized their relations. Käthie alone is the same. The two confess their love for each other, and they part forever, he to return to his principality, where he is soon to marry a neighboring Princess, she to go to Vienna to marry a man to whom she has been engaged for years.

The honors of the evening went to Hedwig von Ostermann, whose Käthie was an admirable piece of work. The character is a welcome relief from the ladies of the psychological drama. Its purity and girlish charm, without a touch of sophistication, were depicted with entire naturalness. The scene in the second act between Käthie and the Prince was exquisitely done. The deeper sentiment of the parting scene in the last act Miss von Ostermann played with as thorough comprehension. John Feistel was a satisfactory Karl Heinrich. He was simple and boyish. The changes from the reserved boy of the first act to the joy-loving student of the second, and again to the dignified ruler of the last two acts, were accurately shown. Max Haenseler's Dr. Jüttner was a lovable character. It lies well within his abilities, and he brought out everything there was in it. Otto Reimann as Count von Asterberg, the soul of the student revels, could not have been improved upon. Other students were played acceptably by Richard Schlaghamer, Jacques Horwitz, and Vladimir Schamberg. Capital bits of character work were done by Willy Frey as Rüder, by Julius Ascher as Kellermann, and by Georgine Neuendorff as Madame Doerffel.

Broadway—The Silver Slipper.

The Silver Slipper, presented for the first time in New York at the Broadway Theatre last Monday night, won instant favor with as large and brilliant an audience as has assembled in any theatre in town this season. Long before the curtain rose every seat was occupied. The overture was applauded, and nearly every important musical number through the performance was demanded a second time. On account of the many encores the performance lasted until after midnight, but the enthusiasm of the onlookers continued to the final curtain.

The new venture comedy is by the authors of Florodora, Owen Hall being the librettist and Leslie Stuart the composer. The lyrics are credited to W. H. Risque, and the entire book had been overhauled and rearranged for American production by Clay M. Greene. Each of these gentlemen acquitted himself well. The stage-manager, the scenic artists and the costumers also triumphed. As a spectacle The Silver Slipper is as gorgeous and beautiful a thing as the most thoroughly satiated theatregoer might wish for. Indeed, the eye grows tired with the succession of brilliant stage pictures. The four stage settings shown are no less handsome than the costumes—which is to say that they might scarcely be surpassed.

The story of the play, though slender, is strong enough to support the array of songs, choruses and dances that are introduced. It concerns chiefly the misadventures of a company of young women from the planet Venus, who, because one of their number dropped her slipper to the earth, are condemned to come to earth and remain until the lost article is found. The slipper falls in the garden of Sir Victor Shallamar, an old English astronomer, and it is shortly followed by the delegation from Venus. These visitors quickly upset the love affairs of all the mortals in the play. The slipper is found by Wrenne, a picturesque young lady who is in love with Sir Victor's nephew. Her father, Henny Bismark Heuscha, a showman and faiz, steals the slipper from Wrenne, and by using the power with which it invests him he contrives to secure the Venus visitors as attractions at a side show that he establishes at the Neuilly Fair, in France. Of course, the slipper is finally returned to its owner, the troublesome beauties go back to Venus, and the tangled love affairs are straightened out. The scenes are the gardens of Sir Victor, the Hall of Justice on the planet Venus, the Neuilly Fair, and the interior of the Art Club in Paris.

Of the twenty-five musical numbers in the piece nearly all are pleasing, and many are exceptionally attractive. The music in its entirety is greatly superior to Florodora, and with the orchestra of forty-two men, under the direction of Arthur Weld, and a stage full of well trained singers, its beauties were admirably presented to the audience. Among the particularly pleasing numbers were "Fun on a Motor," "Two Eyes of Blue," "Glimpses," "The Baby with the Dimple and the Smile," "Four-and-Twenty Little Men," and "Clam." A double sextette was inevitable. It was almost exactly like the Florodora sextette, except that the gowns worn by the women were far more costly, and it proved to be one of the few tiresome numbers in the piece. Almost immediately following it came a double sextette dance so full of gayety, grace, spirit and novelty that the audience fairly shouted with delight. The six girls, dressed in brilliant red, executed many and various sprightly figures with six men dressed as waiters. The dance was splendidly done and made one of the particular hits of the performance.

Sam Bernard, in the role of Henry Bismark Heuscha, was an excellent leader of the gayety. The role had been altered to fit him, and in it his peculiar humor was exhibited at its best. Cyril Scott, as Berkeley Shallamar, again acted and sang with the gentlemanly bearing and manner that he displayed in Florodora, and his songs were received with great favor by the audience. Knits Edwards played the old astronomer, Sir Victor, in delightful comedy fashion. Mackenzie Gordon, as Donald Gregor, was somewhat stilted in his acting, but made up for his dramatic shortcomings by his splendid vocal accomplishments.

Edna Wallace Hopper is to be credited with the best characterization, in the role of Wrenne, that she has yet given in New York. She sang and acted in her usual sprightly and engaging fashion, and beyond that she entered into the real spirit of her role in a manner that she has never chosen to attempt before. Helen Royton was a charming Stella, the girl from Venus, and her songs—particularly "Glimpses"—were much applauded. Mai de Villiers, in the role of Queen of Venus, displayed a well trained voice, a fine stage presence and an agreeable manner. Josie Sadler made a decided hit in the role of Belle Jimper, a cockney maid servant, who is in love with Heuscha, the showman.

Every one of the lesser members of the cast was equal to his or her part, and the best of choristers made a brave and beautiful display. The stage-management throughout was excellent and, as has been said, the costuming was superb.

Fourteenth Street—Old Limerick Town.

Chauncey Olcott made his New York reappearance last week in a new comedy-drama from the pen of his manager, Augustus Pitou, embellished with four new songs by Mr. Olcott himself.

The plot revolves around Neil O'Brien, a young Irishman of the "better class," whose father, at his death, had left him a fortune and a large lace factory which was doing a prosperous business. The youth had devoted his time to riding after the hounds, playing cards for high stakes and enjoying himself generally. At the opening of the play he finds himself facing pecuniary ruin on account of his extravagances. At the time he makes this discovery he falls in love with Noreen Burke, the daughter of a wealthy neighbor.

He makes up his mind to reform and win the girl of his heart. He has as a rival Captain Boswell, of the British Army, but the Captain is such a disagreeable sort of person that no doubt is left in the minds of the audience as to which man Noreen will choose as a husband. Boswell, with the assistance of Captain Leffingham and Count De Chalveres, a French card sharp and adventurer, tries to advance his suit by involving Thomas Burke, Noreen's brother, in some dishonorable transactions, including the raising of a check for £25, which has been lent to him by O'Brien. Later they attempt a robbery and try to get away with the funds of a society started by O'Brien for the relief of the needy people of Limerick. Of course all their attempts are foiled by the quick wit of O'Brien, who covers up Thomas's disgrace and wins the hand of Noreen with flying colors. His principal ally in exposing the villains is a Hindoo servant who is all eyes and manages to be right on the spot when there is any crooked work going on.

There is little to be said in praise of the latest vehicle turned out by Mr. Pitou for his star. The plot is so simple that the smallest boy in the gallery can see the outcome before the first act is over. There is no Irish atmosphere, and the scenes and incidents would be just as appropriate if the action were supposed to take place in New York, London or Stockholm. The costumes are very picturesque, as the period of the play is 1835-36, but there is not a scintilla of Irish sentiment, such as would bring back memories of the "Ould Dart" to any one, even if he came from Limerick.

In an Irish play one expects to hear a touch of the brogue from all the characters who are of Irish birth. It is a strange thing, but none the less true, that the only member of the cast whose accent was anything like the real thing was Matt B. Snyder, whose name is distinctly Teutonic. Mr. Olcott made a fair attempt at the brogue, but it was evidently an effort for him. As for the others, they were hopeless. If there is one letter in the alphabet that is rolled over the Irish tongue with more unction than the others, it is the letter "r." This fact was ignored by nearly every player, and some of them pronounced words like "girl" and "persevere" as though they were spelled "goil" and "poyseveah." This is unpardonable, for whatever dialect they use in Ireland at the present day, surely as far back as 1835 the people of Limerick had never heard of the absurd "New York" pronunciation, which for several years has been obsolete, and is now being drummed out of the pupils in the public schools of this city.

Mr. Olcott succeeded as well as ever in pleasing his admirers, though his acting is lacking in the magnetism that should be inseparable from the proper rendition of an Irish part. His songs were all vociferously encored, though he had a hard time with the orchestra on the opening night. "Noreen Mavourneen" is the catchiest of the songs introduced. "Every Little Dog Must Have His Day," sung to the children, is a pretty number, and "The Voice of the Violet" is a dainty conceit. "The Limerick Girls" is not of much account. Three or four more songs would help the play wonderfully, as the star is at his best when he is singing.

Miriam Nesbitt, the new leading woman of the company, made a very favorable impression. She has youth, enthusiasm and beauty of a rare type in her favor, and the audience took to her with great warmth. Her part is not one that gives her much scope, but she spoke her lines well and bore herself with unending grace and charm. Matt B. Snyder, mentioned above, was uncommonly good and played Mr. Burke with much dignity and excellent humor. Bertram Godfrey was an acceptable villain of the polite type, and Emile La Croix's French accent was faultless. Edwin B. Tilton, as Leffingham, the Hindoo, had all the "fat" that was left after Mr. Olcott had been supplied, and he scored a hit. Tuttle Carr and Blanche Alexander are a pair of very "cute" children. Alice Taylor, Elizabeth Washburne, Blanche Sweet, Harry Mestayer, Rose Snyder, Percy Jennings, Edmund Hogan and William H. Gough were also in the cast. The scenery and accessories were pretty and picturesque.

At the end of the play Mr. Olcott was called upon for a speech, but he left the task to Mr. Pitou, who responded with alacrity and addressed the audience for several minutes on the subject of Mr. Olcott's success in other cities.

New Star—Old Sleuth.

Melodrama in five acts by Hal Reid. Produced Oct. 27.

Burt Brayden, "Old Sleuth"	Hal Stephens
Bayard Knight	Neil Florence
Leon Leonardo	Charles Mandell
George Washington Jones	Master Martin
Bruce Bruce	Benjamin Gunn
Mat Mallone	Joe Hartley
Jack Sharkey	John Fay
Carlos Delafour	Henry West
Dr. Jose Hilker	Frank Golden
Con Sweeney	Warren Dunbar
Tom Drake	Vernon Sylvia
John Kreplar	Clinton Wise
Rene Ruthendale	Teresa Toub
Lady Kate	Rose Tiffany
May Bruno	Louise Agnet
Bridget	Josie Sadler
Ellen Macay	May Bruce
Agatha Elliott	Blanche Hyde

A new five-act melodrama, Old Sleuth, written by Hal Reid and based upon Charles Garvice's well-known series of detective stories, was produced for the first time here at the New Star Theatre last week, Hal Stephens being featured in the title-role.

The play is more than a commonly crude specimen of its class, but an immense audience on the opening night greeted it with unbounded enthusiasm, which involved cheers and yells as well as clapping of hands and stamping of feet. Probably in no existing play has a heroine been rescued from dire perils so often as occurs to Rene Ruthendale in Old Sleuth. She is persistently and relentlessly in trouble and danger. It were vain to try to tell of the countless scrapes from which she is saved only by the timely interposition of Old Sleuth, the detective. The late Sherlock Holmes never saw the day when he could claim anything like the record of this amazing professional rescuer. The audience undertook to keep count of his rescues and disguises, but they lost track long before the second act was over. The sensational episodes are topped by scenes showing a burning bridge at Niagara Falls and a locomotive excitement in a railway tunnel. These were worked acceptably, though the effects were somewhat marred by the crudity of the scenery.

Hal Stephens gave a capital performance in the variegated role of the redoubtable Old Sleuth and played under peculiar difficulties, having injured a leg by a fall at Philadelphia a week earlier, which compelled him to use crutches when off the stage. But he got away most successfully with all the lightning changes and numberless disguises and installed himself promptly as an unusual hero. Neil Florence was a somewhat gentle villain, and Benjamin Gun, as his partner in crime, didn't seem to be nearly as evil as his lines alleged that he was. Master Martin contributed a first rate sketch of a comic negro, Teresa Toub was good as the persecuted and much-rescued heroine, and Rose Tiffany scored emphatically as a female detective. The others did well enough with what they had to do.

American—The Judgment of King Solomon.

The Judgment of King Solomon, produced by the American Theatre stock company last week, was a surprise in many respects. Considering the fact that the drama was produced with only one week of rehearsal, the result was remarkable. Many of the scenic effects were striking, and the stage management was good. The play itself was a disappointment. It was described as a "biblical" play, in that the plot is founded upon a story of King Solomon given in the Bible. As a matter of fact only a small portion of the plot has anything to do with the biblical story referred to. It tells of two sisters of the tribe of Benjamin, who are decoyed by King Solomon's officers into his palace and are there ruined. Naamah, the heroine of the play, is brought back to her tent, but is later driven from the tribe because of her fall. Her lover, Mazael, follows her. Manasses, a general and noble of Solomon's court and army, is the villain of the play. King Solomon has a dream that his temple is destroyed by God, because of his wrath for the life he has been leading. The dream is scenically pictured upon the stage, showing the destruction of the temple. After awakening from the dream the king declares that he will alter his life, and learning that he has ruined a girl, Naamah, he demands that Manasses go forth and find her and her child, promising to make her his queen. Manasses plots to bring Rebecca, the sister of Naamah, as the wronged woman. He finds Rebecca in a hut with Naamah outside of the walls of Jerusalem, and at nightfall kills Rebecca's child, mistaking it for Naamah's. To avert the results of his mistake, he takes Naamah's child to the palace with Rebecca. Naamah, seeking justice, comes to the palace and demands her child. Mazael is killed trying to force his way into the palace. It is here that the biblical story is interwoven with the plot. King Solomon, not knowing which woman to believe, orders the child to be brought to him, and he then commands Manasses to strike the babe with his sword. Naamah drops on her knees and declares the child to be Rebecca's, begging the king to spare its life. Solomon at once takes Naamah as his wife and orders the execution of Manasses and Rebecca.

Much of the play borders on the vulgar, and the sensationalism of many of the scenes weakens the story. There is much to commend, however, authough it is far from being a powerful drama.

Maurice Freeman played King Solomon capably, although the grandeur of the character was hardly brought out, owing partially to the deficiencies of the play. Jessaline Rodgers made the most of the part of Naamah, bringing out the extreme mournfulness of the fallen woman's spirit. Robert Cummings was good as the hero-lover, Mazael. Charles Halleck was sufficiently villainous as Manasses. Frank E. Jamieson gave a dignified portrayal of Azarius, the father of the tribe of Benjamin. Thomas Reynolds infused low comedy into the only amusing character of the play. Lillian Bayer played Rebecca with her usual aptitude. The other parts were in the main capably played, and the large number of extras, including the children, showed the results of much drilling. The incidental music by Charles F. Dittmar and Joseph A. Paaterneck was mainly incongruous, although some of it was good.

On Monday evening the company appeared in Man's Enemy before the usual large and enthusiastic audience. The performance will be reviewed in THE MIRROR next week.

At Other Playhouses.

Owing to the fact that this issue of THE MIRROR has been sent to press earlier than is usual because of the legal holiday, Election Day, on Tuesday, notices of the week's new productions are deferred until the next number. The announcements at the various theatres include the following attractions:

GRAND OPERA HOUSE.—Le Voyage en Suisse is scheduled to entertain the West Siders for the week.

HARLEM OPERA HOUSE.—Robert Edeson in Soldiers of Fortune will spend the week uptown.

METROPOLIS.—Lovers' Lane will be seen for the first time in the annexed district.

KNICKERBOCKER.—William Gillette, after his long engagement in London, makes his local re-appearance in Sherlock Holmes.

MADISON SQUARE.—The Two Schools remains as the programme.

EMPIRE.—John Drew continues to present The Mummy and the Humming Bird. William Faversham succeeds him in Imprudence on Nov. 17.

NEW STAR.—Arizona is seen for the first time at this theatre.

SAVOY.—Ethel Barrymore still appears in The Country Mouse and Carrots.

WEST END.—This new theatre will be dedicated this week by Alice Fischer in Mrs. Jack. The popular prices will be a special feature of the new house, \$1 buying the best seat, and at Wednesday matinees 50 cents being the highest price. The opening will be described in these columns next week.

VICTORIA.—Blanche Bates commences her local engagement here on Nov. 4.

WALLACK'S.—Henrietta Crosman remains in her successful play, The Sword of the King.

THIRD AVENUE.—A Ruined Life is the week's attraction.

CRITERION.—Virginia Harned appears in Iris.

BELASCO.—Mrs. Leslie Carter continues to large business in Du Barry.

MRS. OSBORN'S PLAYHOUSE.—Tommy Rot is retained as the programme.

GARDEN.—Mrs. Patrick Campbell is seen in The Joy of Living, and a special matinee of Magda may be undertaken. After Wednesday Everyman will be done at matinees by Ben Greet's company.

GARRICK.—Mary Mannering presents for the first time here Clyde Fitch's new comedy, The Stubbornness of Geraldine.

ACADEMY OF MUSIC.—The Ninety and Nine delights the lovers of melodrama.

HERALD SQUARE.—Martin Harvey offers for the first time here the legendary romance, The Children of Kings.

PRINCESS.—Weedon Grossmith is seen in The Night of the Party.

CASINO.—A Chinese Honeymoon is still the magnetic programme.

BIJOU.—J. E. Dodson and Annie Irish continue in An American Invasion.

DALY'S.—A Country Girl pleases the friends of musical comedy.

AMERICAN.—Man's Enemy furnishes the week's bill.

MURRAY HILL.—Fun on the Bristol is revived by the stock company.

CURRENT AMUSEMENTS.

Week Ending November 8.

METROPOLIS (Third Ave. and 142d St.). Lovers' Lane.

OLYMPIC (2329 Third Ave., nr. 130th St.), Rentseeting Company.

HARLEM OPERA HOUSE (209-211 West 125th St.). Robert Edeson in Soldiers of Fortune.

HURTIG AND SEAMON'S (209-211 West 125th St.). Vaudeville.

WEST END (St. Nicholas Ave. and 125th St.). Alice Fischer in Mrs. Jack—39 plus 32 plus 1 to 9 times.

PROCTOR'S (125th St., nr. Lexington Ave.). F. F. Proctor's Stock Company, with Vaudeville every afternoon and evening.

KEOGH'S STAR (Lexington Ave. and 107th St.). Artemo.

ST. NICHOLAS GARDEN (Columbus Ave. and 66th St.). *Thur., Oct. 2. Bostock's Animal Arena—6th Week—Two performances daily.

CIRCLE AUDITORIUM (Broadway and 60th St.).

MAJESTIC (Eighth Ave. and 59th St.). Now building.

PROCTOR'S (58th St. and Third Ave.). F. F. Proctor's Stock Company, with Vaudeville.

CARNEGIE HALL (Seventh Ave. and 57th St.). Boston Symphony Orchestra—Thur. Eve. and Sat. Aft., Nov. 6 and 8.

LONG ACRE SQUARE (Broadway and 45th St.). Now building.

NEW LYCEUM (152 West 46th St. and 149-157 West 45th St.). Now building.

NEW YORK (Broadway and 45th St.). *Mon., Oct. 6—Carl Hagenbeck's Trained Animals—5th Week—33 to 41 times.

CRITERION (Broadway and 44th St.). *Tues., Sept. 23—Virginia Harned in Iris—7th Week—42 to 49 times.

HUDSON (136-142 West 45th St. and 139-141 West 44th St.). Now building.

MRS. OSBORNE'S PLAYHOUSE (22 West 44th St.). *Tues., Oct. 21—Tommy Rot—3d Week—16 to 24 times.

VICTORIA (Seventh Ave. and 42d St.). *Tues., Nov. 4—Madame Dunc in Repertoire.

BELASCO'S (207-211 West 42d St.). *Mon., Sept. 29—Mrs. Leslie Carter in Du Barry—163 plus 6th Week—36 to 43 times.

DE KOVEN'S LYRIC (213 West 42d St.). Now building.

AMERICAN (Eighth Ave., 42d to 41st Sts.). Third Season Henry Greenwall Stock.

NEW AMSTERDAM (214 West 42d St. and 207-223 West 41st St.). Now building.

MURRAY HILL (Lexington Ave. and 42d St.). Fifth Season of Henry V. Donnelly Stock—Fun on the Bristol.

BROADWAY (Broadway, Seventh Ave. and 41st St.). *Mon., Oct. 27—The Silver Slipper—2d Week—9 to 17 times.

MENDELSSOHN HALL (113 West 40th St.).

EMPIRE (Broadway and 40th St.). *Thur., Sept. 4—John Drew in The Mummy and the Humming Bird—10th Week—67 to 75 times.

METROPOLITAN OPERA HOUSE (Broadway, Seventh Ave., 40th and 39th Sts.).

CASINO (Broadway and 39th Sts.). *Mon., June 2—A Chinese Honeymoon—22d Week—160 to 167 times.

KNICKERBOCKER (Broadway and 38th St.). *Mon., Nov. 3—William Gillette in Sherlock Holmes—1st Week—1 to 6 times.

HERALD SQUARE (Broadway and 35th St.). *Mon., Oct. 20—Martin Harvey engagement—*Mon., Nov. 3—The Children of Kings—1st Week—1 to 6 times.

GARRICK (35th St., east of Sixth Ave.). *Mon., Nov. 3—Mary Mannering in The Stubbornness of Geraldine—1st Week—1 to 9 times.

DRURY LANE (322-332 West 35th St. and 311-321 West 34th St.). Now building.

SAVOY (112 West 34th St.). *Mon., Oct. 6—Ethel Barrymore in Carrots and A Country Mouse—5th Week—28 to 41 times.

MANHATTAN (1285-1287 Broadway). Mrs. Fiske in Mary of Magdala—Announced for Wed., Nov. 19.

THIRD AVENUE (Third Ave. and 31st St.). A Ruined Life.

BIJOU (1239 Broadway), *Mon., Oct. 20—J. E. Dodson and Annie Irish in An American Invasion—3d Week—17 to 25 times.

WALLACK'S (Broadway and 30th St.). *Mon., Oct. 6—Henrietta Crosman in The Sword of the King—5th Week—33 to 41 times.

DALY'S (Broadway and 30th St.). *Mon., Sept. 22—A Country Girl—7th Week—49 to 57 times.

WEBER AND FIELDS' (Broadway and 29th St.). *Thur., Sept. 11—Twirly-Whirly—9th Week—61 to 68 times.

PRINCESS (Broadway and 29th St.). *Mon., Oct. 6—Weedon Grossmith in The Night of the Party—8th Week—33 to 41 times.

PROCTOR'S FIFTH AVENUE (Broadway and 28th St.). F. F. Proctor's Stock Company with Vaudeville—Continuous.

GARDEN (Madison Ave. and 27th St.). *Tues., Sept. 16—Mrs. Patrick Campbell—*Thur., Oct. 23—The Joy of Living—3d Week—9 to 16 times.

MADISON SQUARE GARDEN (Madison and Fourth Aves., 27th and 26th Sts.). Flower and Sculpture Exhibition—2d Week.

MINER'S (312-314 Eighth Ave.). Now being rebuilt.

MADISON SQUARE (24th St., adjoining Fifth Ave. Hotel). *Tues., Sept. 30—The Two Schools—6th Week—35 to 42 times. Special performances of Everyman each Wed. aft.

EDEN MUSEE (23d St., nr. Sixth Ave.). Figures in Wax—Concerts and Vaudeville.

PROCTOR'S (23d St., bet. Sixth and Seventh Aves.). Continuous Vaudeville.

GRAND OPERA HOUSE (Eighth Ave. and 23d St.). Le Voyage en Suisse.

IRVING PLACE (Irving Pl. and 15th St.). *Thur., Oct. 2—German Tragedy, Comedy and Drama.

FOURTEENTH STREET (14th St., west of Sixth Ave.). *Mon., Oct. 27—Chauncey Olcott in Old Limerick Town—2d Week—9 to 17 times.

KEITH'S (East 14th St., nr. Broadway). 451st Week of Continuous Vaudeville—12.30 to 11.00 p.m.

ACADEMY (Irving Pl. and 14th St.). *Tues., Oct. 7—The Ninety and Nine—5th Week—32 to 40 times.

TONY PASTOR'S (140-147 East 14th St.). Continuous Vaudeville—12.30 to 11.00 p.m.

DEWEY (126-132 East 14th St.). Trocadero Burlesques.

NEW GERMANIA (220-224 East 14th St., and 221-227 East 13th St.). Now building.

GERMANIA, closed Sat. Eve., April 12.

LONDON (235-237 Bowery). The High Rollers.

PEOPLE'S (190-201 Bowery). The Hebrew Drama.

MINER'S (165-167 Bowery). The Knickerbocker Burlesques.

GRAND (Grand and Christie Sts.). Now building.

THALIA (46-48 Bowery). The Hebrew Drama.

WINDSOR (45-47 Bowery). The Hebrew Drama.

MARIE DRESSLER.

Photo by Marceau, N. Y.

Marie Dressler was seriously ill with typhoid fever last week at her rooms in the Luella apartment house, this city, and her condition was so dangerous on Tuesday evening that her physician feared that she might not survive the night. Happily, however, she rallied rapidly and on Saturday it was said that she might be able to out of doors again this week.

THE FUNERAL OF ALFRED AYRES.

On last Tuesday afternoon, at Bailey's undertaking rooms in West Forty-second Street, brief and simple funeral ceremonies were held over the remains of Alfred Ayres, the critic and scholar, who died at Bellevue Hospital on Oct. 26. According to his wish there was no religious service. The speakers and the twenty-five or thirty other persons present were all close friends of Mr. Ayres, and their silent grief paid a grander tribute to the dead than could have been evidenced by any stately ceremonies. The casket was decked with wreaths and floral emblems that bespoke remembrance in the hearts of other friends who could not be present at the funeral.

After the hymn, "Abide With Me," had been sung by Mrs. Leypoldt, the place at the head of the bier was taken by A. Growoll, managing editor of *The Publishers' Weekly*, and a friend of Mr. Ayres of thirty years standing. Mr. Growoll told briefly Mr. Ayres' history, showing the breadth of his study and the constancy of his endeavor in his chosen lines of work. Colonel T. Allston Brown then delivered an address, in which he gave, in sympathetic fashion, an intimate view of Mr. Ayres from the standpoint of one connected with the stage. Rossiter Johnson, author and editor, was the last speaker. In his eulogy, which was a masterpiece of quiet oratory, he said: "A man who, amid the temptations and buffetings of this sorry world, succeeds in living a clean and honest life is worthy of our esteem. Such was the life of Alfred Ayres. And if a man, beyond that, reaches out and up into great fields of scholarly endeavor and accomplishes works that aid his fellow men he is worthy of our highest admiration. Mr. Ayres did these things. It seems to me that we, his friends, may be comforted somewhat by the thought that, although he who was our friend lies dead, the better part of him, the product of his brain, still lives and continues to benefit mankind."

At the conclusion of the ceremony the remains were taken to Woodlawn Cemetery and there interred in the plot of Mrs. A. H. Leypoldt, who, with her late husband, Mr. Ayres accounted his earliest friends in New York. Mrs. Leypoldt and Eliza Warren, who attended Mr. Ayres most devotedly during his last illness, accompanied the body to the cemetery.

JEROME, A POOR MAN.

The tour of Walter E. Perkins in the dramatisation of Mary E. Wilkins' story, "Jerome, a Poor Man," has been from the opening night most successful, it is said. The press in the New England cities where this attraction has appeared are unusually commendatory in their criticisms of play, company and production. The stage version was made by Carroll Fleming. "Time for this attraction has already been offered the production in Boston and other leading cities of the country," says Manager Truss, "and it will reach New York early in the year. The cast shows a capable company, and the scenic equipment is all special. The destruction of the saw mill in the third act is particularly well devised. The cast:

Jerome Edwards	Walter E. Perkins
Simon Bassett	George Ober
Colonel Lamson	Joseph Allen
Rben Merritt	Frank J. McIntyre
Eliphalet Means	Burr Caruth
Dr. Seth Prescott	David Miles
Lawrence Prescott	Everett Butterfield
Admiram Judd	Raymond Chase
Lish Robinson	William C. Welp
Hiram Ames	George C. Taylor
Lucina Merritt	Mabel Strickland
Elmira Edwards	Mabel Van Buren
Belinda	Helen Lee
Paulina Maria	George Elliott
Abigail Merritt	Marie Dudley Davis

NEW FITCH PLAY PRODUCED.

The Stubbornness of Geraldine, the latest play from the pen of Clyde Fitch, was acted for the first time last Friday night at the Hyperion Theatre, New Haven, Conn., by the following cast:

Geraldine Lang	Mary Mannering
Vi Thompson	Amy Ricard
Mrs. Wrighton	Mrs. Hone
Fraulein Handt	Anita Rothe
Mrs. Jars	Rosa Cooke
Mrs. Mathewson	Marian Gardiner
Mrs. Dreed	Kathleen Chambers
Mrs. Harry K. Whipple	Dene Woodruff
Miss Piney	Florence Stewart
Molly Lansing	Florence Breed
Steward.ss	Carolyn James
Lady Passenger	Anna Archer
Count Carlos Kinsey	Arthur Byron
Mr. Wrighton	John G. Saville
Lord Tilbury	H. Hassard-Short
Mr. Crager	Albert S. Howson
Jars	Herbert Ayling
Steward	Charles Martin
Thornton	Sydney Mansfield
Man Passenger	Charles Haskins
Expressman	David Proctor
The Ship's Doctor	George Elwood

The play is in four acts and deals with American life. The local newspapers speak well of the production. Last evening (Monday) the play was presented for the first time in New York at the Garrick Theatre. The performance will be reviewed in the next issue of THE MIRROR.

IRVING TO COME AGAIN.

Sir Henry Irving and the London Lyceum company will, it is announced, appear in New York next October for an engagement of three weeks at the Broadway Theatre. The new Sardou drama, Dante, of which Laurence Irving has made the English version, will be the only play presented. The entire London production will be brought over.

LONDON.

One New Play—Marie Corelli Breaks Out Again—Dan Leno Recovers.

(Special Correspondence of The Mirror.)

LONDON, Oct. 18.

Your Gawain had fondly thought (good, easy man) that this week, being all but barren of new plays, would at last be peaceful. But, alas, it was not to be. All sorts of alarums and excursions have occurred, and we are evidently intended by Stage-Manager Fate to make up for the sudden cessation of hostilities between the Lord Chamberlain and the London County Council, of the one part, as they say in legal documents, and the London theatrical manager, of the other part.

Our little simoom this week has been literary as well as dramatic. For example, Marie Corelli, who has hitherto led us to believe that she never wants her name mentioned in any newspaper paragraph, has been writing to the editor of the *Gentlewoman* to protest against her name having been left out of that journal's report of a swagger gathering at Braemar, where our royalties and others go to stag-shoot. The brilliant, though at times bewildering, Marie pointed out in her Corellian communication that certain titled ladies at this gathering had been taken there by her and that therefore she had a right to be mentioned. It is but fair to the gifted Marie to say that her letter of protest was marked "private and confidential." But anon the *Gentlewoman* editor not only wrote to Marie pointing out that, taking always to heart that lady's often expressed horror of seeing her name in print, he had given instructions that her name was not to be mentioned in his paper, and that he himself had taken the Corellian cognomen out of the complained-of report. Furthermore, after what seems to have been due notice, the said editor published Miss Corelli's somewhat volcanic epistle together with his own correspondence thereon, and now the bright and bruisy lady novelist, who lives at Shakespeareanville-on-Avon, has notified the *Gentlewoman's* gentleman that she will bring an action for libel against him and all the papers that published her and his letters. It is a pretty quarrel as it stands, but as the matter is *sub-judice*, as the lawyers put it, I reserve for the present my own personal opinion and merely content myself by chronicling the matter.

Another affair that has caused something of a hurricane is a speech given a few days ago by our doubtless well-meaning War Secretary, Mr. Brodrick. In this speech the Secretary denounced a certain theatre management for having, it was alleged, a few nights previous refused to allow a soldier to sit in a certain part of the theatre—the circle, I think. It was an open secret that the management pointed out was that at Daly's, which the management's other name is George Edwardes. Sundry papers took the matter up, pro and con, and anon the great George Edwardes defended himself stoutly, showing that he never refused any soldier in uniform admission except in parts where evening dress—that is, swallow-tails and things—is the rule. He added that his plays at Daly's with songs about Tommy Atkins and about patriotism and military and naval concerns had done a great deal to popularise the services of late years, and that, moreover, he had for months past been passing in free large numbers of uniformed soldiers and sailors, British, colonial and otherwise. This is true, but a newspaper war is still raging over the matter. For my own part on this subject, I agree with Rudyard Kipling, with whom I do not always agree—namely, that I have yet to learn that "the Widdy's uniform" (by "widdy," Rud. Kip. meant our late Queen) is the soldierman's disgrace.

To further stir up the matter, we have had Sir Charles Wyndham bringing an action against the builders of his next new theatre for alleged delay in building, &c., a case at present undecided. Sir Henry Irving has been again speaking on what he, but not many of us, regard as the need for a municipal theatre and in his speech he administered strong tapioca to the class of stage entertainment which he calls the "high kicking rubbish." Moreover, one of our South Coast theatres, the huge Brighton smoking theatre known as the Eden, has been nearly burned down. All of its stage is destroyed.

The aforesaid Charles Wyndham was last Sunday duly dined by the O. P. Club by way of congratulating him on his recent knighthood, for which, by the way, he must in a day or two go to see the King and be tapped on the prompt-side shoulder with the Royal sword. Sunday's gathering was gay and bright, some 350 guests and guestesses sitting down and consuming the repast in the volatile Charles' honor. The knightly diner made a bright speech, and all went merry as the proverbial marriage-bell—and perhaps more so.

There has been only one new production this week up till now, another one being postponed from last Thursday until to-night—namely, Mrs. Willoughby's Kiss, at the Avenue. The one production aforesaid was of the suburban pattern, The London Fireman, written by Arthur Shirley and the late George Conquest, and produced at the Surrey last Monday. The London Fireman has a strong story that shows how two babies were changed at nurse; how one grew up bad and enjoyed, *pro tem.*, vast property and titles that belonged to the other, who grew up and became a London fireman and, thanks to being that, the good one was enabled to rescue his long-persecuted bride from a fire, while the bad one was crushed by Nemesis and had to give up all his worldly possessions to the good one, who with his rescued bride lived happy ever after. All this is pretty well-worn material, but it has been so deftly compounded that the drama is deeply interesting all the time. The hero and the heroine are respectively well played by Ernest Leicester and Mrs. Bennett, the handsome play-acting wife of Joseph Bennett, the celebrated billiard player.

Tod Sloane's sister, Blanche, has made a highly successful debut as an acrobat at the Oxford this week. Ida Fuller, sister of La Loie, is scoring amain with fire and serpentine dances at the Empire. Marie Lloyd started again in London this week, but had to give up through illness. She is better to-day, however. So is Dan Leno, who will, I am assured, positively make his reappearance at the London Pavilion on Monday.

Among the most important imminent new plays are the aforesaid Mrs. Willoughby's Kiss, at the Avenue to-night; A Free Lance, by THE MIRROR'S Montreal correspondent, W. A. Tremayne, at the Britannia on Monday; Murray Carson, and Malcolm Watson's adaptation, Captain Kettle, at the Adelphi next Thursday, and Henry V. Esmond's comedy, My Lady Virtue, to be produced by Arthur Bourchier, at the Garrick next Monday week.

J. M. Barrie's new comedy, The Admirable Crichton, is due at the Duke of York's in a few days, and Lewis Waller will give the first London production of your native made play, Monsieur Beaucaire, at the Comedy next Saturday.

I have to announce the respective resolves of three leading London managers to play Shakespearean pieces anon. They are as follows: Beerbohm Tree, either Richard the Second or Othello; George Alexander, as Romeo, and Arthur Bourchier, the bright and breezy, as Othello, if you please.

GAWAIN.

JULIA MARLOWE'S TOUR CLOSES.

Julia Marlowe, whose portrait appears on the first page of this issue of THE MIRROR, was taken ill during her engagement at Providence week before last, and though she played all the week she collapsed on Oct. 26 and word was sent canceling her time for last week in Baltimore. She came at once to this city, where it was found that nervous exhaustion would necessitate an indefinite rest, and her tour in Queen Flametta was abandoned, for the present at least. Miss Marlowe left the city on Tuesday for the Virginia Hot Springs, where she intends to rest for six weeks. It was thought at first that the company might fill dates with a substitute for Miss Marlowe, but this matter had not been decided up to the hour of going to press and it is hardly likely that such a measure will be taken.

PROFESSIONAL DOINGS.

Photo by Will Armstrong, Boston.

Charles Dickson, who is pictured above, is playing the title-role this season in Quincy Adams Sawyer. In both New York and Boston his work was praised unstintedly by the critics, and although he was offered recently the leading role in a comedy to be produced on Broadway he decided to continue under his present management. In connection with Herbert Hall Winslow he has written a play entitled Colby's Contest, in which he will star next season. Mr. Dickson's excellent work as a light comedian is well known throughout the country, and it will be good news to many of his admirers, especially in the West and Northwest, that he will visit them again as a star. It is intended to surround him with a company of players of acknowledged cleverness, as several of the parts are on a par with the star's.

Walter E. Perkins' The Man from Mexico opened its season at Wilmington, Del., on Oct. 27. The cast, headed by Leslie Morosco and Leila Shaw, includes Edward Warren, Louis Peters, Clarence Baker, James Ordstrand, Robert White, George Fisher, Joseph Holland, William Struggles, Marguerite Hammond, Fanny Fisher, and Virginia Milton. The production is under the direction of Edward Warren.

Eduard Waldmann, the German-English actor, now touring the Middle West in The Merchant of Venice, contemplates producing during his Chicago engagement his version of Julius Cæsar, Mr. Waldmann alternating Brutus and Cassius, Lawrence Darrell, his leading man, to play opposites.

E. D. Shaw has closed his engagement with Weary Willie Walker to assume the management of Eduard Waldmann. Mr. Shaw, after taking his star to the coast, playing all large Western cities, will have him return by Canada to play East before going to Europe.

The Shaw Theatre, Hutchinson, Kan., has been purchased by F. W. Casner, of that city, and given a new name, the Home Theatre.

Robin Ellis was heard in dramatic recital at the New York College of Music last Tuesday evening. He was assisted by Christine Hanselmann, soprano; Edith Belle Roberts, violiniste, and Frank Howard Warner, accompanist. Shakespeare, Bret Harte, Jane Barlow, Walter Scott, and Kate Douglas Wiggin were the authors interpreted. Mr. Ellis' heavy work shows intelligence and good reading, but the Scotch and Irish dialect selections reveal a spark of genius. His rendition of Scott's "Young Lochinvar" is a gem. In Kate Douglas Wiggin's "Penelope's Scotch Letter," as in all the Scotch and Irish recitations Mr. Ellis catches the native humor and dialect perfectly. Miss Hanselmann sang "Jerusalem," "The Swallows," and "Nannie Frew." She has a clear coloratura soprano of good range. Her numbers pleased the audience. Miss Roberts' violin solos were a pleasing feature of the programme. She draws a good bow, but her tone quality will doubtless improve with greater experience. There was a good attendance.

Owing to the illness of the leading lady, Louise Erwin, The Pay Train company closed at Morgantown, W. Va., on Oct. 22. Miss Erwin was taken to Chicago for treatment, and the company will reopen on Nov. 9.

Mrs. Humphrey Ward's dramatisation of her latest novel, "Eleanor," was produced at the Court Theatre, London, on Oct. 30. It is reported to have proven of high literary quality and much psychological interest though lacking in dramatic value.

Edward S. Abeles, of Alice Fischer's company, was called to St. Louis on Oct. 31, by the serious illness of his mother. Douglas E. Fairbanks, who will soon replace Mr. Abeles in the cast, played his part on short notice.

The Cercle Litteraire Franco-American, which is a society of French people, organised for the purpose of mutual recreation and study, will hold weekly meetings at their rooms, 138 East Thirty-fourth Street, during the Winter. Some very enjoyable evenings are anticipated, as the society has many brilliant men on its rolls.

Florence Gale, who has made such a hit as Mary Blenkarn in The Middleman, has retired from that company.

Ralph Stuart will return this week to his old position as leading man of the Henry V. Donnelly Stock company at the Murray Hill Theatre, succeeding William Bramwell. After leaving the Donnelly company three seasons ago Mr. Stuart played a long term at the American Theatre and later starred at the head of his own company in the West.

James B. Mackie, comedian with Charles H. Yale's Everlasting Devil's Auction company, and Mrs. Mackie (Louise Sanford) were tendered a banquet in Shreveport, La., on Oct. 3 after the performance.

The new color effects to be used in Dan Daly's production of The New Clown have been arranged by Clara Lipman.

Wallace Munro returned to town last week from the South, where he has been launching his new star, Mrs. Brune, in the Marion Crawford play, Unorna. Mr. Munro reports that the production has received enthusiastic praise from the press in every city that has been visited. It is probable that Unorna will be seen in New York in the Spring. Mr. Munro's other attractions, Andrew Robson in Richard Carvel, and Rupert of Hentzau, are doing excellent business in other parts of the country.

The first performance this season by students of the American Academy of Dramatic Arts will be given at the Empire Theatre on the afternoon of Nov. 6. The programme will consist of a prologue written for the occasion by Anna Hempstead Branch, with music by Robert O. Jenkins; a one-act melodrama founded upon Ouderra's painting, "The Last Appeal," and a three-act comedy entitled A Young Scapegrace, which is an adaptation from the French by Elizabeth C. Brunner.

Willard Foster joined Maude Hillman at Pittsfield, Mass., on Oct. 30.

Louise Randolph, who is playing the heavies at the Bowdoin Square Theatre, Boston, was badly hurt at a performance of Human Spiders last week, but is now on the road to recovery and expects to reappear shortly in The Slaves of Russia.

A novel performance occurred at the Grand Opera House, San Antonio, Texas, on Oct. 28. Colonel Zach Mulhall, the owner of a ranch near San Antonio, attended the performance of Human Hearts on that evening with his cowboy band and a few friends. During the evening the band entered into the spirit of the melodrama with fervor. They fired off their pistols, gave exhibitions of lassoing and did other "stunts," to the edification of the players as well as the large audience present.

Hattie Williams resigned from the Rogers Brothers' company last week and will be succeeded by Maude Raymond.

Henry E. Dixey, by arrangements perfected last week, will star later in the present season in Clyde Fitch's play, The Last of the Dandies, under the management of Amelia Bingham.

Grayce Scott and Fletcher Norton, the leading man, have retired from Mrs. Osborne's Playhouse, and Tommy Rot will soon go to the cutting establishment of two well-known playwrights, it is said, and the company will be reorganised.

Weedon Grossmith gave a Hallowe'en party on the stage of the Princess Theatre last Friday night after the performance of The Night of the Party.

Maud Hobson, of The Night of the Party company, at the Princess Theatre was suddenly taken ill on Thursday and was unable to appear in the matinee performance. Her role was taken by Marion Abbott, who won much applause for her impersonation.

Maude Adams left Paris for New York on Oct. 30.

John Mitthauer, formerly the financial secretary of the Musical Mutual Protective Union, was arraigned in the Harlem police court last Friday on a charge of being short in his accounts. In defense he said that he had made good the shortages of the union from his own pocket on many occasions. He was held for trial in $1,500 bail.

The case of Esther Lyons against W. A. Brady was decided in favor of the defendant in the Supreme Court last Friday. Miss Lyons claimed $6,000 damages because of the failure of Mr. Brady to produce On the Klondike, with herself as star.

Clarke and Nealow have leased the Matteawan Opera House of Matteawan, N. Y., and will manage it hereafter.

Orchestras, bands, high class musical organizations and soloists, whose itineraries bring them near Pittsburg, will please write on what terms they will furnish a few hours' music at the Sunday afternoon meetings in Bijou Theatre, conducted by Chaplain Edward S. Young, of the Actors' Church Alliance, pastor of the Second Presbyterian Church, Pittsburg.

BERNHARDT IN GERMANY.

For the first time since 1870 Sarah Bernhardt appeared in Germany on the night of Oct. 27. She played Fedora at the Royal Theatre in Berlin before an audience of extraordinary size and brilliancy. The Emperor and Empress sent her a huge wreath of flowers and a laurel wreath with the French and German colors intertwined was presented to her.

The audience, which included members of the nobility and the leading social personages of Berlin, greeted her coldly at first, but as the performance progressed the applause became frequent, and after the last curtain fell there was a tremendous demonstration of approval. Madame Bernhardt came to the footlights and said, "If statesmen can forget, so can I."

The visit of Bernhardt has aroused again in Germany the question of her nationality. A newspaper of Berlin asserted last week that she was born in Frankfort and that her father was a horse dealer named Feibel.

BLANCHE WALSH AS SALAMMBO.

Blanche Walsh's opening as Salammbo in Stanislaus Stange's play, The Daughter of Hamilcar, occurred at the Court Theatre, Wheeling, W. Va., on Oct. 28, having been postponed one day because of the actress' indisposition. Star, play and production scored an impressive success and the critics waxed enthusiastic about them. Honors were shared by Charles Dalton as a barbarian chieftain. The play is seen this week in Chicago.

OBITUARY.

James S. Burdette, the well-known humorist and entertainer, died at his residence in this city on Oct. 23, of pneumonia, after an illness of one week. At the time of his death Mr. Burdette was fifty-one years of age. For over twenty years he had been a prime favorite in church and lyceum circles, and the best proof of his success was that he was re-engaged over and over again for the same courses. In one place he appeared no less than thirty-eight times in twenty years. He had a thorough knowledge of every dialect, and had a fund of really good stories that was inexhaustible. He could entertain a congregation of the severest, longest faced church members that were ever gathered together, and make faces wreath in smiles that were accustomed to frown on the follies and vanities of the world. He could bring tears to the eyes of the most unimpressionable old curmudgeon that ever sat in a front seat and tried to freeze an entertainer with a stony stare. He could go into the most Bohemian company and make blase men who had heard every good story that was ever told shriek with laughter at his quaint conceits. He was at home in any company, and had selections to fit every occasion, and on account of his talent he was enthusiastically indorsed by men prominent in every walk of life. There are performers in vaudeville to-day, earning large salaries, who owe their success to the coaching of "Jim" Burdette. His untimely passing will bring regret to innumerable people, whose lives have been cheered by his unfailing good humor. His funeral took place from St. Andrew's Episcopal Church, New York, and was largely attended. The interment was at Woodlawn.

Harry Stewart Putnam, well-known in the profession as an actor and singer, died at the home of his mother, in Newark, N. J., on Oct. 24, of peritonitis. He was thirty-one years old.

DATES AHEAD.

(Received too late for classification.)

A BROKEN HEART: Peoria, Ill., Nov. 4, Rockford 5, Elgin 7, Springfield 8.

A COUNTRY KID (Louis Blumenstein, mgr.): Hornellsville, N. Y., Nov. 5, Olean 6, Erie 7, Niagara Falls 8, Bradford, Pa., 10.

A DUTCHMAN'S HONEYMOON (John J. Conway, mgr.): Hackensack, N. J., Nov. 12, New Brunswick 13, Plainfield 14, Peekskill, N. Y., 15, Haverstraw 17, Saugerties 18.

A FOXY BOY (Will F. Phillips, mgr.): Grand Rapids, Wis., Nov. 5, Marshfield 6, New London 7, Fond Du Lac 8, Green Bay 9, Manitowoc 10, Marinette 11, Escanaba, Mich., 12.

DYFFRYN, ETHEL: Phoenixville, Pa., Nov. 3-8, Reading 10-15.

LOVERS' LANE (Western): Rockford, Ill., Nov. 4, Ottawa 5, La Salle 6, Streator 7, Bloomington 8, Decatur 10, Springfield 11.

LYCEUM STOCK (E. G. Grosjean, mgr.): Caruthersville, Mo., Nov. 3-8.

McFADDEN'S FLATS (Thos. R. Henry, mgr.): Decatur, Ill., Nov. 4, Lincoln 5, Clinton 6, Danville 7, Ottawa 8, Chicago 9-15.

PAPA'S BABY: Clarksburg, W. Va., Nov. 5, Rochester, Pa., 7, Uniontown 8.

SANTIAGO (A. Alliston, mgr.): Owego, N. Y., Nov. 7, Cortland 8, Cuba 9, Ravenna, O., 11, Alliance 12, Medina 13.

SPORTING LIFE (Walter Sanford, mgr.): Eau Claire, Wis., Nov. 6, Chippewa Falls 7, Stillwater, Minn., 10, Owatonna 11.

THE BEGGAR PRINCE (Clarence M. Parker, mgr.): Benson, Minn., Nov. 4, Granite 6, Tracy 8.

THE CLIMBERS: Fitchburg, Mass., Nov. 4, Manchester, N. H., 5, South Norwalk, Conn., 7, Trenton, N. J., 8, Philadelphia, Pa., 10-15.

THE FISHERMAN'S DAUGHTER (Hilda Thomas; E. J. Buckley, mgr.): Sharon, Pa., Nov. 4, Oil City 5, Greenville 6, Latrobe 7, Jeannette 8.

THE MESSENGER BOY: Columbia, N. C., Nov. 4, Charleston, S. C., 5, Augusta, Ga., 6, Savannah 7, Macon 8, Columbus 10.

VILLAIN, ALLEN (My Island Prince): Bristol, Conn., Nov. 7, Naugatuck 8.

WALDMAN, EDUARD (The Merchant of Venice; H. D. Shaw, mgr.): Pana, Ill., Nov. 4, Edwardsville 5, Louisiana, Mo., 6, Ft. Madison, Ia., 7, Ottumwa 8, Fairfield 10.

THEATRES AND MUSIC HALLS.

Keith's Union Square.

The Ten-Ichi Troupe, the Fadettes Woman's Orchestra, and Will M. Cressy and Blanche Dayne, who change their bill to A Village Lawyer, are the holdovers. The other entertainers are Amelia Summerville, monologist; Cole and Johnson, George C. Davis, Pulfrey and Hilton, Conley and Klein, the Martinettas, Ed Gray, Claudius and Corbin, the Chamberlains, Sophie Burnham, and George Yeomans. The biograph and stereopticon remain.

Tony Pastor's.

The bill is headed by the Four Musical Cuttys, and includes Alice Maydue, character comedienne, who makes her American reappearance; William H. Murphy and Blanche Nichols, James Richmond Glenroy, Hume, Ross and Lewis, the Two Fantas, Tommy and Laura Harris, Robbins and Trenaman, La Vine and Alma, G. W. Hussey, Fred Dunworth, Edward Doyle, and the vitagraph.

Proctor's Fifth Avenue.

Minnie Seligman, who was not in the cast last week, makes her reappearance as Rosalind in a special production of As You Like It. The cast will also include Florence Reed, Paul McAllister, Gus Weinberg, George Friend, Ada Lavick, Verner Clarges, Gerald Griffin, and Ivah M. Wills. The vaudeville numbers are headed by Madame Emmy and her poodles, and the kalatechnoscope.

Proctor's Fifty-eighth Street.

On the Bowery, a melodrama of New York life, is the offering of the stock company, the cast including Edna Archer-Crawford, Ralph Cummings, R. V. Ferguson, Richard Lyle, William Cullington, and others. The original scenery is used. James J. Morton and the kalatechnoscope are in the vaudeville contingent.

Proctor's Twenty-third Street.

Kelly's Zouaves, who do a military drill, and George Evans, the comedian, are the headliners of a bill that includes Kitamura's Japs, H. V. Fitzgerald, Sullivan and Pasquelina, Imhoff and Conn, Lotto and Delia, Bassonettas and Newman, Whitely and Bell, Paley's kalatechnoscope and other attractions.

Proctor's 125th Street.

The Wages of Sin, with Adelaide Keim and Ned Howard Fowler in the leading roles, is this week's attraction. Charles M. Seay, Sol Aiken and other favorites will assist. Joe Welch and Paley's kalatechnoscope offer vaudeville diversion.

Weber and Fields'.

Twirly Whirly remains the bill, with Lillian Russell, William Collier, Peter F. Dailey, Bessie Clayton, John T. Kelly, Charles Bigelow, and Weber and Fields in the cast. The new addition, which is to be called Humming Bird and Onions, will not be produced until Thursday, Nov. 6.

Hurtig and Seamon's.

John T. Sullivan and company head a bill including Waterbury Brothers and Tenny, Joe Maxwell and company, Clayton, Jenkins and Jasper, James Thornton, Ada Arnoldson, Bellman and Moore, Rastus and Banks, and the vitagraph.

THE BURLESQUE HOUSES.

DEWEY.—Waldron and Bryant's Trocadero Burlesquers will keep things lively on Fourteenth Street this week.

LONDON.—The High Rollers are rolling high for the benefit of Manager Curtin's patrons.

MINER'S BOWERY.—The Knickerbocker Burlesquers is the attraction this week.

OLYMPIC.—Abe Leavitt's Rentz-Santley company holds the boards.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Ten Ichi and his troupe of wonder workers made their first appearance at this house and scored an unqualified success. A pretty Oriental setting lent an additional charm to the turn, which is unique and diverting from first to last. Pretty Ten Katsu did some very pretty little tricks in magic, and her pigeon-English caused much laughter. The thumb-tying trick, which was conducted under the personal supervision of Impresario George Homans, baffles explanation. Homans took particular delight in phasing a gabby old gentleman in the first row who was inclined to be skeptical. Ten Ichi is the inventor of this trick, which is the most mystifying thing in vaudeville at the present day. The finish of the act, in which Ten Ichi causes fountains of water to spring from unexpected places, is also very puzzling. Taken as a whole, the turn is worthy of all praise. Will M. Cressy and Blanche Dayne presented a new sketch by Mr. Cressy, called Bill Biffin's Baby, which is one of the neatest, funniest and most charming bits that has come from his prolific pen. The scene, very cleverly arranged by the way, shows the interior and exterior of a New England farmhouse. The footlights are turned out, and the room in which the action takes place is lighted from the sides and top, making an extremely pretty effect. The story is that of an old bachelor farmer, who has received a letter from a man named Bill Biffin, to whom he had loaned $100 twenty years before. The letter is from South Africa, and tells the recipient that Biffin is dying and is sending him his baby, as there is no one else to care for her. She is to arrive that evening, and the hired man is dispatched to the depot to bring her home. The old man secures a cradle and a nursing bottle, and spends his spare moments reading a big book, called "Hints to Young Mothers." While he is reading the door opens and a young woman enters. She announces that she is Biffin's daughter, and her host is completely "flabbergasted." During the subsequent conversation he learns that she is the daughter of an old woman of the village, who has recently died, leaving him all of her property in her will, which the old man promptly burns, after the young woman has retired for the night. The dialogue of the play is exceedingly crisp and Mr. Cressy spoke his lines in that dry way of his which brings their meaning home with full force to the audience. Miss Dayne was entirely pleasing as the "baby." Mr. Cressy is to be congratulated on his progressiveness. It would be well if there were more people like him in vaudeville. Marie Remington, of Hines and Remington, again proved herself one of the most versatile and entertaining comediennes on the stage. Instead of saying, "Ladies and gentlemen, I will now, with your kind permission, give you an imitation," etc., she goes right ahead and imitates everybody under the sun with unerring accuracy and unfailing good humor. Her fun is refreshingly original and she bubbles over with merriment like a gushing spring. Mr. Hines was an able assistant, and helped materially in bringing out his wife's good points. The laughing hit of the bill was made by Sam Elton, a European performer, who does some of the slickest work ever seen here. His act is entirely in pantomime, and consists of a succession of very funny acrobatic "stunts." His supernumerary, dressed in a long coat and a high hat, and holding a big armful of soup plates, were exceedingly well done, and brought round after round of applause. His act is original and very diverting. Carroll Johnson was successful with his songs, dances and patter. His raiment is as gorgeous as ever, and he lacks none of the grace for which he is celebrated. Franco Piper, a European artist, performs skillfully on several banjos and juggles the instruments with great dexterity. Edwards and Rooney have a lot of funny dialogue that won plenty of laughs, and a batch of parodies that are really amusing. They scored a pronounced hit. The Brittons, especially the male member, did some wonderful buck dancing. Johnstone Brothers, xylophonists; Wood and Wood, ring performers; John Healy, comedian; Murphy and Andrews, conversationalists; Elizabeth Knight, vocalist; Professor Dodd and his dog, the biograph and the stereopticon were also in the bill. The Fadettes Orchestra, of Boston, continued their very successful engagement and were applauded as liberally as they were during their first week.

TONY PASTOR'S.—Waterbury Brothers and Tenny headed an excellent bill and entertained with their melange of mirth and melody in a very pleasing way. Lucy Clark, the Irish contralto, made her American debut and scored a decided hit with four good songs, "The Green Isle of Erin," "Rory O'More," "Angus MacDonald," and "Going to Kildare." Miss Clark is a handsome woman and has a pleasing personality as well as a rich and well cultivated voice. She is very clever in stage business, and brought out the full meaning of the songs with excellent effect. She was particularly successful with "Rory O'More," which she sang very archly and with a keen sense of its humor and sentiment. The Seven Reed Birds presented Lookout for Johnson, in which many new and catchy songs are introduced. John Dunn, assisted by Miss Welsted and Miss Hope, was seen in his own sketch, The Last Lesson, which tells of the love of a German music teacher for a pretty girl, who is chaperoned by a giddy aunt. The lines are bright and amusing and the little touch of sentiment at the end winds up a very pretty and pleasing act. Mr. Dunn has a thorough control of the Dutch dialect and plays the violin very well indeed. His assistants lent him good support. Lillian and Shorty De Witt kept the house in good humor for twenty minutes. "Shorty" is nearly as funny as little "Buster" Keaton. The Kumins Trio, including the precocious child, made a hit in That Boy of Mine. Tom Moore gave a very accurate imitation of Irving Jones, offering some new coon songs. Others were Shedman's dogs and monkeys, the Twin Sisters Meredith, Alburtus and Jessie Millar, the De Muths, Lillian Murths Le Roy, and Clinton Burgess. The vitagraph was shown as usual.

PROCTOR'S TWENTY-THIRD STREET.—Phroso, the mechanical doll, was the feature of the bill, and the quaint antics and amusing business introduced puzzled and entertained good-sized audiences. Gracie Emmet and her company appeared to advantage in the funny farce, Mrs. Murphy's Second Husband, which contains several amusing situations and many lines that are provocative of laughter. The parodies and jokelets offered by Joe Flynn found a ready response. Duffy, Sawtelle and Duffy scored once again in their sketch, Papa's Sweetheart, in which the young Duffy boy is very captivating. Domestic Pets, as done by Ellsworth and Burt, proved very diverting, and laughter followed many of the lines and bits of business. This is a hard working team and they deserve the success they have achieved. Others in the programme were Worden and Shepard, illustrated songs; Ouhama, Japanese equilibrist; Grust and Gruet, the Zoellers, the Musical Ravens, Lavine and Alma, and Paley's perennial kalatechnoscope with new views.

PROCTOR'S FIFTY-EIGHTH STREET.—Ralph Cummings had every opportunity to demonstrate his ability as a player of strength and force last week, when The Bells was presented by the stock company. Mr. Cummings gave a thoroughly enjoyable performance of the very difficult part of Mathias, and carried the sustained attention of the audience from beginning to end. Robert V. Ferguson was very effective as Master Walter, Edna Archer-Crawford was pleasing as Annette, and Frank McGlynn's deep, resonant voice lent much force to the part of the mesmerist. Claude H. Cooper, George C. Pearce, James W. Castle, Wallace McCutcheon, Frank Beard, J. B. McDonald, Grace Huntington, and Leslie Lyman were also in the cast. A curtain-raiser called Cinders, written by Lillie Tinsley, was cleverly done by George C. Pearce and Margaret Kirker. Lee and Kingston, Wilson Brothers, and Paley's kalatechnoscope appeared to advantage between the acts.

PROCTOR'S 125TH STREET.—The Power of the Press, a strong melodrama, pleased the faithful patrons of this house so well that seats were hard to get. Ned Howard Fowler gave a strong performance of Steve Carson, and had the sympathy of the audience with him all the time. Adelaide Keim, as the suffering heroine, was appropriately tearful and very convincing. Louis Bresen gave a strong portrayal of Morgan, and Sol Aiken was successful as Mr. Hosford. Asa Lee Willard and Albert Vennie also scored. Others in the cast were H. D. Hawley, Charles M. Seay, Richard Lyle, Albert Roberts, Andrew Stephens, Duncan Harris, Robert Harris, H. Bruce Delamater, George Franklin, Lewis Owen, Polly Steckwell, Bessie Lee Lestina, Cecylle Mayer, and Lillian Goldsmith. George Evans, with whom it is always "Summertime," and Georgie Lingard contributed diverting specialties.

PROCTOR'S FIFTH AVENUE.—A Texas Steer, one of the best of the Hoyt comedies, was fairly well presented by the stock company. The piece was well staged and run with much smoothness, but it seemed to lack snap. Good work was done by Gus C. Weinberg as Brander and Florence Reed as Bessy. Gerald Griffin made a distinct hit and surprised his friends by a very carefully studied and extremely effective portrayal of the part of Pinkstick, the colored politician. Verner Clarges as Major Toll and William Cullington as Othello were excellent. Sydney Grant's monologue is new and pleasing, and Keeley Brothers, Reid Sisters, the La Rosas, Charles De Camo, Marie Fourpaugh, and the kalatechnoscope were the other features of the vaudeville bill.

HURTIG AND SEAMON'S.—Laughter was incessant during the brisk sketch, Mag Haggerty's Father, written by Will M. Cressy and presented by Ryan and Richfield. Barry and Halvers were also well received, and the songs and repartee of Melville and Stetson kept the house in good humor. Others were Seymour and Dupree, Raymond and Kurtenay, Hayes and Healey, Murphy and Nichols, and Journay's "Luna."

WEBER AND FIELDS'.—The fun was fast and furious last week as usual, and the tidy little theatre was filled to its capacity at every performance. The airship scene of Weber and Fields is alone worth the price of admission, but there are many other good things in the entertainment, all of which are thoroughly appreciated.

The Burlesque Houses.

DEWEY.—Rush and Fulton's City Club Burlesquers found favor with large audiences throughout the week. The entertainment opened with a travesty called On Board the City Club, the authorship of which is credited to "Father Neptune." Jeanette Furio had the leading role, and she was ably assisted by the entire company and a strong chorus. The capital entertainers in the olio were the three Lane Sisters, Grove and Greene, Hawthorne and Burt, Reid and Gilbert, and Rose Curlis. Paxton's Living Art Panorama, imported from the Folies Bergere at an alleged expense of $30,000, and Jeanette Furio's act, An Affair of Honor, were special features. The bill closed with a burlesque called The Queen of Folly.

MINER'S BOWERY.—The Big City Sports were sporty enough to please the rather particular patrons of this house last week, and their antics were provocative of much merriment. Prominent in the aggregation are Crissie Sheridan, Dryden and Leslie, Nonnetta and La Rue, Hazel Burt, and the Everett Trio. A Mistaken Society and Fun at Brighton were the burlesques.

LONDON.—Fred Irwin's Big Show delighted the habitues of the London, presenting a melange of mirth and music. The Knapp Cure and An Operatic Rehearsal were the burlesques, which afforded the members of the company abundant opportunity to show their talents. The Bison City Quartet, the Salvaggis, the Rooney Sisters, Waldron Brothers, and Lester Curran made hits.

OLYMPIC.—Rice and Barton's Big Extravaganza company, in its first New York appearance of the season, made a strong bid for popular approbation. The burlesques are likely and the olio is excellent.

HOUDINI'S ENTERTAINING CHAT.

MUNICH, Bavaria, Oct. 6.

Munchen at the present time is enjoying what is known here as the Octoberfest, and is something on the order of our American Fair Grounds Exhibits. Thousands of small theatres have been built, also thousands of beer-drinking booths, and therefore the Munchener public is happy. Everything imaginable is on exhibition. Among the freaks I recognized many Americans. Barnum's Astecs are here. They are now gray-headed and wear whiskers (all except the lady folks), and one of them almost has a beard. The Living Skeleton is married daily to the fat lady for the benefit of the public and incidentally the admission fees. The strong man makes love to the tattooed beauty; the magician sells tickets at the door and manages to mix people up with his short change methods, and so it goes. It reminded me of the time when I was traveling with Welsh Brothers' Circus through Pennsylvania and had to be a freak myself. I was put in a small den and called "Prejea, the Wild Man of Mexico." I remember once when Clint Newton threw me some raw meat to eat, he hit me in the eye, and I would not look at him for three weeks, as my eyes were closed. That caused me to become tame, and some one else had to play wild man of Mexico.

The only thing that is a failure here is some kind of a Wild West Show from America. Somehow all of the American Wild West people speak nothing but German, but perhaps they come from Milwaukee, which accounts for this. Homeculus, the artificial man, that is on exhibition, is featured heavily. If it was put on exhibition in America they would be arrested for obtaining money under false pretences. It is a small figure of a man, dressed as an artist, who draws your picture while you wait. The whole trick is simply this: the man who is concealed under the table puts his arms into the dummy figure and does all the work, being concealed by a crude arrangement of mirrors.

At the Blumensaals, Alburtus and Bartram are features. James Bard, from Reading, is featured to open at Kils Colosseum. I am at Circus Carré, making my usual sensation, packing them in at advanced prices. Am going to England from here to play contracts that I have kept postponing for two years, and now I must either play or pay a large fine. In Amsterdam the New Rembrandt opened with the following large programme: Wood and Bates, Sig. and Sis., Pasquilla, Kara, Tortajada, Les Dartos, the Terezzas, the Maskwoods, Gautier, Leon and Kinko, the Parisian Star, Nanon and Mealy. The Marco Twins are at the Scala Theatre, Köln; La Belle Dazie, Henri French and the Three Pantzer Brothers are at the Central Theatre, Dresden. At the Victoria Saalon, same city, Fougere is the drawing card. Juno Salmo is making both ends meet in Mellini's Theatre, Hanover. Carl Hertz is doing his tricks in Appollo, Düsseldorf, and the Four Avoles are pounding their xylophones in Kopenhagen and from reports are making quite a hit. In Lille, France, Ralph Johnson and Northen B. Smith are astonishing the natives, and Leonadas has his own troupe, making a tour through Italy.

Mazie King is at Tichy's, Prag, where there is also one of Newsky's "Girl with the Golden Hair." He has two acts like this, and has completely cornered the market. If the original Girl with the Golden Hair were to come over now she would not be placed at any price, as Newsky has his acts booked at the first-class places and otherwise. Taciano is in Wurzburg, warbling to the Wurzburgioners, also telling them tales of when he was in America. If a performer ever praised America that performer is Taciano. Circus Casper, in Stockholm, Sweden, has closed its doors and none of the performers received any salary. The management claims to have lost over 40,000 kronins. Robbins and Debassel are in Paris, at the Olympia. The Queen of Belgium died Sept. 19. The theatres all closed up at once, but after her funeral they opened up again. With the Queen's burial there is no more mourning.

The police have forbidden the showing of wild animals in Berlin. Circus Busch offered to pay 50,000 marks to any charitable institution mentioned by the police if they would allow him to engage a lion tamer or give a wild beast performance, but they refused to accept his offer. Cleo de Merode plays a week's engagement at the Krystal Palast, Leipzig. Herr G. W. Otto, the former editor of the *Düsseldorfer Artist Zeitung*, has started a new theatrical paper which he calls *Otto's Newest Artist*. At present there are about eight theatrical newspapers, and were one to take all he would have to read all day to keep informed. The *Programme*, the official newspaper of the Artist Lodge, is gradually moving up to first place, and it is only a question of time ere it will be the foremost theatrical newspaper in Germany.

A bull-fight at night has lately been exploited in Seville, Spain. The arena was lit with thirty-four big electric lights, while the rest of the place was illuminated with acetylene lights. Shortly before this proposed "Fest" it thundered and rained in a fearful manner, but this did not keep the people from coming in full force, as at least 12,000 were in attendance.

The bull-fight was of a peculiar nature, for, in the first place, instead of having the usual man bull-fighters young girls not out of their teens were advertised as bull-fighters. All critics decided that these female bull-fighters managed to make a successful frost of the whole affair.

The public became greatly disgusted with the female bull-fighters, and cursed and hissed them. Those who had anything to throw threw it into the arena. According to the newspapers, the way the audience cursed the fair senoritas was a shame. Things might have ended in a riot but for an accident in which nineteen-year-old Manuela Gonsalvo was thrown by a bull and severely gored. As she was carried out she tried to laugh in a heroic manner. This finished the female bull-fighters, as the rest lost their pluck. The Governor is being blamed for allowing this affair to take place. Had he refused to permit it he would have been blamed any way, so there you are.

The police here are looking to arrest a whole family, or rather an entire circus. They were implicated in some scandal, vanished, and now cannot be found anywhere. This is the first instance where an entire circus has vanished from the face of the earth, leaving no trace behind.

The new Central Theatre, in Chemnitz, will be ready to open Dec. 1. A great many American acts are booked for this house for November, and as it is not completed yet, why, they will have to lose this month. It is very hard to fill in a month at such short notice, the managers book so far ahead. Another theatre closes and pays no salaries. This time it is the Theatre Boldini, in Italy. Same old story, managers tell the actor-folks to "call to-morrow for the money," and they are still waiting.

Willi Pasquart, of the Dancing Pasquarts, writes me from Moscow that the theatre they are working at nearly became food for the flames. The fire was, however, stopped in time, and the performances will go along as merrily as ever. Madame Ada Colley has again taken up variety and opened at the Folies Bergere Sept. 28. Celest is in Kopenhagen. Morton and Elliott, Robertus and Wilfreda, also Little Fred, are at Roanacher's, Vienna. Kara, Robinson Baker Trio, and Griffon and Dubolsat are at the Wintergarten, Berlin. Bud Syder, the cyclist, is in the Central Theatre, Dresden. On the same bill are the Original Black Troubadours, who have been over here quite some time. They are four colored men and do a great singing act. Stanley and Wilson are at the Orpheum, Frankfort-on-Main. Josie Dewitt has opened at the Battenberg, Leipzig; she is doing very well, thank you. The Marco Twins are in Münster, at the Fest Halle; they are doing a lot of new stuff in their act, and are a big hit.

Now that the German performers have united and have really accomplished several good things, the French performers have banded together, have founded a society which is called "Union International des Artists, Administrateurs et Directeurs de Cafes-Concert et Music Hall," which would mean a union for performers, managers and variety managers. This banding together of performers and managers seems to be quite a fad over here, all of which was started by the "White Rats" of America.

The Managers' Association of Germany is secretly making plans. The latest, which has accidentally come out, is that they will try to use as few variety performers as possible. Many of the prominent directors, such as Köhn, of Crystal Palast; Mellini, of Hanover; Brück, of Frankfort, and others, have booked comedy companies for three months in each season, which will cause a great many acts to lay idle this coming year. Whether the new scheme will pay or not remains to be seen. Should it be a success things look pretty bad for German as well as Continental acts.

Fieber, the Keith representative, is on the Continent, booking acts for America. He has earned quite a good name on this side, as all acts generally hunt him up to have him look them over. Newhouse and Ward have opened at the Circus Carré Theatre in Amsterdam, and are making their usual big hit. HARRY HOUDINI.

LILLIAN BURKHART'S FLAIR.

Photo by Sundeand Brady, Providence, R. I.

Lillian Burkhart, pictured above, has entered on her seventh consecutive year in vaudeville, a branch of theatricals with which her name has become peculiarly associated. Since the season of 1896-97 she has been playing almost uninterruptedly through the country from coast to coast, and has added so frequently to her repertoire that it now consists of twenty-four one-act plays, ranging from wild farce to a dainty fantasy of fairy-love, and from quiet, polite comedy, to unrelieved melodrama. As she plays season after season in the same theatres, it surely would seem that she has made a secure place for herself in the esteem of lovers of miscellaneous entertainments.

She recently made a revival of her first success, The Salt Cellar, and has found it as appealing as before. She will use it frequently during the season, but is soon to produce, in Omaha, Neb., a new comedietta, called A Strenuous Daisy. She has postponed her revival of Fifty Years Ago, which, as yet, has been acted only in a few cities of the West. It was written for her by Hubert Henry Davies, an English author, whose Cynthia is in rehearsal by Rose De Wolfe, and who has placed comedies for London production with Sir Charles Wyndham and Cyril Maude.

CIRCUS MAN MURDERED.

John A. Walker, who was manager of the side shows connected with the John Robinson Circus, was shot during a performance at Dalton, Ga., on Oct. 18. John Perry, a notorious character, came into the tent and began making insulting remarks to Walker. Without the slightest warning the rough drew a pistol and shot Walker in the abdomen. The wound was not considered serious, and Walker lived until Oct. 28. His assailant was arrested.

IDA FULLER TO SAIL.

Ida Fuller will sail from Europe on Nov. 8 and will open her season of twenty weeks at the Orpheum Theatre, Brooklyn, on Nov. 24. This will give her a start of more than two months over her rival, La Loie, whose success in Paris has necessitated a postponement of her tour until February.

VAUDEVILLE. VAUDEVILLE.

FORREST AND GARDNER

In their big laughing hit entitled

WHO WINS?

P. S.—A word to the wise is sufficient. Address care Mirror.

CLARICE VANCE

"The Southern Singer."

Keith Circuit.

MAMIE REMINGTON

And her Up-to-Date Colored Comedy Quad.

This is the age of action. There is nothing but action in my act. It is full of ginger, fresh from the ginger jar! Address

JO PAIGE SMITH, Vaudeville Mgrs.' Asso. St. James Bldg., New York.

BERT HOWARD AND LEONA BLAND

Closed the show at Poli's Theatre, New Haven, last week with the following bill: George Hussey—Wills and Hassan—Billy Carter—Burke, Mollet and Teller—Maddox and Wayne—Milton and Dolly Nobles—John Ford—then—Howard and Bland. We not only held the audience, but we made a tremendous hit, which is very gratifying to us, so we thought we would tell about it. Wouldn't you?

Waterbury, Conn., this week. Hyde and Behman's, next week. NOVEMBER 10, OPEN.

JAMES F. DOLAN AND LENHARR IDA

In repertoire of Mr. Dolan's original pieces:

TWO IN A BOAT. TAKING CHANCES. A HIGH TONED BURGLAR.

Cook's Opera House, Rochester, Oct. 13; Temple Theatre, Detroit, Oct. 20.

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Presenting the Greatest Comedy Act in Vaudeville,

A JOLLY JOLLIER. By EDMUND DAY.

ROUTE—Oct. 27, Columbia Theatre, St. Louis.
Nov. 3, Chicago Opera House, Chicago.
" 10, Open.
" 17, Orpheum Theatre, New Orleans.
Nov. 24, En route.
" 30, Orpheum, San Francisco.
Dec. 7, Orpheum, San Francisco.
" 14, " Los Angeles.

MR. and MRS. SWICKARD

1902—Oct. 20—Grand Opera House, Nashville.
" 25—Temple Theatre, Louisville.
Nov. 3—Avenue Theatre, Pittsburg.
" 10—Open.
" 17— "
" 24—Orpheum Theatre, Scranton.
Dec. 1—Tony Pastor's, New York.

1903—July 27
Aug. 3
" 10
" 17
" 24
" 31
Sept. 7 and 14

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Gertrude Haynes

AND HER CHOIR CELESTIAL

N. Y. Boy: "Say, sis, I'd like to sing wid dis bunch."

Miss H.: "Do you smoke?"

N. Y. Boy: "Naw, I use cigarettes."

DOLLIE MESTAYER

BRACKETT and GERARD

DUETTS, ILLUSTRATED.

Special feature Agnes Herndon Stock Co.

Permanent address, 8 West 29th St., New York.

Louis A. Simon, Grace Gardner and Co.

In Will M. Cressy and Edmund Day's laughing success.

THE NEW COACHMAN.

This week—Grand Opera House, Indianapolis, Ind.

FRED NIBLO "The American Humorist."

Retired from Vaudeville. All booking—American and European—cancelled. Will devote entire time to management of

THE FOUR COHANS

AND THEIR COMPANY.

MR. AND MRS. GENE

HUGHES

Playing Moss and Stoll Tours, England.

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VAUDEVILLE. VAUDEVILLE.

BRYAN and NADINE

High-Class Comedy Acrobats.

Last week, Columbia, St. Louis. This week, Opera House, Chicago.

RASTUS and BANKS

"THE MAJOR and THE MAID."

Big hit last week, Proctor's, Albany. This week, Hurlig and Seamon's.

Address per route, or JO PAIGE SMITH.

HAL DAVIS AND INEZ MACAULEY

WITH THE EMPIRE SHOW.

"People who have grown tired of fossil Vaudeville sketches should see Hal Davis and Inez Macauley play Edmund Day's The Unexpected, at the Chicago Opera House this week. A brighter sketch seldom looms up in the horizon."—*Chicago American, Oct. 29.*

This week, Grand, Indianapolis. Management JO PAIGE SMITH.

KEOUGH and BALLARD

A VAUDEVILLE SURPRISE.

This week—Waterbury, Conn. Next week—New Haven, Conn.

CHARLEY CASE CHARLEY CASE

The Man that Talks About His Father.

CASE

VAUDEVILLE.

EDWIN LATELL

Hurrah for the Sunny South!

An eccentric musical act by Edwin Latell proved very interesting. He is probably one of the most unique and entertaining blackface monologists of the day, and his work last night kept the house in roars of laughter. He is a whole show by himself.—*Birmingham (Ala.) Ledger, Oct. 28, 1902.*

The Monologue Comedian,

James J. Morton

Proctor's, 58th Street, this week.

Barton and Ashley

In "CANAL BOAT SAL."

Scored a big success on the Moss and Stoll Tour, England.

Booked solid until 1904.

Haskell's Tips, No. 3.—Don't object to paying a commission unless you are in a position to refuse such a condition—*says the Rascal,*

LONEY HASKELL

The next on the programme was Loney Haskell, billed as the famous dialect comedian. Haskell told many good stories and gave some clever imitations. He kept the audience roaring all the time and was heartily applauded at the end of his act.—*Gage, in Daily American.*

This week, Back Again. Howard, Boston.

"HAPPY" FANNY FIELDS

Will start on Moss and Thornton tour Oct. 20, 1902. Stoll tour to follow.

Address WARNER & CO., 20 Wellington St., London.

LAURA COMSTOCK & CO.

—IN—

A DAY IN THE SOUTH.

Great Harmonizing Trio of White Boys.

VAUDEVILLE FEATURE, Corse Payton Stock Co. JO. PAIGE SMITH, Asso'n Vaudeville Managers

CHARLES HORWITZ

(OF HORWITZ AND BOWERS).

AUTHOR OF THE SEASON'S BIGGEST HITS IN VAUDEVILLE.

The following acts are from Mr. Horwitz's pen, now being played in England and America: Mr. and Mrs. Gene Hughes in A Matrimonial Substitute, Grace Emmett and Co. in Mrs. Murphy's Second Husband, Howard and Bland in A Stronger Boy, Mr. and Mrs. Tony Farrell in An American Duke, Mack and Elliott in The New Minister, Fuller and Lynn in The Electric Boy, and numerous other successes. For terms, or plays, sketches, monologues, etc., address

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The Great English Vaudeville Paper—Weekly.

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Association of Vaudeville Managers, St. James Bldg., Broadway and 26th Street, N. Y.

MILTON and DOLLY **NOBLES**

STARRING IN

DRAMA AND VAUDEVILLE.

Agents or 139 First Place, Brooklyn, N. Y.

THE BAND GOES ON.

Went ter see the soldiers march ter-day,
A long, long line in a great p'rade,
An' ev'ry man in his glad array—
Tell yer, 'twas a mighty sight they made!
An' the thing of all thet I liked best
Was the tunes the bands played, grand and free;
Wouldn't cared ef I'd missed all the rest,
But the bands don't ever play
When they go by me!

T' other day a circus comes ter town,
An' the p'rade was the best I ever see;
I liked the elephants an' the clown,
An' acrobats is a freak ter me;
But the things I tuk ter be the gem
Was the tunes that the band played cheerily—
I'd give the hull blame show for them—
But the bands don't ever play
When they go by me!

An' all thro' life it's about that way—
There's lots thet's pretty good, yer know,
That makes us kinder want ter stay,
Like soldiers er the circus show.
An' yet there's a thing thet's better still,
Life's dearest, sweetest melody—
Ain't heard it an' guess I never will,
Fer it seems thet all the bands
Jes' go on by me!

George Taggart.

ROSS AND FENTON'S MISFORTUNES.

Charles J. Ross and Mabel Fenton have surely been the victims of hard luck during the past week, as they have suffered from a series of misfortunes that would be enough to drive the average person to desperation.

The first appearance of the "hoodoo" was on Oct. 26, when Mrs. Ross had a satchel, containing much money and many valuables, stolen from her as she was on her way from Boston to Providence, to fill an engagement at Keith's Theatre.

Calamity number two was the illness of Mr. Ross, who was forced to come to New York on Thursday to undergo an operation for a trouble with which the Providence physicians were unable to cope. Until he is able to resume work his place will be filled by William Humphrey, late of the Albee Stock company, of Providence.

To cap the climax and make the misery more profound, the sad news reached Mr. and Mrs. Ross that their beautiful house, at Ross-Fenton Farm, near Asbury Park, had been totally destroyed by fire on Wednesday night. The resort was conducted during the past Summer by Charles W. Smith, to whom the place was leased by the owners. The loss was about $12,000, which is fully covered by insurance.

The following account of the fire, from an Asbury Park paper, shows how the trusty firefighters of that famous Summer resort, which is run on severe prohibition principles, act when temptation comes their way:

The employes of the place endeavored to extinguish the fire, but they were bewildered and their efforts failed to check the blaze. Water was scarce, although several chemical extinguishers in the building were not used and were burned up.

Finally word was sent to Chief Scott, asking for the assistance of the Asbury Park Fire Department. The chief rang in three taps, calling out Neptune's engine and hose wagon.

The apparatus made excellent time to the fire. With great difficulty the engine was taken down a steep roadway to the lake. Here it was found that the water was very shallow and filled with dead leaves, preventing the suction of sufficient water to supply two lines of hose.

Howard Le Roy and others procured shovels and dug a hole in the lake sufficiently deep to keep the engine from becoming clogged.

Fully twenty minutes were consumed before water was secured. A large crowd of firemen, representing all the local companies, soon arrived upon the scene.

Up to this time no effort had been made to save any of the furnishings of the building. The first place cleaned out was the cafe. Hundreds of bottles of wines and liquors were removed, and a great quantity of champagne was afterward taken from the cellar and removed to convenient hiding places about the trunks of the trees. The saying that "champagne flowed like water" was true last night if it ever was. In fact, there was more champagne available than there was water, and nearly everybody who left the premises carried away from a pint to five quarts of fizz.

Proprietor Smith seemed crazed at his loss, and cried while he watched the destruction of the building. He told the firemen to help themselves to the drinkables as they might as well have it as to let it burn up. A second invitation was not required.

About 12.30 o'clock the coal supply ran short and an effort was made to maintain steam by breaking up the rustic chairs and benches which adorned the grounds. These lasted but a short time. The hose wagon returned for more coal. The engine was shut down and during the interval the flames gained such a headway again that Chief Scott finally gave up the idea of saving any portion of the structure, and at 12.45 the lines of hose were withdrawn. About an hour after the apparatus left for home.

Considerable difficulty was experienced in removing the engine from its position on the lake bank. A long rope was finally procured and a hundred willing hands, strengthened by Mumm's best, soon yanked the steamer up the bank.

One of the most disheartened spectators was Charles Ahles who, with Mrs. Ross, planned and executed all of the decorations and furnishings in the house. He said that the loss would be a great shock to Mr. Ross, as he had many priceless treasures within the building, some of them having been handed down for hundreds of years from generation to generation.

Ross-Fenton Farm was well-known as a Bohemian resort for Summer people and theatrical folk out for a good time. Mr. Ross was planning to occupy the house as a country home as soon as his lease with Mr. Smith ran out. It is thought that he will rebuild.

"TODY" HAMILTON ARRIVES.

"Tody" Hamilton, the famous wielder of weird and wonderful adjectives for the advertising department of Barnum and Bailey's Circus, arrived home from Europe on Tuesday last. While in Europe Mr. Hamilton visited eight hundred cities and towns, in each of which the people spoke different languages or dialects. He picked up only the adjectives in every town, and has a collection that he would not part with for love or money. The circus played seventeen weeks in Paris, in a building that had to be reconstructed at an expense of $150,000; and in Vienna the improvements on the auditorium in which the circus appeared cost $200,000. The circus is now on its way to America, and when it arrives will go at once into Winter quarters at Bridgeport.

LUKENS HURT BY FALL.

Harry Lukens, of the Four Lukens, the well-known acrobats, was seriously injured by a fall while the troupe were going through their performance at Proctor's Theatre, Newark, N. J., on Tuesday afternoon last. During one of the most intricate tricks the apparatus broke and the performer fell to the stage, tearing a piece of flesh from his leg and injuring his head badly. His injuries were of so serious a nature that it was found necessary to send him to his home in Reading, Pa. The Lukens have been very unfortunate this season. One of them pulled his arm out of its socket while they were at Keith's a few months ago, and since then another member broke his leg.

HURTIG AND SEAMON BRANCH OUT.

Hurtig and Seamon, the hustling managers of Harlem, have taken the Harlem Opera House for a series of Sunday night concerts, beginning on Nov. 2. The population of Harlem is increasing by leaps and bounds, and there is a growing demand for Sunday evening entertainments, as few Harlemites care to take the long journey downtown in search of amusement. It is likely, therefore, that the large seating capacity of the Harlem Opera House will be tested every Sunday evening during the Winter.

SAM ELTON GOING BACK TO EUROPE.

Sam Elton, who has not been in America in eighteen years, arrived here on Oct. 13, to open on the Keith circuit, having bookings up to May, 1903. Owing to some misunderstanding at the Keith houses, and being displeased with his treatment in general, he has canceled all his bookings after Dec. 8. He will return to Europe, playing the Moss and Thornton tour, with Berlin, Lucerne and South Africa to follow.

RAGTIME WRITERS SUED.

Joseph W. Stern and Company, of this city, music publishers, have applied for an injunction against R. T. McPherson and James T. Brymn, author and composer of "Good-Morning, Carrie," "Please Let Me Sleep," and "Those Tantalizing Eyes," to restrain them from composing songs for any other publishers. Stern and Company complain that the song-writers have been turning out work for other publishers, thus violating a contract that they allege is held by them for the exclusive right to the compositions of the defendants.

KEITH'S NEW THEATRE TO OPEN.

Keith's new theatre, on Chestnut Street, Philadelphia, which has been in process of construction for many months, will be thrown open Nov. 10 with a big vaudeville bill. The old Bijou will be turned over to a stock company, that will begin an engagement on the same date.

VAUDEVILLE JOTTINGS.

Harry Gillette, of Kelly and Gillette, and Ada Watson, daughter of John Watson, were married in London, England, on Oct. 4. Mr. Gillette was one of the original Gillette family.

Ed Latell writes that Madame Herrmann's company is meeting with great success, in which he shares. The co. played a record week at the Bijou, Atlanta, and have broken all records at the Bijou, Birmingham, Ala.

Helen Jackson and Maud Douglas are still in Philadelphia, and are meeting with success at clubs and concerts. They will probably remain in the Quaker City until the holidays.

A flash light picture of an audience at the Empire, Hoboken, taken a few weeks ago, may result in a divorce. A Hoboken man saw the photograph and recognized his wife in the crowd, and as she was sitting next to another man the injured husband has brought suit for a separation.

The Hagenbeck animals will close their run at the New York within the next two weeks. The succeeding attraction has not yet been selected.

Paul St. Claire, formerly a prosperous song writer, is said to be in distress in this city.

Harry Pentelle and Claude Radcliffe are now in their eleventh week with Jule Walters' new Side Tracked company, presenting their new comedy dancing novelty entitled Nobody at Home, which is quite a hit.

On account of the uncertainty of the weather, Will S. Kusell has closed the Orchard Beach Casino, at Manistee, Mich., for the season.

Thomas A. Collins has a new singing act with several changes of costume.

One of the best novelties presented this season in vaudeville is La Troupe Fantastique. It is a spectacular, dancing act, entitled Faust in Terpsichore. The characters, Faust, Marguerite, and Mephisto, being assumed by three decidedly pretty girls. They carry special scenery, representing a witches' cave, with snakes, owls, etc., cleverly arranged on its walls, while weird electrical effects tend to increase the mystery surrounding the act. They open with the "Dance of the Bat." At the finish the dancers' costumes are illuminated with countless tiny electric lights, making one of the prettiest spectacular finales imaginable.

S. W. Combs, former manager of Thomas E. Shea and late of George Samuel's forces, has closed a contract with Madeleine Barber, who owns and controls the foreign rights to Looping the Loop awheel. Mr. Combs will act as Miss Barber's manager in Paris and Berlin, leaving New York, accompanied by his wife, on the "St. Paul" Nov. 5.

John A. Barrett, property man, and William B. Lyons treasurer of the Empire Theatre, Hoboken, N. J., are preparing a new act, which they intend springing on the public in the near future. It is something unique in vaudeville, and they expect to make a big hit with it.

Lorraine Armour opened at the Dixie, Scranton, Pa., on Oct. 27, after spending eleven weeks at her hunting and fishing lodge in Muskoka, Canada. She is at the Empire, Columbus, this week.

H. S. Boal, son-in-law of W. F. Cody, committed suicide by inhaling chloroform at Sheridan, Wyo., on Monday last.

Kins and Gotthold are meeting with success in their new sketch, A Medical Discovery, written for them by Charles Horwitz.

Louis Robie has secured the rights to produce R. T. Burt's one-act comedy, The Honeymoon of Mr. and Mrs. Potts, which will be presented by Clyde Darrow and co., under the management of Mr. Robie.

FAIRS AND CARNIVALS.

The Order of Moose will hold a Fair at Spokane, Wash., Oct. 6-16.

The Interstate Fair at Spokane, Wash., opened Oct. 6 and will close Oct. 14.

The annual Street Fair at Macon, Ga., Oct. 6-11 opened under bright prospects. The city is full of visitors, more than a thousand delegates being in attendance at the National Farmers' Congress, and several hundred at the Nut Growers' Convention. The Elks will operate a bazaar during the week, from which they expect to realize a nice sum to apply to their building fund.

Many of the attractions expected for the annual street fair at Macon, Ga., did not materialize and it was not the success that had been anticipated. The Elks' bazaar did a good business.

The Southern Inter-State Fair, at Atlanta, Ga., is doing immense business; attendance increasing daily.

The Farmers' National Congress was held at Macon, Ga., Oct. 7-9, fully a thousand delegates being present. The meeting is said to have been the most successful ever held. The Georgia Southern and Florida Railroad gave them a trip to Florida and the Macon, Dublin and Savannah Railroad furnished a train to Savannah and return in order to afford an inspection of the rich farming lands in this section.

The principal amusements at the Fall carnival at Columbus, Ga., Oct. 27 to Nov. 1 will be the Robinson Carnival company. Two of the main features will be the parade of five hundred veterans and the Mayrhubers' parade. The carnival will have a queen and ten maids of honor.

The Red Card Fair at Ottawa, O., was held Oct. 7-11. Attendance was good.

The Elks' Fair and Street Carnival, at New Bern, N. C., closed Oct. 10. It was very successful.

The Bostock-Ferari Company is furnishing the main attractions for a street carnival at Dubuque, Ia., Oct. 13-18, under the auspices of Retail Merchants' Association.

The Elks held a Carnival at Joliet, Ill., Oct. 20-25.

Oct. 13-18 was Carnival week in Knoxville, Tenn., and 70,000 people visited the Elks' Midway, that was a tremendous success. The exhibitions were furnished by the Cincinnati Carnival Co.

An industrial and mercantile exposition, under the auspices of the Elks, was held Oct. 20-25 at the Lake Side Auditorium, Racine, Wis. Large crowds were in attendance, and were entertained by numerous vaudeville acts and specialties.

The Elks, of Joliet, Ill., held a successful Carnival Oct. 20-25.

The fifty-first annual Fairfield County Fair, held at Lancaster, O., Oct. 15-18, proved a success, and was well attended.

The Fall Festival opened at Columbus, Ga., Oct. 27 with success. Attendance, twenty-five thousand.

The Elks' Carnival at Joplin, Mo., Oct. 20-25 proved a great success. The Cashell-Handy Company furnished the attractions.

VAUDEVILLE CORRESPONDENCE.

BOSTON, MASS.—Papinta will be the bright and shining light at Keith's week 3-8 and others who will appear are Chester Kingston, Hawley and Leslie, Bertie Fowler, Francis Piper, Bruno and Russell, Edwards and Romney, Sailor and Barbaretto, and Charles Vance.—Frank Carr's Thoroughbred Burlesquers will be the attraction at the Palace week 3-8.—The Bohemian Burlesquers will be at the Lyceum the coming week with an olio including Charles Burke, Grace La Rue, Andy Gardner, Davenport Sisters, Campbell and Matthews, Johnson and Hilliard, Victoria Wright, and Ida Nicolai.—Wine, Woman and Song will be illustrated at the Howard Athenaeum next week. Bonita will be there with her Cuban and African midgets, and other attractions will be Elinore Sisters, the Three Onnatos, Loney Haskell, Gertie Morton, and the Brennans.—Austin and Stone's will have an unusually strong election week vaudeville bill. JAY BENTON.

PHILADELPHIA, PA.—Business at the vaudeville houses has been phenomenal all season, the attractions being of a superior order and appreciated by large class of patrons that prefer this style of entertainment to the legitimate.—Keith's continues the centre of attraction. Bookings for week 3-8: [illegible] S. FERNBERGER.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, resident manager): Week Oct. 27-1 opened to S. R. O. and business during the week was very large. Charles J. Ross and Mabel Fenton headed an excellent bill. They gave their travesty on Cleopatra and kept the house in an uproar. It was their first local vaudeville appearance and they scored a big hit. Another hit of large proportions was made by Johnson and Dean. Fisher and Carroll were also splendidly received. The remainder of the bill was by the Misses Delmore, Yamamoto Brothers, Les Fratellini, Bertie Fowler, Scott and Wilson, Phillips and Hamilton, Kerr and Ford, Edward Gray, [illegible], Eddie Mack, and biograph. For 3-8: Girard and Gardner, [illegible], Melville and Stetson, [illegible], Al. Grant, Lillie Western, [illegible], Hayes and Roberts, Flood Brothers, Burke's dogs, Paul Stephens, Riley and Hughes, Dave Nowlin, [illegible], and biograph.—Westminster (George H. Batcheller, manager): The Rentz-Santley Burlesquers, always popular here, put up a good bill 27-1 to large houses. The burlesques, [illegible] and A Trip to the Coronation, contained the usual features, and Nina Bertolina, Charles Robinson, and Belle Leonard played the leading parts well. In the olio were May Ward, Sisters Emerald, Moran and McRobie, Charles Robinson, [illegible] and Belle Leonard, and John Lyons. [illegible] Burlesquers 3-8. HOWARD C. RIPLEY.

BUFFALO, N. Y.—Shea's drew large audiences Oct. 27-1 with Holly Tree Inn as a headliner. This little playlet is one of the best. The Low-Hughes Trio is composed of musicians of more than ordinary ability. [illegible] cats do some wonderful tricks. Others were: Foy and Clark in The Spring of Youth, Quigley Brothers, Bessie Fenn Gard, Zanell and Vernon, Wartenberg Brothers, and the kinetograph. Next week, Letta Brandon and Loop the Loop.—Fred Irwin's New Majestics drew well at the Lafayette 27-1, and put on an entertaining bill. Back to Ireland served to introduce Billy Watson in Jewish character. Billy Noble, Jack Horton, Leonel Carlson, and Alice Orden. Gertie De Milt pleased in songs and dances. The Merrills have a good bicycle act. [illegible] and Horton, McCale and Carew, and [illegible] complete the olio. Utopians 3-8.—Items: Larry McCale, of the Majestic Burlesquers, is a Buffalo boy, and was entertained by his former partner, Daniels, who is now the proprietor of a theatrical hotel here.—Bessie Fenn Gard, the young society woman who made her vaudeville debut at Shea's this week, was very favorably received, and proved herself a singer and musician of considerable ability. Miss Gard has a unique act, and is sure to be a winning card in her chosen field. JOSEPH O'CONNOR.

NEWARK, N. J.—The Parisian Widows drew good business to Waldmann's Oct. 27-1. The performance was a good one, but the co. is not up to the standard of last year. The olio is made up of Clifford and Harvey, Nelson and Milledge, Jordan and Walsh, Bert Leslie, and Charles Falke. Reilly and Woods co. 3-8.—A high class bill pleased audiences of goodly numbers at Proctor's 27-1. Newark talent had a representative in Fields and Hanson. The others were [illegible] Trio, Emily Lytton, William Gerald and co., the Four Lukens, Loney Haskell, Madame Emmy and her dogs, Barnett and [illegible], Goetz and Nelson, and the kalatechnoscope. The new orchestra has proven immensely popular from the first. The members of the orchestra are: Thomas V. McLaughlin, leader; Henry Gill, second violin; Emil Sauer, bass; Joseph Scharf, flute; George Lampache, clarionet; John Shaw, cornet; Arthur Walters, trombone, and Joseph R. Cooke, drums.—Item: Carl Miller, former cashier for the house, closed his engagement 25, much to the regret of a host of friends. C. L. NELSON.

TORONTO, CAN.—Shea's (M. Shea, manager): Good business Oct. 27-1. Bill proved popular. Rosa Nanyar with her trained birds delighted her audiences. Margaret Webb, a clever vocalist; Henderson and Ross, in At Grimes' Corners, gave Henderson a chance to do some very nice [illegible] work. Knight Brothers were of a very ordinary type, and Jules and Ella Garrison in a bit of nonsense were fairly funny. Burt Shepard did a monologue turn. Falke and Semon's music and fun were much appreciated. A clever and difficult acrobatic and balancing turn was given by the [illegible] Family. The best pictures of [illegible] entitled A Trip to the Moon, yet seen in the house, were put on by the kinetoscope.—Star (F. W. Stair, manager): Good performances of Al. Reeves' Big Show attracted good houses 27-1, when Mr. Dooley, and A Merry-go-Round, were presented. In the olio were Louise Auber, Mason and [illegible], American Quartette, Andy Lewis, and co., and Al. Reeves. Fred Irwin's Majestic Burlesquers 3-8. STANLEY McKEOWN BROWN.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, manager): The bill Oct. 27-1 gives satisfaction, and the business continues good. Appearing were Cook and Sylvia, [illegible], Mr. and Mrs. Edward Esmonde, Al. Barton, the Dollar-Bartley Troupe, George A. Diamond, [illegible], and Wormwood's Monkey Circus.—Items: Cook and Sylvia are doing a clever act.—Mr. and Mrs. Esmonde appear in a pathetic act, [illegible], and score a big hit.—The Dollar-Bartley Troupe do a thrilling bar act, and have many new stunts.—Wormwood's monkey circus is an act full of wonderful canine sagacity, and the animals are well trained.—Booked at the Bon Ton 3-8: Seven Reed Birds, Sherman and De Forrest, [illegible], the Hartinos, George H. Diamond, and the Vitagraph.—The Low-Hughes Trio left here 25 for Buffalo and Toronto.—The smallest member of the Dollar-Bartley Troupe fell while doing a triple somersault at the Bon Ton 29, and the curtain had to be dropped. WALTER C. SMITH.

NEW HAVEN, CONN.—Poli's Wonderland Theatre (S. Z. Poli, manager): S. R. O. was the rule week of Oct. 27-1. The feature was the popular Elinore Sisters, assisted by [illegible], in an entirely new version of Mrs. Delaney. As an eccentric comedienne Kate is a worthy successor to May Robson. May Elinore sang a new song which was well rewarded. The Elinores deserve to be successful, and their act is a strong feature on any bill. Mr. and Mrs. Mark Murphy appeared in a new sketch, Why Dennis Swore Off. A pleasing musical comedy sketch was offered by Barber and Buckley. Kennedy and Ballard again presented the unusual scene from Ingomar. Reilly and Currier, two capital dancers, McIntyre and Primrose, Cousens and Fagan, Reno and Kelly, and the vitagraph made up the olio. Week 3-8: The Mason-Keeler co., Cole and De Losse, Raymond and Kurkamp, John Le Clair, the vitagraph, and others.—Item: The Elinore Sisters were entertained by friends while here week of 27-1. JANE MARLIN.

SAN FRANCISCO, CAL.—A new bill was put on at the matinee Oct. 26 at the Orpheum to an audience that filled every available space. Following are the attractions: Doherty's Canine Circus, [illegible] white poodles; Weston and Allen in the farce, [illegible]; the Athos Family, [illegible] FRED H. GILMORE.

ST. LOUIS, MO.—The Columbia [illegible] J. A. NORTON.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, manager): The bill Oct. 27-1 is long on music and acrobatic turns. The acrobatic work of the [illegible] and the [illegible] is good. Armstrong and Cassidy, the former in a good Lew Dockstader make-up, and the latter with good appearance and sweet voice; J. Royer West and Ida Van Siclen in a musical sketch, entitled One Summer Day, pleased. Their duets on 'cello and piano and imitations given on cornet are good. [illegible] present a sketch which introduces some singing and dancing. O'Reilly and [illegible] wear good clothes, have good voices and sing rather a high class of music. James F. Dolan and [illegible] Lenharr presented Taking Chances. Excellent business. GEO. S. APPLEGATE.

CLEVELAND, O.—Empire (C. M. Hirsh, manager): The top liner of the bill 3-8 will be a musical comedy, [illegible] WILLIAM CRASTON.

CINCINNATI, O.—Fannie Rice and Josephine Sabel were among the best features of a well selected and cleverly arranged bill at the Columbia Oct. 26-1. Both are great favorites here. J. Aldrich Libbey and Katherine Trayer won considerable applause by songs. Fields and Ward scored a very good comedy [illegible], and the Columbia Trio completed an admirable bill.—Weber's Dainty Duchess co. was at Heuck's 26-1. The olio included some clever acts introduced by Tenley and Simonds, [illegible], the De Graff Sisters, the Hollands, Lester and [illegible], and Fleuria, who is billed as "The Lady in Pink." H. A. SUTTON.

WASHINGTON, D. C.—Kernan's [illegible] announces this bill week 3-8: [illegible] and co., Williams and Tucker, Edith Helena, Fitzgibbon-McCoy Trio, [illegible] and Baron, Les Fratellini, Lew Bloom, and the [illegible].—The New York Stars will be at Kernan's Lyceum, presenting Brown, Harris and Brown, McIntyre and [illegible], Jackson Trio, [illegible], Martella and Lancaster, and Leo Fardello.—The Empire has the Bowery Masqueraders, with Mabel Leslie, [illegible] Sisters, Cushing and Merrill, the [illegible] Troupe, Fields and Hurley, and Young Sharkey and Lew Diamond. JOHN T. WARDE.

OMAHA, NEB.—At the Creighton-Orpheum the usual tremendous audiences greeted the opening of the bill for week of Oct. 26. Merville, Booth and Ellmore, in the two Juliets, is the headliner, and the piece was well received. Madge Fox, a former Omaha girl, does some good flip flopping. Jessie Dale's rich baritone notes were heartily applauded. Others were Phil and Nettie Peters, Charles Keene, Collins and Ma Dell, and the [illegible] Family. Week 2: [illegible] Mora, Robert Fulgora, Clara Ballerini, Finke and McDonough, Angie Norton, Ballerini's dogs, [illegible] and Daniels. J. R. RINGWALT.

MILWAUKEE, WIS.—Star (F. R. Trottman, manager): Harry Bryant and his burlesque co. opened Oct. 26 to a full house and gave a pleasing performance. Kitamura's Japs made a great hit, and other numbers were given by Ferguson and Watson, the Craigs, Beech and Murray, Van Leer and Duke, and Lawson and Namon. Merry Maidens co. 2-8. CLAUDE L. N. NORRIE.

BALTIMORE, MD.—Rose Sydell's London Belles will be the attraction at Kernan's Monumental week 3-8. The New York Stars Extravaganza co. have just closed a week of good business.—A new bill will be presented at the Odeon, in which some very clever people appear. HAROLD RUTLEDGE.

PITTSBURG, PA.—Avenue (Harry Davis, manager): Week Oct. 20-25 the policy was changed to a continuous performance from 1.30 to 10.30 p.m. Albert L. Guille, Three Marvelous Merrills, Canfield and Carlton, Harry Le Clair, Pauline Moran, Carry Rogers, the Four Olifans, Knight Brothers, Belle Hathaway's monkeys, Collins and Hart, Post and Clinton, Leo and Bertie Allen, [illegible], Noah's Ark, and the cinematograph. Good business. Week 27-1 had the strongest bill so far. The attendance was large and increases weekly. The Zancigs puzzled every one with their mind reading act, which is strong. Richard Harlow, a favorite here, gave his female impersonations. Francesca Redding and co. presented Her Friend from Texas. Bailey and Madison, Four Cuttys, Young American Quintette, Le Page, the jumping wonder; Wilson and Leicester, James H. Cullen, National Trio, Ducey, McCabe and Ducey, Noah's Ark, the mechanical marvel, and the cinematograph formed a very entertaining programme.—Academy (Harry Williams, manager): Weber's Dainty Duchess 20-25. Sam Devere's Own co. 27-1.—Duquesne (Harry Williams, manager): Hyde's Comedians 20-25. Week 27-1: Johnstone, Bennett and Co., Mlle. Adgie, Girard and Gardner, Jessie Couthoui, Felix and Barry, Mr. and Mrs. Neil Litchfield, Billy Carter, McPhee and Hill, Mark Sullivan, James Richmond Glenroy, and [illegible].

PORTLAND, ME.—Family Theatre (James E. Moore, manager): Yackley and Bunnell, Clementine Varney, [illegible], Evans and St. John, Mr. and Mrs. Perkins Fisher, Evans Loyd and Lillian Walton, Prevost and Prevost, and the biograph. Strongest bill of the season Oct. 27, headed by Mr. and Mrs. Jimmy Barry, Georgia Gardner and Joseph Maddern, Joe Myra, and "Buster" Keaton, and including Martinetti and Grossi, Gorman and Lawson, Anna Whitney, Wang Doodle Four, Betty's Bears, and the biograph to S. R. O. Week 3: Charles T. Aldrich, [illegible], May Duryea and John Kearney, the La Vines, Carleton and Terre, Dave Howlin, Nanine's performing cockatoos, and the biograph.—Items: Clementine Varney, of this city, who, under the direction of Manager Moore, made her professional debut in vaudeville 20, was an unbounded success. Miss Varney has a clear soprano voice, and her rendering of "My Old Kentucky Home" deserves special mention. Following her engagement here she will appear on the Keith circuit.—Manager Moore broke the record of the house week Oct. 20-25, playing to over 12,000 paid admissions, and this week bids fair to be another record breaker. Since the opening week the theatre has been playing to an average weekly attendance of over 11,000.

DETROIT, MICH.—The Avenue bill week Oct. 27-1 is a strong one of unusual merit. The headliner is George Fuller Golden, who is excellent. Stinson and Merton are laugh winners. Florence Bindley renders some charming songs. The Mudtown Minstrels, by Crane Brothers and Belmont, is new and good. Billy Barry and [illegible] are good. Harry Le Clair is a clever female impersonator. Weston and Walters in Hotel Repose pleased. Mitchell and Cain, Gorman and [illegible] and the vitagraph are also here. The receipts of the Avenue this week are given for the benefit of the Detroit Letter Carriers' Association, for the purpose of providing new uniforms for their band.—The Orpheum Show is at the Temple, and is one of the best seen here in a long time. McIntyre and Heath are the feature, and prove highly entertaining. Nat M. Wills has new stuff, and scored heavily. [illegible] and Adelaide Cotton exploit their sketch, Manacured Troubles. Marguerite Keble, [illegible] in their boomerang act, the Roland Trio, Maud McIntyre, and the Stalling Troupe are also in the bill.

PAWTUCKET, R. I.—Sheedy's (C. E. Cook, manager): Week Oct. 20: Owley and Randall, Bancroft, the Garnellas, Winifred Stewart, H. V. Fitzgerald, the Four Mortons, the Brothers Lotz, and Ida Melville and co. in The Rocking Sister. Week 27: Lombard Brothers, Ida Russell, [illegible], Thrilkhild and Willis, the Horseshoe Trio, Frank Murphy, Francine Le Marche and Richard Riley, Armstrong and Wright, La Petite Grace, Stanton and Lee, and Mr. and Mrs. Robyns in The Counsel for the Defense, which is a dramatic gem. Good business.—Gaiety (Byrnes and Saunders, managers): Colonial Burlesquers week 20 included Frank and Ida Williams, Foley and Dale, and others. Fair business. Week 27: Opening burlesque, Swinging on the Grapevine, was pleasing. [illegible] Masqueraders, a strong co., took well. Olio was strong. Good business.—Items: Mr. Sheedy has struck the bonanza by obtaining high-class artists.—Fitzgerald took the house by storm.—The graceful Lotz is a wonder.—Owley and Randall and the Garnellas were recalled. Good business.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, proprietors): Week Oct. 20-25 shows a good bill, in which the Livingstons do an acrobatic act that is marvelous. Ellsworth and Burt have an original comedietta in Domestic Pets. Charles A. Loder is a pleasing departure from the average German entertainer and scored a hit with his up-to-date monologue. Bessie Winfield pleased with violin selections. The Young American Quintette was received with favor. [illegible] and Penn pleased, and Parker's dogs closed the bill. Crowded houses at each performance. Week 27-1 shows many fine acts, among which is Cora Tanner in operatic selections. [illegible] and Corbin scored a hit with their [illegible] work. Baker and Lynn have a good act in The Electric Boy. Smith and [illegible] appear in a tumbling act. [illegible] Price is very clever. Delmore and Oneida prove a very good pair of trapezists. The [illegible] are good. Hurd, the magician, closes one of the best bills presented at this popular and always crowded little house.

FALL RIVER, MASS.—Rich's (A. E. Rich, manager): Wine, Women and Song co. reopened the house 20 and played to good business. The Vale Duo were the best turn in the olio, which included Bonita and her midgets, Bennett and Rich, [illegible] and Shelby, Mlle. Vida, and [illegible]. Dainty Paree Burlesquers began a week's engagement 27 to a good house with these acts: Mlle. Latonia, Felix Martin, Walsh and Thomas, the Grahams, O'Brien and Lawrence and the Leggett Sisters.—Casto (Al. Haynes, manager): J. K. Emmett and Anna Mortland were favorites 20-25. [illegible], Bessie Taylor, Hickey, the Three Westons, Joe Bonnell, Althea Twin Sisters, the Brothers Martine, and Patrice are in the bill 27-1; business satisfactory. Week 3: Eckert and Berg, New England Ladies' Symphony Orchestra, Baker and Lynn, Frasier and Paterson, and Emmonds, Emmerson and Emmonds.—Item: Manager Haynes has been in New York city the past week in the interest of the Casto circuit.

KANSAS CITY, MO.—Fulgora's Stars were the bill at the Orpheum the week of Oct. 26, and while the bill was good, it was hardly as brilliant as the advance notices would lead one to expect. Robert Fulgora headed the bill. His transfiguration act was exceedingly clever and was much applauded. Attalie Claire shared honors with the headliner, her clear soprano voice being heard to excellent advantage. Arthur Ballerini's dogs were wonderfully well trained.

Lew Hawkins did an amusing monologue, and [illegible] stories were well received. [illegible] and Davis did a clever acrobatic act. [illegible] on the trapeze, and [illegible] Troy and co.'s sketch [illegible] a hit. The kinodrome pictures [illegible]. [illegible] large audiences were in attendance. For 3-8: Merville, Booth and Elmore, Harriet Avery Strakosch, Charles Kenna, Collins and Madell, Dan and Dolly Mann, Jennie Dale, Rouchette Brothers, and the Kinodrome.

LOUISVILLE, KY.—Appearing at Hopkins' Temple Oct. 20-25 are James Thornton, Webb's seals, Bonnie Thornton, [illegible] and [illegible], Watson and [illegible], Reed and Reed, McConnell Sisters, and Clayton Jenkins and Jasper. Business big. Week 26 co. includes Moore and Elmore, Lizzie Wilson, Chevrial, Rio Brothers, [illegible] and Arno, the Swickards, Little Elsie, and the Motogirl.——The New Buckingham presented The Gay Morning Glories. In the co. are Bijou Comedy Trio, Leslie Brothers, the [illegible], Cooper and Schall, [illegible] Brothers, and Clifford and Burke. Bob Manchester's Cracker Jacks proved a strong attraction week 26. In the co. are Bob Van Osten, Collins and North, Kelly and Adams, the Glockers, Mayo Sisters, and Florinel. The Durbans co. 2.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, manager; W. B. McCallum, resident manager): Capacity business week Oct. 27-1. The olio included Edna Aug, Lillian Burkhart, Simpson and Burns, Martinelli Family, Edith Helena, Levis and Altina, Nellie Daly and Charles Gugar, Silvern and Emerie, and Parker's dogs. Week 3-8: Press Eldridge, Falke and Semon, Bessie Gilbert, Deaves' Marionettes, Fanny Rice, the Renos, Richards co., and Lewis McCord and co.——Empire (H. C. Jacobs, manager): The Thoroughbreds to good business 27-1. In the co. were Tim Healy, Francis Harrison, Crawford and Manning, Washburn and Flynn, Ella Farnum, Empire Quartette, Polk and Treask, May Strehl, Edith Worth, and Elsie Beach. The Reeves co. 3-8.

LOWELL, MASS.—Casto (Al. Haynes, manager): Week Oct. 20: Lottie Gilson, Armstrong and Wright, Bernard Williams, Three Shamrocks, Fred S. Stuber, Harder and Buckley, and the Lavines; large houses. Week 27: May Duryea and John Kearney, Cunningham and Smith, Howley and Leslie, the Watermelon Trust, Will T. Davis, Dolline Cole, and Three Murray Brothers. Week 27: Duryea and Kearney, Murray Brothers, Cunningham and Smith, Howley and Leslie, the Watermelon Trust, Will T. Davis, and Dolline Cole. Large and delighted audience. Week 3: J. K. Emmett and Anna Mortland, Bessie Lamb, Wills and Collins, James B. Donovan, the Wilsons, Frank Bowman, and Melrose Troupe.

READING, PA.—Bijou (Updegraff and Brownell, managers): Vanity Fair Extravaganza co. Oct. 16-18. Olio: Two Jacksons, McIntyre and Rice, Mariella and Lancaster, Brown, Harris and Brown, Mlle. Ani, and Held and Lyons. Knickerbocker Burlesquers 20-22. Olio: Kippy, McDonald and Cody, Frank Finney, Walla and Magill, Sansone and Delila. Both gave good performances to large houses. Rose Sydell's London Belles Burlesquers gave a very good performance to large houses 23-25. Clark's New Royals to large houses 27-29; performance good. Olio: Bartell and Reynolds, Burgess, Smith and Burgess, Rosalie, the La Valls, and Crawford Sisters.

LOS ANGELES, CAL.—Orpheum (Eric Pollock, manager): Week Oct. 20-26 packed houses saw an entertaining bill, headed by Fratelle Riccobona's "Good Night Horse" and trained dogs. Their tricks are wonderful. Countess Van Hatzfeldt and her fifteen New York beauties are entertaining, as are also the Yankee Comedy Four and J. K. Satus. The holdovers are Frederick Brothers and Burns, Avery Strakosch, Fiske and McDonough, and Colibri's Midgets.——Chutes Park (Henry Koch, manager): Week 20 the bill contains Roberts, Smilax and co., the Markhams, Amelita, Cora Mite, and Anna Redline. Flora Gentile and Fred Ford.

LAWRENCE, MASS.—Casto (Al. Haynes, manager): In the bill Oct. 20-25 were May Duryea and John L. Kearney, Carlotta Delmore, Hawley and Leslie, Cunningham and Smith, Will T. Davis, Dolline Cole, Murray Brothers, and the Watermelon Trust; business good. J. K. Emmett and Anna Mortland headed an excellent bill 27-1 to large attendance. Others were Bessie Lamb, Anna Cauldwell, James B. Donovan, Wills and Collins, the Wilsons, Frank Bowman, and the Melrose Troupe. 3-8: Patrice and co., Bessie Taylor-Hickey, Russell and Locke, the Three Westons, Emma Krause, Joe Bonnell, Martine Brothers, and Althea Twins.

SCRANTON, PA.—Dixie Theatre (Henry F. Dixie, manager): An excellent bill Oct. 27-1 to big business. Miss Brandon in the Loop the Loop, Marion Manola, Armour and Baguley, Mr. and Mrs. Perkins Fisher, Fields and Wooley, Jennie Yeamans, and Wood and Ray scored heavily.——Star (Alf G. Herrington, manager): Knickerbocker Burlesquers 23-25; good business; excellent co. Olio: Mike McDonald, John Cody, Walter Kelly, John Walter, Kipp, Frank Finney, Waller and Magill. Imperial Burlesquers 27-29; pleasing performance; large audiences. Olio: Ford and West, Cliff Gordon, Etta Victoria, Randall and Perry, Adams and Kelly.

NEW ORLEANS, LA.—St. Charles Orpheum (C. E. Bray, manager): An excellent bill and big attendance is the order of week Oct. 20. The features are Three Nevarros, Genaro and Bailey, Sparrow, Leo Delbeon, Zelma Rawlston, Lew Wells, Harmony Four, Dan and Dolly Mann, and animated pictures. The drawing card has been exceptionally good 27-1 and the attendance very satisfactory. The features are Webb's Seals, Favor and Sinclair, Lamar and Gabriel, Lizzie and Vinie Daly, Dillon Bros., Three Poiriers, William Cahill Davies, Four Rianos, and animated pictures.

YOUNGSTOWN, O.—Park (Weber and Rush, lessees; Sol Myers, manager): Week Oct. 27: Al. Grant, Canfield and Carleton, De Biere and co., Collins and Hart, Marie Rogers, Fredo and Forrest, and vitagraph. The work of the Parros was wonderful, and the songs of Miss Rogers made a great hit. A sacred concert 26, benefit of the miners, gave fair returns. All artists and house employes gave their part of the affair gratuitously. Week 3: Edmund Hayes and co., Kelly and Kent, Katherine Hayes, Barry and Conners, Bailey and Madison, the Baileys, Zimmer, and vitagraph.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, lessee; Joseph C. Criddle, manager): Mr. and Mrs. Mark Murphy headed the bill Oct. 20-25, but Reidy and Currier, Raymond and Kurkamp, and Cushman Holcombe and Curtis received equal applause, and the juvenile number of Duffy, Sawtelle and Duffy distanced them all. Leon Morris' ponies and the vitagraph completed the bill 27-1. Fred Hallen and Mollie Fuller, Burke, Moller and Fuller, Frank Whitman, and Jane Courthope and co.——Item: The scheme of selling reserved seats for evening performances has met with such prompt success that it will be permanently continued.

BIRMINGHAM, ALA.—Bijou (Martin L. Semon, resident manager): The new vaudeville house, the Bijou, still continues to draw immense crowds. The bill Oct. 13-20 was the best Jake Wells has sent. Stuart, the male Patti, was the special feature, and he was a fine drawing card. The balance of the bill consisted of Will H. Fox, Leo Kronan's White Tschertoon Trio, Cadieux, the La Vines and Louise Taylor, Victoria Wilcox, and Nannie Dodson in The Gossips. The entire bill pleased. Week 20-26: Lillie Elsie, the child artist, Falk and Semon, and others.

SAGINAW, MICH.—Jeffers (T. D. Bamford and Sam Marks, managers): Week Oct. 13-19: Francesca Redding and co., De Biere, the Four Flying Banvards, Dorothy Neville and John F. Weber, Conley and Klein, Nora Bayes, and vitagraph. Business good. Week 20-26: Montrell, Mitchell and Cain, Rice Family, Margaret Scott, Billy Barry and Mildred Conners, Gorman and Proctor, and vitagraph. Good business. Week 27-2: Talbot and Rogers, Rae and Brosche, Earl and Wilson, Carson and Willard, the Rozarts, Al. C. Waltz, and vitagraph.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, proprietor; J. F. Quinn, manager): Capacity houses Oct. 27-2. Le Roy and Clayton, in their old sketch, Hogan of the Hansom, were the headliners and drew many laughs. Brothers Bright were good, and Fred Stuber was excellent. La Troupe Fantastique, in Faust in Terpsichore, had fine costumes and effects. Bush and Gordon, Murphy and Slater, Terry and Elmer, George Yeomans, and Mildred Flora completed the bill.

ATLANTA, GA.—Bijou (Jake Wells, general manager; Henry De Give, resident manager): George Fawcett Dramatic co., supported by Grace Kimball Oct. 27-1, presented Secret Service to large returns. Co. well balanced and pleased.——New Star (John B. Thompson, manager): Business and bill good week 27-1. Following people were seen: The Browers, Harris and Boyd, Cain Sisters, Minnie Dupree, Kelly and La Dell, Lowman Sisters, Hill Troupe, and Eddie La Rose.

WILMINGTON, DEL.—Dockstader's (W. L. Dockstader, manager): Mr. and Mrs. Charles T. Ellis, Charles Leonard Fletcher, the Three Keatons, Fetching Brothers, Emilie Edwards, Wilson and Leicester, Castellettas, and Hall and Woodward Oct. 20-25. Good bill, pleasing large audiences. Week 27: Mr. and Mrs. Charles T. Ellis, Sullivan and Keeler, Hollis and Howard, Love Trio, the Heclows, Sylvester, Milt and Maud Wood, Dick Hume, and Ross and Lewis. Large audiences.

MANCHESTER, N. H.—Palace (Charles S. Marsden, manager): This week's bill has proved a winner. Kittie Arthur in songs, Herbert, magician, and Dora Gleason in coon songs, were good. Others: Haney and Haney, Kittie Hoffman, Fred Smith, and the comedy, A Night With the Klondike Associates. Week 27-1 opened with large houses. Mona Shaw, John Kluft, Mlle. Zylanto, Phil and Carrie Russell, and Josie Desmond, concluding with the two-act comedy, Johnny Dugan's Troubles.

MADISON, WIS.—Flom's (Fred Flom, manager): William Wyndam's co. week Oct. 13 did big business. Week 20: Ezra and Zeva, Gertie Hays, Martin and Ridgeway, Dick and Effie Guise, the Patnauds, and Nellie Kingston.——Item: Carnival week 13-18 drew big crowds; street attractions report big business.

Week 27: Gross and Werner, the [illegible], the Bertinos, [illegible] and Levis, and the Martines; also [illegible].

WATERBURY, CONN.—Jacques' (Jean Jacques, manager): Burke Brothers, Kenney and [illegible], Sherman and DeForest, Barry and Hughes, Kelly and Francis, McIntyre and [illegible], and [illegible] Sisters week Oct. 20-25 are pleasing large audiences. Cushman, Holcomb and Curtis, Wills and Hassan, Madden and Wayne, Burt Howard and Leona Bland, Imhoff and Conn, Gaston and Stone, J. Albert Browne, and John Le Clair are pleasing large audiences 27-1.

MINNEAPOLIS, MINN.—The Topsy Turvy Burlesquers gave a fairly good bill at the Dewey week Oct. 19 to large houses. Olio: Burt Fuller, George E. Cunningham, Elinor Revere, Williams and Alcene, Frankie Emmett, and Keno, Welch and Melrose. The Tiger Lillies gave a strong bill week 26 to large business. Olio: John J. Black, [illegible] Brothers, Black and Keeper, the Polos, Cooper and Reynolds, and Julia Natus.

COLUMBUS, O.—Empire: Week Oct. 20: Lockhart's elephants, Mr. and Mrs. Neil Litchfield, Rosaire, the World's Trio, Blocksom and Burns, and Rae and Brosche to heavy business. Week 27: Lockhart's Elephants, Al Leach and the Three Rosebuds, Milton and Dolly Nobles, Harrigan, A. O. Duncan, Leo and Chapman, and the Sisters Gebest, to fair business.

ST. PAUL, MINN.—Star (Miller and Wittig, lessees; M. H. Singer, manager): The Topsy Turvy Burlesquers held the stage Oct. 26-1. The co. gave an excellent entertainment to large patronage. Olio: Burt Fuller, Cunningham and Revere, Williams and Alcene, Frankie Emmett, Keno, Welch and Melrose. Tiger Lillies 2-8.

PATERSON, N. J.—Bijou (Mrs. Ben Leavitt, manager): Harry Morris and a clever co. presented A Night on Broadway Oct. 20-25 to good houses at each performance. The comedy is in two acts, and is full of catchy music and bright dialogue. The star was ably assisted by Mildred Stoller and Carrie Webber. The Brigadier Burlesquers 27-1.

HAMILTON, ONT.—Star (W. Stroud, proprietor; J. Appleton, manager): Week Oct. 20: Charles and Eva Parcer, May Kelley, Ernest Lewis, Giles W. Harrington, Sig. Macco, the Harts, Madge Esmond, and the La Dell Trio. Good performance and business.

CHESTER, PA.—Third Street Opera House (Thomas Malin, proprietor): Pierce Brothers, Cole and Clemens, N. J. Needham, Griffin and Norris, Vivian Wood, Empire and Toledo, and Harry Frazier compose the bill. Business good. Audience well pleased.

SALEM, MASS.—Grover's Garden week Oct. 20: Al. and Mamie Anderson, and Al. Reno's dogs are topliners.

MILFORD, MASS.—The Hub Variety Theatre, under the management of Zillar and Conklin, opens 10. This theatre is to be a strictly vaudeville house.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

AMETA—Pawtucket, R. I., 10-15.
ALDRICH, CHARLES T.—Family Theatre, Portland, Me., 3-8.
Althea Twin Sisters—Casto, Lawrence, Mass., 3-8, Casto, Lowell 10-15.
Baggessens, The—Keith's, Providence, 3-8.
Baker and Lynn—Casto, Fall River, Mass., 3-8, Casto, Lawrence 10-15.
Barnes and Co., Paul—Pastor's, N. Y., 3-8.
Bergere, Valerie, and Co.—Columbia, St. Louis, 2-8, O. H., Chicago 9-15.
Bessonettes and Newman—Proctor's 23d St., N. Y., 3-8.
Blake, Harry and Flora—Empire, Liverpool, 3-15.
Bonnell, Joe—Casto, Lawrence, Mass., 3-8, Casto, Lowell 10-15.
Bowman, Frank—Casto, Lowell, Mass., 3-8.
Brothers Bright—Hyde and Behman's, Brooklyn, 3-8, Keith's, Providence, 10-15.
Brothers Martine—Casto, Lawrence, Mass., 3-8, Casto, Lowell, 10-15.
Bryan and Nadine—O. H., Chicago, 3-8, Orpheum, Omaha, 16-22.
BURKHART, LILLIAN—Moore's, Detroit, 3-8, Orpheum, Omaha, 16-22.
Burke's Dogs—Keith's, Providence 3-8.
Burnham, Sophie—Keith's, N. Y., 3-8.
Burroughs and Travis—Bon Ton, Jersey City, N. J., 3-8.
Capwell, Milly—Proctor's, Newark, N. J., 3-8.
Carleton and Terre—Family Theatre, Portland, Me., 3-8.
Caswell and Arnold—Nouveau Cirque, Paris, 19-Nov. 20.
Chamberlains, The—Keith's, N. Y., 3-8.
Clark and Temple—Orpheum, Los Angeles, Oct. 26-8.
CLARKE, WILFRED, AND CO.—Haymarket, Chicago, 3-8, Columbia, St. Louis, 10-15.
Claudius and Corbin—Keith's, N. Y., 3-8.
Clayton, Jenkins and Jasper—Empire, Hollway, Dec. 8-13.
Conkley and McBride—Bon Ton, Jersey City, N. J., 3-8.
Cole and De Losse—Poli's, New Haven, Conn., 3-8.
Cole and Johnson—Keith's, N. Y., 3-8.
Collins and Madell—Orpheum, Kansas City, 2-8.
Conley and Klein—Keith's, N. Y., 3-8.
CRESSY, WILL, AND DAYNE, BLANCHE—Keith's, N. Y., 3-8, Orpheum, Brooklyn, N. Y., 10-15.
Cuttys, The Four—Pastor's, N. Y., 3-8.
Dale, Jennie—Orpheum, Kansas City, 2-8.
Dandy, Jess—Columbus, O., 3-8, Olympic, Chicago, 10-15.
Davis, George C.—Keith's, N. Y., 3-8.
DAVIS AND MACAULEY—Grand O. H., Indianapolis, Ind., 3-8, Columbia, Cincinnati, 10-15.
Day, Geo. W.—Orpheum, Los Angeles, 26-Nov. 8.
Deave's Marionettes—Cook O. H., Rochester, N. Y., 3-8.
Delphino and Delmora—Orpheum, Omaha, 9-15.
Dorende and Breen—Royal, Wellington, N. Z., Oct. 6-Dec. 1.
Diamond, Geo. H.—Bon Ton, Jersey City, N. J., 3-8.
Donovan, James—Casto, Lowell, Mass., 3-8.
Downs, T. Nelson—Empire, London, 3-Dec. 28.
Doyle, Edward—Pastor's, N. Y., 3-8, Keith's, Boston, 10-15.
Drown, Samuel—Orpheum, Chicago, 3-15.
Dunworth, Fred—Pastor's, N. Y., 3-8.
Duryea and Kearney—Family Theatre, Portland, Me., 3-8.
Eckert and Berg—Casto, Fall River, Mass., 3-8, Casto, Lawrence, 10-15.
EDOUIN AND EDWARDS—Tivoli, London, 20-Dec. 13.
Edwards and Rooney—Keith's, Boston, 3-8, Keith's, Providence, 10-15.
Eldridge, Press—Cook O. H., Rochester, N. Y., 3-8, Wonderland, Detroit, 10-15.
ELINORE SISTERS—Howard, Boston, 3-8, Orpheum, Utica, N. Y., 10-15.
Elton, Sam—Keith's, Phila., 3-8, Cook O. H., Rochester, N. Y., 10-15.
Emmet and Martland—Casto, Lowell, Mass., 3-8.
Emmett, J. K.—Casto, Lowell, Mass., 3-8.
Emmonds, Emerson and Emmonds—Casto, Fall River, Mass., 3-8, Casto, Lawrence, 10-15.
Emmy, Mme.—Proctor's 5th Ave., N. Y., 3-8.
Empire Comedy Four—Springfield, Mass., 3-8.
Evans, George—Proctor's 23d St., N. Y., 3-8.
Fadette Orchestra—Keith's, N. Y., 3-8.
Falke and Semon—Cook O. H., Rochester, N. Y., 3-8.
Fantas, The Two—Pastor's, N. Y., 3-8.
Favor and Sinclair—Olympic, Chicago, 10-15.
Ferguson, Lewis, and Redfield—Proctor's, Newark, N. J., 3-8.
Ferrari Duo—So. Africa, Aug. 25—indefinite.
Fields and Ward—Hopkins', Louisville, Ky., 2-8.
Fields, W. C.—Theatre Variete Prag, 1-30.
Filson and Errol—Wonderland, Detroit, 10-15.
Fitzgerald, H. V.—Proctor's 23d St., N. Y., 3-8.
Flying Ricardo—Yoakum, Tex., 5-8, Dallas, 10-24.
Forrester and Floyd—Columbia, St. Louis, 3-8, Grand O. H., Indianapolis, Ind., 10-15.
Frazier and Paterson—Casto, Fall River, Mass., 3-8, Casto, Lawrence, 10-15.
Gardner and Madden—Sheedy's, Pawtucket, R. I., 3-8.
Gilbert, Bessie—Cook O. H., Rochester, N. Y., 3-8.
Girard and Gardner—Keith's, Providence, 3-8.
Gladstone, Lotta—O. H., Chicago, 3-8, Grand O. H., Indianapolis, Ind., 10-15.
Gleeney, James Richmond—Pastor's, N. Y., 3-8.
Goffry and Co., Hal—Glen O. H., Elmhurst, Ill., 10-17.
Grant, Alf—Keith's, Providence, 3-8.
Grant and Grant—Casto, Lowell, Mass., 3-8.
Grant, Sydney—Proctor's, Newark, N. J., 3-8.
Grapewin and Co.—Keith's, Boston, 3-8.
Gray, Edward—Keith's, N. Y., 3-8.
Harrington and Lolla—Pastor's, N. Y., 3-8.
Harris, Tommy and Laura—Pastor's, N. Y., 3-8.
Helena, Edith—Chase's, Washington, D. C., 3-8.
HERRMANN, ADELAIDE—Orpheum, New Orleans, 3-9.
Hickey—Casto, Lawrence, Mass., 3-8, Casto, Lowell, 10-15.
HOUDINI, HARRY—Touring in England.
Howard and Bland—Hyde and Behman's, Brooklyn, N. Y., 3-8.
Howard and Linder—Proctor's, Newark, N. J., 3-8.
Hughes, Mr. and Mrs. Gene—Empire, Belfast, Oct. 27-8, Empire, Dublin, 10-15.
Hume, Ross and Lewis—Pastor's, N. Y., 3-8.
Hussey, G. W.—Pastor's, N. Y., 3-8.
Imhoff and Conn—Proctor's 23d St., N. Y., 3-8.
Johnson, Carroll—Keith's, Phila., 3-8, Keith's, Boston, 10-15.
Jones and Sutton—Orrin Bros.' Circus—Guadalajara, Mexico, June 1—indefinite.
Jose, R. J.—Keith's, Providence, 3-8.
Keatons, Three—Poli's, New Haven, Conn., 3-8, Jacques' Theatre, Waterbury, 10-17.
Kelly's Zouaves—Proctor's 23d St., N. Y., 3-8.
Kenna, Charles—Orpheum, Kansas City, 3-8, Orpheum, San Francisco, 16-29.
Kitamura's Japs—Proctor's 23d St., N. Y., 3-8.
Klein, Ott Brothers and Nicholson—Orpheum, Los Angeles, 3-15.
Krause, Emma—Casto, Lawrence, Mass., 3-8, Casto, Lowell, 10-15.
Lafayette—Orpheum, Brooklyn, N. Y., 3-8.
Lamb, Bessie—Casto, Lowell, Mass., 3-8.
Lawrence, Al.—Proctor's 5th Ave., N. Y., 3-8, Proctor's, Newark, N. J., 10-15.
Le Vines—Family Theatre, Portland, Me., 3-8.
Le Clair and [illegible]—Proctor's, Newark, N. J., 3-8.
Le Clair, John—Poli's, New Haven, Conn., 3-8.
Lotta and Della—Proctor's 23d St., N. Y., 3-8.
Litchfield, Mr. and Mrs. Neil—Orpheum, Utica, N. Y., 3-8, Orpheum, Scranton, Pa., 10-15.
McCord and Co., Lewis—Cook O. H., Rochester, N. Y., 3-8.
Mann, Dan and Dolly—Orpheum, Kansas City, 3-8.
Marimbas, The—Keith's, N. Y., 3-8, Empire, Hoboken, N. J., 17-22.
Martine Brothers—Casto, Lawrence, Mass., 3-8.
Mason-Keeler Co.—Poli's, New Haven, Conn., 3-8.
Maydue, Alice—Proctor's, N. Y., 3-8.
Melrose Troupe, The—Casto, Lowell, Mass., 3-8.
Melville and Stetson—Keith's, Providence, 3-8.
Merville, Booth and Elmore—Orpheum, Kansas City, 3-8.
Milburn, Hartley—Empire, Birmingham, Eng., 10-15.
Mitchells, The—Chester, Pa., 3-8, Lancaster, 10-15.
Morrises, The—Bon Ton, Jersey City, N. J., 3-8.
MORTON, JAS. J.—Proctor's 58th St., N. Y., 3-8, Proctor's 5th Ave., N. Y., 10-15.
Motogirl and Marvel—Memphis, Tenn., 3-8, Peoria, Ill., 10-15.
Murphy and Andrews—Keith's, Providence, 3-8.
MURPHY, W. H., AND BLANCHE NICHOLS—Pastor's, N. Y., 3-8.
MUSICAL JOHNSTONS—Duquesne, Pittsburgh, Pa., 3-8, Chase's, Washington, D. C., 10-15.
N. E. Ladies' Symphony Orchestra—Casto, Fall River, Mass., 3-8, Casto, Lawrence, 10-15.
Nobles, Milton and Dollie—Empire, Cleveland, 3-8.
Norman, Mary—Temple, Detroit, 10-16.
NORTON, TALKATIVE MISS—Orpheum, Omaha, 2-8, Orpheum, Kansas City, 9-15.
NOSSES, THE FIVE—Orpheum, Brooklyn, N. Y., 3-8.
Nowlin, Dave—Family Theatre, Portland, Me., 3-8.
ONRI, ADELE PURVIS—Empire, Columbus, O., 3-8, Hopkins', Louisville, Ky., 10-15.
Palfrey and Hilton—Keith's, N. Y., 3-8.
Papinta—Keith's, Boston, 3-8.
Patrice—Casto, Lawrence, Mass., 3-8, Casto, Lowell, 10-15.
Phroso—Family Theatre, Portland, Me., 3-8.
Polk and Kollins—Alhambra, London, Oct. 20-Nov. 15.
Radford and Winchester—Circus Schumann, Berlin, Oct. 21-Nov. 28.
Raymond and Kurkamp—Poli's, New Haven, Conn., 3-8.
Reiff Brothers—Proctor's, Newark, N. J., 3-8.
Remington, Mamie—Keith's, Providence, 3-8, Empire, Hoboken, N. J., 10-15.
Renos, The—Cook O. H., Rochester, N. Y., 3-8.
Rice, Fanny—Cook O. H., Rochester, N. Y., 3-8.
Rio Brothers—Hopkins', Memphis, Tenn., 3-8.
Robbins and Trenaman—Pastor's, N. Y., 3-8.
Roberts, Hayes and Roberts—Keith's, Providence, 3-8.
Rouchette Brothers—Orpheum, Kansas City, 3-8.
Russell and Locke—Casto, Lawrence, Mass., 3-8.
Russell, Leah—Avenue, Detroit, 3-8, Duquesne, Pittsburg, Pa., 10-15.
RYAN AND RICHFIELD—Empire, Hoboken, N. J., 3-8, Keith's, Providence, 10-15.
Sabel, Josephine—Masonic Temple, Louisville, Ky., 3-8.
St. Onge Brothers—So. Africa, Aug. 25—indefinite.
Satsuma—Keith's, Providence, 3-8.
Saxon, Pauline—Proctor's 23d St., N. Y., 3-8.
Seven Reed Birds—Bon Ton, Jersey City, N. J., 3-8.
Sherman and De Forest—Bon Ton, Jersey City, N. J., 3-8.
Snyder, Geo. B., and Buckley, Harry—Poli's Waterbury, Conn., 3-8, Poli's, Bridgeport, 10-15.
Stanley and Wilson—Dresden, Ger., 1-30.
Stephens, Paul—Keith's, Providence, 3-8.
Strakosch, Harriet A.—Orpheum, Kansas City, 2-8.
Sullivan and Pasquelena—Proctor's 23d St., N. Y., 3-8.
Summerville, Amelia—Keith's, N. Y., 3-8.
Swickard, Mr. and Mrs. J. P.—Orpheum, Scranton, Pa., 24-29.
Talma and Venth—Pastor's, N. Y., 3-8.
Taylor, Bessie—Casto, Lawrence, Mass., 3-8, Casto, Lowell, 10-15.
Ten Ichi—Keith's, N. Y., 3-8.
Terry and Lambert—Aberdeen, Scotland, 3-15.
Thorne, Mr. and Mrs. Harry—Orpheum, Los Angeles, Oct. 26-8.
Van and Egbert—Hurtig and Seamon's, N. Y., Sept. 22-Nov. 15.
Wayburn, Ned, Jockey Club—Orpheum, Omaha, 9-15.
Webb, Margaret—Cook O. H., Rochester, N. Y., 3-8.
Welch, Joe—Proctor's 125th St., N. Y., 3-8.
Werden and Shepherd—Proctor's, Newark, N. J., 3-8.
Western, Lillie—Keith's, Providence, 3-8.
Weston and Allen—Orpheum, San Francisco, Oct. 2-Nov. 15.
Westons, The Three—Casto, Lawrence, Mass., 3-8, Casto, Lowell, 10-15.
Whitely and Bell—Proctor's 23d St., N. Y., 3-8.
WILDER, MARSHALL P.—Avenue, Detroit, 24-30.
Yankee Comedy Four—Orpheum, Kansas City, 9-15.
Yeoman, Geo.—Keith's, N. Y., 3-8, Olympic, Chicago, 10-15.
Yorke and Adams—Proctor's, Newark, N. J., 3-8.
ZAZELL-VERNON—Shea's, Toronto, Can., 3-8, Temple, Detroit, 10-15.

MATTERS OF FACT.

Wright Lorimer has been receiving many favorable press notices for his work as leading man with Katherine Willard in The Power Behind the Throne.

Roster of the Ritchie Stock company: C. H. Watson and Harry T. Smith, managers; George Hellig, advance agent; Cordelia Howell, musical director; Lloyd Sabine, stage director; Deeson McCarrol, stage-manager; F. B. Watson, property man; Fannie Morton, Topsy Watt, Alice Horton, Polly Oldham, Bernice Mayfield, Ethel Stanton, Baby Elsie, Howard L. Case, T. B. Hitch, George Harris, Don Wilkes, Jay Yost, Harry Gordon, and Charles Flemming.

Little Ethel Dyffryn and her company have played, it is said, to S. R. O. at every place she has visited this season.

Ben Riggs has made a hit as Jonnie Drake in The Game Keeper company.

McComb, Miss., with a monthly pay roll of $100,000 and a drawing population of ten thousand, should prove a good town to attractions visiting the South. A. J. Hackett manages the New Opera House at this place.

Joseph Arthur, author of On the Wabash, warns managers that he will prosecute them if they permit the Mamie Fountain company to present the latter play at their theatres.

Excellent railroad facilities, in addition to a large clientele, are offered to attractions playing the Academy of Music, Orangeburg, S. C. "The best terms to the best attractions" is the motto of Managers W. K. Sease and Company. Open time in January and later can be had, while the management is also booking for 1903-4.

Eva Taylor's recent performance as Mistress Nell with the Grand Opera House Stock, Pittsburg, was a notable success.

The Hamilton Opera House, the new theatre at Burlington, Kan., was opened on Oct. 24 by Mahara's Minstrels, who were greeted by a packed house. The new Hamilton is a very pretty playhouse, with every convenience, under the live management of J. J. Newcomb, who has open time.

Nell Grey has had copyrighted a four-act play, Tracy, the Escaped Convict, founded on the incidents of the latter's career. He intends to send it on the road about Dec. 1.

William Wagner, who played the part of the Imp successfully in When We Were Twenty-one, is at liberty to offers, and may be addressed at 266 West Twenty-fifth Street.

Immediate possession is wanted of two theatrical sleeping cars in the best of condition by the Innes Band and Amusement Company, with offices at 1358 Broadway.

The week of Nov. 24, Thanksgiving week, is open at the Grand Opera House, Rochester, Pa., to a first-class attraction, that should apply at once to Manager W. D. Campbell.

Sidney R. Ellis is completing his two songs, a descriptive song and a love ballad, which Al. H. Wilson will sing in A Prince of Tatters during their New York engagement.

Percy G. Williams' production of Tracy, the Outlaw, is doing phenomenal business wherever it is presented. At the Third Avenue Theatre, New York, nearly one thousand people were turned away nightly. The play is not as blood curdling as might be supposed, and the plot follows closely upon the events of the famous outlaw's career.

The King of Tramps opened at the Kensington, Philadelphia, on Oct. 27, to one of the largest houses of the season. Business continued good all the week. Will A. Peters in the title-role established himself as a favorite. The attraction will play a return date in April.

The Boston Job Print and the Spring Lane Press have consolidated and are now known as C. H. Buck and Company. The firm is located at 290 Washington Street, Boston, and is one of the most complete show printing establishments in New England. Ralph Blaisdell, for many years with John Stetson, is connected with this house.

W. J. Weatherred manages the new Durant (I. T.) Opera House, which has just opened. The theatre has a large stage and seats 1,000. Durant's population is 7,000.

The Childs Memorial Hall is the name of a new theatre in Wilmington, Vt., which will open on Dec. 1, 1902. The dedication of a new and attractive hotel will take place at the same time. Wilmington is easily reached by rail from many of the principal New England towns. Frank A. Childs will manage the house.

Victor Morley, the comedian with the Vendome Theatre Stock, has made many friends by his capital impersonations with this organization. The local press have been most pronounced in singing his praises.

Clara Allen Bourne, who plays Mercedes in the Monte Cristo company, headed by Edmund Breese, has scored handsomely in the part and has been accorded favorable press comment. Her stock training has stood her in good stead.

Harry and Sadie Fields are credited with scoring one of the hits of The Road to Ruin in Chicago recently.

Maude Leekley, who recently joined The Bostonians, is receiving high praise for her impersonation of Alan a' Dale in Robin Hood.

Manager P. P. Craft, of Conroy and Mack's Comedians, writes that the company had the pleasure of breaking the house record for a repertoire attraction at Mt. Holly, N. J., Fair Week, and that on Thursday night the receipts were the largest in the history of the theatre.

Mr. and Mrs. Harry S. Bartlett, after a successful season at the Summer parks, were engaged by Gerson Brothers for The Minister's Daughters.

William Colvin has opened an office for the representation of artists and managers, and is now in a position to take care of a limited number of professional clients. He has made arrangements with producing managers to engage people for them. Mr. Colvin's long acquaintance with the needs of the player public and the many disadvantages under which they often labor in placing themselves and gaining the publicity which is an integral part of their profession, has led him to place his experience and ability at their service. He can be found at 1440 Broadway, suite 15.

Creatore closed at the Victoria Theatre Nov. 2, and will then have played one hundred nights in New York city. He will fill an engagement at Symphony Hall, Boston, the week of Nov. 3, and then tours the New England States.

Territorial rights in Hogan's Alley, Finnigan's 400, The Bell Boy, A Trip to Coney Island, and other plays, can be leased or bought of J. D. Flynn, 1358 Broadway, with advertising matter. Mr. Flynn also has scenery, costumes, and other theatrical property which he will sell.

A singing comedian partner in a musical comedy sketch for vaudeville is wanted by Nadan, care this office.

Charles J. Bell is back in town, owing to the premature closing of The Globe Trotter. He invites engagement for the rest of the season.

A stage carpenter and a bill poster are wanted for a country theatre by Gilmore and Company, of 6 Beach Street, Boston, Mass.

A man and a woman, amateurs of talent, are offered an engagement in a new production by Willis, 117 York Street, Jersey City, N. J.

Bridgeport's handsome new playhouse, the Colonial Theatre, has been playing to highly satisfactory receipts since its opening, capacity business not being an uncommon occurrence. It is the only combination house in that city, and plays at prices ranging from 25 cents to $1.50. High-class attractions can secure some good open time by applying to manager Edward C. Smith.

Jennie Reiffarth has achieved success in the character roles in support of Stuart Robson.

"L. A. H.," care of this office, wants $2,000 to produce a strong melodrama, fitted with special scenery and fitting. The play is booked in the cities only.

Soubrette and dialect comedians doing specialties are wanted for the No. 2 New York Day by Day company by George Winnett, 1402 Broadway.

Manager George V. Finster has open time in November and December, including Thanksgiving and Christmas Days, at the Camden Opera House, Weston, W. Va. Good attractions can make money here.

Edwin P. Lewis, musical director with Mr. Jolly of Joliet, closed his engagement with that company at Kalamazoo, Mich., Nov. 1.

Minnie Barrie, playing ingenue roles, is disengaged and may be addressed in care of the Actors' Society, or at her home, 330 Cortland Avenue, Syracuse, N. Y.

A marionette show is wanted by one of the large department stores of Brooklyn to perform afternoons only during the Christmas shopping period. Communications should be addressed to R. Katz, 1144 Bushwick Avenue, Brooklyn.

J. Sydney Macy, who was with the stock company at Young's Pier, Atlantic City, N. J., and is now at liberty, should be addressed in care of the Actors' Society.

Attractions wishing to play the New Opera House at Fairbury, Neb., should address applications for time to Simpkins and Gregory to insure proper attention to their communications. Fairbury has a population of 5,000.

Mr. and Mrs. Gavin H. Dorothy (Virginia Harvey) closed with the Dalrymple Comedy company at St. Peter, Minn., recently, and are resting at Mankato.

H. H. Forsman, manager of the Grand Opera House, Canandaigua, N. Y., states that there is no truth in the report that a new theatre is to be built in that city.

The regular seven months' graduating course of the Ludlam School of Dramatic Art began Monday, Oct. 6, the evening classes, Monday, Tuesday and Friday, Oct. 13, 14 and 17. Pupils are still registering, and the indications are that this will be by far the most successful year in the history of the school. The same staff of instructors has been retained—viz.: Henry Ludlam, director; Mrs. Frances McClellan McDonough; Mabel M. Foote, children's class in physical culture; Albert W. Newman, dancing; J. Herrmann, fencing; Baley August and Joseph E. Buch, make-up; Franklin M. Van Horn, costuming, and Henry Star Richardson, manager of the stock company. The increase of patronage has forced Mr. Ludlam to enlarge the faculty, and he has engaged Miss A. Brennan for literature and also Charles W. Vance, for years stage director with Barrett, McCullough and Keene, to conduct the rehearsals and direct the stage for the performances given by the pupils during the school term. The following pupils of last year's class have secured engagements: Frances Pemberton, with Joseph Jefferson; F. J. Hein, Colorado; George Fielding, Sergeant James; Laura Butler, Francis Wilson; Alice Mundt, Parson Jim; Richard Steel and G. Harve Robertson, Meadow Brook; Clifford Hipple, Cassart in Sans; Louise De Witt, A Homespun Heart, and James Donnelly, with Rose Coghlan.

Ravel's New Humpty Dumpty company opened its season at Eastport, Me., on Oct. 18, to a full house and pleased greatly. This season Manager Adams has new printing, costumes and scenery. Among the company are Allen and Appleton, Mons. and Madame Fables, Charles C. Ford, John Cahill, Ralph Holland, the Sisters Cooke, Mamie Shirley, Bessie Ardath, the Nip and Tuck Trio in a novelty act, and the popular clown, James R. Adams. The management: James R. Adams, general manager; Fred G. Millikan, treasurer; C. Summers-Burroughs, advance manager; Bert Shaw, musical director; William Fables, stage-manager; Thomas Brady, property man; Annie Cooke, mistress of wardrobe.

The Herald Square Opera company has temporarily closed on account of the failure of printers to supply paper. The company will resume its tour in the Spring.

Charles H. Maxfield, manager of the City Opera House, Waterville, Me., writes: "Business is booming with us. We have played the Harcourt Comedy company, Secret Service, and The Christian to capacity. Visiting managers say that we have one of the best houses in Maine. Thomas E. Shea played here last week, that was the first time he had visited this place in nine years."

Leroy J. French writes that the business of his Peck's Bad Boy company (Northern) is fine, and that the company is booked for a solid year, Summer and Winter.

Eleven of the thirteen male members of the Pennsylvania company have become members of the Order of Eagles. All of the quartette, which is called the Eagle, are Eagles.

A Romance of Coon Hollow will appear for the benefit of the local Order of Red Men at Morristown, N. J., shortly.

The new version of Weary Willie Walker, by Edith Ellis Baker, with Welch and Francis as stars, is reported to be doing capacity business.

Anna Held and her company played The Little Duchess at Easton, Harrisburg, Lancaster, Allentown, Reading and Scranton, Pa., during the past week and broke the records of Harrisburg, Allentown and Reading. Miss Held was serenaded by a visiting band at her hotel in Allentown on Oct. 24.

Belle Gold, who is featured in New York Day by Day this season, has achieved a marked success. She plays the part of Rags, a newsboy, and during the performance uses Italian, Irish, Hebrew and Swedish dialects. Her specialty secures several encores nightly. W. W. Lapoint, author of For Love and Honor, has written The Mail Boy for Miss Gold.

George A. Clarke, manager of Harry West in The Other Fellow, reports that the performance has made a most favorable impression in the South for its originality and the strength of the company. Business has been above the average for this season of the year, and the outlook is favorable. Mr. West has changed the lines of the play considerably, and considers it improved.

Frank C. Burton is playing the part of Dick Higgins in E. J. Carpenter's A Little Outcast company.

Roster of the Earle Doty company in The Man in the Iron Mask: John M. McElroy, manager, Earle Doty, J. Scott Wilson, Grantley Blockburne, B. J. Stevens, Henry K. Thatcher, R. J. Masters, C. D. Newman, H. J. Rhinebarger, B. Q. Kane, Rosa May, Mae Atherton, Katheryn West, and Lottie Fox.

MUSIC PUBLISHERS.

Doty and Brill, 43 West Twenty-eighth Street.
George Spaulding, Thirty-seventh St. and Broadway.
Howley, Haviland and Dresser, 1269 Broadway.
Joseph W. Stern and Co., 34 East Twenty-first Street.
Leo Feist, 36 West Twenty-eighth Street.
M. Witmark and Sons, 8 West Twenty-ninth Street.
Sol Bloom, Thirty-seventh Street and Broadway.
Shapiro, Bernstein and Co., 45 W. Twenty-eighth St.
Union Music Co., 101 West Forty-second Street.
Vandersloot Music Co., 41 West Twenty-eighth St.
Windsor Music Co., 41 West Twenty-eighth Street.
William H. Anstead, 51 West Twenty-eighth Street.

SONG WRITERS.

Cobb and Edwards, 48 West Twenty-sixth Street.
Jerome and Schwartz, 45 West Twenty-eighth Street.
J. Fred Helf, Thirty-seventh Street and Broadway.
Trahern and Smith, 41 West Twenty-eighth Street.
Woodward and Jerome, 1269 Broadway.

DOWN IN MUSIC ROW.

Master Rocco Docco sang "You'll Always Be the Same Sweet Girl to Me," Maude Nugent's latest song, at the Herald Square Theatre, using for the first time the beautiful slides made for the song by De Witt C. Wheeler.

At Ted Mark's Sunday concerts at the American Theatre Bill Dawson sang "I know Your Face, But Can't Call Your Name," "I'm Going to Live Anyhow Till I Die," and "Oh! Didn't He Ramble."

Master Willie Thorne is to play a part in Huckleberry Finn, and will introduce a song written for him.

Kittie Beck, with Murray and Mack's company, introduces Sloane's "Nancy" song in the third act.

Della Fox introduced a clever song at the Herald Square Sunday night concert, entitled "Baby Days," which bears the stamp of originality and should become popular.

Press notices from the West speak highly of Fanny Midgley's work with the Brown's in Town company, and particularly of her effort with "I'm Going to Live Anyhow Till I Die."

Whitman and Davis are singing Trahern and Smith's "Dollar Song" at Newark this week.

Ernest Lewis, a balladist well known in the Middle West, has been successful with Robert F. Roden's pathetic child song entitled "Please Leave the Gate Ajar."

"Only a Soldier Boy" is still gaining in popularity.

The week before Anna Held's company appeared at Reading, Pa., the orchestra under the direction of Fred R. Hoff played "The Maiden with the Dreamy Eyes" and "Mandy, Won't You Let Me Be Your Beau?" Both of these numbers will be used by her during the present season.

William Jerome, who is now one of the most successful song writers of the day, tells of submitting one of his compositions to twenty different publishers and being refused as many times. This, of course, was several years ago; now the requests he receives daily from publishers for manuscripts would keep twenty song writers busy were all the requests supplied. So much for success.

George Stenhamer is again at his old post with Shapiro, Bernstein and Company.

Burt Williams has in rehearsal J. Fred Helf's coon song, "If You Can't Be a Bull Cow, Fall In Behind," which he will feature the rest of the season.

Foy and Clark, well known to vaudevillians, will be seen in New York shortly in their new act by William Cressy. In this act Miss Clark will feature William H. Penn's touching love ballad, "There's Nobody Just Like You."

Johnson and Dean are featuring "I'll Be Busy All Next Week," and "I'll Be Your Rainbeau" this season with Rose and Fenton's big vaudeville show, and write that these songs are meeting with much public approval.

R. J. Jose will introduce J. Fred Helf's great march song, "The Spirit of '76" next week at Keith's new theatre, Philadelphia, and will feature this song the entire season.

Last week at Tony Pastor's Mills and Boecher sang William H. Penn's striking love ballad, "There's Nobody Just Like You," which Miss Boecher finds a successful medium for her art. Mills and Boecher sail for London Nov. 15.

Birds of a Feather is the title of a new sketch now being written by Al. Trahern for Barr and La Salle, who will produce it the last of November.

Hamilton S. Gordon has issued several new songs that bid fair to become popular.

Charles W. Doty, of Smith, Doty and company, is now appearing in the principal cities of the West, and writes that "Only a Soldier Boy," his composition, is very popular.

The S. R. O. sign became a fixture in Cincinnati when Primrose and Dockstader's Minstrels held forth. Manager Decker was elated at the tremendous success of his company, and recently decided to add Roden and Witt's "The City of Rest" to the admirable selection of musical numbers now used. Some of these are Cole and Johnson Brothers' "Mandy, Won't You Let Me Be Your Beau?" "Oh! Didn't He Ramble," "When the Minstrels Come to Town," "Maybe" (the last two being sung by George Primrose), "In the Valley Where the Bluebirds Sing," "I'm Going to Live Anyhow Till I Die," and "Dat Certain Party," sung by Lew Dockstader.

"Pore Lil Mose," characteristic march, published by William H. Anstead, is forging to the front and is being played by all the principal orchestras in the city.

One of the prettiest ballads written in some time is "I'll Wed You in the Golden Summertime."

Rose Carlin is singing Maude Nugent's new ballad, "You'll Always Be the Same Sweet Girl to Me" at the Dewey Theatre with the City Club company, this week.

Cole and Johnson were one of the cards at Shea's Theatre in Buffalo recently. They are singing their own compositions, "Mandy, Won't You Let Me Be Your Beau?" "Castle on the Nile," "When the Minstrels Come to Town," and their latest, "Under the Bamboo Tree."

"Those Tantalising Eyes" is a new coon song by McPherson and Bryan, writers of "Josephine, My Jo," "By Wireless Telephone," "Please Let Me Sleep," and bids fair to outrival any of their previous efforts. It is now being used as an encore winner by Harry and Sadie Fields, Kitty Harrison, Alice Leslie, Johnson and Dean, Rosalie, Cecil Spooner, and many others. "Don't Tell It to Me" is another song of the same writers which is rapidly gaining popularity.

MUSIC PUBLISHERS.

TWO SINGERS AND A SONG.

Two people are appearing at Proctor's Fifth Avenue Theatre this week who are creating something of a sensation at each performance with a good song and the way they present it. Werden and Shepherd are the people, and this is their first appearance in New York, having come here unheralded from the West, after appearing in all the principal cities.

They are known as "America's Greatest Illustrators of Ballads," and the only act in the world using a triple dissolving machine. Having once seen and heard these clever people, you will not doubt all they claim.

Mr. Werden uses four picture machines, and a special satin drop curtain, which gives all the pictures the appearance of oil paintings, so much so that it is difficult to detect any difference from the real. He also uses mechanical effects that produce falling snow and rippling water with great effect, adding greatly to the naturalness of many views.

Possibly the most successful song they are using at present is "In the Valley of Kentucky," written by the late Tony Stanford and published by Leo Feist. This song is peculiarly adapted for pictures and gives Mr. Werden (who makes all of his own pictures and slides) a great opportunity to bring forth everything that appeals to the artistic, he having spent months, and traveled many miles, in order to find the proper views and to get suitable pictures.

Werden and Shepherd certainly stand at the top in their line of work, and feel well repaid for their pains, considering they have scored a decided hit.

FOR BAND HUNTERS AND CORNET SOLOISTS.

"The Passing of Rag Time," Characteristic Two Step, by Arthur Pryor. Great Descriptive Composition. Unique in conception and within the range of the ordinary band. Price for band, including quartette of Saxophones, 75c.; Orchestra with Piano, 50c.; Piano Solo, 25c.

"The Goddess of Liberty," Patriotic Cornet Solo, by T. Fred Henry. The most successful solo that has been published during the century. Price complete for band, $1.50; Orchestra with Piano, 50c. Solo with Piano, 25c.; Solo part, 10c.

Address all orders to C. G. CONN & CO., Elkhart, Ind.

OF LATE.

A Beautiful High Class Ballad by Geo. J. Muller and Arthur H. Cohen.

This is one of the greatest songs that has ever been sung on the American stage.

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DELLA FOX WITH A NEW SONG.

Della Fox introduced a new song at the Herald Square Theatre on Oct. 26, entitled "Baby Days," which she sang with her old-time cleverness, and scored an instantaneous hit. The song is by Woodward and Jerome and was given to her on short notice. The orchestration not being ready, Mr. Jerome accompanied her on the piano. In appreciation of Mr. Jerome's kindness and the fact that the song scored a hit, he is now in possession of a handsome pair of cuff buttons, set with diamonds, a present from Della Fox.

IN DEAR OLD ILLINOIS

By PAUL DRESSER.

CHORUS: My heart is yearning,
My thoughts are turning,
Again I am a boy,
The sun shone brighter,
My heart seemed lighter
In dear Illinois.

HOWLEY, HAVILAND & DRESSER,

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COMPOSER OF
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"WHEN YOU KNOW THE GIRL YOU LOVE, LOVES YOU"
"THE VOLUNTEER ORGANIST" : : : : "CARRIE"
"WHEN THE LIGHT IS TURNED AWAY DOWN LOW"
"TAKE BACK THE ENGAGEMENT RING," ETC., ETC.
AND THE SONG HIT OF THIS SEASON
"Down the Line with Molly"

October, 31st., 1902

The Dramatic Mirror,
121, West 42nd. Street,
New York.

Gentlemen:-

It occurs to me that THE MIRROR reaches everybody in the theatrical profession, judging from the letters I have received in answer to the advertisement placed in the music publishers page, announcing my new song, "Down The Line With Molly," which is now being sung by the best singers, all over the country.

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"There's a Lot of Things You Never Learn at School."
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5 BIG HITS.
"I'll be Your Rainbeau." Emma Carus's big hit in The DEFENDER.
"My Mother Was a Northern Girl." Lottie Gilson's big hit.
"Trixie." Johnnie Carroll's big hit.
"The Spirit of '76." Primrose & Dockstader's big hit.
"If Money Talks It Ain't on Speaking Terms With Me." Tascott's big hit.
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MATT C. WOODWARD and BEN M. JEROME
Wholesale perpetrators of cyclonic hits.
BLOOMING LIZE, The reigning success. | AT THE BALL TO-NIGHT. Dorothy Morton's success.
AIN'T IT TOUGH TO BE SO ABSENT MINDED.
Sung by Billy Gould in The Rogers Bros. in Harvard.
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COBB & EDWARDS. After a hearing of our new songs for the season, we were offered a ROYALTY GUARANTEE of $12,000.00 by
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We accepted. Contracts have been signed. Money talks. Songs speak for themselves. That's all. COBB & EDWARDS, 48 West 29th St., N. Y.

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DOWN THE LINE with MOLLY
Words by GEO. TOTTEN SMITH
Music by GEO. L. SPAULDING
CARD OR PROGRAM MUST BE ENCLOSED
GEO. L. SPAULDING
New Zealand Building Broadway and 37th St., New York

AL. Trahern. Lee Orean Smith.
SWEET CLOVER. THE GREAT DOLLAR SONG.
I TANK I GOT MY PLENTY NOW.
BACK, BACK, TO THE DAIRY.

In answering these advertisements, please mention THE MIRROR.

CORRESPONDENCE

(Continued from page 8.)

lessee): Pawnee Bill's Wild West Oct. 23 to good business. At Valley Forge 30; fair business; audience well pleased. The Oriental Burlesquers 30. Next Door ... Sarah Crosby, with Pawnee Bill, and Martha Frisbie, with the side show, were married here 23.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Gordon, manager): Nathan Hale Oct. 24 pleased fair business. York State Folks 27 delighted large audience. Romeo and Juliet 31. The Oriental Burlesquers 1. The Madman 3. Devil's Auction 4. Shooting the Chutes 5. A Hidden Crime 7. Next Door 10. Robert B. Mantell 11.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, managers): Boyer Brothers Oct. 23 to full house; co. excellent. Frank Davidson in Folks Up Willow Creek to fair house 25. An American Gentleman 27; good house pleased. Al. W. Martin 31. Bird of New York 4. A Desperate Chance 7. A Jolly Man's Troubles 8. A Warm Match 13.

JACKSON.—CRESCENT OPERA HOUSE (Guy Ruf, manager): Rip Van Winkle Oct. 18 pleased fair crowd. Indiana Folks 22. Bibi (local) 29. Romeo and Juliet 1.——GRAND OPERA HOUSE (F. M. Stevenson, manager): The Fast Mail 23. The Gates of Justice 25, 29: fine performances. Lillian Sackett deserves mention. The Madman 4.

M'CONNELLSVILLE.—TWIN CITY OPERA HOUSE (Adams and Bain, managers): The Minister's Daughters Oct. 20; good house well pleased. The Missouri Girl 22; S. R. O. audience pleased. Old Arkansaw 27 pleased good house. The Gates of Justice 5. The Oriental Burlesquers 7. A Breezy Time 10. Romeo and Juliet 12.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, manager): The Fast Mail Oct. 21; good house; fair performance. York State Folks 22; S. R. O.; excellent performance. Nathan Hale 25; fair house; good performance. Next Door 30. Rebecca Warren 5. Shooting the Chutes 6. Percy Haswell 8. Robert Mantell 10.

BELLEFONTAINE.—GRAND OPERA HOUSE (S. R. Thompson, manager): East Lynne, with Rebecca Warren and a good co. drew large house Oct. 29. The Power of the Cross 1. A Breezy Time 4. 'Way Down East 6. Along the Mohawk 8. A Standard Article 11. An American Gentleman 14.

CANAL DOVER.—BIG FOUR OPERA HOUSE (Reiter and Cox, managers): The Missouri Girl Oct. 16; good house; audience pleased. Beyond Pardon 25; big house. The Middleman 28. Al. W. Martin's Ten Nights in a Bar Room 1. Crimmins and Gore in A Warm Match 3. A Desperate Chance 8.

LIMA.—FAUROT OPERA HOUSE (Frank Burt, lessee; E. F. Maxwell, manager): Her Marriage Vow pleased a fair house Oct. 22. The Black Vipers 24; medium house. Rip Van Winkle 27; fair house; good performance. Superba 28. The Prisoner of Zenda 29. Eugenie Blair in Zaza 30.

GREENVILLE.—TRAINOR'S OPERA HOUSE (S. A. Dorman, manager): The Way of the Wicked Oct. 24 failed to please small house. A Breezy Time 11 pleased good house. Old Si Plunkard 16 pleased S. R. O. When We Were Twenty-one 18; good business and performance. For Love and Honor 24.

VAN WERT.—HOMAN'S OPERA HOUSE (J. Frank Homan, manager): A Breezy Time Oct. 13; good co.; fair house. The Way of the Wicked 17; poor co.; house fair. The Prisoner of Zenda 22; good co.; house fair. Rip Van Winkle 28. The World Against Him (local) 10, 11.

TROY.—OPERA HOUSE (Barrett Brothers, managers): Romeo and Juliet Oct. 20; performance good; business poor. A Gambler's Daughter 28; good performance; fair business. The Interocean Comedy co. 3-5.——ITEM: Fanny Argyle Ogden will be professionally known hereafter as Fanny Argyle.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, manager): A Standard Article Oct. 18 pleased large house. A Breezy Time 21; fair house and performance. At Cripple Creek 27 pleased S. R. O. Along the Mohawk 30. When Knighthood Was in Flower 5. The Pride of Jennico 10. Foxy Grandpa 17.

ATHENS.—OPERA HOUSE (W. R. Moore, manager): The Power of Truth Oct. 18 pleased fair house. The Gates of Justice 21 delighted good house. Lillian Kingsbury, Forrest Flood, and Clint G. Ford deserve mention. Holden Brothers' Stock co. 28, 30. Next Door 31. The Poor Mr. Rich 1. The Madman 3.

XENIA.—OPERA HOUSE (C. L. McClellan, manager): Indiana Folks Oct. 20; fair performance and house. Simvelle's Romeo and Juliet 23; fine performance; fair house. Si Plunkard 25; S. R. O. Rip Van Winkle 5. East Lynne 12. 'Way Down East 14. The Madman 17. The Eleventh Hour 21.

KENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, manager): A Sister's Love Oct. 17; fair house pleased. The Prisoner of Zenda 21; large house; excellent co. Ten Nights in a Barroom 24; good co. and house. East Lynne 28; good house. Esmeralda (local) 30.

STEUBENVILLE.—GRAND (Frank Burt, manager): East Lynne Oct. 18 to good houses. Old Arkansaw 20. The Darkest Hour 21. An American Gentleman 24. 'Way Down East 27 to S. R. O. A Little Outcast 29. Foxy Grandpa 30. Superba 1.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, manager): Fast Mail Oct. 20; fair business and co. Indiana Folks 24 canceled. Nathan Hale 27 pleased large audience. The Gates of Justice 30. Two Little Outcasts 3. Murray and Mack 7.

CONNEAUT.—WELDON OPERA HOUSE (Paull Brothers, managers): Old Si Stebbins Oct. 15; receipts $415. Vogel's Minstrels 23; S. R. O.; good performance. Uncle Hez 27; good business. Side Tracked 3. East Lynne 8.

MINERVA.—OPERA HOUSE (W. E. Russell, manager): The Garrison Girl Oct. 16 to S. R. O. The Folks Up Willow Creek 21; audience pleased. Jule Walters in Side Tracked 27; house crowded; audience well pleased.

PIQUA.—ST. GEORGE THEATRE (Felix Bleil, lessee and manager; C. S. Sank, local manager): Martin's Ten Nights in a Barroom Oct. 27; good business; performance satisfactory. The Montana Outlaw 1. The Inter-Ocean Comedy co. 3-5.

MIDDLETOWN.—SORG OPERA HOUSE (A. H. Walburg, manager): Grace Cameron Opera co. in A Normandy Wedding Oct. 23; crowded house; performance excellent. Walker Whiteside in The Merchant of Venice 28; good house and performance. Dark 1-13.

WASHINGTON.—COURT HOUSE OPERA HOUSE (George L. Chennell, manager; W. L. Vincent, local manager): Romeo and Juliet Oct. 23; good performance; poor house. Si Plunkard 27; good performance; crowded house. 'Way Down East 14.

DENNISON.—OPERA HOUSE (R. C. Wells, manager): The Middleman Oct. 27; fair house; Louis J. Russell, as Carl Blenkart, was excellent. An American Tramp 8. The Orientals 12. A Breezy Time 15. Monte Cristo 27.

NEW LEXINGTON.—SMITH'S OPERA HOUSE (T. J. Smith, manager): Rip Van Winkle pleased large audience Oct. 23. The Fast Mail 27; fair sized audience. Martin's Ten Nights in a Bar Room 29. A Jolly American Tramp 6. The Way of the Wicked 11.

WILMINGTON.—OPERA HOUSE (Walker and Walker, managers): Indiana Folks Oct. 17 failed to please good house. Romeo and Juliet 17 delighted big house. Si Plunkard 28 pleased. A Hidden Crime 5. Shooting the Chutes 12.

ST. MARY'S.—GRAND (H. G. McLain, manager): The Power of the Cross booked for Oct. 31 canceled. California 5. A Village Fool 8. 'Way Down East 12. Si Stebbins 15. Colorado 19. Parson Jim 27. Devil's Island 29.

LOGAN.—NEW OPERA HOUSE (Fred A. Koppe, manager): Rip Van Winkle Oct. 16; large and pleased audience. The Fast Mail 24. East Lynne 31. Romeo and Juliet 5. Shooting the Chutes 10. Are You a Mason 18.

ASHTABULA.—AUDITORIUM (Brotherton and Faulkner, managers): Vogel's Minstrels Oct. 22; full house; good satisfaction. Uncle Hez 25. Jolly Pathfinders 3-8. Country Kid 15. Martin's U. T. C. 22. Poor Mr. Rich booked Oct. 25 canceled.

MIDDLETOWN.—SORG OPERA HOUSE (A. H. Walburg, manager): Indiana Folks Oct. 18; crowded house; performance fair. Old Si Plunkard 21 pleased large audience. Grace Cameron 23. Walker Whiteside 28.

NEWCOMERSTOWN.—CITY OPERA HOUSE (Elmer Sells, manager): Side Tracked Oct. 16; good co. and business. Old Arkansaw 20; well pleased audience. Royer Brothers 1. Next Door 22. Folks Up Willow Creek 27.

CARROLLTON.—GRAND OPERA HOUSE (Kemmerer Brothers, managers): Folks Up Willow Creek Oct. 22; small house; co. good. A Thoroughbred Tramp 27; fair house; excellent performance.

MARTINS FERRY.—STAR THEATRE (J. F. Blumenberg, manager): Louis J. Russell in The Middleman Oct. 25; best performance of season to fair house. The Fast Mail 30. Old Arkansaw 1.

KENT.—OPERA HOUSE (D. H. Green, manager): The Missouri Girl Oct. 16; performance good; crowded house. Coon Hollow 20; performance good; good house. Side Tracked 24.

WAPAKONETA.—TIMMERMEISTER'S OPERA HOUSE (Will Timmermeister, manager): The Power of the Cross Oct. 16; excellent performance to small house. Her Marriage Vow 24.

FREMONT.—OPERA HOUSE (Heim and Haynes, managers): A Standard Article Oct. 16 pleased large house. The Pride of Jennico 5.

IRONTON.—MASONIC OPERA HOUSE (B. F. Ellsbery, manager): Land o' Cotton Oct. 16. Strange Adventures of Amos Skeeter 17. Nathan Hale 23. Romeo and Juliet 27.

BUCYRUS.—VOLLRATH OPERA HOUSE (V. R. Cheney, manager): A Standard Article Oct. 17. Al. W. Martin's Ten Nights in a Bar Room 20; S. R. O.; performance good.

CORNING.—MONAHAN'S OPERA HOUSE (John Monahan, manager): Old Arkansaw Oct. 24; good business; co. fair. Simvelle's Romeo and Juliet 4. Shooting the Chutes 8. A Jolly American Tramp 10.

BRYAN.—JONES OPERA HOUSE (Hugh MacPhail, manager): A Sister's Love Oct. 20; fair house; good performance. The Eleventh Hour 12. Uncle Hez 18.

CHICAGO JUNCTION.—OPERA HOUSE (S. C. Rumbaugh, manager): The Power of the Cross Oct. 16 pleased good house. A Breezy Time 27; S. R. O.; good performance. Old Si Stebbins 30.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, managers): Simvelle's Romeo and Juliet Oct. 15; co. good; business fair. Si Plunkard 22; S. R. O. Swiss Bell Ringers 29.

OTTAWA.—TAWA THEATRE (F. G. Kahle, manager): A Breezy Time Oct. 17; good house pleased. House dark 20-25.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, manager): Old Jed Prouty Oct. 27; good house; well pleased.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, manager): At Cripple Creek Oct. 28; big business well pleased. California 4.

OKLAHOMA TERRITORY.

EL RENO.—OPERA HOUSE (Julian Gross, manager): Hoyt Comedy co. Oct. 20-25 opened to S. R. O.; fair business rest of week. Plays: A Legal Wrong, London Life, Down the Slope, Two Married Women, An American in Europe, James Boys, and A Live Wire. A Millionaire Tramp 27. Caught in the Web 2.

PONCA CITY.—CHASE'S OPERA HOUSE (W. T. Chase, manager): A Merry Chase Oct. 20; good performance and business. Brown's in Town 1. A Bunch of Keys 8. Ed Redman 20. Strange Adventures of Amos Keeter 28.

SHAWNEE.—OPERA HOUSE (Becker Brothers, managers): A Merry Chase Oct. 21; excellent performance; good business. Vessie Farrell co. 23-25 in A Galley Slave, A Night of Frolic, Work and Wages, and Carmen; good co.; fair business. Caught in the Web 31. A Bunch of Keys 1.

PERRY.—GRAND OPERA HOUSE (J. B. Tate, manager): The Hottest Coon in Dixie Oct. 20; good performance and house. Caught in the Web 25; good performance and house.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (O. V. Nix, manager): The Hottest Coon in Dixie Oct. 21 to fine business. A Millionaire Tramp 26; S. R. O.

OREGON.

SALEM.—TEMPLE GRAND OPERA HOUSE (John Cordray, manager): Rudolph and Adolph Dec. 9. Pickings from Puck 19. James Boys in Missouri 24. Shore Acres 31.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, manager): The Convict's Daughter Oct. 31.

BAKER CITY.—THEATRE (I. H. McCord, manager): Dark.

PENNSYLVANIA.

MAHANOY CITY.—GRAND OPERA HOUSE (J. J. Quirk, manager): Coontown Four Hundred to good house; specialties very good.——HERSKER'S THEATRE (John Hersker, Jr., manager): My Friend Hogan Oct. 22 pleased fair house. Field's Juvenile Minstrels 24 canceled. Gus Sun's Minstrels canceled. A Runaway Match 5. Hearts of Gold 8.——ITEM: The Kissinger Sisters, local song and dance artists, joined Peck's Bad Boy co. at Parkersburg, Va.
E. SCHERTZINGER.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, manager): Fenberg Stock co. Oct. 19-25 closed successful week with The Octoroon and Jesse James. Himmelein's Ideals 27-1 opened with Captain Impudence to good business. Other plays: The Great Devereaux Case, Garry Owen. Jacobs' Stock co. 3-8.——JOHNSTOWN OPERA HOUSE (I. C. Mishler, manager): The Messenger Boy 22; fair co. to good business. Mr. Plaster of Paris 25; fair business. A Homespun Heart 28; co. good; business fair. Arizona 29. The Darkest Hour 30. In Dahomey 1. An American Hustler 3. Robinson Crusoe 4. Eugene Cowles' Concert co. 5.

ROCHESTER.—GRAND OPERA HOUSE (W. D. Campbell, lessee and manager): Charles F. Edwards Stock co. Oct. 20-25 in The Silent Slave, A Romance of the South, Moths; excellent performances; S. R. O. A Thoroughbred Tramp 29; good performance and business. Uncle Joshua Spruceby 31. In Gay Paris 1. Her Marriage Vow 3. Fast Mail 4. My Friend Hogan 5. Lost in Desert 6. Papa's Baby 7. Old Arkansaw 8. Rentfrow's Jolly Pathfinders 10-15. Devil's Auction 17. An American Hustler 18. Brockaway Concert 19. James O'Neill in Monte Cristo 20. A Country Kid 21. A Breezy Time 22. Harris and Parkinson 24-29.

WILKES-BARRE.—THE NESBITT (Burgunder and Coons, lessees; Harry Brown, manager): Louis Mann 3 canceled.——GRAND OPERA HOUSE (Burgunder and Coons, lessees; Harry Brown, manager): King Dramatic co. Oct. 19-25; fair business and co. Plays latter part of week: A Ward of France, The Cherry Pickers, A Guilty Mother, Shenandoah, and Siberia. Bennett and Moulton co. 27-1; good business and co. Plays: Darkest Russia, Outcasts of Society, A Daughter of the South, The Devil's Web, By Order of the King, and Shipwrecked. Alma Chester co. 3-8.

LANCASTER.—FULTON OPERA HOUSE (Yecker and Gleim, managers): A Homespun Heart Oct. 23 pleased fair houses. Man to Man 24 thrilled two fair houses. Hunting for Hawkins 25 pleased fair audiences. Two Married Men 28; a very small house; performance unsatisfactory. Williams and Walker 29 pleased very large audience. Foxy Grandpa 30. Beyond Pardon 31. The Emerald Isle 1. Arizona 3. Lost River 5. King Dodo 6. The Prince of Tatters 8.

OIL CITY.—NEW OPERA HOUSE (George H. Verbeck, manager): A Warm Match Oct. 24; much merriment; good house. Chicago Stock co. 27-29, presenting The Prince of Tramps, Carmen, and Nell Gwynne; fair attendance; poor co. Al. H. Wilson in The Prince of Tatters 30. Chicago Stock co. 31, 1. Our New Minister 3. The Fisherman's Daughter 5. York State Folks 10. Mam'selle 'Awkins 11. Side Tracked 12. O'Neill's Monte Cristo 13. Our New Minister 14 (return).

POTTSVILLE.—ACADEMY OF MUSIC (Nathan Appell, lessee; Charles Haussmann, manager): Metropolitan Burlesquers Oct. 23; good house. The Chimes of Normandy 24, 25 (amateurs) to large audiences. Chester De Vonde Stock co. 27-29 to very good business. Plays: The Bond of Honor, Ten Ton Door, The Fatal Kiss, and Silver Creek Fort. King Dodo 3. The Moth and the Flame 6. Mildred Holland 10. Peck's Bad Boy 12. Miss New York, Jr., 14. Maloney's Wedding 15. King Dramatic co. 17-22.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, manager): Myrkle-Harder Stock co. Oct. 19-25; successful week's engagement. Are You a Mason 24; fair house. Harry Jenkins co. 27-1 to good business in The Banker's Daughter, Dear Hearts of Ireland, His Lordship, The Twin Sisters, London Insurance, Under Sealed Orders, and Camille. The Fatal Wedding 30. Sawtelle Comedy co. 3-10. Nathan's Ten Nights in a Bar Room 10.

KANE.—TEMPLE THEATRE (A. B. Cohn and H. W. Sweeley, managers): One Night in June to good business; audience well pleased. An American Hustler Oct. 27 disappointed small audience. The Fatal Wedding 28 to good house; excellent performance. From East to West 29 canceled. Down and Up 1. Eugene Cowles' Concert co. 3. The Sleeping City 6. A Country Kid 11. Effie Ellsler 15. Morrison's Faust 21. The King of Tramps 28.

HARRISBURG.—GRAND OPERA HOUSE (Nathan Appell, manager): Katherine Rober co. 25-1; very good business. Plays: Madame Sans Gene, Dr. Bill, Sapho, A Lady of Quality, Roxana's Claim, and Nick Carter. King Dodo 27; very large audience satisfied. Hunting for Hawkins 28; light business; co. strong. Foxy Grandpa 29; crowded house. Williams and Walker 30. Arizona 31. Charles A. Gardner 1. Chester De Vonde 3.

TITUSVILLE.—OPERA HOUSE (John Gahan, manager): Bennett-Moulton co. Oct. 20-27 to good business; co. very satisfactory. Plays: Darkest Russia, The Captain's Mate, Daughter of the South, A Prisoner of Algiers, The Pay Train, A Struggle for Life, and The Country Girl. Her Marriage Vow 28 to large business; co. good. The Pride of Jennico 29 to good business; co. above average.

CARLISLE.—OPERA HOUSE (Markley and Appell, lessees; W. H. Bretz, manager): A Desperate Chance Oct. 24; fair performance to fair house. King Dodo 28; excellent performance to fine house. One Night in June 30. Hooligan's Troubles 5. Miss New York, Jr., 12. A Runaway Match 14. Circumstantial Evidence 15. The Moth and the Flame 17. Washburn's Minstrels 26. Florodora Dec. 22.

BELLE VERNON.—OPERA HOUSE (M. S. Hommel and Co., lessees; M. S. Hommel, manager): Great Victor Show Oct. 22 failed to appear. Brown-Huston Stock co. 23-25 failed to appear. The Missouri Girl 29. Keystone Comic Opera co. 1. Papa's Baby 4. Uncle Josh Spruceby 6. Old Arkansaw 10. Robinson Crusoe co. 13. George Hall in An American Hustler 14.

SHARON.—MORGAN GRAND OPERA HOUSE (M. Reis, lessee; S. S. Vail, business-manager): Jacobs' Stock co. Oct. 20-25; fair business. Plays last half of week: In His Power, A Girl from the West, and The King of Detectives. Myrkle-Harder Stock co. 27-1 in A Nutmeg Match, Caught in the Web, An Indiana Romance, A Naval Cadet, and The Unknown. Are You a Mason 29. Lost in the Desert 8.

BUTLER.—PARK THEATRE (George W. Burckhalter, manager): A Little Outcast Oct. 21; good house; fine performance. An American Gentleman 23 pleased fair house. Foxy Grandpa 25; excellent satisfaction to crowded house. Jacobs' Stock co. 27-1. Our New Minister 4. Ten Nights in a Barroom 6. The Missouri Girl 10. When Knighthood Was in Flower 11.

DANVILLE.—OPERA HOUSE (F. C. Angle, manager): My Friend Hogan Oct. 23 pleased good house. Gus Sun's American Minstrels 8 to large appreciative audience. Coontown Four Hundred 1. Maloney's Wedding Day 4. John W. Vogel's Minstrels 8. The Moth and the Flame 11. The Darkest Hour 12. Howe's moving pictures 13. The Western Girl 15. New Fast Mail 20. Circumstantial Evidence 22.

YORK.—OPERA HOUSE (B. C. Pentz, manager): Two Married Men Oct. 23; poor performance; business light. A Desperate Chance 25 to capacity. Hunting for Hawkins 27 to light house. The Two Orphans 29; fair business. Foxy Grandpa 31. The Cowboy and the Lady 4. King Dodo 5. Joshua Simpkins 8.

ERIE.—PARK OPERA HOUSE (M. Reis, manager): The Fatal Wedding Oct. 23; good entertainment to fair business. Her Marriage Vow 27; attendance small. The Pride of Jennico 28; excellent co.; well received. Quincy Adams Sawyer 29; crowded house. Al. H. Wilson 3. Lost in the Desert 4. Colorado 5. A Country Kid 7. Annie Russell 8.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, manager): 'Way Down East Oct. 22; excellent performance; S. R. O. Foxy Grandpa 24; good co. and house. A Warm Match 25; poor performance; fair house. Katie Emmet 27 canceled. Are You a Mason 28; fine performance; good house. An American Gentleman 29 pleased fair house. Carner Stock co. 3-8.

GREENSBURG.—KEAGGY THEATRE (R. G. Curren, manager): The Prisoner of Zenda Oct. 24; excellent performance; good co. 'Way Down East 25 pleased S. R. O. The Darkest Hour 27 pleased fair audience. Foxy Grandpa 29; co. and performance good. Her Marriage Vow 1. Side Tracked 6. Brooke's Chicago Orchestra 19.

SCRANTON.—LYCEUM THEATRE (M. Reis, lessee; A. J. Duffy, manager): Jefferson De Angelis Oct. 28 pleased large house. Louis Mann 1.——ACADEMY OF MUSIC (M. Reis, lessee; A. J. Duffy, manager): King Dramatic co. 27-1; S. R. O.; excellent co. Plays: A Ward of France, The Cherry Pickers, A Guilty Mother, Blue Jeans, Siberia, and Shenandoah.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, manager): Maloney's Wedding Day Oct. 25; performance and attendance good. A Homespun Heart 27; fair attendance. The Great Ruby 28; light house. Arizona 30; large business. Williams and Walker in Dahomey 31; crowded house. An American Hustler 1. Himmelein's Ideals 3-8.

SUNBURY.—NEW CHESTNUT STREET OPERA HOUSE (James C. Packer, manager): My Friend Hogan Oct. 25; large audience. Murray and Mackey 27-29 opened to capacity, presenting Dangers of a Great City, The Reward of Crime, and Captain Herne, U. S. A. King Dodo 1. Vogel's Minstrels 3. Al. H. Wilson in The Prince of Liars 7.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, manager): Coontown 400 Oct. 24; performance poor; good business. Frankie Stock co. 27-29, presenting Pawn Ticket 210, Forty-nine, and A Garrison Girl, pleased good houses. A Runaway Match 3. Peck's Bad Boy 10. Mildred Holland in The Lily and the Prince 12.

WASHINGTON.—LYRIC THEATRE (F. R. Hallam, manager): Arizona Oct. 22; excellent performance; deserved better house. Maro, magician, 23; good performance; fair business. 'Way Down East 24; S. R. O. pleased. The Darkest Hour 28; good business and performance. Carner Stock co. 27-1.——CITY OPERA HOUSE (R. H. Sackville, manager): Dark.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, managers): Anna Held Oct. 23 pleased S. R. O. My Partner 24; capable co. Kate Claxton opened her season here 25 in The Two Orphans; co. and business good. The Moth and the Flame 3. Coontown Four Hundred 4. A Woman's Sacrifice 5. Ole Olson 6. Arizona 7. Charles Gardiner 8.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Fisk and Beeber, managers): Metropolitan Burlesquers Oct. 25; fair business pleased. Robinson Crusoe 27; small but appreciative audience. One Night in June 29; good and enthusiastic audience. King Dodo 31. A Ruined Life 1. Vogel's Minstrels 3.

JOHNSONBURG.—ARMSTRONG OPERA HOUSE (Johnsonburg Amusement Co., managers): Are You a Mason Oct. 23 pleased large house; receipts $345. Maro, magician, 29 pleased small house. Field's Juvenile Minstrels 4 canceled. The Prisoner of Zenda 8. Down and Up 18.

NORRISTOWN.—GRAND OPERA HOUSE (Nathan Appell, lessee; Fred W. Aller, manager): Frankie Stock co. closed successful week's engagement 25. Plays last half of week: Old 49, A Romance of Vermont, Firefly, and Ranch King. The Moth and the Flame 1. Peck's Bad Boy 3. The Darkest Hour 5.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Orr, lessee and manager): Gus Sun Minstrels Oct. 25; satisfaction to good business. Oliver Cromwell 27, 28 (local) to capacity; pleasing. Circumstantial Evidence 14. The Moth and the Flame 15.

LEBANON.—FISHER ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Spang, manager): Man to Man Oct. 23. Kidnapped in New York 28; top-heavy house. Hunting for Hawkins 30. Mickey Finn 1. That Darkest Hour 3. King Dodo 4. Louis Mann 8.

SCOTTDALE.—GEYER'S OPERA HOUSE (A. J. Geyer, proprietor and manager): Shooting the Chutes Oct. 23; fair house; good co. Arizona 27; good house; excellent satisfaction. The Prisoner of Zenda 30. A Missouri Girl 1. Fast Mail 7. An American Hustler 8.

PITTSTON.—MUSIC HALL (C. C. King, manager): Frankie Stock co. Oct. 30-1 in Myrtle Ferns, The Garrison Firl, Pawn Ticket 210, The Firefly, and The Ranch King; fair business and co. Barlow's Minstrels 4. Dixie's Vaudeville 6. Alaska 8. King Dramatic co. 10-15.

BLOOMSBURG.—GRAND OPERA HOUSE (J. R. Fowler, manager): My Friend Hogan Oct. 24; good house and performance. Gus Sun's Minstrels 30; good house and performance. Maloney's Wedding Day 3. Vogel's Minstrels 10.

IRWIN.—OPERA HOUSE (H. L. Meerhoff, manager): The Missouri Girl Oct. 27; excellent business well pleased. Are You a Mason 1. Carter's Fast Mail 8. Old Arkansaw 12. The Flaming Arrow 24. Love and Ruin 28.

NORTH EAST.—SHORT'S OPERA HOUSE (Charles A. Ensign, manager): Hubbard and Hodge Comedy co. failed to appear. Miller and Pool U. T. C. co. 4. Side Tracked 15. Wass and Field's Juvenile Minstrels 19.

BRADFORD.—WAGNER OPERA HOUSE (Fred W. Wagner, manager): Her Marriage Vow Oct. 25; good attendance. The Fatal Wedding 27 pleased fair audience. A Jolly American Tramp 29. Colorado 3. Flo Irwin 5. Jenkins co. 3, 6-8. A Country Kid 10.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager): Foxy Grandpa Oct. 27 to good houses. The Black Hand 28 to well pleased house. Peck's Bad Boy 29 to good business. Kidnapped in New York 1. Bennett and Moulton co. 8.

RENOVO.—KANE'S THEATRE (John T. Kane, manager): One Night in June Oct. 24 pleased fair audience. Maloney's Wedding Day 27; performance and attendance good. Robinson Crusoe 29 pleased large audience. Down and Up 3. A Homespun Heart 6.

PUNXSUTAWNEY.—MAHONING STREET OPERA HOUSE (C. W. Park, owner; A. Urlinger, manager): A Warm Match Oct. 23; good house pleased. A Royal Prisoner 24 canceled. Her Marriage Vow 28. A Jolly American Tramp 30.

BEAVER FALLS.—SIXTH AVENUE THEATRE (Medley and Rohrkaste, managers): The Darkest Hour Oct. 23; good performance to large business. Old Si Stebbins 25; business and co. good. A Warm Match 1.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, manager): Mr. Plaster of Paris Oct. 28; small audience. A Desperate Chance 30. The Prisoner of Zenda 3. Side Tracked 5. Joshua Spruceby 7. Metropolitan Burlesquers 13.

NEW KENSINGTON.—OPERA HOUSE (H. Behm, manager): The Drummer Boy of Shiloh (local) Oct. 23-25. Keystone Opera co. 27-29; good house; excellent performance. The Missouri Girl 8. Josh Spruceby co. 10. Papa's Baby 15. Old Arkansaw 17.

READING.—ACADEMY OF MUSIC (John D. Mishler, manager): My Partner 25. Kidnapped in New York 27. In Dahomey 28. Hunting for Hawkins 29.——GRAND OPERA HOUSE (George M. Miller, manager): The Ivy Leaf 30-1.

LOCK HAVEN.—OPERA HOUSE (J. H. Musina, manager): A Desperate Chance Oct. 22 to S. R. O.; satisfaction. Robinson Crusoe 28; large audience; poor attraction. My Friend Hogan 29; good business; satisfaction.

KITTANNING.—GRAND OPERA HOUSE (C. W. Park, manager): The Pay Train Oct. 18 failed to appear. A Homespun Heart 29 pleased good house. Her Marriage Vow 30. A Jolly American Tramp 1. The Prisoner of Zenda 6. My Friend Hogan 7.

CONNELLSVILLE.—THEATRE (Fred Robbins, manager): Arizona Oct. 25; large and enthusiastic audience. In Gay Paris 27; packed house; pleasing performance. Mr. Plaster of Paris 30. Desperate Chance 31. The Prisoner of Zenda 3. York State Folks 7.

POTTSTOWN.—GRAND OPERA HOUSE (C. M. Vanderslice, manager): King Dodo Oct. 24; one of the largest and most appreciative audiences of the season. Two Married Men 27; fair house and co. The Moth and the Flame 29; moderate patronage.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (Downer and Hamilton, managers): Joshua Simpkins Oct. 24; large audience; poor performance. The Missouri Girl 28; S. R. O. pleased. Mr. Plaster of Paris 31. A Thoroughbred Tramp 3.

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MILTON.—OPERA HOUSE (A. J. Blair, manager): My Friend Hogan 27; good house pleased. Maloney's Wedding Day 30. Good house well pleased. Gus Sun's Minstrels 5. Coontown 400 8. Oriental Troubadours 12.

M'KEESPORT.—WHITE'S OPERA HOUSE (Frank D. Hunter, manager): The Darkest Hour Oct. 24 pleased good house. The Prisoner of Zenda 27; large audience. Arizona 28 pleased large house.

SHENANDOAH.—THEATRE (Nathan Appell, manager; Joseph A. Coughlan, resident manager): Metropolitan Burlesquers Oct. 24 to fair business. Mickey Finn 29; fair house. Coontown 400 30.

LEWISBURG.—NEW OPERA HOUSE (H. E. Spyker, manager): Eugene Cowles Oct. 29 pleased S. R. O. house; Mr. Cowles deserves special mention. Mickey Finn 5.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, manager): Peck's Bad Boy Oct. 28; fine business. The Moth and the Flame 7. Kiltie Band 13. Washburn's Minstrels 17. Grace George 24.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, manager): A Missouri Girl Oct. 30. Side Tracked 1. The Prisoner of Zenda 4. Old Arkansaw 7. Josh Spruceby 10.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, manager): Maloney's Wedding Day Oct. 24; fair performance; good house. One Night in June 28 pleased good audience.

HANOVER.—OPERA HOUSE (Harry C. Naill, manager): A Desperate Chance Oct. 27; large house; highly pleased. May Parker's Pickaninny Concert co. 30.

TYRONE.—ACADEMY OF MUSIC (Herbert K. Hambly, manager): A Homespun Heart Oct. 25; good performance to fair audience. Robinson Crusoe 30; large audience well pleased.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, manager): Arizona Oct. 23; excellent performance to good business. The Missouri Girl 25 pleased full house.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): Our New Minister Oct. 29 (return); S. R. O. pleased. Al. H. Wilson in A Prince of Tatters 1. Colorado 4. The Prisoner of Zenda 10.

BROWNSVILLE.—THREE TOWNS THEATRE (Robert Graham, manager): Shooting the Chutes Oct. 24; crowded house; good co. Side Tracked 30.

COLUMBIA.—OPERA HOUSE (James Crowther, manager): Kidnapped in New York Oct. 29; good business pleased.

RIDGWAY.—OPERA HOUSE (James B. Maginnis, manager): George F. Hall in An American Hustler Oct. 28; poor house; fair performance.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, managers): Quincy Adams Sawyer 24; fine performance; S. R. O. John W. Vogel's Minstrels 31.

CARBONDALE.—OPERA HOUSE (Dan P. Byrne, manager): Dark.

HAZLETON.—OPERA HOUSE (Henry Walser, manager): Dark Oct. 18-28. King Dodo 30.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Henry Bull, manager): James O'Neill and excellent co. Oct. 27 in the initial performance of Harriet Ford's new drama from the French of Pierre Newsky's "Danischeffs," entitled The Honour of the Humble, to a good and appreciative audience; fine production. Sky Farm 28; excellent performance to crowded house. The Village Parson 30; fair performance to poor business. Uncle Terry 3. Human Hearts 4. Winchester 5.

WOONSOCKET.—OPERA HOUSE (Josh B. Ogden, manager): Schiller Stock co. Oct. 20-25; fair house. The Game Keeper 28; good house. James O'Neill 29. Honor of the Humble; fair house. MacAuliffe co. 2-8.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): Jere McAuliffe Stock co. Oct. 27-1 opened with A Young Wife to S. R. O.; co. and specialties excellent. Uncle Terry 15.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, manager): A Runaway Match Oct. 27; fair performance to fair house. Joe Murphy in Shaun Rhue 7. Stetson's U. T. C. 29.

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALD'S THEATRE (Max Greenewald, manager): Quinlan and Wall's Minstrels Oct. 24 pleased large audience. The Night of the Fourth 27 failed to appear. Adelaide Thurston 29 to large and enthusiastic audience. Wormwood 3. Grace Cameron Opera co. 5. Who, What, When Minstrels 6. A Wise Woman 8. National Stock co. 10-17.

COLUMBIA.—THEATRE (Smithdeal and Brown, managers): At Cozy Corners Oct. 22; fine performance to good audience. Lord Strathmore 24; fair house. Quinlan and Wall's Minstrels 25; capital performance to a large and pleased audience. Peck's Bad Boy 28. David Warfield 29.

ORANGEBURG.—ACADEMY OF MUSIC (W. K. Sease and Co., lessees and managers): Wormwood Oct. 25; small house; fair performance. Peck's Bad Boy 29. Brennan-Sale co. 30. Girard Stock co. 3-8. Innes' Band 13. Harris and Parkinson 17-22.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthews, acting manager): At Cosy Corners Oct. 23; charming performance; full house. Lord Strathmore 25; small audiences. The Auctioneer 30. Peck's Bad Boy 31. Quinlan and Wall's Minstrels 1.

GREENVILLE.—GRAND OPERA HOUSE (B. T. Whitmire, manager): Middleton Stock co. Oct. 20-25, except 23, pleased good houses. Lord Strathmore 23 pleased good house. At Cozy Corners 27.

FLORENCE.—AUDITORIUM (Barringer and Caldwell, managers): Wormwood Oct. 24; performance very good; small house. Who, What, When Minstrels 26; performance very good; good house.

SOUTH DAKOTA.

HURON.—GRAND OPERA HOUSE (W. L. Miner, manager): Londale Theatre co. Oct. 20-25 to poor business. The Troubadours 27, 28; good houses and performances. Side Tracked 30. Jubilee Singers 1. Fanny Hill's co. 3. Casey's Entertainers 4. Gideon's Minstrels 7. Thelma 12. Zinka, hypnotist 18-23.

YANKTON.—NEW YANKTON THEATRE (Rutgers and Lusk, managers): Chase-Lister co. Oct. 20-25; good houses pleased. Plays: Stricken Blind, A Man of Mystery, The Sea of Ice, The Harvest Moon, Monte Cristo, Cinderella, Beyond the Rockies, and East Lynne. Gideon's Minstrels 29. Sporting Life 31.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, manager): Peck's Bad Boy 25; crowded house; performance fair. Side Tracked 31. Chase-Lister co. 3-8. Thelma 11. Gideon's Minstrels 15. Star Boarder 21. Sherwood's Concert 24.

TENNESSEE.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, manager): A Hot Old Time Oct. 22 to fair business. At the Old Cross Roads 24, 25; good houses. Percy Haswell in A Royal Family 27 accorded a splendid reception. San Toy 28, 29; fine houses. The Princess Chic 30, 31. The Tyranny of Tears 1.——GRAND OPERA HOUSE (A. B. Morrison, manager): Hopkins' Stock co. 27-1 to good business in Captain Impudence. The vaudeville bill included Bonnie Thornton, Berol and Berol, and James Thornton. The Mysterious Mr. Bugle 3.——AUDITORIUM (Benjamin M. Steinhardt, manager): De Rough's Band 26 pleased fine audience. Spedden-Paige Comedy co. 27-29 in Who Is Who, A Thoroughbred, and American Cousin. The Dice of Death 31, 1.

NASHVILLE.—THE VENDOME (William A. Sheetz, manager): The stock co. in The Senator Oct. 20-25; good business. The Liberty Belles 22; good house. A Hot Old Time 23; fair house. San Toy 27 pleased large house. A Royal Family 28. The Princess Chic Opera co. 29. The Tyranny of Tears 30. Would You for Five Millions 31, 1. George Sidney 2. Madame Sembrich 4. Frank Daniels Opera co. 5.

Elks' Circus 6, 7. Murray and Mack 8.——GRAND OPERA HOUSE (Mrs. T. J. Boyle, manager): Boyle Stock co. in Friends 20-25 pleased very large houses. The Dancing Girl 27-1 is pleasing good houses.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, manager): Cris and Lena Oct. 22 failed to please fair house. The Rays in A Hot Old Time 24; house and performance good. San Toy 25 pleased good house. A Royal Family 29. A Colonial Girl 30 canceled. Would You for Five Millions 30. Black Patti Troubadours 31. At Cozy Corners 1. Lord Strathmore 3. Vendome Stock co. 6-8.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, proprietor): Pete Baker in Chris and Lena Oct. 27 entertained fair house. San Toy 24; large and enthusiastic audience; excellent co. The Tyranny of Tears 28 pleased small house. A Royal Family 29. At Cozy Corners 31. Black Patti's Troubadours 1. A Normandy Wedding 3.

MURFREESBORO.—CITIZENS' THEATRE (Avant, Fox and Lytle, managers): Pete Baker Oct. 21; large business; excellent satisfaction. Vendome Stock co. 27 presented The Brixton Burglary to large and enthusiastic audience. Vendome Stock co. 4.

PARIS.—CRETE OPERA HOUSE (W. A. Finney, manager): Diamond King Oct. 20; good co.; small house. Harry Ward's Minstrels 21; excellent performance; best house of season. Farmer Hopkins 27. Paul Gilmore 31.

JACKSON.—MARLOWE THEATRE (Woerner and Tuchfeldt, managers): De Baugh's Twentieth Century Band 20 pleased fair audience. At the Old Cross Roads 23 to largest house of the season. National Stock co. 27-1. A Tyranny of Tears 4.

BRISTOL.—HANNELING THEATRE (J. D. Kilgore, manager): Pete Baker in Chris and Lena Oct. 24 to fair house; poor performance. Spring Bell Ringers 25 to appreciative audience. Harry Perkinson co. 27-1 opened to S. R. O.; co. good. Wormwood 7.

BROWNSVILLE.—YOUNG'S OPERA HOUSE (W. R. Hollrook, manager): Harry Ward's Minstrels Oct. 20 to pleased audience. Old Farmer Hopkins 25; good house. De Baugh's Twentieth Century Band 30.

CLARKSVILLE.—ELDER'S OPERA HOUSE (James T. Wood, manager): Elks' Barbeque Circus Oct. 28 to capacity. Vendome Stock co. 31 in A Texas Steer. At Valley Forge 4.

TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Shirley Webb, manager): Whose Baby Are You Oct. 19, 20; satisfactory performance; good attendance. Just Struck Town 21, 22 failed to please. A Peddler's Claim 23; good performance and attendance. A Jolly Quaker 25; fair performance and attendance. A Jolly American Tramp 24, 25; poor co.; attendance good. Human Hearts 26; capacity; good co. Captain Jinks of the Horse Marines 27, 28. Her Lord and Master 29, 30. Field's Minstrels 31, 1. The Strollers 4, 7.——OPERA HOUSE (H. A. Brady, manager): Marie Fountain Comedy co. 27-31, presenting good performances of Mother and Son, Swan from Sweden, Princess of Mother and Son, Swan from Sweden, In Old Vermont, and His Innocent Wife to S. R. O.: Ethel Tucker Stock co. 1-8.——ITEMS: The San Antonio International Fair 15-29 brought hundreds of people to town, and as a result the theatres have been well attended.—Pain's Fireworks, inside of the fair grounds, 19-29, were witnessed by immense throngs of people.

WACO.—THE AUDITORIUM (Lelvin Plunkett, manager): Richard Golden in Foxy Quiller Oct. 20 pleased large audience. Just Struck Town 24 to small house; co. fair. Sam Morris in A Peddler's Claim 25; well received; business unsatisfactory. A Jolly American Tramp 27. Human Hearts 28. Captain Jinks of the Horse Marines 29. Her Lord and Master 30. Field's Minstrels 31, 1. The Strollers 4, 7.——THE GRAND (Hall and McGill, lessees and managers): Summer Dramatic co. 20-25 opened to crowded houses with fine productions of original plays. The Last of the Seminoles, Sea Bolt, Pearl of Savoy, The Last of the Seminoles, Sea Bolt, Noll Gwynne, A Prisoner for Life, and Rest Louise.

FITTSBURG.—OPERA HOUSE (Hess and Goldberg, managers): Bramley Stock co. Oct. 20-25 in A Man of Mystery, The Two Orphans, and The Janson Heir. Lost Days in Missouri to pleased audiences. Human Hearts 28. Human Hearts 12. The Irish Artist 13. Parlor Match co. 19, 20. Ethel Tucker co. 24-29. Lew Tiner's Minstrels Dec. 2. A Prince of Liars 6. The Diamond King 12. My Friend from Arkansas 16. Dickinson Stock co. 26-27. Life's Great Lesson 30. Who, What, When Minstrels 31.

HOUSTON.—SWEENEY AND COOMBS' OPERA HOUSE (Greenwall Theatrical Circuit Co., lessees: H. Bonnan, manager): A Jolly American Tramp Oct. 21; poor co. and house. Helen Grantley in Her Lord and Master 22 pleased fair audience. Captain Jinks of the Horse Marines 23. All proved one of the poorer attractions of the year. Whose Baby Are You 25; very small house. Parochi-Beldini Opera co. 27-28. Al. G. Field's Minstrels 30. The Garden Gay co. 31.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (Gus H. Fetzer, manager): Human Hearts Oct. 20; large, thrilling audience. A Peddler's Claim 21; thrilling, enthusiastic house. Jim Bruno in Uncle S. Railroad Jack 24. Ethel Tucker Stock co. 11-15. R. J. Carpenter's For Her Sake 18. Brown's in Town 24. Jesse James' Last Days in Missouri 25. Dice of Death 27.

MARSHALL.—OPERA HOUSE (Livingston and Palmer, managers): Perochi-Beldini co. Oct. 20-22 in Queen of Hearts, At the Stroke of One, Young Mrs. Winthrop, and Tracy, the Reader to large houses; co. excellent. Murray and Mack 25 to S. R. O.; performance and co. above average. Railroad Jack 31. R. J. Carpenter's For Her Sake 6.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, manager): Just Struck Town Oct 20 to fair business. Whose Baby Are You 21; business fair. A Jolly American Tramp 22 to slim business. A Peddler's Claim 24; good house well pleased. Human Hearts 25; good business pleased.

DALLAS.—THEATRE (George Asay, manager): Arnold Stock co. Oct. 20-25 to large business. Foxy Quiller 20. S. R. O. Just Struck Town 23. A Jolly American Tramp 24. Human Hearts 1. Captain Jinks of the Horse Marines 2. Reaping the Harvest 4. Helen Grantley 6. Brown's in Town 6. Al. Field 7, 8.

PALESTINE.—TEMPLE OPERA HOUSE (W. R. Swift, manager): Perochi-Beldini co. Oct. 22-25 to S. R. O.; performance fair. Reaping the Harvest 1. Holland Tuck 3. Richards and Pringle's Minstrels 7. R. J. Carpenter's For Her Sake 8.

GAINESVILLE.—BROWN'S OPERA HOUSE (George V. Brown, manager): Pickings from Puck 22; fair business; performance satisfactory. A Million-aire Tramp 24; large house; performance poor. Reaping the Harvest 10. Mrs. Bruno 12.

SHERMAN.—OPERA HOUSE (L. Sarazan, manager): Ethel Tucker Stock co. Oct. 20-25 presented The Last Paradise, Town Ticket 210, East Lynne, Wanted, the Earth, Sue, Dear Country Girl, and The Banks Friend of Bowser; fair business and co.

TEXARKANA.—HARDIN OPERA HOUSE (James M. Drake, manager): Captain Jinks of the Horse Marines Oct. 20; fair house. Devil's Auction 21 pleased full house. Dramatic Stock co. 22-25; good business. Curtin Comedy co. 27-1.

BRENHAM.—GRAND OPERA HOUSE (Alex Sloan, manager): Whose Baby Are You Oct. 22 pleased fair audience. Helen Grantley 24; S. R. O. highly pleased. Gordon-Shay Opera co. 4. Gus Opera co. 10. R. J. Carpenter's For Her Sake 12.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Will Greenwall, manager): Murray and Mack Oct. 20; good house pleased. Foxy Quiller 21; S. R. O. Pickings from Puck 22; full house; performance pleasing.

DENISON.—OPERA HOUSE (M. L. Eppstein, manager): Devil's Auction Oct. 18 drew well. Murray and Mack 22; full house pleased. Richard Golden 23 to S. R. O. Ashley Rush co. 27-2, excepting 30. Just Struck Town 30. Helen Grantley 7.

TYLER.—GRAND OPERA HOUSE (A. Hicks, manager): Murray and Mack Oct. 24; S. R. O. Reaping the Harvest 28. Whose Baby Are You 5. Richards and Pringle's Minstrels 6. R. J. Carpenter's For Her Sake 7. Bruno in Town 8.

PARIS.—PETERSON THEATRE (W. E. Knight, manager): A Peddler's Claim Oct. 15; fair business. Devil's Auction 22; full house; better than ever. Foxy Quiller 24 to S. R. O. pleased. Ewing-Taylor co. 27-1.

THURBER.—OPERA HOUSE (A. H. Miller, manager): Pickings from Puck Oct. 24; receipts largest of season; performance fine. Bruno and Holland 29. A Chicago Tramp 3.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, manager): Pickings from Puck Oct. 20; fair business; good co. Murray and Mack 23; good business.

BELTON.—GRAND OPERA HOUSE (A. J. Embree, manager): Helen Grantley in Her Lord and Master Oct. 23; good house; co. excellent. A Peddler's Claim 28. Human Hearts 27 canceled.

TAYLOR.—OPERA HOUSE (F. E. Carradine, manager): Helen Grantly in Her Lord and Master pleased a good house.

NAVASOTA.—COLUMBIA OPERA HOUSE (Blumenthal and Andrews, managers): Whose Baby Are You Oct. 24; good business; performance satisfactory.

BONHAM.—OPERA HOUSE (V. Steger, manager): Pickings from Puck; good house pleased.

CLARKSVILLE.—TRILLING OPERA HOUSE (C. O. Gaines, manager): Dark.

HENDERSON.—OPERA HOUSE (Syd De La Mar, manager): Chicago Glee Club Oct. 22; crowded house pleased.

SAN ANGELO.—OPERA HOUSE (Asa Balfaus, manager). Dark.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, manager): Frederick Warde and Linda Jones Oct. 20, 21 in The Tempest, pleasing large business. Beaty Brothers' Moving Pictures 24 to small audience.——GRAND THEATRE (James and Hammer, managers): Rob Fitzsimmons 20-22; packed houses. Down Mobile 23-25 to small business.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, manager): Beatty Brothers' moving pictures Oct. 23 pleased S. R. O. Hearts and Day's U. T. C. 27. James Boys in Missouri 31. Down Mobile 1. The Convict's Daughter 12. Ferguson and Mack 17. The Hottest Coon in Dixie 20.

OGDEN.—GRAND OPERA HOUSE (Joseph Cleff, manager): Down Mobile Oct. 20; fair house pleased. Robert Fitzsimmons 22; fair house pleased. Elsa Ryan in Nevada 25; fair house; co. good.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, manager): Hearts Aflame Oct. 23 to fair business; one of the strongest casts and most finished productions of the season. The Climbers 27; crowded house; well staged. The Chaperone 31. Daniel Sully 3. Rose Coghlan 6. Floredora 14. U. T. C. 15. Sherlock Holmes 24.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): A Trip to the Circus Oct. 27 and Rip Van Winkle 29 canceled. Floredora 12. Stetson's U. T. C. 14.

BELLOWS FALLS.—OPERA HOUSE: The Climbers Oct. 23 to good business; fine performance. Floredora 7.——UNION HALL: American Crystalplex 3-10.

RUTLAND.—OPERA HOUSE (A. W. Higgins, manager): Willis Brothers' Comedy co. 3-5 in Atlantic City and The Two Old Cronies. The Christian 10.

BARRE.—OPERA HOUSE (W. W. Lapoint, manager): Hearts Aflame Oct. 24 pleased. Kennedy's Players 4-8. The Second Mrs. Tanqueray 10.

BRATTLEBORO.—AUDITORIUM (George E. Fox, manager): The Climbers Oct. 29; good business and performance. Floredora 5.

WOODSTOCK.—MUSIC HALL: Dark Oct. 27-1. Floredora 8.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, lessee and manager; Charles Rex, business manager): The Gillen co. opened here for the season Oct. 23 in an elaborate revival of Under Two Flags to large and pleased audiences. David Warfield 23 to capacity. New York Boys' Symphony Orchestra 29; fair business. The Messenger Boy 30. Arizona 31, 1. Kate Claxton 3. My Partner 4. Baker Kennell 5. Innes' Band 6. The Cowboy and the Lady 7.——BIJOU THEATRE (Jake Wells, manager; Charles J. McLee, business-manager): George Fawcett co. 20-25 in Jim the Penman; excellent production to good audiences. George Monroe Oct. 27-1 pleasing S. R. O. Bijou Comedy co. 2-8 presenting A Stranger in a Strange Land. Bijou Comedy co. 14, 15.

NORFOLK.—ACADEMY OF MUSIC (T. G. Leath, lessee; A. R. Dunberry, manager): When Reuben Comes to Town Oct. 24; performance and house fair. David Warfield 27 to fair house; performance good. Arizona 28, 29; full house pleased. The Messenger Boy 31. Baker and Kennell 1. My Partner 3. The Man from Mexico 4. Two Orphans 5. The Cowboy and the Lady 7.——GRANBY (Jake Wells, proprietor; Otto Wells, manager): Bijou Stock co. in A Stranger in a Strange Land are playing to packed houses; pleased. Bolivar's Busy Day 3-10.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, manager): Girard Stock co. Oct. 20-25 in The Man of Mystery, The Cattle King, For Home and Honor, The Hand of Man, My Old Kentucky Home, and Down on the Farm to small business; co. disbanded here. Conroy and Mack's Comedians 10-15, except 13. King Dodo 13.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, manager): Boys' New York Symphony Orchestra Oct. 21; small audience; co. very satisfactory. Kate Claxton 31. Pete Baker 6. Two Married Men 11. Bijou Comedy co. 14, 15.

SOUTH BOSTON.—HILL'S OPERA HOUSE (W. D. Hill, lessee and manager): Peck's Bad Boy Oct. 22; good house; performance poor. Barlow and Wilson's Minstrels 23; good house; performance pleased. Mr. Bluff of New York 7.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, manager): Baker and Kennell Oct. 27; fair house; performance good. The Gillen co. in The Christian 29; good house and performance. Gillen co. in Under Two Flags 30. My Partner 5.

WINCHESTER.—THE AUDITORIUM (Fred H. Hahle, manager): The Man from Mexico Oct. 20. Two Married Men 3. Innes' Band 4 (matinee). A Thoroughbred Tramp 10. Frank Davidson in Polks Up Willow Creek 17.

STAUNTON.—OPERA HOUSE (Backman and Evelin, managers): The Messenger Boy Oct. 29; large and appreciative audience. Joseph G. Glassow's Stock co. 3. Two Married Men 10. Bijou Musical Comedy co. 12.

SUFFOLK.—CITY HALL THEATRE (Elam Jones, manager): Girard Stock co. Oct. 27-29 failed to appear. Boys' New York Symphony Orchestra 31. The Man from Mexico 6.

ROANOKE.—ACADEMY OF MUSIC (Leath and Wells, lessees and managers; Allen Jenkins, resident manager): The Gillen co. Oct. 23, 25; fine performances to crowded house. Innes' Band 5.

FREDERICKSBURG.—OPERA HOUSE (Goldsmith and Hirth, managers): Perochi-Beldini co. Oct. 27-1 opened in At the Risk of Mine to S. R. O.; co. above average. Minstrel Boogh 6, 7 (local).

DANVILLE.—ACADEMY OF MUSIC (A. O. Neal, manager): Barlow and Wilson's Minstrels Oct. 15; fair house; poor performance. Peck's Bad Boy 16; S. R. O.; poor performance. Chris and Lena 28.

WASHINGTON.

SPOKANE.—THEATRE (Dan L. Weaver, manager): James Neill Oct. 22-24 in Under the Red Robe, The Starbucks, and Hon. John Grigsby; good co.; fair business.——AUDITORIUM (Harry C. Hayward, manager): Hunting for Hawkins 20, 21; good business; acceptable performance. Von Yonson 22-25; large attendance; fair co.——CINEOGRAPH THEATRE (C. H. Peckham, manager): Vaudeville programme 20-25; fair business.

EVERETT.—THEATRE (R. A. Grant, manager): The Penitent Oct. 20; performance good; poor house. Finnegan's Ball 21; performance and house very good. Haverly's Minstrels 11. Leon Herrmann 13. Over the Fence 15. Belle of New York 18. Shore Acres 17. Hello, Bill 20. Stuart Robson 24.

WALLA WALLA.—NEW WALLA WALLA THEATRE (C. F. Van De Water, manager): Elsie Ryan in Nevada Oct. 22 to good house; performance fair. A Wise Member 23 (canceled). A Convict's Daughter 28. Haverley's Minstrels 30.

NORTH YAKIMA.—LARSON'S THEATRE (Ed Fournier, local manager): The Neill co. 21 in Under the Red Robe; good play to fair business. Hustler for Hawkins 22; good co. to good business. Von Yonson 28. West's Minstrels 4.

TACOMA.—THEATRE (C. S. Heilig, manager): James Neill in Hon. John Grigsby Oct. 19; full house.——LYCEUM (Dean B. Worley, manager): Finnigan's Ball 19, 20; crowded houses. Barbara Prietchie 23-25; good attendance.

COLFAX.—RIDGEWAY THEATRE (Lennox and Larkin, managers): McEwen, hypnotist, Oct. 22-25 to fair business. The Penitent 28. A Wise Member 1.

WEST VIRGINIA.

PARKERSBURG.—CAMDEN THEATRE (Epstein Brothers, managers): East Lynne Oct. 21 to full house. York State Folks 23 (return) to full house. Al. H. Wilson 31. In Old Kentucky 3. The Burglar and the Waif 4.——AUDITORIUM (W. E. Kersey manager): Holden Comedy co. 22-25 to well pleased and crowded houses. The Oriental Burlesquers 28 to large house of men and boys. Next Door 4. Mr. Plaster of Paris 8. A Hidden Crime 10.

CLARKSBURG.—TRADERS' GRAND OPERA HOUSE (L. S. Horner, manager): At Valley Forge Oct. 13; excellent co.; business fair. The Prisoner of Zenda 14; performance and business good. Next Door 16; performance and business fair. Dunn' Band 20; surpassed any band ever visiting the city; S. R. O. The Middleman 21; good co.; fair house. Ride Tracked 29. Shooting the Chutes 30.

WHEELING.—COURT THEATRE (F. B. Fransheim, manager): The Messenger Boy Oct. 25; fair business. The Daughter of Hamilcar 28; capacity. York State Folks 31-1. Foxy Grandpa 5. Are You a Mason 6.——GRAND OPERA HOUSE (Charles A. Feinler, manager): Mam'selle 'Awkins 23-5; S. R. O. Beyond Pardon 27-9; good business. A Little Outcast 30-1. A Desperate Chance 3-5. The Middleman 6-8.

MORGANTOWN.—SWISHER'S THEATRE (H. L. Swisher, manager): Oriental Burlesquers Oct. 25; poor performance to S. R. O. Finnegan's Ball 27; good performance and house. In Gay Paris 29; fair co. to small house. The Prisoner of Zenda 1. Keystone Opera co. 3. York State Folks 5. Are You a Mason 8. A Devil's Auction 13. Papa's Baby 21.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, manager): Mickey Finn Oct. 23; small but pleased audience. Gus Sun's Minstrels 24 pleased fair house. The Great Ruby 27 pleased large house. A Desperate Chance 28; S. R. O.; performance good. Innes' Band 4. Pete Baker in Chris and Lena 8.

GRAFTON.—BRINKMANN OPERA HOUSE (Charles Brinkmann, manager): Shooting the Chutes Oct. 28; large business; clever and amusing comedy. George F. Hall in An American Hustler 5. Pete Baker in Chris and Lena 10. Charles F. Edwards 17-22.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, manager): The Missouri Girl Oct. 24 pleased large audience. Edwards Stock co. 27-1 in Power of Wealth. On the Verge of Ruin, Moths, Utah, A Silent Slave and Jesse James, pleasing good houses. Old Arkansaw 3. Dilger-Carnell co. 6-8.

CHARLESTON.—DUDLEY OPERA HOUSE (E. S. Parker, manager): The Messenger Boy Oct. 25; good business. Romeo and Juliet 28. The Prodigal and the Wolf 31. In Old Kentucky 3. Devil's Auction 7. Myrtle and Hartley co. 10-15.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, manager): East Lynne Oct. 23 pleased good business. Watson's Oriental Burlesquers 27; disappointed poor house. York State House 30; fair co. to large business.

NEW MARTINSVILLE.—GRAND OPERA HOUSE (Will A. Miller, manager): The Middleman Oct. 24; exceedingly good to good house. Papa's Baby 28 pleased good house. Mr. Plaster of Paris 4. A Hidden Crime 11.

BLUEFIELD.—ELKS' OPERA HOUSE (A. H. Land, manager): House still unfinished.

WEST UNION.—SMITH'S OPERA HOUSE (S. P. Smith, manager): R. J. Breed's Stock co. 3-8.

WISCONSIN.

WEST SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, manager): The Sultan of Sulu Oct. 18 to capacity. Walker Whiteside in Richard III 18 to good business. Shore Acres 17 to fair house. Alice of Old Vincennes 18 to light business. Sweet Clover 20; fair house. Lewis Morrison in Faust 21 to appreciative audience. The Bonnyconnie 24 to crowded house. White Mahatma 25. Lovers' Lane 27. Way Down East 31. Thomas Jefferson in Rip Van Winkle 1. Otis Skinner in Lazarre 8. The County Fair 10. Sandy Bottom 11. Milton and Doyle 14. Silk Tracked 17. Barbara Prietchie 21. Richard Carvel 22. Richard Golden in Foxy Quiller 25. A Gambler's Daughter 28. The Kinetoscope 27-29.

HARINETTE.—SCOTT OPERA HOUSE (Charles T. Greene, manager): Sporting Life Oct. 21; fair performance and house. Lovers' Lane 22 pleased small house. Morrison's Faust 24; excellent performance; fair house. Thomas Jefferson 25 canceled. Sandy Bottom 3. The Power Behind the Throne 5. Foxy Day 11. Nell Burgess 16. Romeo and Juliet 19. Human Hearts 20. The Prince of Dreamers 22. The Irish Pawnbroker 24. Mr. Jolly of Joliet 28. California 29.

APPLETON.—THEATRE (Jack Hoefler, manager): Lovers' Lane Oct. 22 pleased large house. Lewis Morrison in Faust 25; good house pleased. Rip Van Winkle 27 pleased full house. Sporting Life 29. Jesse James 1. At Sandy Bottom 2. At Gay Coney Island 5. The Power Behind the Throne 7. The Power of the Cross 12. Mr. Jolly of Joliet 15. The County Fair 19. Emmet Corrigan 21. On the Suwanee River 24. When We Were Twenty-one 27.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber, manager): Thomas Jefferson in Rip Van Winkle Oct. 23; good house; excellent performance. Sweet Clover 25; performance good; house fair. Sporting Life 27; fair audience; co. good. Lewis Morrison's Faust 29. Lovers' Lane 1. Fiske Jubilee Singers 3. A Foxy Boy 8. Ferris Comedians 10-15 (except 12). The Power Behind the Throne 12. Nell Burgess 21. On the Suwanee River 28.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): Harry Morris' Little Lambs Oct. 22; poor co. to large house. Flora Du Vene 23-25 in Princess Lea, Pawn Ticket 210, and The Golden Giant; Mine to good houses. The Minister's Son 27 pleased good house. A Foxy Boy 31. French Beauties 1. Akerstrom Dramatic co. 3-4. Gaskell Stock co. 10-15. Charles H. Hamilton 18. The Dreamers 20. The Gambler's Daughter 21.

WATERTOWN.—TURNER OPERA HOUSE (E. A. Neuman, manager): Hans Hanson Oct. 27 pleased good house. A Foxy Boy 2. The Power of the Cross canceled. The Great Ruby 9. The Power Behind the Throne 16. The Gambler's Daughter 22.——CONCORDIA OPERA HOUSE (C. Otto, manager): Mississippi 2.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, manager): Bonnie Prince Opera co. in La Mascotte Oct. 29 pleased full house. Sweet Clover 31; good house. The Game Keeper 28 to fair house; audience pleased. The Bonnyconnie 27; satisfaction to crowded house. Way Down East 30. The Star Boarder 31.

GREEN BAY.—THEATRE (John B. Arthurs, manager): Keller Oct. 16; fine performance to good business. The Sultan of Sulu 18; very large audience. Two Married Men 19; large business. Sporting Life 22 pleased good audience. Sweet Clover 24. Sandy Bottom 28. Lewis Morrison in Faust 27.

MANITOWOC.—TURNER'S OPERA HOUSE (Ed Schmitz, manager): The Bonnyconnie Oct. 13 to capacity; very good co. Keller 14 to large and well pleased audience. Sweet Clover 21 to good business; very good co.——OPERA HOUSE (Stephen J. Kranitz, manager): Dark.

WAUSAU.—GRAND (C. S. Cone, manager): Rip Van Winkle Oct. 22; fair house; excellent performance. Sandy Bottom 26; fair house and performance. Two Married Men 26; fair house and performance. Cosgrove Concert Orchestra 27; fair house and performance. Lovers' Lane 31.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Thomas Jefferson in Rip Van Winkle Oct. 24; large and enthusiastic audience. Grace Hayward co. 27-1 opened with Graustark to large business.

BARABOO.—THE GRAND (F. E. Stulls, manager): Human Hearts Oct. 14; good house and co. De Puy Vaudeville co. 19 failed to appear. McAlpin's Hans Hanson co. 24 to good house; co. good. Mississippi 21. A Foxy Boy 4. Two Married Men 7.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Peltier, manager): Ete Zax Alley Oct. 20; large business; pleasing entertainment. The Minister's Son 26; fine production; large patronage. The Sultan of Sulu 27. Faust 2.

STEVENS POINT.—NEW GRAND OPERA HOUSE (William Mell, manager): Sandy Bottom Oct. 23 pleased fair business. Two Married Men 28. Katherine Willard 6.——RINK OPERA HOUSE (John Bellers, manager): Harry Morris' Little Lambs 29.

BEAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, manager): Thelma Oct. 22; fair audience somewhat disappointed. The Game Keeper 25 pleased good house. Gertrude Coghlan 29. Two Married Men 31. The Burgomaster 4. Sporting Life 8.

JANESVILLE.—MYERS' GRAND OPERA HOUSE (Peter L. Myers, manager): Vaudeville (local) Oct. 22, 23 well patronized. The Sultan of Sulu 28; S. R. O. Lovers' Lane 3. Way Down East 7.

NEILLSVILLE.—GRAND OPERA HOUSE (J. W. Hommel, manager): De Puy's Vaudeville co. Oct. 24 failed to appear. Two Married Men 30. Sporting Life 5.

OSHKOSH.—GRAND OPERA HOUSE (J. R. Williams, manager): Jesse James Oct. 24; good house. Sporting Life 26; house crowded. Lewis Morrison's Faust 28; business good. Grace Hayward co. 8.

NEW LONDON.—GRAND OPERA HOUSE (G. E. Latzey, manager): Two Married Men Oct. 23 pleased good audience. Sandy Bottom 1. Foxy Grandpa 7. The Power of the Cross 17. California 20.

MENASHA.—GERMANIA OPERA HOUSE (Val Langraf, manager): Jesse James Oct. 22 pleased fair house. Harry Morris' Twenty Century Lambs 30.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): Thomas Jefferson in Rip Van Winkle Oct. 25 to large business; pleased. Mississippi 1.

GRAND RAPIDS.—GRAND OPERA HOUSE (J. G. Hamilton, manager): Two Married Men Oct. 27 pleased good house. A Foxy Boy 5.

WASHBURN.—OPERA HOUSE (Doyle and Sweet, managers): The Game Keeper Oct. 25 to good business.

WYOMING.

LARAMIE.—NEW GRAND (William Marquardt, manager): Holden Brothers' Denver Express Oct. 21; excellent co. to good business. James Boys in Missouri 27. Over the Fence 28. The Belle of New York 29.——OPERA HOUSE (H. R. Root, manager): Beaty Brothers' Pictures 31. Warren and Day's U. T. C. 7. A Wise Member 10.

CHEYENNE.—OPERA HOUSE (Paul Bailey, manager): The Denver Express Oct. 22 pleased small house. Rudolph and Adolph 23 pleased good house. Tivoli Opera co. 27; full house; good co. Tim Murphy in Old Innocence 1. Stetson's U. T. C. 7. The Wrong Mr. Wright 8.

RAWLINS.—OPERA HOUSE (Louis Schalk, manager): The Denver Express Oct. 20; good performance; fair house. James Boys in Missouri 28. Over the Fence 30.

CANADA.

KINGSTON.—GRAND OPERA HOUSE (A. J. Small, lessee: W. C. Martin, manager): Robert Whittier in Tangled Relations Oct. 27 failed to please good house. Giannini's Royal Marine Band of Italy and Grand Opera co. 29; fine entertainment to large house. The Sign of the Cross 5. From East to West 8. When Johnny Comes Marching Home 10. Sherlock Holmes 13. The Ivy Leaf 18. The Show Girl 20. The Span of Life 29.——VICTORIA THEATRE (W. A. Brown, manager): Castle Square Stock co. 27-7 opened to large business, presenting The Deserter; co. and specialties good.

HALIFAX, N. S.—ACADEMY OF MUSIC (J. D. Medcalfe, manager): Amateur theatricals Oct. 24, 25 by officers of army and navy and local amateurs to crowded houses, presenting The Shades of Night, Gentlemen, The King, and A Pantomime Rehearsal. Rose Coghlan in The Second Mrs. Tanqueray 27 to S. R. O. W. S. Harkins will open stock season 6; co. includes Kendal Weston, Mona Carrington, Eugene Frazier, T. D. Meek, Alice Riker, Effie Gillette, T. D. Bolfort, Bessie Warner, Willard Perry, T. D. Morras, Aldrich Bowker, and Charles Leach.

LONDON, ONT.—GRAND OPERA HOUSE (C. J. Whitney and A. J. Small, lessees; A. H. O'Neill, manager): The Pride of Jessico Oct. 20; small but appreciative audience. McKinney Brothers' Minstrels 22; performance and business fair. Le Roy, Talma and Bosco 23; clever performance to light attendance. A Trip to Countown 30. When We Were Twenty-one 1. A Fight for Millions 3. Sergeant James 4.——LONDON OPERA HOUSE (Alex Harvey, manager): Colonial Moving Picture co. 7, 8.

OTTAWA, ONT.—RUSSELL THEATRE (A. J. Small, lessee; P. Gorman, manager): Giannini's Royal Italian Marine Band and Grand Opera co. Oct. 27, 28; fourth act of Il Trovatore and Cavalleria Rusticana was presented after usual concerts; large appreciative audiences. The Span of the Cross 3, 4.——GRAND OPERA HOUSE (J. E. Stannow, lessee; R. J. Birdwhistle, local representative): Wormwood 27-29. Alabama and Gaston 30-1.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, manager): Was She to Blame Oct. 22; good business. McKinney Brothers' Minstrels 24; crowded house pleased. The Merry Gov 27 (local); full house. A Trip to Countown 28. Sammis Concert co. 4. Gypsy Jack 6. School Concert co. 7. Tangled Relations 11. Odd Fellows' Concert 12. The Span of Life 13. Faust 17. Guy Brothers' Minstrels 18.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (C. H. Willson, manager): The Pride of Jessico Oct. 25; excellent performance to good business. When We Were Twenty-one 27 pleased large house. Colonial Moving Pictures 28, 29 to S. R. O. A Trip to Countown 31. Giannini's Royal Marine Band of Italy 1. Tangled Relations 7.

GALT, ONT.—SCOTT'S OPERA HOUSE (R. McMillan, manager): The Pride of Jessico Oct. 22; fair house; good performance. Colonial Picture co. 24, 25; good houses pleased. When We Were Twenty-one 29; fair house; excellent performance. A Trip to Countown 3.

QUEBEC, ONT.—JACQUES CARTIER HALL (L. Bertier, manager): Agnes Herndon co. Oct. 20-25; good business; same co. 27-1.——DRILL HALL: The Carnival of Musical Romances by local talent 21-23; large audiences.

ST. THOMAS, ONT.—NEW GRAND OPERA HOUSE (George Stacey, manager): John Fay Palmer presented Insomnar Oct. 29 to large and appreciative audience. McKinney's Minstrels 25 to good house pleased. When We Were Twenty-one 31.

VICTORIA, B. C.—THEATRE (Robert Jamieson, manager): Neill co. Oct. 14-19 in A Bachelor's Romance, Prince Karl, The Starbucks, Under the Red Robe, Hon. John Grigsby, A Gilded Fool, and The Lottery of Love; good house; satisfactory performances.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, manager): The Pride of Jessico Oct. 23; good performance; light business. When We Were Twenty-one 30. A Fight for Millions 4. Sherlock Holmes 11.

LINDSAY, ONT.—ACADEMY OF MUSIC (Fred Burke, manager): When We Were Twenty-one Oct. 22, and A Trip to Countown 23 pleased large houses. Tangled Relations 30. Marks Brothers 10-15.

WINNIPEG, MAN.—THEATRE (C. P. Walker, manager): Shore Acres Oct. 24, 25; large business; appreciated. Thomas Jefferson 3, 4. James Neill co. 7-13.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, manager): Culhane, Chace and Weston's Minstrels Oct. 22, 23; good business and performances. Rose Coghlan 29, 30.

BARRIE, ONT.—GRAND OPERA HOUSE (John Powell, manager): When We Were Twenty-one Oct. 23; large and pleased audience. Robert Whittier in Tangled Relations 31. Westminster Abbey Choir 4.

GUELPH, ONT.—ROYAL OPERA HOUSE (G. L. Higgins, manager): When We Were Twenty-one Oct. 24 to crowded house. A Trip to Countown 27; large business.

OSHAWA, ONT.—OPERA HOUSE (J. W. Babcock, manager): A Trip to Countown Oct. 22 failed to appear. David Harum 15.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Dunlop and Hutchcroft, booking agents): McKinney Brothers' Minstrels Oct. 27; full house; well pleased.

BERLIN, ONT.—OPERA HOUSE (C. R. Moyer, manager): A Trip to Countown Oct. 28; fair house; good performance.

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MISTRESS NELL.—"If the original Nell Gwyn was as winsome and captivating a woman as Miss Eva Taylor was last night in her impersonation, no one could blame King Charles for falling captive to her wiles. Naturally the bulk of the interest centers in the actions of Nell Gwyn, and in the quarrel scene with the king, at the Blue Boar Inn, where she measures up her rival for the king's affections, the Duchess of Portsmouth. Miss Taylor was in her element. The calm, disdainful scrutiny of her form, figure and attire, and the contemptuous reference to her stoutness, was a fine piece of acting, and brought forth rounds of applause. At the end of the act the curtain had to be raised three times."

LEADING WOMAN. Grand Opera House, Pittsburg.

MABEL MONTGOMERY

LEADING WOMAN. Vendome Theatre, Nashville, Tenn.

Mabel Montgomery as Lady Algy portrayed the character in a manner that was not only effective, but by her personality gave it a charm that ordinarily would be lacking in a young woman of Lady Algy's propensities. It is the acme of art to prevent a slight grating upon the nerves in the portrayal of such a character, but Miss Montgomery succeeds admirably in avoiding any tinge of vulgarity. She does more than this, she actually makes Lady Algy a charming and lovable person.—Nashville AMERICAN.

Mabel Montgomery as Lady Algy was fitted to her part as if in a mold. She had the devil-may-care attitude and the mangroid of a true sport, but it was so toned and colored by impulsive womanliness that the cigarette smoking feminine devotee of the turf did not stay on the taste of a refined house.—Nashville BANNER.

Erroll Dunbar,

LEADING MAN.

With Mrs. Brune in Unorna.

ELIZABETH KENNEDY

TRENTONI IN CAPTAIN JINKS Of the Horse Marines

Robert Conness

LEADING BUSINESS.

DISENGAGED.

Permanent address, Actors' Society.

Helen Strickland

HEAVIES AND GRAND DAMES.

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Permanent address, Actors' Society.

THE ONE SENSATIONAL SUCCESS OF THE SEASON

PERCY WILLIAMS' BIG SCENIC PRODUCTION OF

TRACY, THE OUTLAW

4 GREAT ACTS. *9 WONDERFUL SCENES.*

SO FAR, WE HAVE

Played 4 Houses and Broken 4 Records.

Given 30 Performances and Turned Away People 30 Times.

Requests for time are coming in so fast that I am now organizing another company equal in every respect to the original one. Scenery, etc., will be exactly the same.

THIRD AVENUE THEATRE,
NEW YORK CITY, Oct. 26, 1902.

PERCY G. WILLIAMS,
Proprietor Tracy, the Outlaw, company.

DEAR SIR: Your engagement of one week at this theatre, which closes to-night in a blaze of glory, has been productive of excellent financial results, being the largest receipts taken in under my management, hundreds being turned away at each performance. Your company and music contained being first-class, I only hope you can arrange to give me a return date. With best wishes for your continued prosperity,

I remain, yours truly,
MARVIN J. DIXON,
Lessee and manager.

WHAT THE PAPERS SAY.

Standard Union, Brooklyn, Oct. 7.

Tracy, the Outlaw, a stirring drama in four acts and nine scenes was presented for the first time on any stage last night at the Gotham Theatre. The production was an elaborate one, and the various stage pictures were beautiful and true to life. In point of scenery it was the greatest production ever witnessed at the Gotham. The hold-up of the express car at the water tank, and the blowing up of the car by a stick of dynamite, the escape from the penitentiary at Salem, Ore.; the fight for life in the Cascade Mountains, the escape from the Eddy ranch in Lake Creek County, Washington, and the last stand in the wheat field, under the rays of the moon, were all thrilling and realistic. Horses and bloodhounds were used with good effect. The story deals with the life of Tracy, who the play makes a noble character and the victim of another's crimes. From the time the outlaw leaves his home until the climax in the wheat field the play bristles with action, full of pathos and heart interest.

The New York *Evening Journal*, Oct. 24, in a double column editorial with a cartoon by Davenport, says: "At the Third Avenue Theatre in New York the life, crimes and adventures of the outlaw Tracy are worked up into a melodrama. Crowds unprofitable have packed the theatre.

"The Tracy melodrama at least is clean. Morally it lacks the indecency of the Bagbee, Irma, Du Barry and other debasing productions at the more pretentious theatres."

The lithograph paper made for this show by The Russell Morgan Print is, without question, the finest ever put on the wall for a melodrama.

Managers of theatres in the large one-night stands in the West please send open time after January 1, 1903, for my Western Tracy, the Outlaw, Co.

PERCY G. WILLIAMS, Orpheum Theatre, Brooklyn, N. Y.

A Word to Western Managers!

THE OUTPOST, by Harkins and Barber, a stirring military drama, is used as the opening bill, with the Leyburn Stock Co., and Mabel Paige, and is their biggest success.

The Western territory is still open, and can be had at a reasonable figure.

Plenty of good up-to-date paper by the W. J. Morgan Company.

AL. TRAHERN, 41 West 28th St., New York City.

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Right terms to the BEST attractions. No others need apply. Address
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Warning to Managers

MANAGERS PLAYING THE

MAMIE FOUNTAIN COMPANY IN ON THE WABASH

WILL BE PROSECUTED FOR VIOLATION OF THE COPYRIGHT LAW.

JOSEPH ARTHUR.

"Crescent" Theatre, New Orleans, This Week.

With "Colonel" Rowles | **AT THE OLD CROSS ROADS** By HAL REID. | Then for a Short Tour of Texas

ARTHUR C. AISTON, Prop. and Mgr.

MANAGERS, OBSERVE!

Tracey, the Escaped Convict

A drama in 4 acts. The only play that deals with incidents in the outlaw's career. Copyrighted. July 22, 1902. Special scenery and printing. Time wanted from Dec 1.
NEIL GREY, Manager. Address Bijou Opera House.

Notice to O. H. Managers!

THE E. J. CARPENTER COMPANY are now booking for season 1903-4. Your answer by return mail would be appreciated.

FOR HER SAKE, East. IN A WOMAN'S POWER.
FOR HER SAKE, South. A LITTLE OUTCAST.
FOR HER SAKE, West. QUO VADIS.

Address all communications to E. J. CARPENTER, 1269 Broadway

Now in Southeastern Kansas. 12th Week of Prosperity.

The business has been on the increase as we have moved Westward.

DOWN BY THE SEA

Management of PHIL HUNT.

The attraction is above the average in all that goes in the make-up of an American melodrama of the present day series. The company is thoroughly competent and the scenic effects are beautiful.—Omaha Bee, Oct. 27.

AL. W. MARTIN'S ENTERPRISES W. G. GUNNINGHAM General Manager.

Just pushed a few one-night stand records off of the boards.

AL. W. MARTIN'S 1903 Production
UNCLE TOM'S CABIN
ED. MARTIN, Traveling Manager.

Only turned 'em away for fourteen consecutive nights.

AL. W. MARTIN'S Immense Revival of
TEN NIGHTS IN A BAR-ROOM
CHAS. A. WHITE, Traveling Manager.

AL. W. MARTIN, Owner.

A PRETTY HOUSE OPENED.

The New Hamilton Opera House, Burlington, Kansas

J. J. NEWCOMB, Manager.

Was opened Friday Oct. 24, by Mahara's Big Minstrel Carnival. The house was crowded to its capacity and the Minstrels voted by the large audience the finest ever seen at Burlington.

J. J. NEWCOMB Mgr.

N. B.—I consider the new Hamilton Opera House, Burlington, one of the finest in Kansas and would advise traveling managers to not overlook a good bet. Be sure and see that your contracts read the New Hamilton Opera House.

F. L. MAHARA, Mgr. Mahara's Minstrels.

KEEP YOUR MELODRAMATIC EYE ON THE

J. M. WARD AND R. L. CRESCY ATTRACTIONS

A Gambler's Daughter—Eastern { More Than Duplicating LAST SEASON'S BIG SUCCESS } **Western—A Gambler's Daughter**

AND THE NEW THRILLING, REALISTIC MELODRAMA,

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BREAKING STANDING ROOM RECORDS EVERYWHERE

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This Week Third Ave. Theatre., New York.

Management of J. M. WARD and R. L. CRESCY, Permanent Address, Alhambra Theatre, Chicago, Ill.